

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

THEME: Architecture

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Gonzalez House

AND/OR COMMON

Gonzalez House

**2 LOCATION**

STREET & NUMBER 835 Laguna Street

CITY, TOWN

Santa Barbara

--- NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

STATE

California

--- VICINITY OF

13th

CODE

COUNTY

Santa Barbara

CODE

083

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

**4 OWNER OF PROPERTY**

NAME Ahlstrand-Sears and Company

STREET & NUMBER

835 Laguna Street

CITY, TOWN

Santa Barbara

STATE

California

--- VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Santa Barbara County Registry of Deeds

STREET & NUMBER

CITY, TOWN

Santa Barbara

STATE

California

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Historic American Buildings Survey (10 photos, 4 sheets)

DATE

1934

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

Library of Congress/Annex--Division of Prints and Photographs

CITY, TOWN

Washington

STATE

D.C.

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This one-story 7-room adobe dwelling was erected by **Rafael** Gonzalez. The main section is about 90 by 18 feet in size and has two short one-room wings projecting 10 feet to the north at each end, thus giving the house a short U-shaped plan. Covered verandas extend along both long sides of the house. The adobe walls are two feet thick, except at the southeast end, where they are 3 feet thick. The exterior walls were covered with a lime whitewash. The original roof was of tile and the floors of packed earth, which was later replaced by wood. The door and window openings were spanned by timber lintels about 3 inches thick.

The house was restored in the 1920's. During this work brick fireplaces and chimneys and tile floors were installed. Several new windows were also added on the original front or southwest side of the house. The building is now used for offices.

The grounds are beautifully maintained, and the interiors are not changed substantially from the time of designation.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1825

BUILDER/ARCHITECT

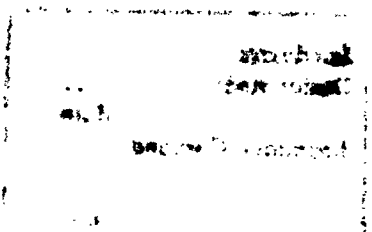
## STATEMENT OF SIGNIFICANCE

Built about 1825, the Gonzalez House is a good example of a restored typical medium sized adobe townhouse of the Mexican period.

## HISTORY

The Gonzalez house was built about 1825 by Rafael Gonzales, a descendant of the family to which the King of Spain had granted large acreage. Gonzalez married an Italian girl and brought her to this house as their home. Don Rafael was alcalde of Santa Barbara in 1829. One of his daughters, Salome Francisca Ventura Gonzalez, married Cristobal A. Ramirez on April 26, 1865, and the old homestead was deeded to her on March 17, 1866, and became known as the Ramirez adobe. Senora Ventura Gonzalez de Ramirez lived in this house until a few months before her death in 1923, when it was sold to A. L. Murphy Vhay.

It now serves as offices for the firm of Ahlstrand-Sears and Company.



# 9 MAJOR BIBLIOGRAPHICAL REFERENCE

Cullimore, Clarence, Santa Barbara Adobes, Bakersfield, 1948.

Griffin, Helen S., Casas and Courtyards: Historic Adobe Houses of California, Oakland, 1955.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.5

UTM REFERENCES

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1	1
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VERBAL BOUNDARY DESCRIPTION

The Gonzalez House sits back from the street on a rise of ground, hidden by shrubs. Its boundary is coterminous with its city lot, bounded by Laguna Street on the east, the rear or south property line of 330 Canon Pedro Avenue on the north, and the adjoining property of the west and south.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Boundary prepared by Patricia Heintzelman, Architectural Historian, Landmark Review Project; original form prepared by Charles Snell, 1967

ORGANIZATION	DATE
<u>Historic Sites Survey</u>	<u>September 1975</u>
STREET & NUMBER	TELEPHONE
<u>1100 L Street NW.</u>	<u>202-523-5464</u>
CITY OR TOWN	STATE
<u>Washington</u>	<u>D.C.</u>

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS

NATIONAL      STATE      LOCAL     

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

*Manufactured by the National Historic Preservation Service, Washington, D.C. 20540*  
 Designated: APR 22 1976  
 date  
 Boundary Certified:  
*George J. Emery*  
June 28, 1978

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
 ATTEST:

DATE

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

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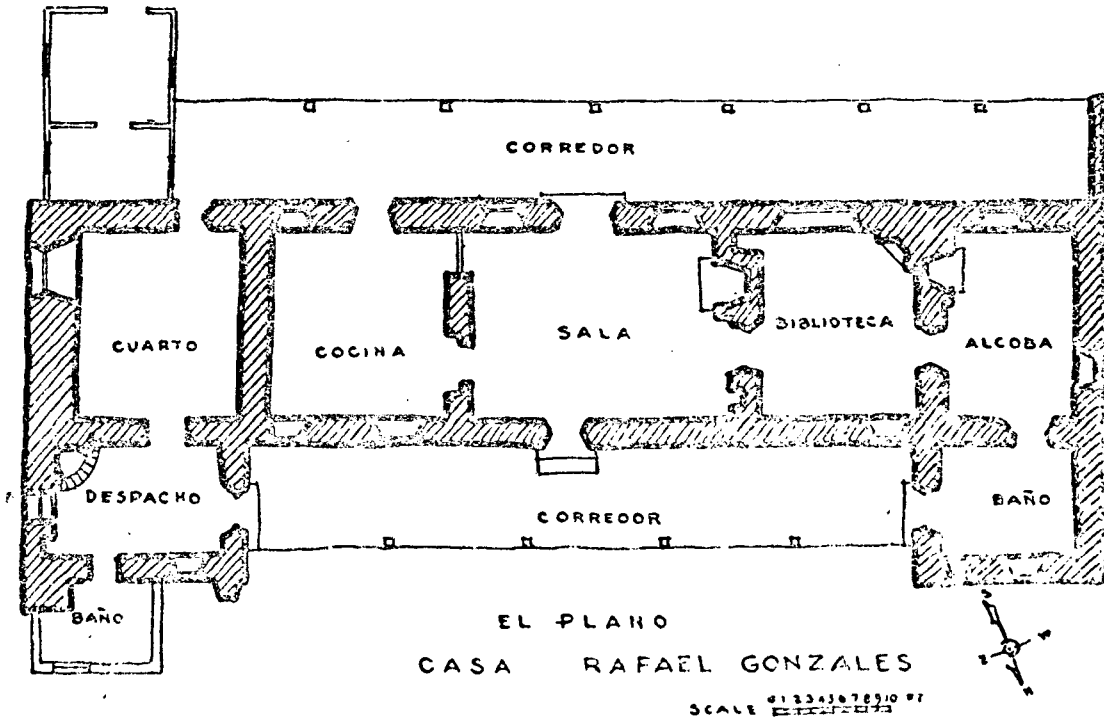
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CONTINUATION SHEET

ITEM NUMBER

PAGE



Floor plan of the Gonzalez House from Clarence Cullimore, Santa Barbara Adobes.