# NATIONAL REGISTER OF HISTORIC PLACES
## INVENTORY - NOMINATION FORM

**Type all entries - complete applicable sections**

### 1. NAME
- **Common:** Memorial Hall
- **AND/OR HISTORIC:**

### 2. LOCATION
- **Street and Number:** Cambridge and Quincy Streets, Harvard University campus
- **City or Town:** Cambridge

### 3. CLASSIFICATION
- **Category** (Check One):
  - District
  - Site
  - Object
- **Ownership**:
  - Public
  - Private
  - Both
  - Public Acquisition:
    - In Process
    - Being Considered
- **Present Use** (Check One or More as Appropriate):
  - Agricultural
  - Commercial
  - Educational
  - Entertainment
  - Government
  - Industrial
  - Military
  - Museum
  - Private Residence
  - Religious
  - Scientific
  - Transportation
  - Other (Specify)
- **Status**:
  - Occupied
  - Unoccupied
  - Preservation work in progress
  - Unrestricted
  - Restricted
- **Accessible to the Public**:
  - Yes
  - No

### 4. OWNER OF PROPERTY
- **Owner's Name:** Harvard University
- **Street and Number:**
- **City or Town:** Cambridge 02138
- **State:** Massachusetts

### 5. LOCATION OF LEGAL DESCRIPTION
- **Courthouse, Registry of Deeds, etc.:** Middlesex County Court House, South District
- **Street and Number:**
- **City or Town:** East Cambridge
- **State:** Massachusetts

### 6. REPRESENTATION IN EXISTING SURVEYS
- **Title of Survey:**
- **Date of Survey:**
- **Depository for Survey Records:**
- **Street and Number:**
- **City or Town:**
- **State:** Massachusetts
Memorial Hall is a large cathedral-like structure with walls of red and black brick, trim in Nova Scotia stone, and a massive central tower. The building has a cruciform plan. The long arm, running east-west, is about 310 feet in length and two stories in height; the short (north-south) arm, or transepts, three-stories high, is 114 feet long and, including the flanking towers, about 85 feet wide. The apse and nave sections of the long axis have Gothic tracery windows set in the second story level between their exterior buttresses. The north and south ends of the transepts are each three bays wide, arcaded, contain the main entrances, are flanked by wide square three-story towers that are topped by high pyramidal roofs. The second and third story levels of these ends, and also of the gable end at the west end of the nave are each occupied by a giant tracery window that includes a rose window in its design. In the center, over the crossing of the arms, rises a massive square brick tower, about five stories in height. The tall pinnacled roof that once surmounted this tower was destroyed by fire and has never been rebuilt.

In function the structure is divided into three sections: At the west, was a dining hall, in the center, a memorial hall, and to the east, a theater or auditorium. The dining hall, now called the Great Hall, is 90 feet 6 inches wide and 149 feet long. The interior walls show the brick construction and there are galleries at the east and west ends. The room is ten bays long and nine of these bays, on either side, are occupied by stained-glass tracery windows. The spectacular vaulted ceiling is of the open-timber hammer-beam type.

The Memorial Hall, or vestibule, of the center transept section is 112 feet long (interior dimensions), 30 feet wide, and 56 feet high. The pavement is marble, the walls plastered, and the vaulted ceiling with vaulting shafts below is of brown ash. The walls below are occupied to the height of 10 feet by a carved black walnut screen in the form of an arcade. The arches, 20 in number, contain a marble tablet surmounted by a mosaic or inlay of carved and colored marbles. On these tablets are inscribed the names of the 136 graduates or students of Harvard who fell in defense of the Union during the Civil War. Above these the wall is occupied by inscriptions.

A center door in the west wall gives access to the Great Hall, or dining room, and two doors in either end of the east wall of the hall open into the Sanders Theater or Auditorium. These latter doors are on three different levels and are reached by means of two staircases.

The Sanders Theater is located in the "apse" and east end of the structure. The seven-sided room, with a stained-glass tracery window set in each bay, is about 95 feet long east-west and 100 feet broad at the west wall. The stage or platform is set against the west wall and the seats, arranged in three general tiers, rise against the other surrounding walls. This room also has a great vaulted ceiling and exposed wooden ribs.
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<th>Description</th>
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<tr>
<td>1</td>
<td>Memorial Hall Harvard</td>
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The Interiors, like the exterior, is still substantially original, and are particularly noteworthy. Memorial Hall is in good condition and is open to visitors.
**STATEMENT OF SIGNIFICANCE**

Designed by William Robert Ware and Henry Van Brunt and erected in 1870-73, Memorial Hall is one of the boldest, most dramatic, and original examples of a public building composed in the mature High Victorian Gothic style in the United States. Except for the loss of the high roof of the tall central tower, Memorial Hall remains substantially as built.

**History**

The competition for designing a building as a memorial to Harvard men who died in defense of the Union in the Civil War was won in 1865 by William R. Ware and Henry Van Brunt of Boston. Their plan called for a Victorian Gothic structure in a cathedral form in which the nave would serve as the dining hall, the transepts as the memorial hall, and the apse as a theater.

The foundations of the dining hall and memorial vestibule were laid in 1870, the walls and roof completed in 1872, and both sections were dedicated in 1874. Work on the Sanders theater portion began in the spring of 1875 and was finished in 1878. Total cost of construction was about $375,000. The nave and apse sections of the building have served a wide range of secular purposes over the years: as dining hall and theater, refectory and concert hall, and also for commencement exercises. In the 1940's a fire destroyed the tall pinnacled roof that originally crowned the central tower and this feature has never been replaced.
9. Major Bibliographical References for Memorial Hall, Cambridge:


*The American Architect and Building News*, January 8, 1876, 12-13; May 30, 1885, 259; February 26, 1887, 107.

*Monographs of American Architecture, No. 4 - Memorial Hall*, (Harvard University, Cambridge, 1907).


3. MAJOR BIBLIOGRAPHICAL REFERENCES

Henry-Russell Hitchcock, Architecture, Nineteenth and Twentieth Centuries (Baltimore, 1963), 152.

Fiske Kimball, American Architecture (Indianapolis, 1928), 124.


10. GEOGRAPHICAL DATA

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LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY

OR

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES

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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 ACRE

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

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<th>STATE</th>
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11. FORM PREPARED BY

NAME AND TITLE:

Charles W. Snell, Survey Historian
Division of History, Office of Archeology and Historic Preservation, National Park

STREET AND NUMBER:

801 19th Street, N.W.

CITY OR TOWN: Washington

STREET AND NUMBER:

801 19th Street, N.W.

STATE: D. C.

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ] State [ ] Local [ ]

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

DATE

ATTEST:

Keeper of The National Register

DATE