

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maine	
COUNTY: Cumberland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
George Tate House

AND/OR HISTORIC:
George Tate House

2. LOCATION

STREET AND NUMBER:
1270 Westbrook Street

CITY OR TOWN:
Stroudwater

STATE Maine	CODE	COUNTY: Cumberland	CODE
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Millard S. Peabody, Pres., The Nat. Society of Colonial Dames in Maine

STREET AND NUMBER:
330 Old Power House Road

CITY OR TOWN:
Falmouth

STATE:
Maine

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Tate House is a five-bay, two-and-a-half story, frame Georgian house with a high central chimney and feathered clapboarding. The gambrel roof is unusual: in front it is recessed at the break in the pitch for a bank of three windows in the attic rooms. The central doorway opens into a small hall containing the stairs to the second floor and an unusual cove ceiling. The first floor contains three large rooms: the dining room, situated at the left of the hall; the parlor, located to the right; and a high kitchen, which extends across the entire rear. The kitchen has a second set of stairs leading to the second floor. The second story contains three large bedrooms and two more finished chambers are situated on the third floor. The central chimney has eight fireplaces, one for each of the rooms.

Each of the principal rooms is handsomely paneled and wainscoted in the Georgian manner. Much of the paneling and bolection molding is believed to have been brought from England. The floors are of wide pine boards of different widths.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Built in 1755 for George Tate (1700-1794), Mast Agent for the Royal Navy, the house is a tangible link with the pre-revolutionary New England trade in marine timber. Resentment over the British expropriation of the finest trees for H. M. Navy's masts and spars was a contributing cause of the Revolutionary War.

The outstanding architectural features of the George Tate House are the clerestory gambrel roof and the fine interior paneling. The clerestory gambrel form is one of only two known extant examples of this once fairly common northern New England type, the other being the much less splendid Burnham Tavern of 1770 in Machias, Maine. The austere, unpainted exterior of the Tate House belies the quite lavish interior trim and typifies the pioneer conditions under which the building was built. The Tate House is owned by the National Society of the Colonial Dames of America in Maine and is open to the public.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Maine--A Guide "Down East" (American Guide Series) (Boston, 1937), 190;
Dorothy and Richard Pratt, A Guide to Early American Homes--North (New
York, 1956) 66-67; John C. Fitzpatrick, ed., Some Historic Houses.
Their Builders and Their Places in History (New York, 1939), 135.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	o	'	"	o	'	"
NE	o	'	"	o	'	"
SE	o	'	"	o	'	"
SW	o	'	"	o	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Survey Staff, National Park Service, Historic Sites and Buildings

ORGANIZATION: **Office of Archeology and Historic Preservation** DATE: **9/5/71**

STREET AND NUMBER:
801 19th Street, N.W.

CITY OR TOWN: **Washington** STATE: **D. C.** CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS