

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Louisiana</b>
COUNTY: <b>Orleans</b>
FOR NPS USE ONLY
ENTRY DATE

**1. NAME**

COMMON:  
**The Garden District of New Orleans**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: **Bounded by the upper side of Josephine St., the lake side of Magazine St., the lower side of Louisiana Ave., the river side of Carondelet St.**

CITY OR TOWN: **New Orleans** CONGRESSIONAL DISTRICT: **2**

STATE: **Louisiana** CODE: **22** COUNTY: **Orleans** CODE: **071**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Principally a residential district.</u>

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**The Garden District Association, an organization of property owners**

STREET AND NUMBER:  
**710 International Building, 611 Gravier Street**

CITY OR TOWN: **New Orleans** STATE: **Louisiana** CODE: **22**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Conveyance Office, Civil Courts Building, Orleans Parish**

STREET AND NUMBER:  
**421 Loyola Avenue**

CITY OR TOWN: **New Orleans** STATE: **Louisiana** CODE: **22**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**The National Register of Historic Places**

DATE OF SURVEY: **1971**     Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
**The National Register of Historic Places, National Park Service**

STREET AND NUMBER:  
**1100 L Street, NW.**

CITY OR TOWN: **Washington** STATE: **District of Columbia** CODE: **11**

SEE INSTRUCTIONS

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

New Orleans' Garden District had its beginning with the subdivision of the Faubourg Livaudais in Jefferson Parish in 1832 and the incorporation of Lafayette City in 1833. Encouraged by rail transportation and the rich silt deposited by an 1812 crevasse, successful New Orleans merchants bought these suburban sites for their fine homes. As new business flourished on the Lafayette river front, the area farthest from the commercial activity along the docks had become the choicest residential area and had become known as the Garden District. In 1852, Lafayette was incorporated into the city of New Orleans as the Fourth District.

Principally a residential area, the Garden District contains in its nearly 80-block area a concentration of domestic architecture from the 1835-60 period including raised cottages, a great number of mansions having two-story galleries with superimposed Classic orders, several rows of modest shotgun houses and camel-back designs, a few early Creole cottages and a sprinkling of diverse styles including Gothic, Greek Revival, and Italianate. Ornamental cast iron is generously used, not so frequently for gallery supports as for railings and for the fences which surround the gardens which have always distinguished the district.

Gardens blend newer construction into the environment. Later 19th-century houses include the ornately gabled "Swiss" Eustis-Koch House of 1876 and the Bradish Johnson House (now Louise S. McGehee School) of 1872. Major architects of New Orleans who are represented include Henry Howard, James Gallier, Jr., James Freret, William A. Freret, James H. Calrow, and Thomas K. Wharton. There is a scattering of good 20th-century houses.

There are a few 19th-century churches in the District. Shops along Magazine Street and St. Charles Avenue are generally newer and less sympathetic. A number of apartments have been constructed along St. Charles Avenue, which boasts one of the few active streetcar lines in America. An asset of the Garden District is Lafayette Cemetery No. 1, established in 1833. Handsomely maintained, it has good examples of the above-ground tomb architecture characteristic of the New Orleans area.

The Garden District was the home of Confederate Generals Leonidas Polk and John B. Hood and was also the area chosen by General Benjamin Butler for quartering Union officers. In 1889, Jefferson Davis died at the home of his friend, Judge Charles E. Fenner at 1134 First Street. Edgar Degas visited at 1331 Third Street, the home of his uncle, Postmaster Michel Musson. George Washington Cable, at his house at 1313 Eighth Street, a national historic landmark, entertained Mark Twain, Joel Chandler Harris, Lafcadio Hearn and Charles Dudley Warner on a single, singular evening.

SEE INSTRUCTIONS

**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1832 to the present

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

A concentration of fine ante-bellum architecture set in beautifully landscaped grounds, the Garden District, though continually adapting to modern amenities, has retained the historic amenities which have always distinguished it. Almost 80 blocks in area, it encompasses a unique treasure of architecture and landscape architecture which is both urbane and idyllic.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Samuel, Martha Ann Brett and Ray. The Great Days of the Garden District and the Old City of Lafayette. Parents League of the Louise S. McGehee School, New Orleans, 1961.

Wilson, Samuel, Jr., F.A.I.A. A Guide to the Early Architecture of New Orleans. New Orleans, 1960.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	29°	55'	45"	90°	05'	30"			
NE	29°	56'	08"	90°	04'	48"			
SE	29°	55'	49"	90°	04'	32"			
SW	29°	55'	22"	90°	05'	19"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **250 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Paul Goeldner, Architect, Historic Sites Survey**

ORGANIZATION: **Division of Historic and Architectural Surveys,  
National Park Service**

DATE: **1/17/74**

STREET AND NUMBER:  
**1100 L Street NW.**

CITY OR TOWN: **Washington**

STATE: **District of Columbia**

CODE: \_\_\_\_\_

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet

Item number

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The Garden District of New Orleans  
New Orleans, Louisiana

Bounded by the upper side of Josephine Street, the lake side of Magazine Street,  
the lower side of Louisiana Avenue, the river side of Carondelet Street.

The Garden District consists of over 1000 buildings. Do to this size, a complete inventory has yet to be done. Completion of an inventory would require extensive research exceeding the time and budget abilities of this office.