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	4 NATIONAL REC		Jefferson FOR NPS USE ONLY					
			1. 11		ENTRY NUMBER	C	DATE	
120		s – complete app						_
1.	NAME '					i		
	Louisville Wate	er Company Pu	mping Station					
	AND/OR HISTORIC:							
	Louisville Wate		mping Station					
2,	LOCATION		<u> </u>					•••
	STREET AND NUMBER: Zorn Avenue	•						
	CITY OR TOWN:							
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	STATE		CODE COU	NTY:			CODE	
F 277	Kentucky			·····	ferson			
3.		and a state of the	^e seles de seles de		lighter i state and state I	LACOFEC		<u>نې</u>
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESS		
	District X Building	Public	Public Acquisition:		Occupied	Yes:	·····	
	Site X Structure	X Private	[] In Process		X Unoccupied	🕅 Restri		
	Dbject	Both	🗌 Being Cons	idered	Preservation work		ricted	
					in progress	[] No		
	PRESENT USE (Check One or I	More as Appropriate)						
	🗋 Agricultural 🔲 G	Government] Pork		Transportation	Commer	its	
		· · · ·] Private Residence		Other (Specify)			-
] Religious] Scientific					•
								-
4	OWNER OF PROPERTY		1.12. S _U	astrikte av				
	Louisville Wate	er Company						
	STREET AND NUMBER:							
	CITY OR TOWN:			STATE:	(ontrolog	co	DE	
िंद	LOUISVILLO LOCATION OF LEGAL DESC	PIPTION	Al An ar		Kentucky		<u></u>	
<u> </u>	COURTHOUSE, REGISTRY OF		•••••					
	Jefferson Count	y Courthouse						
	STREET AND NUMBER:							
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	Louisville			Ker	itucky		-	
	REPRESENTATION IN EXIS	TING SURVEYS		N. A.B				
6.	TITLE OF SURVEY:							
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6.	HISTORIC AMERIC DATE OF SURVEY: 1971 DEPOSITORY FOR SURVEY RE			State	County] 20001		
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7.	DESCRIPTION	te di sender ditat		1. 1. 1.				्र ्र
					(Check One)			
	CONDITION	Excellent	🕅 Good	🗌 Fair	Deteriorated	🗌 Ruins	Unexposed	
	CONDITION		(Check Or	ie)		(Che	ck One)	
		🗌 🗌 Alter	ed	🕅 Unaltered		Moved	X Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The 1860 pumping station is composed of two structures, the engine and boiler room, and the standpipe tower. Both buildings are aggressively Classical / Revival in style and executed in the Roman Corinthian order. The engine and boiler room is a two-story brick temple form building three bays wide and with an handsome tetrastyle entrance portico. Flanking the central section are long one-story wings also three bays wide. The middle bay is pulled forward of the flanking bays and has a pedimented cross gable. This gives the effect of small flanking pavilions. The corners of the building are marked by engaged brick pilasters.

The robust Corinthian capitals and the rich entablature decail are made of terra-cotta. The window and door pediments and supporting consoles and architraves are cast iron, as are the column bases. The building is 158 feet long and 55 feet deep.

On the interior the space is divided into large spaces for the machinery which is no longer there and several smaller spaces once used as offices. There is an interior balcony in the central section reached by a cast iron spiral staircase. The walls are tiled to shoulder height and the rooms have plaster cornices.

Immediately in front of the entrance portico is located the remarkable 169 foot high standpipe tower. This standpipe tower is designed in imitation of a triumphal Roman column in the Doric order. On top of the capital is a domed cupola. The base of the column is surrounded by a balustraded peristyle of ten Corinthian columns set on a three-stepped stylobate. The balustrade has ten pedestals corresponding to the column spacing. On top of each pedestal is a life size classical statue of a mythological figure such as Ceres, Flora, Diana, etc. One of the ten statues, however, represents a half naked Indian warrior and his dog. The base of the standpipe up to a height approximately that of the heads of the statues is built of brick laid in common bond. Facing the engine room building is an entrance door with a semicircular glazed transom. Flanking the doorway and at 90 degrees to it are two round headed windows with double hung sash. On the fourth side of the standpipe base is a stone plaque with the names of the builders of the waterworks and the dates of construction.

The shaft of the standpipe is constructed of riveted plates of steel and sheet metal.

The two buildings that make up the old pumping station can be seen from great distances up and down the Ohio River and they are set in an open parklike area.

GNIFICANCE	<u>A</u>	· · · · · · · · · · · · · · · · · · ·	2
PERIOF (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicat	le and Known) 1856	-1860	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr.	iate)	
Abor iginal	Education	Political	📋 Urbon Planning
Prehistoric	X Engineering	🗋 Religion/Phi-	Other (Specify)
🔲 Historic	Industry	losophy	
Agriculture	Invention	Science	
XX Architecture	Landscape	Sculpture	
🗋 Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Militory	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

In the years from 1773-1775 the French architect Claude-Nicholas Ledoux built the Royal Salt Works at Arc-et-Senans in eastern France. At the Salt Works this bold, visionary architect sought to forge a union of architectural beauty with industrial efficiency that would create a utopian and symbolic monument to the dignity of work and industry. Heretofore stylistic architectural excellence had not in particular been "focused" on factories. Utilitarian considerations far outweighted the symbolic possibilities at hand.

In 19th century America, the growing and expanding country was proud of work and proud of industry and public works. The spirit which Ledoux's work represented was fully appreciated. It found one of its finest expressions in the Louisville Water Company Pumping Station in Louisville, Kentucky.

The Louisville Water Company Pumping Station, located at the end of Zorn Avenue, was built from 1858 to 1860. It was designed and constructed by the chief engineer of the Water Company, Theodore R. Scowden. In 1893 the adjacent pumping station was completed to more than double capacity of the water works. The two buildings of the 1860 works are no longer operative however, they are kept in an excellent state of preservation.

The pumping station is composed of the engine room and the standpipe tower. Both are built in the Classical Revival style and both are exuberant outpourings of civic pride. The engine room is in the form of a temple in the Corinthian order and the 169 foot high standpipe tower is built in imitation of a triumphal Roman column. The ornamental details of the architecture are made of terra cotta and cast iron, in themselves the products of industry.

The Louisville Water Company Pumping Station is the finest example in the country of the symbolic and monumental function of industrial architecture.

History

The Louisville Water Company was incorporated by the General Assembly of the Commonwealth of Kentucky on March 6, 1854. The waterworks, on the banks of the Ohio River, were to be completed by 1857 but various administrative and fiscal delays prevented their construction until the following year. A

	BIBLIOGRAPHICAL R	FERRINGER								».	7
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	erican Guide Se 1940). hnson, J. Stodd	<u>Loui</u>	sviile,	F	Guide	to the	e Falls	<u>City</u>	(New Y	ork,	
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As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local				I hereby certify that this property is included in the National Register.							
					Chief, Office of Archeology and Historic Preservation						
Name					Date						
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 Form 10-300a (July 1969) 	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE Kentucky				
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	NATIONAL REGISTER OF HISTORIC PLACES					
	INVENTORY - NOMINATION FORM	Jefferson FOR NPS USE ONL	Y			
Louisvill	le Water Company Station (Continuation Sheet)	ENTRY NUMBER	DATE			
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	olet on the side of the standpipe, beneath g information:	the peristyle, give	es the			
	Louisville Waterworks					
	Cornerstone of the Engine house	_				
	Laid September 6, 1858 ¹ Water supplied to the city October 1	• 6, 1860				
	A. Harris, President D. S. Benedict J. S. Lithgow A. C. Shotwell B. J. Adams William Inman	· ·				
	T. R. Schwden, Chief Engineer Charles Hermany Asst. Engineers R. T. Scowden					
	ContractorsStonework and ReservoirW. P. HalBrickworkE. CrutchCarpenters workWhite andFancy Iron WorkGeorge MeEnginesRoach andTerra Cotta WorkP. Bannon	field Cole adows Long				
Architec architec Theodore	tent tradition, repeated by Talbot Hamilin <u>ture in America, gives</u> credit to Gideon Sh t of the pumping station. However, all co R. Scowden as both architect and engineer	ryock for being the ntemporary accounts . None mention Shry	vock.			
of duple boilers gallons station' adjacent hours. station pumping repa ir. March 27 Engineer	pleted and fully equipped with two beam Co x steam pumps, and two batteries of boiler each, the pumping station was capable of s of water per day. In 1885 the demand for s capacity and a new pumping station was c to it with a capacity of eighteen million This new facility was completed in 1893. has not been active for some time and no 1 machinery, the pumphouse and standpipe hav The 169 foot high standpipe tower was blo , 1890. However, it was immediately re-er , Charles Hermany, who had been Scowden's truction thirty years earlier.	s containing three (upplying sixteen mil water had stretched ommenced immediately gallons of water pe While the 1860 pumpi onger contains its e been kept in excel wn over in the torna ected by the Chief	Cornish 11ion to the Ver 24 ing 11ent ado of			

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