

NATIONAL HISTORIC LANDMARK

THEME: Architecture

Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maryland
COUNTY: Anne Arundel
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Tulip Hill

AND/OR HISTORIC:
Tulip Hill

2. LOCATION

STREET AND NUMBER:
about 2.5 mile west of Galesville on State Route 468

CITY OR TOWN:
Galesville vicinity

CONGRESSIONAL DISTRICT:
4th

STATE: Maryland CODE: 24 COUNTY: Anne Arundel CODE: 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. Lewis R. Andrews

STREET AND NUMBER:
Tulip Hill

CITY OR TOWN:
Harwood

STATE:
Maryland

CODE:
24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Anne Arundel County Court House--Clerk of the Circuit Court

STREET AND NUMBER:
P.O. Box 71

CITY OR TOWN:
Annapolis

STATE:
Maryland

CODE:
24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey (9 photos)

DATE OF SURVEY: 1936-1937 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress/ Annex

STREET AND NUMBER:
Division of Prints and Photographs

CITY OR TOWN:
Washington

STATE:
D.C.

CODE:
11

SEE INSTRUCTIONS

STATE: Maryland

COUNTY: Anne Arundel

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located at the edge of a high plateau, with the land falling rapidly away on three sides, Tulip Hill is a five-part composition with a full stone basement under the entire structure. The central block, two full stories, with a high unfinished attic and double hipped roof, is 52 feet wide and 42 feet deep. The two brick end wings, built at right angles to the main axis, and measuring 20 by 24 feet, are two stories of lower height than the main house. Both have gable roofs with a single chimney located in the center of their outer side walls. The two brick connecting hyphens or curtains, each 19 by 19 feet, are of one-story, with very low attic space and are covered with gable roofs which have small dormers. The walls are decorated with brick pilasters which extend to the height of the windows where they visually support a brick stringcourse. The roof of the central unit is dormered on the rear or river elevation and on the ends. The brick walls of the main house are laid in Flemish bond and the walls of the wings and hyphens are laid in a running bond. The central unit has a molded brick water table and a belt course at the second floor level. Over this unit rise two high, arched and vaulted chimneys, somewhat reminiscent of the more massive stacks at Stratford, Virginia (1725-30). The north or land facade of Tulip Hill is particularly interesting because of its somewhat experimental approach to late-Georgian formality. There is a central pediment but no projecting pavilion beneath it. A round window with unusual flanking decorative panels adorns the pediment, and the main cornice is modillioned in front only. The center door is topped by a rectangular transom, sheltered by a one-story portico that was probably added about 1787-90. The pediment of the porch, supported by four columns, contains a carved figure of Cupid. The brick wall between the end pilasters of the portico is plastered and painted. Over the rear center door is an interesting cantilevered hood carried on boldly projecting carved consoles, plastered inside its arched head and adorned by curious crockets on its raking cornices. It has a carved conventionalized tulip as its finial. This recalls, in a more elaborate form, the plainer town pents used over many doorways in Philadelphia. Windows on both floors of the central block have nine over nine light sashes, but those on the second floor are reduced in height.

In plan, a broad, unpaneled, off-center front hall is lighted from the window to the right of the front (north) door. The fully paneled stair hall at the rear is narrower and on axis. In this rear hall is an exceptionally fine carved walnut staircase, with scrolled step ends and handrail, winding around an offset newel post at the bottom. Paneling on the wall echoes the contour of its gracefully curved banister and fluted end posts. A visual separation between front and rear hall is achieved by an unusual double arch without a supporting post in the middle. The free hanging impost of the arches is adorned by a tulip ornament and hanging candle light, not unlike the carved pendant in a similar position at Gunston Hall, Virginia, designed by William Buckland at this same time. To the right of the stair is a very fine corner cupboard with a large carved shell ornament. To the right of the front hall is a small unpaneled reception room and in the rear, also to the right of the stair hall, is a larger unpaneled dining room. These two rooms are connected by a small

(continued)

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1755-56, 1787-90

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginol | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The central block of Tulip Hill, located in Anne Arundel County, Maryland, approximately 2.5 miles west of Galesville on State Route 468, is a finely designed and little altered example of an early Southern Georgian brick plantation house. Erected in 1755-56, its basic plan and design are typical of the great Georgian mansions of mid-century, but its experimental approach to late Georgian formality in certain decorative features gives it distinctive character which adds interest to its detail. With the wings and hyphens added between 1787-90, Tulip Hill is also a very distinguished example of a five-part composition country house. Sitting on a rise of land, the impressive approach to the house from the river by a tree lined lane through the meadows and into the terraced garden exists today as it did over 200 years ago, maintaining the original site and environment. This offers today's visitor much the same impression as it did in the eighteenth century.

History

Samuel Galloway, Quaker merchant-planter, purchased the old Talbot patent of "Poplar Knowle," 260 acres with water frontage on West River and Browns Creek, in 1755. He renamed the property "Tulip Hill," retaining in this new name the distinctive feature of the grove of grand tulip poplar trees, many still standing with ages up to 300 years. Letters reveal that the central block was well underway in 1755-56, under the direction of John Deavour. The architect is unknown, but the interior floor plan of the house bears a close relationship to Stenton, at Germantown, Pennsylvania, built by Galloway's Quaker friend, James Logan. The interior of Tulip Hill has been attributed to the young carver, William Buckland, on the basis of motif and a reference in a document that Galloway borrowed a carver from Gunston Hall, where Buckland is known to have been working at the time, but no firm evidence has been found to fully substantiate this theory. In 1787-90 John Galloway, Samuel's son, enlarged Tulip Hill into its final and present five-part form by adding two end wings, two connecting curtains, and also the present portico on the north (land) front of the central block. The plantation house remained in the possession of the Galloway family until 1886. After passing through several ownerships, the mansion was rehabilitated and continues today as a private residence.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Beirne, Rosamond R., and Scarff, John H., William Buckland, Architect of Virginia and Maryland, Baltimore, 1958, pp. 27, 77, 78, 134-35.
 Kelly, J. Rainey, "Tulip Hill, Its History and Its People," Maryland Historical Magazine, December 1965, pp. 349-403.
 Leisening, L. Morris, "Tulip Hill, Anne Arundel County, Maryland Historical Magazine, September 1952, pp. 188-208.
 Morrison, Hugh, Early American Architecture, New York, 1952, pp. 385-86.
 Waterman, Thomas, The Dwellings of Colonial America, Chapel Hill, 1950, pp. 95, 109.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY		O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES	
CORNER	UTM		LATITUDE	LONGITUDE
			Degrees Minutes Seconds	Degrees Minutes Seconds
NW	18.364910 .4301650		0 ' "	0 ' "
NE	18.366060 .4301090			
SE	18.365860 .4300700			
SW	18.364900 .4301210			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 54.5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Patricia Heintzelman, Architectural Historian, Landmarks Review Project; original report by Charles W. Snell, 1969

ORGANIZATION: Historic Sites Survey, National Park Service DATE: 7/30/74

STREET AND NUMBER: 1100 L Street NW

CITY OR TOWN: Washington STATE: D.C. CODE: 11

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

(NATIONAL HISTORIC LANDMARKS)
 Name _____
 Title _____
 Date _____

I hereby certify that this property is included in the National Register.

(NATIONAL HISTORIC LANDMARKS) _____
 Director, Office of Archeology and Historic Preservation

(NATIONAL HISTORIC LANDMARKS) _____
 Date _____

ATTEST: _____
 Chief Hist. & Arch. Surveys

Boundary Affirmed: _____
 Keeper of The National Register

Date _____
 Director, OALP

Apr. 15, 1970
6-19-75
6/19/75

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES

(NATIONAL HISTORIC LANDMARKS) INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description: (1) Tulip Hill

passage from which, against the interior chimney, arises an extremely narrow service stair, as at Stenton.

Tulip Hill and Stenton seem to be the only houses of their time and dimensions in which this feature is found. Galloway spent much time in Philadelphia with his relatives, the Chews of Cliveden, and friends, the Logans of Stenton. On the left side of the center hall are two large and fully paneled drawing rooms, each about 20 by 17 feet in size.

The first floor plan is repeated on the second floor, except than an additional room, a small chamber, is located at the end of the hall. The two large bedrooms on the east side of the hall are fully paneled. The fireplaces of the central block are faced either with Dutch tile or marble and are framed with wood paneling. The windows have deep paneled jambs and soffits, with architraves to the floor. The jambs are splayed and there are deep window seats. The doors, paneling, floorboards, and stair treads are of pine. Most of the hardware is original. The west (right) wing contained the kitchen and service rooms and the east wing the plantation office. Before construction of the wings, kitchen and other service areas were located in outbuildings as confirmed in Galloway's papers. Today only the foundations of an old ice house, which is partly supporting a garage, exist today. The house was little altered during the 19th century and has never undergone extensive restoration.

The boundary of Tulip Hill has been drawn to include all of the remaining land, about 54-1/2 acres, This includes both the original river approach from the house and terraced gardens to the West River and the original land approach through a gateway on the old Muddy Creek Road, now State Route 468, part of a system of roads established around 1695 as Annapolis developed. The curving drive still winds through many original poplar, fir, and beechwood trees to the house. The property is bounded on the west by State Route 468, beginning at the northwest corner end gatepost on State Route 468 and proceeding east approximately 3765 feet along the property line of the adjoining farm to a locust post on the north side of Browns Creek; thence following the line of Browns Creek in a south westerly direction approximately 1615 feet to a large stone on the south side of the marsh; thence continuing on a south westerly line along the property line of an adjoining farm, about 1464.5 feet to a large marking stone; thence about 329 feet north to a locust post; thence 191.5 feet west to a marking post; thence 192.4 feet northwest to a marking post; thence slightly southwest to the end gate post on State Route 468; thence 243 feet to the beginning point. This boundary is described in the accompanying copy of the plat of November 1939 by county surveyor, Edward Hall, Jr.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(NATIONAL HISTORIC
LANDMARKS)

(Continuation Sheet)

STATE

Maryland

COUNTY

Anne Arundel

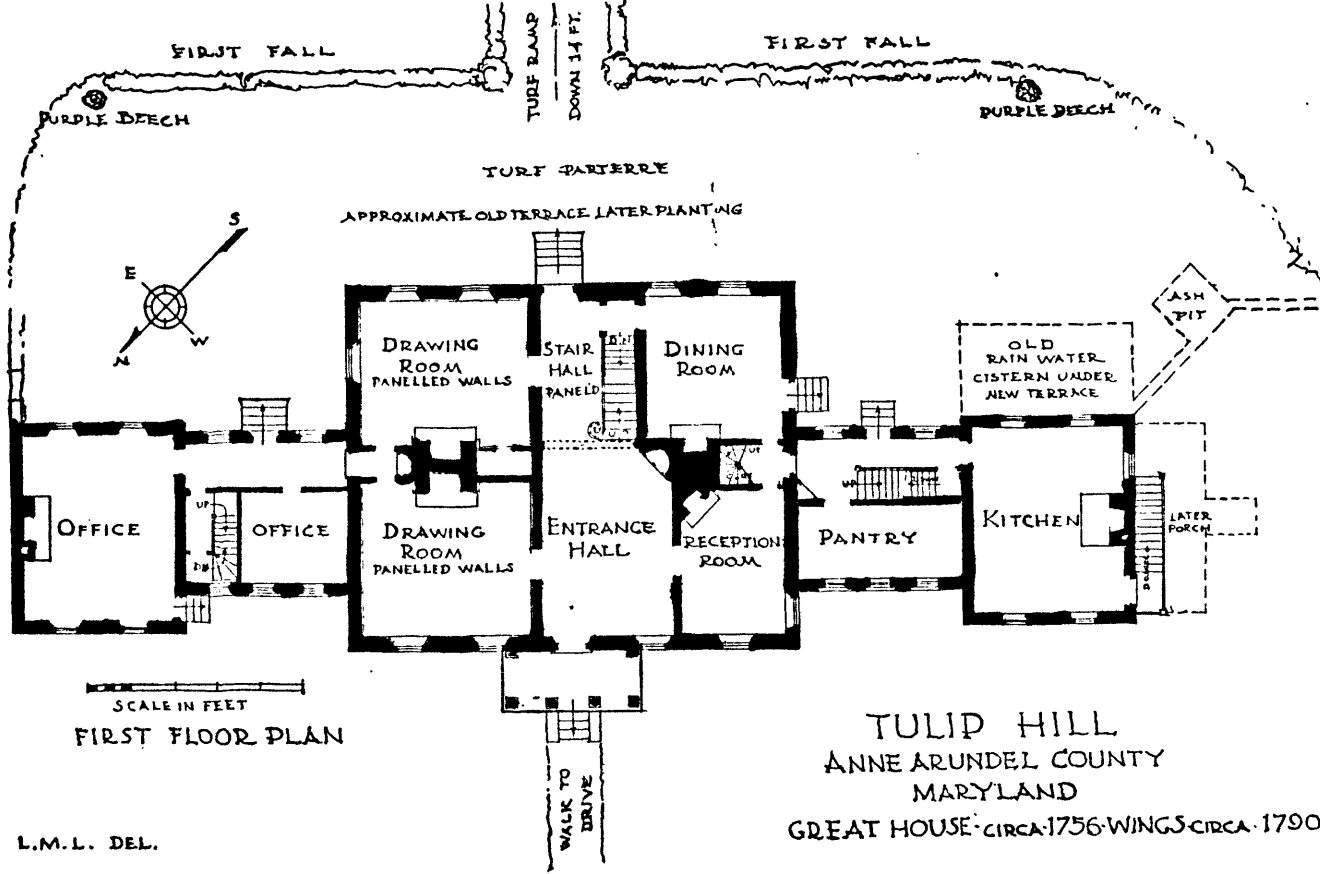
FOR NPS USE ONLY

ENTRY NUMBER

DATE

(Number all entries)
7. Description. (2)

L.M.L. DEL.



Floor plan for Tulip Hill from The Maryland Historical Magazine, September, 1952, page 198.