

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maine	
COUNTY: Cumberland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Sweat Mansion

AND/OR HISTORIC:
McLellan-Sweat Mansion (L.D.M. Sweat Memorial Art Museum)

2. LOCATION

STREET AND NUMBER:
111 High Street at corner of Spring Street

CITY OR TOWN:
Portland

STATE Maine	CODE	COUNTY: Cumberland	CODE
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Portland Society of Art Mr. Roger Lambert, President

STREET AND NUMBER:
111 High Street

CITY OR TOWN:
Portland 04101

STATE: Maine	CODE
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Cumberland County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Portland

STATE: Maine	CODE
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey (5 sheets) (9 photos, Data pages)

DATE OF SURVEY: **1965** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Division of Prints and Photographs, Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington, 20540

STATE: D. C.	CODE
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7. DESCRIPTION

CONDITION

(Check One)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Sweat Mansion is a large oblong-shaped three-story brick structure with low hip roof, roof balustrade, and a semi-circular one-story portico. The house is about 52 feet wide and 42 feet deep. The walls are of brick laid in Flemish bond and the foundations are of stone. The main (south) elevation is five-bays wide and is dominated by the one-story semi-circular portico located in the center bay. The porch has two columns and two engaged columns in the Doric order which support an entablature comprised of an architrave, a frieze decorated with triglyphs, and a modillioned cornice. The roof of the portico is crowned with a wood balustrade that is surmounted by small urns. The center door is flanked by side lights and these are topped by a wide elliptical fan light. In the second story, over the entrance way, is a fine Palladian window.

First-story windows in the main facade are full-length, on the other three elevations they are of regular size. Third-story windows are reduced in height. First and second-story windows have flat arches and are topped by white denticulated cornices. The roof has an excellent cornice decorated by a row of inverted cove brackets and, at the eaves, a graceful balustrade surmounted by urns encloses the low hip roof. The mansion has four large brick chimneys, one is located in each of the side (east and west) walls and two are set in the rear (north) wall.

A 12-foot wide central hall extends through the mansion from front to rear and divides the four rooms on the first floor into pairs. The splendid flying staircase, located in the center and near the rear of the hall, is freestanding and rises two stories in height. To the left (or west) of the hall, in the southwest corner, is the large drawing room, and in the rear, the smaller-sized library. On the east side of the hall, in the southeast (front) corner, is the dining room and in the rear, the kitchen. These two rooms are separated by a lateral side hall that contains the service stairs. Windows are recessed and have interior shutters; the floors are of wide boards. The fine carving in the hall was executed by Hanison Brazier. The dining room and drawing room have carved molding, wainscoting, pediments over doors and fireplaces, and elaborate plaster cornices in the Adam style. The second floor, containing four bedrooms, has a plan similar to the first floor and its hall is lighted by the Palladian windows located in the front and rear walls. The master bedroom in the southwest (front) corner and the chamber in the southeast corner also have fine mantels.

The Sweat Mansion is in excellent condition and is open to visitors as a furnished historic house exhibit.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1800

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Abariginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

Designed and built by John Kimball, Sr. and erected in 1800, the Sweat Mansion is a superb and little-altered example of an Adamesque Federal brick town house.

History

The mansion was built in 1800 for Hugh McLellan, a wealthy Portland Merchant, from plans prepared by John Kimball, Sr., architect-Builder. Cost of construction is said to have amounted to \$20,000. The house was acquired by Asa Clapp for \$4,500 in 1820. From 1823 to 1880 it was the residence of General Joshua Wingate and his family. The property became the residence of Lorenzo de Medici Sweat in 1880 and on September 30, 1907, his widow left the mansion to the Portland Society of Art on condition that a suitable memorial building be erected. This structure, designed by the architect John Calvin Stevens and known as the L.D.M. Sweat Memorial Art Museum, was built in the rear of the mansion and opened to the public on April 22, 1911.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Talbot F. Hamlin, Greek Revival Architecture in America (New York, 1944), 100.
Great Georgian Houses of America (2 vols., New York, 1933-37)
Maine, A Guide to "Down East" (American Guide Series) (Boston, 1937), 183-84.
 Arnold Nicholson, American Houses in History (New York, 1965), 52.
 Dorothy and Richard Pratt, A Guide to Early American Homes-North(New York,1956),67.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		43 0 39 ' 12 "	70 0 15 ' 45 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1/2 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Charles W. Snell, Survey Historian**

ORGANIZATION **Division of History, Office of Archeology and Historic Preservation, National Park Service** DATE **7/21/70**

STREET AND NUMBER: **801-19th Street, N.W.**

CITY OR TOWN: **Washington** STATE **D. C.** CODE

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

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(Continuation Sheet)

STATE	
Maine	
COUNTY	
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(Number all entries)

9. Major Bibliographical References for the Sweat Mansion, Portland:

Fiske Kimball, Domestic Architecture of the American Colonies and of the Early Republic (New York, 1922), 155, 156, 204.