

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Massachusetts</b>	
COUNTY: <b>Essex</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON: **Gardner-~~Wright~~-Pingree House**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**128 Essex Street**

CITY OR TOWN:  
**Salem**

STATE: **Massachusetts**      CODE:      COUNTY: **Essex**      CODE:

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Mr. David Little, Director, Essex Institute**

STREET AND NUMBER:  
**132 Essex Street**

CITY OR TOWN: **Salem**      STATE: **Massachusetts**      CODE: **01970**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Registry of Deeds**

STREET AND NUMBER:  
**32 Federal Street**

CITY OR TOWN: **Salem**      STATE: **Massachusetts**      CODE:

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Historic American Buildings Survey (1 sheet and 2 photos)**

DATE OF SURVEY: **1938, 1940**       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
**Division of Prints and Photographs, Library of Congress**

STREET AND NUMBER:  
**Washington**      CITY OR TOWN: **Washington**      STATE: **D. C.**      CODE: **20540**

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Gardner-White-Pingree House is an oblong-shaped three-story brick town house with hipped and balustraded roof. The structure is 52 feet wide, 40 feet deep, and has a two-story ell at the rear northwest corner that measures 16 1/2 by 20 feet in size. The walls are of brick laid in Flemish bond and the trim is of white marble. Windows in the five-bay wide main (south) facade are symmetrically disposed. The center door, framed by reeded pilasters, has fan and side lights and is sheltered by a one-story elliptical porch with four very slender Corinthian columns. The windows are topped by flat arch winged marble lintels with keystones and their sills are also of marble. Third story windows are reduced in height and all windows are adorned by exterior louvered shutters. The second and third floor levels are marked by wide projecting horizontal bands, or belt courses. A modillioned cornice and the balustraded parapet on the roof are also carried completely around the building.

The plan of the house is a spacious one, with a wide center hall running from front to rear and dividing the four large rooms on each floor into pairs. To the left, or west, of the hall is the large dining room, a pantry in the rear, and a kitchen located in the rear ell. To the right of the hall are spacious double parlors. The interiors are elegantly carved and decorated in the Adam style. Garlands of leaves, sheaves of wheat, baskets of fruit, and other designs cover the rich mantels, cornices, and the trim surrounding the doorways. Windows have interior paneled folding shutters. Except for the balustrade of the tall staircase in the center hall, the interior is original. The balusters sawn in interlocking patterns have been reconstructed from some of the original ones. The upper floor contains a total of eight bedrooms.

The Gardner-White-Pingree House is in excellent condition and is open to visitors as a furnished historic house exhibit.

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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1804-1805**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Designed by the noted Salem architect and carver, Samuel McIntire, and erected in 1804-05, this elegant Adamesque-Federal brick town house is generally regarded to be McIntire's masterpiece, - magnificently illustrating his mature work in the fully developed neoclassical style.

History

Samuel McIntire planned and built this residence for John Gardner, a Salem merchant, in 1804-05. Upon the owner's death, the property was sold to Nathaniel West in 1811. In 1814 the house was next purchased by Captain Joseph White. In 1834, David Pingree acquired it, and the house remained in the possession of the Pingree family until it was given to the Essex Institute in 1933.

The house has remained substantially intact to the present. The only serious change made was the removal of the original pierced stair balustrade. This feature has been carefully reconstructed from some of the surviving original balusters.

SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Fiske Kimball, Mr. Samuel McIntire, Carver, The Architect of Salem (Gloucester, Mass., 1966), 107, fig. 242.

Fiske Kimball, Domestic Architecture of the American Colonies and of the Early Republic (New York, 1922), 156, 207, 209, 221, 243, 254.

Talbot F. Hamlin, The American Spirit in Architecture (New Haven, 1926), 95.

Fiske Kimball, American Architecture (Indianapolis, 1928).

**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		42° 31' 20"	70° 53' 31"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1/3 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11 FORM PREPARED BY**

NAME AND TITLE:  
**Charles W. Snell, Survey Historian**

ORGANIZATION **Division of History, Office of Archeology and Historic Preservation, National Park Service.** DATE **7/16/70**

STREET AND NUMBER:  
**801 19th Street, N. W.**

CITY OR TOWN: **Washington** STATE **D. C.** CODE

**12 STATE LIAISON OFFICER CERTIFICATION** **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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(Continuation Sheet)

STATE Massachusetts	
COUNTY Essex	
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(Number all entries)

9. Major Bibliographical References Continued page 1

Thomas E. Tallmadge, The Story of Architecture in America (London, 1928),  
58-61

Wayne Andrews, Architecture, Ambition and Americans (New York, 1955), 95-  
96.

Talbot F. Hamlin, Greek Revival Architecture in America (New York, 1944),  
15-16, III.

Dorothy and Richard Pratt, A Guide to Early American Homes - North (New  
York, 1956), 21.

Massachusetts, A Guide to Its Places and People (American Guide Series)  
(Boston, 1937), 346.

John Burchard and Albert Bush-Brown, The Architecture of America, A  
Social and Cultural History (Boston and Toronto, 1961),  
67.

Arnold Nicholson, American Houses in History (New York, 1960), 38-40.

Alan Gowans, Images of American Living (Philadelphia & New York, 1964),  
213, 234.

Wendell D. Garrett, Paul F. Norton, Alan Gowans, and Joseph T. Bulter,  
The Arts in America, The 19th Century (New York, 1969) 50-52.

Alice Winchester, "The Pingree House in Salem," Antiques, XLIX, (March  
1946), 174-177.

