UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE	INSTRUCTIONS IN <i>HOW TO</i> TYPE ALL ENTRIES O				
NAME	TIPE ALL ENTRIES C	OWITE AFFEICA	ABLE SEC	TIONS	
HISTORIC	St. James Church, Go	oose Creek			
AND/OR COMMON	St. James Church, Go	oose Creek			
LOCATION	J				
STREET & NUMBER			NO	T FOR PUBLICATION	
CITY, TOWN				NGRESSIONAL DISTRI	СТ
		VICINITY OF	00		
STATE	South Carolina	45		unty rkeley	015
CLASSIFIC	ATION	•			
CATEGORY	OWNERSHIP	STATUS		PRESI	ENT USE
DISTRICT	PUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM
X_BUILDING(S)	X_PRIVATE	UNOCCUPIED		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS		EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	*RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	_TRANSPORTATION
		NO		MILITARY	OTHER
OWNER O	F PROPERTY				
NAME	The Episcopal Dioces	se of South Caro	lina		
STREET & NUMBER	138 Wentworth Street	<u></u>			
CITY, TOWN				STATE	
	Charleston	VICINITY OF		South C	arolìna
LOCATION	N OF LEGAL DESCR	IPTION			
COURTHOUSE, REGISTRY OF DEEDS,	Clerk of the Court's	office			
STREET & NUMBER	-				
OITY TOWN	P. O. Box 218			STATE	
CITY, TOWN	Moncks Corner			South C	arolina
REPRESEN	TATION IN EXIST	ING SURVEYS			
TITLE	Historic American Bu	ildings Survey			
DATE	1939, 1940	X FEDERAL	STATE	COUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Division of Prints a				s
CITY, TOWN				STATE	
	Washington			D.C.	

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT GOOD

__FAIR

__DETERIORATED
__RUINS
UNEXPOSED

__UNALTERED X_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

In 1706, the General Assembly passed an act that made the Church of England the Established Church in South Carolina, and laid out nine parishes, one of which was Saint James at Goose Creek. The first church was a wooden building, but construction on the existing brick church began about 1713 and was completed in 1719. The vestry was incorporated in 1778, and it is said that the presence of the royal coat of arms over the pulpit saved the church from destruction in 1779-1780, when British troops overran South Carolina during the Revolution. Services were discontinued during the latter part of the war, and the Church of England was disestablished. The revival of the Episcopal Church in South Carolina took place gradually in the period 1795-1817.

Saint James' Church is a small, compact, one-story structure with stucco-covered brick walls, and a slate jerkinhead roof. Rectangular in shape, the church is 50 feet long and 40 feet wide. Entrances are at the west end at the north and south sides. The round-arched windows of the church are protected by exterior wooden shutters, and framed by plaster architraves adorned with cherub's heads.

The corners of the building are marked by large quoins, and a small stucco cornice adorns the eaves line. The east end has three arched windows, the center one slightly larger than the other two. The north and south sides are similar, each side containing a center entrance and two arched windows on either side. The side doorways are segmentally pedimented with modified Roman Doric pilasters and simplified entablatures. The west end contains the main entrance and flanking arched windows on either side. This is the most elaborate of the three doors, where a frieze, carried by flanking Roman Doric pilasters, is adorned by triglyphs and metope reliefs showing flaming hearts. Above this, a triangular pediment bears a stucco relief pelican piercing her breast with her own beak to nourish her young, the symbol adopted by the Anglican Society for the Propagation of the Gospel, which had sent both money and clergymen to Charleston from London in 1702.

The interior features a rectangular plan, nave and flanking aisles, dividing the 18th century box pews, and a pair of colonnades run from west end to chancel. The flat plaster ceiling is higher over the nave than over the aisles. A curved pulpit stairway leads to the focal point of the east end of the church; the pulpit, reading desk, and sounding board, behind which rises a large baroque painted plaster reredos. Two pairs of composite pilasters carry the broken ends of a heavily enriched scroll pediment, and between these are the Royal Arms of George I, the lion and unicorn, modelled in high relief and painted in full color. At the west end of the church, over an open narthex, is a large wooden gallery which is reached by means of a small stair in the northwest corner. The gallery is supported on four dwarf columns and two pilasters with simple Ionic capitals.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
<u>X</u> 1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		!NVENTION		

SPECIFIC DATES 1713-1719

BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

Built 1713-1719 by early planters from Barbados, St. James Goose Creek is one of the earliest Georgian churches in the English colonies. The building is not only early, however, but generally recognized as one of the real architectural beauties in a category of small eighteenth-century parish churches. Although somewhat altered and restored, much of the exterior fabric and most of the interior woodwork is original.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hugh Morrison, Early American Architecture (New York, 1952).

Samuel Stoney, Plantations of the Carolina Low Country (Chasn, 1938).

Edward F. Rines, Old Historic Churches of America (New York, 1936).

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY UTM REFERENCES	ΓΑ _{1/4}	_	
ZONE EASTING NO	3.614817.8.0 ORTHING	B ZONE EAS	TING NORTHING
VERBAL BOUNDARY DESCRIPTION)N		
(See Continuation Sheet)			
LIST ALL STATES AND COU	INTIES FOR PROPERT	IES OVERLAPPING S	TATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED BY NAME / TITLE James Dillon, Architectur ORGANIZATION	ral Historian		DATE
Nistoric Sites Survey, Na	ational Park Se	rvice	4/23/76
STREET & NUMBER 1100 L Street NW.			TELEPHONE
CITY OR TOWN			202-523-5464 STATE
Washington			D.C. 20240
12 STATE HISTORIC PR	ESERVATION ED SIGNIFICANCE OF		
NATIONAL	STAT	E	LOCAL
	usion in the National R		rvation Act of 1966 (Public Law 89-665), I at it has been evaluated according to the
TITLE			DATE
FOR NPS USE ONLY I HEREBY CERVIFY THAT THIS DE	PERTY'S INCLUDED	IN THE NATIONAL RE	EGISTER PAR
	gi.		
ATTEST: / KEEPER OF THE NATIONAL REGIST	TED		DATE
KEEFER OF THE NATIONAL REGIST	 (EG		

Form No. 10-300a (Rev. 10-74)

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St. James Church, Goose Creek
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In 1844, St. Michael's Church, Charleston, paid for repairs to St. James, which was then in very poor condition. In this work, iron tie rods were inserted just above the side aisle ceilings to brace the side walls. The earthquake of 1886 seriously damaged the building generally, and the entire west gable end wall collapsed. Restoration work has taken place in 1907, 1949, and 1955.

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The official boundary of Saint James Church, Goose Creek, South Carolina, or as it is more familiarly known, "The Goose Creek Church," consists simply of a small patch of land on which the building stands, and a small area around it.

The historical extent of the churchyard remains clearly defined, since the old stone wall around the building remains in place. Located near the Berkeley-Charleston County line east of Route 52 near the Goose Creek Reservoir, the site of the Goose Creek Church lies entirely within Berkeley County and has an area of approximately 1/4 acre. No structures at the site contribute to the national significance of the landmark, other than the church itself.

Note: The brickwall which surrounds the churchyard forms the boundary of the landmark. However, the stone wall is of a much later period and does not add to the national significance of the landmark.