UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1 NAME				
HISTORIC San Die	go Mission Church			
AND/OR COMMON				
	Diego Mission Churc	h		
2 LOCATION				
STREET & NUMBER Miggion Ros	d 5 miles east of	Gan Diago	1107 507 511511017101	
CITY, TOWN	d, 5 miles east of	pan Drego	NOT FOR PUBLICATION CONGRESSIONAL DISTR	ICT
San Diego	ж— '	VICINITY OF	40th	
STATE California	1	CODE 06	county San Diego	CODE 073
3 CLASSIFICAT	ION		Sun Dies	
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S) X	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
_	BEING CONSIDERED	YES: UNRESTRICTED NO	—INDUSTRI≜L —MILITARY	TRANSPORTATIONOTHER.
4 OWNER OF P	ROPERTY			
NAME Roman Catho	lic Church, Dioces	e of San Diego		
STREET & NUMBER		<u> </u>		
10818 San D	iego Mission Road			
CITY, TOWN			STATE	
San Diego		VICINITY OF	California	92108
5 LOCATION O	F LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, ETC.	San Diego County	Registry of Deeds		
STREET & NUMBER				
CITY, TOWN			STATE	
San Die			California	
6 REPRESENTA	TION IN EXISTI	NG SURVEYS		
TITLE				
Historic Am	erican Buildings S	urvey (24 sheets,	10 photos)	
DATE		- FEDERAL S	TATE COUNTY LOCAL	
1936 DEPOSITORY FOR		X-TEDERAL 3	TATECOUNTYLOCAL	
	ary of Congress/An	nex-Division of Pr	ints and Photocr	enhs
CITY, TOWN		***** ********* VI VI II	STATE	
Washingto	n		ከ. ሮ.	



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

XGOOD.

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED __XALTERED X_ORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The present brick and adobe church, planned by Father Jose Bernardo Sanchez, was erected in 1808-1813. The facade is without flanking bell towers, and its soft-textured whitewashed brick is broken only by coarse moldings surrounding door and window, with a curved parapet at the top. The dominant architectural feature is a four-story campanario or belfry standing almost free of the side wall of the church. Restored on the basis of a sketch made by Major Churchill during the Mexican War, it has a rough base, tapered silhouette, and tiered arches for the five bells.

The timber-roofed nave is typical of most simple type of mission churches. The plan is a long, narrow rectangle, 26 by 159 feet, with no transepts or distinctive architectural features, other than a low chancel rail, between the nave and sanctuary. The floor is of red tiles and the pews were installed in 1931. The thick walls are unbroken except by a door at the right, leading to the patio, and the high windows, with their splayed reveals and plank shutters. The original roof timbers, over 30 feet long, were brought from the inland mountains 60 miles distant. To the left of the front entrance is a small baptistry, and over the entrance the customary choir loft.

In 1931, when thorough restoration was begun, the front wall, the front buttress wings, the base of the campanario, the baptistry arch, and a small part of the sidewalls were still standing. The remainder of the church is a reconstruction. The heavy wooden lintels of the doorways are also of original timbers, but the doors themselves and all other woodwork are handcarved redwood duplicates of the originals. The restoration of 1931 is perhaps unauthentic in details, but in general feeling it gives a good picture of the simpler type of mission architecture.

Little remains of the monastic buildings at San Diego, but a typical arcaded corridor has been restored, with its tiled floor, beamed ceiling, and row of simple arches resting on square piers. Adobe ruins reveal the location and extent of the original patio, and a fine stone dam three miles above the mission indicates the highly developed irrigation system that the mission employed during the days of its prosperity.

Buildings included in the mission complex are the church, friar's cell, mission school, mission museum. A small visitors center has been built but it does not add to the national significance of the landmark.

8 SIGNIFICANCE

PERIOD	Al	REAS OF SIGNIFICANCE CH	IECK AND JOSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
-X 1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	X_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

DEDIAN

1769 1808-13

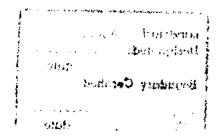
BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

San Diego Mission Church, built in 1808-1813, is an excellent example of the simpler type of architecture utilized in most California mission churches.

HISTORY

San Diego de Alcala Mission, founded by Father Junipero Serra, July 16, 1769, on Presidio Hill in San Diego, was the first of the 21 California missions. In 1774, Serra moved the mission 6 miles to its present location, both to free his Indian neophytes from the adverse influence of the San Diego presidial garrison and to obtain a location affording more water for agricultural purposes. The first wooden church, erected at the new site in 1774, and other mission buildings were burned during the great Indian uprisings of 1774. The second church, an adobe building with thatched roof, was built in 1777 and this was replaced by an even larger adobe church in 1780. The construction of the fourth and existing church was started in 1808 and completed in 1813. The mission was secularized by the Mexican Government in 1834 and the church soon became a roofless ruin, which was sold in 1846. The U.S. Army then occupied the mission for the next 15 years and some repairs were made to the church. In 1862, the United States Government returned the mission buildings and 22 acres of land to the Catholic Church. For some 20 years after 1887 the mission was used as an Indian school and in 1924 a children's home for boys was established at the site. Restoration of the church began in 1930-31 and on February 2, 1941, the restored structure was rededicated as a parish church.



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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baer, Kurt, Architecture of to Berger, John A. The Francisc Morrison, Hugh. Early Americ Newcomb, Rexford. The Old Mi Philadelphia, 1925.	an Missions of Can Architecture,	alifornia, Garden Cit	
10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY C UTM REFERENCES	4.5	· · · · · · · · · · · · · · · · · · ·	
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STATE	CODE CO	UNTY	COOE
11 FORM PREPARED BY NAME/TITLE Boundary determing andmark Review Project, origin DRGANIZATION Historic Sites Survey		Heintzelman, Archited d by Charles Snell, I	
STREET & NUMBER		TELEPHO	NE
1100 L Street NW		STATE	
Washington, D.C.			
12 STATE HISTORIC PRES	ERVATION OF	FICER CERTIFICA	TION
THE EVALUATED S	IGNIFICANCE OF THIS P	ROPERTY WITHIN THE STATE	IS:
NATIONAL	STATE	Longalar	* APRIL 15 1970
As the designated State Historic Preservation hereby nominate this property for inclusion criteria and procedures set forth by the Nation FEDERAL REPRESENTATIVE SIGNATURE	n in the National Register ional Park Service. [(NAT	r and certify that it as been ev	Public Law 89-665). aluated according to the y Cortified.
TITLE		DATE	4/.//// Adje
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPER	TY IS HOLUDED IN THE	NATIONAL REGISTER	1.1
	1)muto 15	DATE	11/24/78
DIRECTOR, OFFICE OF ARCHEOLOGY ATTEST:	NO AISTORIC PRISERV	ATION DATE	-, -,
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