(July		S DEPARTMENT OF TIONAL PARK SERVI		INTERIOR			Rhode Is	land			
	NATIONAL REGISTER OF HISTORIC PLACES						Newport				
((N.							FOR NPS US	EONLY			
		s – complete appli					ENTRY NUMBER		DATE		
1.	NAME		<u> </u>						P	<u> </u>	
	COMMON: Vernon House										
	AND/OR HISTORIC: Vernon Hou	se			<u> </u>						
2	LOCATION										
ليترينهم	street and number: 46 Clarke	Street	<u></u>				<u>x (n.1997)</u>				
	CITY OR TOWN: Newport				lst	c. Co	ongressional I	Distri	ct		
	STATE			CODE	COUNTY				CODE	Ε	
F 27	Rhode Isla	nd		44		port			005		
<u>3.</u>	CLASSIFICATION	× ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	·					e	<u> </u>	<u></u>	
	CATEGORY (Check One)	0	WNEF	RSHIP			STATUS	4	SSIBLE	с	
	🔲 District 🕱 Building	Public	ublic Public Acquisition:			ŀ	🔀 Occupied	Yes:			
	Site Structure	🔀 Private	[📋 In Pro			Unoccupied	1	Restricted		
	☐ Object ☐ Both ☐ Being Considered ☐ Preservation work ☐ Unr in progress 🕅 No						stricted				
	PRESENT USE (Check One or M	lore as Appropriate)						L	·	-	
	🗌 Agricultural 🔲 Ge										
	□ Commercial □ Industrial						Transportation	Comm	ents		
	Commercial In				nce			Comm	ents	_	
			Prive		nce			Comm	ents	-	
		dustrial 🕅 🕅	Prive	ate Reside gious			Other (Specify)	Comm	ents	-	
4. 1	Educational Mi Entertainment Mu	dustrial 🕅 🕅	Privo Relig	ate Reside gious					ents	-	
4.	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME:	dustrial X litary useum	Privo Relig	ate Reside gious			Other (Specify)		ents		
4	Educational Mi Entertainment Mu	dustrial X litary useum	Privo Relig	ate Reside gious			Other (Specify)		ents		
4.	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME: <u>Mrs. Quintc</u> STREET AND NUMBER:	dustrial litary useum D Maganini	Priva Relig Scier	ate Reside gious			Other (Specify)		ents		
4	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME: <u>Mrs. Quintc</u> STREET AND NUMBER:	dustrial X litary useum	Priva Relig Scier	ate Reside gious			Other (Specify)		CODE		
	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME: <u>Mrs. Quinto</u> STREET AND NUMBER: <u>"Montrose"</u> City or town: Greenwich	dustrial litary useum D Maganini Calhoun Drive	Priva Relig Scier	ate Reside gious	STA-		Other (Specify)			_	
	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME: Mrs. Quinto Street and NUMBER: "Montrose" City or town: Greenwich LOCATION OF LEGAL DESC	dustrial	Priva Relig Scier	ate Reside gious	STA-		Other (Specify)		CODE		
	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME: Mrs. Quint() STREET AND NUMBER: "Montrose" City or town: Greenwich LOCATION OF LEGAL DESC courthouse, registry of to	dustrial litary useum D Maganini Calhoun Drive RIPTION DEEDS, ETC:	Priva Relig Scier	ate Reside gious	STA-		Other (Specify)		CODE	-	
	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME: Mrs. Quinto STREET AND NUMBER: ''Montrose'' City or town: City or town: Creenwich LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D Newport Cit	dustrial litary useum D Maganini Calhoun Drive RIPTION DEEDS, ETC:	Priva Relig Scier	ate Reside gious	STA-		Other (Specify)		CODE	_	
	Educational Educational Entertainment With Comparison of the second state of the	dustrial	Priva Relig Scier	ate Reside gious	STA-		Other (Specify)		CODE	_	
	Educational Mi Entertainment Mu OWNER OF PROPERTY OWNER'S NAME: Mrs. Quinto STREET AND NUMBER: ''Montrose'' City or town: City or town: Creenwich LOCATION OF LEGAL DESC COURTHOUSE, REGISTRY OF D Newport Cit	dustrial	Priva Relig Scier	ate Reside gious	STA-	TE: thode	Other (Specify)		CODE	_	
	Educational Educational Entertainment With Comparison of the second	dustrial	Priva Relig Scier	ate Reside gious	STA R STA	TE: thode	Other (Specify)		:00E 44		
5.	Educational Educational Entertainment WINER OF PROPERTY OWNER'S NAME: Mrs. Quinto STREET AND NUMBER: I'MONTROSE'' City or town: Courthouse, registry of to Newport City STREET AND NUMBER: Washington City or town: Newport	dustrial	Priva Relig Scier	ate Reside gious	STA R STA	TE: thode	Other (Specify)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With Comparison and the second and th	dustrial	Priva Relig Scier	ate Reside gious	STA R STA	TE: thode	Other (Specify)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With Comparison and the second and th	dustrial	Prive Relig Scier	ate Reside gious ntific	STA R STA	TE: hode	Other (Specify)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With Comparison and the second and th	dustrial	Prive Relig Scier	ate Reside gious ntific	STA R STA	TE: thode thoto	Other (Specify) Island e Island s)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With Comparison and the second and th	dustrial	Prive Relig Scier	ate Reside gious ntific	STA R STA	TE: hode	Other (Specify)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With the second secon	dustrial	Prive Relig Scier	ate Reside gious ntific	STA R STA STA	TE: thode thoto	Other (Specify) Island e Island s)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With the second secon	dustrial	Prive Relig Scier	ate Reside gious ntific	STA R STA STA	TE: thode thoto	Other (Specify) Island e Island s)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With Comparison and the second and th	dustrial	Prive Relig Scien	ate Reside gious ntific	STA R STA STA	TE: thode thoto	Other (Specify) Island e Island s)		:ode 44 :ode 44		
5.	Educational Educational Entertainment With Comparison and the second and th	dustrial	Prive Relig Scien	ate Reside gious ntific	STA R STA STA	TE: hode TE Rhod	Other (Specify) Island e Island s)		:ode 44 :ode 44		

S
m
m
—
z
S
Η
70
C T
_
0
Z
S

7.	DESCRIPTION								
_					(Check	k One)			
	CONDITION	🔀 Excellent	🗌 Good	🗌 Fair	Deter	riarated	- Ruins	Unexposed	
	CONDITION		(Check Or	те)			(Che	ck One)	
		🔀 Alter	ed	🔲 Unaltered			Moved	🕅 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Vernon House is a two story frame building with a low hipped roof surmounted by a balustraded walk. The three dormers on the front facade are topped by segmental pediments; the two dormers on each end have triangular pediments and the three on the rear have triangular pediments on the ends and a segmental one in the center. The exterior walls are given a rusticated woodblock treatment sanded during painting to achieve a roughcast effect simulating ashlar masonry. The scoring is handled to create the effect of flat arches above the lower windows and doors. A wooden beltcourse is also provided to complete the very successful illusion of a stone building. The doorway is framed by a well proportioned full Doric cornice and frieze, supported by square plain Doric pilasters. The rear door has a similar frontispiece, smaller in scale with a large round-headed window above which lights the stairlanding.

The interior, as altered in 1759, has the typical Georgian floor plan of a central hall with two rooms opening off either side on each floor. The wide hall is wainscoted with fielded paneling and has a molded cornice. An elliptical arch resting on large consoles is decorated with foliate insets in the spandrels. It serves as a frame for the graceful curve of **the s**tair's banister with its elaborately twisted balusters.

When the house was enlarged by Bowler he installed paneled mantel 'reats breasts and wainscoted all four walls of the north parlor as well as a dentiled cornice and a two story overmantel with broken scroll pediment. The proportions of the overmantel are too large for the room and it seems to have been brought from another house. The dining room in the northeast corner is also wainscoted with fielded paneling and has a deep molded cornice.

In 1937, frescos of a Chinese character were **discovered** mader the wall paneling in the northwest room. They were painted directly on smooth plaster, above the lower part painted to simulated wood paneling of the bolection type. Molding, stiles, and rails were carefully depicted, then marbled, with panel faces reserved for pictorial scenes. These panels are rare scenes which indicate a knowledge of the cycle of Buddist Hell and Chinese court punishments. Upstairs in the northwest room another original painting of a West Indies scene was found behind the mantel breast in 1879 during repairs. It was removed and subsequently disappeared.

The window on the stair landing is a single round-headed opening with side paneling to simulate a Palladian window. The upper hall itself has a modillioned cornice and paneled wainscoting. The upper rooms have exposed summer beams, encased in paneling. In a similar **manuer** the plates (supports for the roof) are exposed and given a narrow molding to act as the room cornices.

BOUNDARY

IGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	🗮 18th Century	20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applica	ble and Known) C. 17	700 1758	
AREAS OF SIGNIFICANCE (CI	neck One or More as Appropri-	ate)	
Abor iginal	📋 Education	Political	📋 Urbon Plonning
Prehistoric	Engineering	📋 Religion/Phi-	Other (Specify)
🔲 Historic	🔲 Industry	l os ophy	
Agriculture	Invention	Science	
📕 Architecture	Landscope	Sculpture	
Art	Architecture	Sociol/Human-	
Commerce	Literoture	itarion	
Communications	Military	🗌 Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

Vernon House, Newport, Rhode Island, is one of the city's most interesting buildings representing two periods of style. In the older section of the house, unusual wall murals were discovered which depict Chinese scenes of the Buddhist cycle. These probably date from the second quarter of the eighteenth century but this section itself dates from around the turn of the century. In 1759 a hall and rooms to the south were added to bring the building to its present appearance of a two story frame Georgian mansion, rusticated and sanded to imitate ashlar masonry with a wide classic doorway, modillioned and dentiled cornice, and a low hipped roof with flat balustraded deck. As completed the house exhibits the most academic proportions of any colonial house still standing in Newport. The Newport architect, Peter Harrison, designer of the Redwood Library and Brick Market, is often mentioned in connection with the Vernon House. Its horizontality and the impression of mass created by the heavy rustication hint at a Renaissance palazzo, creating an imposing colonial residence of great dignity and importance.

HISTORY

William Gibbs, a painter, owned a house on the site of the Vernon House in 1708 and evidence of the frame of the northern half indicates it belongs to the late seventeenth or early eighteenth century. The Gibbs-Gardner family owned the house until 1744. Two fragmentary deeds list Patrick Grant and Charles Bowler as subsequent owners. Bowler probably bought the house in 1753 when he became Collector of In 1759 Bowler sold the property to his son, Metcalf, a Revenue. successful merchant in the West India trade. Metcalf was active in local politics. Appointed as Chief Justice of the Rhode Island Supreme Court in 1776, he retained the post for a year while doubling as a secret agent for the British Crown. In Stiles map of 1758 the house is shown as two stories with one chimney, half the size of today's When he bought the house, Metcalf added the present hall and house. rooms on the south, transforming the structure into its current appearance.

In 1773 Bowler sold the house to William Vernon, a sucessful merchant and ardent patriot. When the French arrived in Newport in 1780, General Rochambeau was quartered in the house.

	BIBLIOGR									
Do	owning,	Antoin	iette	• F., I	<u>larl</u>	y Home	28	of Rhode Island, R	ichmond Va.,	1937.
								Jr., The Architect		1
Ne	ewport,	Rhode	Isla	ind, 16	<u>540–</u> 1	<u>1915</u> ,	Ca	ambridge, Mass., 19	67.	<u>e of</u>
	ATITUDE A		SITUDE	E COORDI	NATE	s		LATITUDE AND LONG		
	ING A RECT	···· •	_0CAT				O R		POINT OF A PROP	ERTY
DRNER	LAT Degrees Min		nds D		GITUD			UTM LATITUDE Degrees Minutes Seconds	LONGITUE	
NW	o	,	"	o o	,	"		O , "	Degrees Minutes o ,	Seconds "
NE	0 0	,		0 0	,	,,		19.306830.4595390		
S E SW	0	,		<u> </u>	,	n 1				
	MATE ACRI				~			acres		
ATE:	STATES A	ND COUN	TIES F	OR PROP	ERTIE	CODE		PPING STATE OR COUNTY BC	UNDARTES	CODE
							1			
ATE:						CODE		COUNTY:		CODE
ATE:						CODE	+	COUNTY:	<u></u>	CODE
							1			
TATE:						CODE	- `	COUNTY:		CODE
FORM	PREPARE	D BY	- <u>15</u>		,I	L	4			
AME AN								itectural historian		eview
RGANIZ		roject,	, or:	iginal	for	m pre	pa	red by Charles Snel	1, 1967 DATE	
	H	istorio	c Si	tes Su	rvey				1/23/75	
REET	AND NUMBE		<u>a.</u>							
TYOR		100 L.	Stre	eet, N						
1101					<u>• W •</u>		s	TATE		CODE
		ashingt					s	D.C.	·····	11
	U2						s		ER VERIFICATIO	11
STATE	LIAISON	OFFICER	R CER	TIFICAT	ION		S	D.C.	ER VERIFICATIO	11
STATE As the		OFFICER d State Li	R CER	TIFICA) Officer f	ION for the	Na-	S	D.C.		11 N
STATE As the tional	LIAISON (OFFICER d State Li reservatio	R CER iaison on Act	Officer f	ION for the (Publi	Na- .c Law	S	D.C. NATIONAL REGIST I hereby certify that this pr National Register.	operty is included	II n in the
STATE As the tional 89-665 in the	LIAISON designated Historic Pr), I hereby National R	OFFICER d State Li reservatio nominate egister ar	iaison on Act this p nd cer	TIFICA Officer f of 1966 (property f tify that	ION for the (Publi for inc it has	Na- c Law Iusion been	5	D.C. NATIONAL REGIST I hereby certify that this pr National Register. (NATIONAL	operty is included	II n in the
STATE As the tional 89-665 in the evalua	LIAISON designated Historic Pr), I hereby National R ted accord	OFFICER d State Li reservatio nominate register ar ing to the	iaison on Act this p nd cert criter	TIFICA Officer f of 1966 (property f tify that i ria and pr	for the (Publi for inc it has rocedu	e Na- c Law flusion been res set	5	D.C. NATIONAL REGIST I hereby certify that this pr National Register. (NATIONAL LANDMA	operty is included IISTORIC Angmark Designated:	11 in the 24,1968
STATE As the tional 89-665 in the evalua forth b	LIAISON designated Historic Pr), I hereby National R	OFFICER d State Li reservatio nominate egister ar ing to the onal Park	R CER iaison on Act this p nd cert criter Servic	TIFICA Officer f of 1966 (property f tify that i ria and pr ce. The r	ION for the (Publi for inc it has rocedu recom	e Na- c Law flusion been res set	S	D.C. NATIONAL REGIST I hereby certify that this pr National Register. (NATIONAL LANDMA Chief, Office of Archeolog	operty is included IISTORIC Andmark Arv Esignated: y and Historic Pre	in the $24,1968$
STATE As the tional 89-665 in the evalua forth b level o	LIAISON (designated Historic Pr), I hereby National R (ted accord by the Natio	OFFICER d State Li reservatio nominate egister ar ing to the onal Park nce of thi	R CER iaison on Act this p nd cert criter Servic	Officer f of 1966 (property f tify that i ria and pr ce. The n nination is	ION for the (Publi for inc it has rocedu recom	Na- c Law fusion been res set mended	S	D.C. NATIONAL REGIST I hereby certify that this pr National Register. (NATIONAL LANDNA Chief, Office of Archeolog (NATIONAL	operty is included IISTORIC Andmark Arv Designated: y and Historic Pre STORIN Certify	in the $24,1968$
STATE As the tional 89-665 in the evalua forth b level o	LIAISON designated Historic Pr), I hereby National R ated accord by the Natic of significa ational	OFFICER d State Li reservation nominate egister ar ing to the onal Park nce of thi] Sta	iaison on Act this p nd cert criter Servic is nom	Officer f of 1966 (property f tify that f ria and pr ce. The f nination is] L	ION for the (Publi for inc it has rocedu recom	Na- c Law fusion been res set mended	5	D.C. NATIONAL REGIST I hereby certify that this pr National Register. (NATIONAL LANDMA Chief, Office of Archeolog (NATIONAL LANDMA	operty is included IISTORIC Angmark Designated: y and Historic Pre Supering Conjity	in the $24,1968$
STATE As the tional 89-665 in the evalua forth b level c Na	LIAISON designated Historic Pr), I hereby National R ated accord by the Natic of significa ational	OFFICER d State Li reservatio nominate egister ar ing to the onal Park nce of thi] Sta TIONAL	iaison on Act this p nd cert criter Servic is nom ate	Officer f of 1966 (property f tify that i ria and pr ce. The r nination is L	ION for the (Publi for inc it has rocedu recom s: ocal	Na- c Law fusion been res set mended	5	D.C. NATIONAL REGIST	operty is included IISTORIC Andmark Arr Designated: y and Historic Pre Burghtur Certify Side un Pre Chief, Hist. &	in the $24,1968$
STATE As the tional 89-665 in the evalua forth b level c Na	LIAISON (designated Historic Pr), I hereby National R ated accord of significa ational	OFFICER d State Li reservatio nominate egister ar ing to the onal Park nce of thi] Sta TIONAL	iaison on Act this p nd cert criter Servic is nom ate	Officer f of 1966 (property f tify that i ria and pr ce. The r nination is L	ION for the (Publi for inc it has rocedu recom s: ocal	Na- c Law fusion been res set mended	5	D.C. NATIONAL REGIST I hereby certify that this pr National Register. (NATIONAL LANDMA Chief, Office of Archeolog (NATIONAL LANDMA Date ATTEST:	operty is included IISTORIC Arry Condmark	in the $24,1968$
STATE As the tional 89-665 in the evalua forth b level c Na	LIAISON (designated Historic Pr), I hereby National R ated accord by the Nation of significa ational	OFFICER d State Li reservatio nominate egister ar ing to the onal Park nce of thi] Sta TIONAL	CER iaison on Act this p nd cert criter Servic is nom ate	TIFICA1 Officer f of 1966 (property f tify that if ria and pr ce. The r nination is] L POE (J	ION for the (Publi for inc it has rocedu recom s: ocal	Na- c Law fusion been res set mended	5	D.C. NATIONAL REGIST I hereby certify that this pr National Register. (NATIONAL LANDMA Chief, Office of Archeolog (NATIONAL LANDMA Date ATTEST:	operty is included IISTORIC Andmark Arr Designated: y and Historic Pre Burghtur Certify Side un Pre Chief, Hist. &	in the $24,1968$
STATE As the tional 89-665 in the evalua forth b level o Name	LIAISON designated Historic Pr), I hereby National R ted accord by the Nation of significa ational	d State Li reservatio nominate register ar ing to the onal Park nce of thi] Sta TIONAL LANDEL	CER iaison on Act this p nd cert criter Servic is nor ate	TIFICA) Officer f of 1966 (property f tify that f ria and pr ce. The n ination is D L TOB (C	ION for the (Publi for inc it has rocedu recom s: ocal	Na- c Law fusion been res set mended	5	D.C. NATIONAL REGIST	operty is included IISTORIC Arry Condmark	in the $24,1968$

Form 10-300a (July 1969)	NATIONAL	STATE Rhode Island county Newport FOR NPS USE ON	, ILY		
(NATIONAL LANDM	HISTORIC LARKS)	(Continue	ntion Sheet)	ENTRY NUMBER	DATE
(Number all entrie	••) 7. Des	scription	second page		

of Clarke and Mary Streets, enclosed by a fence on a low stone wall which defines the boundary, beginning at the northwest corner on Clarke Street, the line runs east along the south boundary of the adjoining property (currently owned by Juliette Mary Giard) to the northeast corner at the property line, then south along the rear or west boundaries of the properties on Spring Street, (currently owned by Clyde W. Tartar and Edward B. Ward), to the north curb of Mary Street, then west along Mary Street to the east curb of Clarke Street, then north on Clarke Street to the point of beginning, as described in the deed registered on January 22, 1965 in the Newport City Hall. Form 10-300a (July 1969)

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(NATIORAN HISTORIC (Continuation Sheet)

(Number all entries)

8. Significance second page

The house remained in the Vernon family until 1872 when it was purchased at auction by Harwood Read. In 1912, the Charity Organization Society, in order to save Rochambeau's headquarters, bought the house and made a partial restoration of it. It served as the headquarters of the Family Service Society until 1966 when it was purchased by Mrs. Quinto Maganini, who uses it as a private residence.

STATE		
Rhoo	le Island	
COUNTY		
Newpo	ort	
FO	R NPS USE ONLY	

DATE

ENTRY NUMBER



VERNON House

•

. .

Street KITCHEN ELL ''NNN ROOP Mary LIMING ROCH Glar Knp street Stletch Plan of *ti*(VerNON House, New Port, Rhuche Island ON SNO11. 11/13/07