

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

THEME: Architecture

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Single Brothers House

AND/OR COMMON

Single Brothers House

2 LOCATION

STREET & NUMBER 600-04 South Main Street (southwest corner South Main and
Academy Streets) __NOT FOR PUBLICATION

CITY, TOWN CONGRESSIONAL DISTRICT

Winston-Salem __ VICINITY OF Fifth

STATE North Carolina CODE Forsyth CODE 067

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME Old Salem Inc. (leased from Southern Province, Moravian Church)

STREET & NUMBER

Drawer F, Salem Station

CITY, TOWN

Winston-Salem __ VICINITY OF

STATE

North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Forsyth County Registry of Deeds
REGISTRY OF DEEDS, ETC.

STREET & NUMBER

County Court House

CITY, TOWN

Winston-Salem

STATE

North Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE North Carolina Inventory of Historic Properties

DATE

in progress __ FEDERAL STATE __ COUNTY __ LOCAL

DEPOSITORY FOR SURVEY RECORDS

Division of Archives and History, Survey and Planning Section

CITY, TOWN

Raleigh

STATE

North Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED restored	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Single Brothers House stands at the southwest corner of South Main Street and Academy Street at the center of the restored area of the Moravian congregation town of Salem, now a part of Winston-Salem, North Carolina. To the north and south of the building along South Main Street are numerous residences and shops of historical and/or architectural value, ranging in date from the late 18th through the mid-19th century. To the east is Salem Square, the tree-dotted open space around which the old town's major buildings are located. To the west, set at a lower elevation and screened by mature planting, are the visitor center and parking facilities for the restored area.

The original (northern) portion of the Single Brothers House, 2 stories high with a double attic, was erected in 1768-1769 under the direction of master builder Frederick William Marshall. It is an outstanding example of German traditional half-timber construction: the exterior walls are marked by vertical and horizontal hand-hewn timbers with diagonal bracing where needed; the interstices are filled with brick nogging, targeted, and white-washed on the inside. The six-bay front (east) facade is developed with a system of six-over-six double-hung sash windows evenly spaced across the two floors. The entrance door, located in the third bay from the northeast corner, is topped by a rectangular transom. The gabled roof, broken at the ridge by two chimneys with corbelled tops, has a kick, or spring, at the eaves. A pent roof, or pent eave, supported on massive brackets girdles the structure between the first and second floors.

The interior of the building has smooth whitewashed walls. The basement floor is covered with brick pavers; the stories above have wide plank floors. The basement and first floor contain a total of nine craft shops--for coopers, potters, tailors, carpenters, shoemakers, joiners, gunsmiths, spinners, and tinsmiths. Originally master craftsmen occupied the rooms on the second floor and apprentices those in the two attics.

The growth of the Moravian community necessitated the construction in 1786 of an addition at the southern end of the Single Brothers House. Like the original section of the building, the addition is 2 stories high with a double attic under a gabled roof. Its massive walls are constructed of oversized brick laid in Flemish bond. The main entrance, located in the northernmost bay of the five-bay front (east) facade, is recessed slightly in an arched surround. Windows--six-over-six double-hung sash topped by blind arches--are evenly spaced across the two floors.

The interior of the addition, like that of the original section, has smooth whitewashed walls and wide plank floors. The broad stair hall is located at the northern end of the addition and connects with the corridors in the 1768-69 building. The basement contains a large kitchen, two vaulted storage cellars, and a dining room in which 60 people can be seated. On the first floor are the Saal (a meeting and prayer hall) and the office and bedroom occupied by the congregation's business manager. The second floor and attics contain additional sleeping quarters.

(Continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1768-69; 1786

BUILDER/ARCHITECT first section: Frederick William Marshall--second section: unknown

STATEMENT OF SIGNIFICANCE

The Single Brothers House, a 2-story gable-roofed building with double attic, stands near the center of the restored area of the Moravian congregation town of Salem, now a part of Winston-Salem, North Carolina. The building was erected in two stages in 1768-69 and 1786. The older (northern) section is an outstanding and original example of traditional German half-timber architecture and also the earliest major building remaining in the old town. The later section, characterized by clean lines and fine detailing, is an excellent example of the work of Salem's skilled masons and carpenters.

Though still owned by the Southern Province of the Moravian Church, the Single Brothers House is administered on a long-term lease by Old Salem, Inc., a nonprofit organization formed in 1950 to rehabilitate and preserve the historic buildings and character of the congregation town of Salem. Restored in 1964 and now in excellent condition, the Single Brothers House is open to the public as a museum; a portion of the building serves as the administrative offices of Old Salem, Inc.

HISTORICAL BACKGROUND

Salem, North Carolina, was founded by members of the Moravian religious group, devout Germanic people who traced their faith to the 15th century Bohemian martyr John Hus. The new town was to be the center of the group's Wachovia settlement, a tract of nearly 100,000 acres which they had purchased in the early 1750's from Lord Granville, last of North Carolina's Lords Proprietors. Salem was a planned congregation town in which the church held title to all the land and to the major buildings on it and directed the economic as well as the spiritual affairs of the residents.

The Moravians began work on the first building at Salem in 1766 and by 1772 had laid out and constructed the nucleus of the new community. The planning and most of the construction during this period was directed by Frederick William Marshall, one of the first of North Carolina's master builders.

(Continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A	1 7	5 6 8 2 1 0	3 9 9 3 6 7 5	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

(See Continuation Sheet)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Polly M. Rettig, Historian, Landmark Review Project; original form prepared by Charles W. Snell, Historian, 3/69

ORGANIZATION	DATE	Designated: <u>April 15, 1970</u>
<u>Historic Sites Survey, National Park Service</u>	<u>6/6/75</u>	date
STREET & NUMBER	TELEPHONE	Boundary Certified: <u>[Signature]</u>
<u>1100 L Street NW.</u>	<u>202-528-5464</u>	<u>June 16, 1977</u>
CITY OR TOWN	STATE	
<u>Washington</u>	<u>D.C. 20240</u>	

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE N/A National Historic Landmark

TITLE _____ DATE _____

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
NATIONAL HISTORIC LANDMARKS	
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	DATE <u>6/24/77</u>
ATTEST	DATE
KEEPER OF THE NATIONAL REGISTER	(NATIONAL HISTORIC LANDMARKS)

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When leased by Old Salem, Inc., from the Moravian Church in 1960, the Single Brothers House was being used as a home for widows and single women. The exterior of the 1768-69 section had been plastered and covered with clapboards about 1825. Rows of gabled dormers had been installed to light the attics in both sections and both front entrances had been covered by semicircular hoods. In 1964, using funds provided by local donors and information drawn from the archives of the Moravian congregation, Old Salem, Inc. removed these later elements and restored the building to its appearance c. 1800. Since that time, the Single Brothers House has been maintained in excellent condition; the basement and first floor are open to the public while the second floor and attics house the administrative office of Old Salem, Inc.

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Among the earliest buildings in the town was the Single Brothers House, erected in 1768-69 in traditional German Half-timber style. Moravian youths moved to the House about the age of fourteen and continued to live there until they married. During their residence, they learned their trades and earned their living as journeymen and later as masters in one of the House's craft shops--for coopers, potters, tailors, carpenters, shoemakers, joiners, gunsmiths, spinners, and tinsmiths. By 1786 the growth of the Salem community necessitated enlargement of the Single Brothers House and a substantial brick addition was constructed at the southern end of the original building. The new section contained a large kitchen and dining room, additional sleeping quarters, and the Saal (the meeting and prayer hall).

The Single Brothers House has remained the property of the Moravian Church since its construction but in 1960 was leased on a long-term basis to Old Salem, Inc., a nonprofit organization formed by citizens of Winston-Salem to rehabilitate and preserve the historic buildings and character of the old congregation town. At that time, the building was being used as a home for widows and single women. Its exterior had been altered by the installation of clapboards on the 1768-69 section and of double rows of gabled dormers on both sections. In 1964, following a successful local fund drive and using information from the archives of Salem's Moravian congregation, Old Salem, Inc. was able to restore the Single Brothers House to its appearance c. 1800. A portion of the building now serves as the administrative offices of Old Salem, Inc.; the remainder is exhibited to the public on weekdays from 9:30 a.m. to 4:30 p.m., Sundays from 1:30 to 4:30 p.m.

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Davis, Chester S. Hidden Seed and Harvest: A History of the Moravians (Winston-Salem, 1973).

Griffin, Frances. Old Salem: An Adventure in Historic Preservation (Winston-Salem, 1970).

Lefler, Hugh T. and Albert R. Newsome. The History of a Southern State, North Carolina (Chapel Hill, 1954).

Old Salem, Inc. "Old Salem" (pamphlet, Winston-Salem, n.p., n.d.).

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Beginning at the intersection of the western curblineline of South Main Street and the southern curblineline of Academy Street; thence, westerly along said southern curblineline to the eastern line of residential property fronting on Academy Street next **west** of the Single Brothers House (approximately 100 feet); thence, southerly in a direct line 175 feet to a point; thence, easterly in a direct line to the western curblineline of South Main Street; thence, northerly along said western curblineline to the point of beginning.