



Edna St. Vincent Millay House,  
"Steepletop",  
Austerlitz, New York

NPS Photo 1971



Edna St. Vincent Millay ~~House~~, *Property*  
X Steepletop, X

Austerlitz, New York

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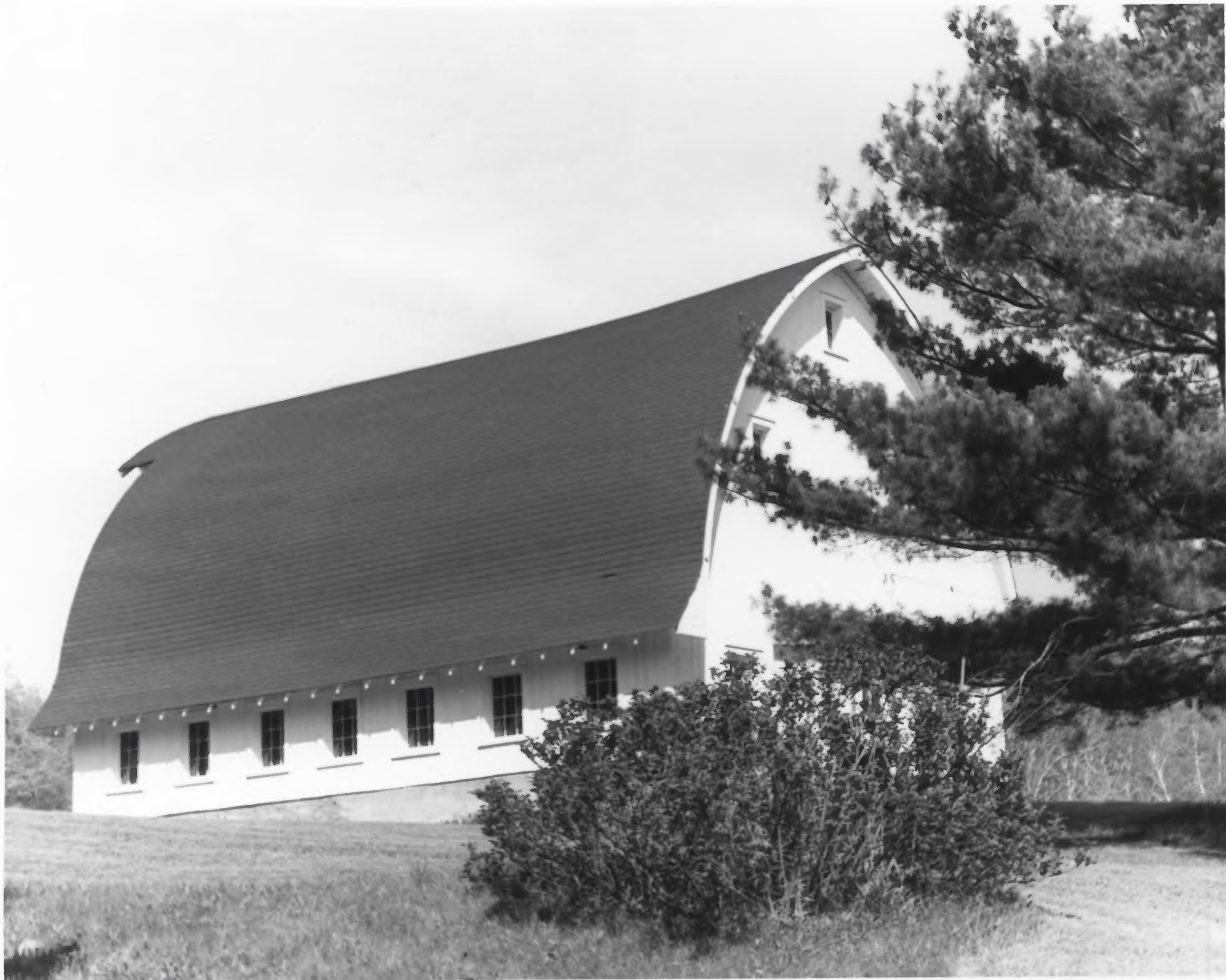
NPS Photo 1971





"Steepletop" Edna St. Vincent Millay House, Austerlitz, New York

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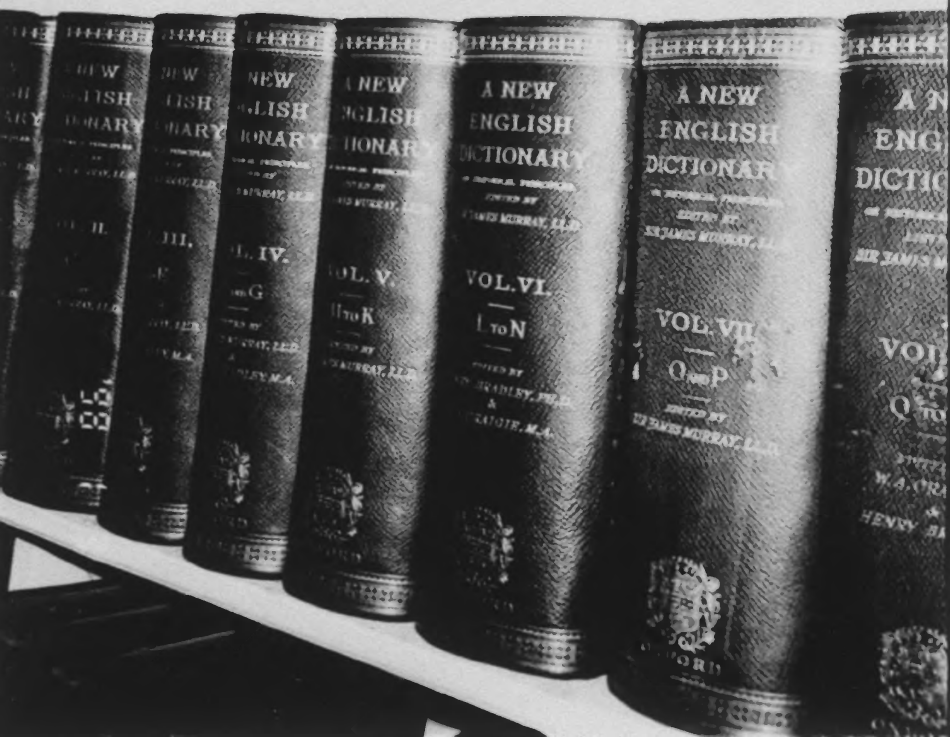
Edna St. Vincent Millay House,

*(Barn)*

"Steepletop";

Austerlitz, New York

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Steepletop

Detail: Milkey's Study, Books

Examples of deteriorated bindings on upper shelf



Steady top

Steady top

Steady top





# Steepletop

Millay's dresser with the poet's  
personal belongings "as she left them," typical  
of intact historic display conditions at  
Steepletop

SILENCE



# Streptopus

## Milley's Study

Lack of proper climate control has led to  
condensation, mold on books, followed by  
desiccation from forced-air heating in winter.  
Also note damaged epiphytomy in foreground



# Shepletop

"Car" house with pergola at right

Many period photos document both the  
and century scenes of this "exterior room", a  
kind of informal summer entertaining at  
Shepletop



Steepletop

Living Room

Millay's chair, portrait of her husband (l);  
'mermaid' allegory of Millay and husband in pool  
at Steepletop (r). Both paintings require surface  
stabilization to prevent flaking and powdering  
losses





Steepletop

Pool Garden

Designed by Milby, pool requires filtration and  
master's repair to prevent collapse, removal  
of outgrowth, preparation to reinforcement of  
structural details "dressing room."



Steepletop

Chair from Millay's Writing Cabin

Note: Chair was removed from cabin after discovery of rodent damage, ca. 1990. Project plan includes on-site storage of cabin collections after treatment



Sheepskin

25 pieces

Millay's shoes and boots (3 of

22 pairs). Note heavy construction  
of white lining on work boots (2).

198 1 3



## Steepletop

Milley's clothing, bedroom closet. Silk and velvet gowns, lace and feather hats deteriorated from improper support, RH instability. Linen gauze gown (3rd floor) was worn by Milley in portrait by Berenice Abbott.





Steepletop

Kitchens

water damage to ceiling. In 1948, Better Homes and Gardens remodeled Millay's kitchen for a feature article on efficient design. Source of water intrusion (roof) has been addressed; damage to ceiling requires treatment to prevent mold.



## Steepletop

Silk/linen velvet gown with crushed and lost pile, tarnished gold-braid trim. Hand-beading on "flapper" dresses and elaborate trims and embroidery currently leave many spectacular textiles too fragile for display