UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC Guajome Ranchhouse

AND/OR COMMON Guajome Ranchhouse

## **2** LOCATION

STREET & NUMBER 2.5 miles nort		ortheast of Vista	NOT FOR PUBLICATION		
CITY, TOWN	sta		CONGRESSIONAL DISTR	ICT	
STATE Cal	ifornia	CODE 06	COUNTY San Diego	CODE 073	

# **3** CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	<b>X</b> PUBLIC	-XOCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	PRIVATE	-UNOCCUPIEO	COMMERCIAL	under x_PARK
STRUCTURE	вотн		EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PRDCESS	X-YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDEREO	YES. UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	_OTHER
فتعديها بالمتعادية والمتعادية والمتكالي والمك		·····		

# **4 OWNER OF PROPERTY**

NAME		
San Diego County	Parks Department	
STREET & NUMBER		
2454 Heritage	Park Row	
CITY, TOWN		STATE
San Diego	VICINITY OF	California
<b>5 LOCATION OF LEGA</b>	L DESCRIPTION	
COURTHOUSE REGISTRY OF DEEOS, ETC	San Diego County Registr	y of Deeds
STREET & NUMBER		
CITY, TOWN		STATE
San Diego		California
<b>6</b> REPRESENTATION	IN EXISTING SURVEYS	3
TITLE		
Historic America	n Buildings Survey	(11 sheets and 14 photos)
DATE		
1936	x FEDERAL	STATECOUNTYLDCAL
DEPOSITORY FOR		
SURVEY RECORDS Library o	f Congress / Annex-Divisi	on of Prints and Photographs
CITY, TOWN		STATE
Washington		D.C.

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
EXCELLENT GOOD FAIR	∑_DETERIORATEO RUINS UNEXPOSED	UNALTERED _XALTERED	XORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Although not built until 1852-53, this one-story adobe ranchhouse, together with its related outbuildings is a nearly perfect and unaltered example of a large Spanish Colonial hacienda with a two-courtyard plan. The thick-walled, red-tile roofed main house measures 111 feet by 118 feet on the exterior and is built around the four sides of a rectangle, thus forming a large enclosed patio or inner courtyard. The 21 rooms of residence open out under an inner corridor or veranda into the patio, which has a fountain in the center and is planted with orange trees, shrubs, flowers, and vines. The west wing contains the pantry, bakery, kitchen and dining room; the center or south section has the chief family living rooms. An arcaded veranda extends across the entire exterior facade of the south portion and its roof is surmounted in the center by a small frame lookout. The east and north wings are both occupied by numerous bedrooms. A gate or passageway in the north side, near the east corner, leads out to the large carriage or outer courtyard, which measures 118 by 85 feet on the This yard is completely enclosed by adobe service structures that are exterior. built around three sides of the rectangle on the north side of the main house. The main gate, with heavy wooden doors, is situated in the east wall of the outer courtyard. This plan of two-enclosed courtyards provided a ready means of defense in the event of an Indian attack. Unlike most other Spanish-Mexican ranchos in the United States, the numerous original Rancho Guajome service buildings have survived virtually intact. Arranged around the walls of the outercourtyard are: the jail, blacksmith shop, horse stalls, carriage house, and harness room. These buildings still have most of their original tools and equipment. Outside the courtyard is a family chapel, a servants' house, and a number of barns and sheds.

In 1868 Couts erected the chapel dedicating it to his mother. Cave Couts, Jr., added a wood frame second story loft in 1887. In 1924 the original adobe was covered with wood and plaster by Cave Couts, Jr. when he renovated the main house and chapel. Surrounding vistas are a nearby lake and small stream, natural rock outcroppings, gently rolling hills and a distinctive row of casurina trees.

Only a small part of the main ranchhouse has been remodeled in any way and these changes have been limited to providing electricity and modern plumbing. The Ranch house has been boarded up pending renovation of the structure and development of the surrounding area into a County hist /rec. facility, scheduled for completion by 1978.

## 8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	* ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>x</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DATES 1050 50 BUILDER/ARCHITECT				

# STATEMENT OF SIGNIFICANCE

The Guajome Ranchhouse, erected in 1852-53, exemplifies the traditional Spanish-Mexican one-story adobe hacienda with an inner and outer courtyard plan. Unlike most other Spanish-Mexican ranchos in the United States, the numerous original Rancho Guajome service buildings have survived virtually intact. Arranged around the walls of the outer courtyard are: the jail, blacksmith shop, hords stalls, carriage house, and the harness room. These buildings still have most of their original tools and equipment. Outside the courtyard is a family chapel, a servants' house, and a number of barns and sheds.

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#### HISTORY

After the revolution of 1821, the Mexican government repealed the former Spanish laws forbidding foreign trade and instead, encouraged the development of private farming and stock raising by making huge land grants. The first hide and tallow traders, chiefly from New England arrived by sea in 1822. In 1823.9 ships visited California ports to exchange manufactured goods for cargoes of hides, and by 1841 the number had increased to 50 vessels a year. Between 1822 and 1832, 20 more land grants were made by the Mexican government for ranching purposes but development on this line was blocked by great land holdings of the 21 California missions. In 1833-1834, the Mexican government therefore secularized all of the California missions: the mission churches were converted into parish churches, the virtual enslavement of the Mission Indians was ended, the vast mission land monopoly was ended, and the great mission herds, which included 204, 403 cattle, 152, 469 sheep, and 20,857 horses, were also broken up. In the period 1833-1845 the Mexican government made 644 additional grants for ranchos that totaled more than 8,000,000 of land, thus ushering in the golden age of the rancho in California. By 1845 more than one-third of the California's white population lived on ranchos.

Guajome Rancho (or the Home of the Big Frog) comprising 2,219.41 acres and formerly a part of the San Luis Rey Mission lands, was granted to Andres and Jose Manuel, former Mission Indians, on July 19, 1845, by Governor Pio Pico. In 1852, they sold their grant for \$550 to Abel Stearns, a wealthy American merchant who had settled in Los Angeles in 1826. In 1848, Lt. Cave Couts, a West Point graduate and nephew of Cave Johnson, Sec'y of Treasury under Pres. Polk arrived in San Diege with the 1st Drangoons.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hoover, Mildred B., and Rens Abeloe, <u>Historic Spots in</u>	<u>California</u> , St	anford, 1966.		ed by William N
Kirker, Harold, <u>California's</u> Lewis, Oscar, <u>Here Lived the</u>				
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CONTINUATION SHEET	Guajome	Ranchhouse TEM NUMBER	8	PAGE	1	

In 1851, Couts married Ysidora Bandini, daughter of one of San Diego's most prominent citizens. Another of Bandini's daughters, Arcadia, was married to Abel Stearns, and latter presented Guajome Rancho to Cave Couts and his bride as a wedding gift. Development of Guajome Rancho was monumental task, but Couts was determinded not only to become a successful Ranchero but to have the finest ranchhouse in the County. He recruited 300 indians to build the 7,680 square foot house. Built for indian defence, its 2-4 ft. adobe walls had high "Airholes" instead of windows, and its ancient roof tiles came from nearby Mission San Luis Rey. It is reported among Rancho Guajome's houseguest were Gen. Lew Wallace who reputedly worked on his novel "Ben Hur" while there. Helen Hunt Jackson who was also a guest, based her novel "Ramona" on the daily life at Guajome Rancho.

Couts was also the owner of two other nearby ranches that he operated until his death in 1876. Rancho Guajome remained in the Couts family until 1943, when it passed to Ida Richardson. In 1973, San Diego County acquired 165 acres of the original grant and were required by court to pay Earl Richardson, final heir to Rancho Guajome \$1,021,840 for title to the historic Rancho.

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 Guajome Ranchhouse
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 CONTINUATION SHEET
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Engstrand, Iris Wilson, and Scarf, Thomas L. "Rancho Guajome", Journal of San Diego History, Winter, 1974.

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CONTINUATION SHEET Guajome RanchhouseTEM NUMBER 10 PAGE 1

to the corporate body line between Vista and Oceanside by this city line on the west, the grant line on the southwest, southeast and south, to UTM 11.476660.3676290 and on the eastwest by a line drawn from the eastern points of the north and south boundaries.

Tool shed garag e Box Stall Box Shed Carriage Harness Stall Outer Carriage Slacksm, th Shop Court gat Bed Bed Foreman's Passag e So+1 Kom Jail Koom Riom Room porch Pantry Bed Room Bakery Bed Loom old 1 Bed Inver Kitchen Room Patio Oining Porch Bed porch Room Acom Bed Bed Room Room Enclosed Corridor Porch E Stair Bath Bed Bath Study Living Bal Hall Room Koom Room Room Room Sun Porch Sun Borch Veranda ŕ Sketch PLan of  $\mathcal{N}$ Guajome Ranchhouse Vista, Cali P copy of one by CW Snell done 5/23/68