NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Nashville

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Tennessee

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<u></u>					
SEEIN	NSTRUCTIONS IN HO TYPE ALL ENTRIES				
1 NAME					
HISTORIC	James K. Polk	k Home			
		······		·····	
AND/OR COMMON	James K. Poll	c Home			
2 LOCATION					
STREET & NUMBER		Street (corn	er of South	Hìgh)	
SIREEI & NUMBER				OT FOR PUBLICATION	
CITY, TOWN	Columbia		_	ONGRESSIONAL DISTR	СТ
STATE		CODE		COUNTY	CODE
	Tennessee	047	M	aury	119
3 CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS		PRES	ENTUSE
DISTRICT	_X _{PUBLIC}			AGRICULTURE	XMUSEUM
XBUILDING(S)	PRIVATE	UNOCCUPIE	D	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PF		EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITI			ENTERTAINMENT	RELIGIOUS
OBJECT	_IN PROCESS	X_YES: RESTR		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRES NO	TRICTED	INDUSTRIAL MILITARY	TRANSPORTATION OTHER:
4 OWNER OF	PROPERTY	<i>.</i>	.		
NAME				ames K. Polk Polk Memoria	
STREET & NUMBER	of Columbia)	JI NASILVIIIE	and James K.	FOIK Memoria	I AUXIIIALY
			·····		
CITY, TOWN	Nashville	VICINITY OF		state T enness	ee
5 LOCATION	OF LEGAL DES	CRIPTION			
COURTHOUSE,	Registry of I				
REGISTRY OF DEEDS, E					
STREET & NUMBER	Maury County	Court House			
CITY, TOWN				STATE	
	<u>Columbia</u>			Tenness	ee
6 REPRESEN	TATION IN EXI				
TITLE	inventory of	Historic Ass	ets		
DATE			<u></u>		
	in progress		FEDERAL XXSTATE	COUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Tennessee His	storical Comm	ission		
CITY, TOWN				STATE	<u></u>

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
X_EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The James K. Polk Home stands at the southwestern corner of West 7th Street (numbered at 301) and South High Street, near the center of Columbia, Tennessee. A reconstruction of the original detached kitchen is located at the rear (south) of the home, separated from it by a small brick courtyard. The Polk Sisters' House (305 West 7th) stands immediately west of the Polk Home on the same lot. The southwestern portion of the Polk property is now a formal garden with period character.

The Polk Home was erected by Samuel Polk, father of James, in 1816. An example of the Federal style as constructed in Tennessee, the L-shaped brick building is two stories high and carries a gabled roof broken at the ridge by interior chimneys. The main entrance, located at the western side of the north elevation, consists of a paneled doorway with sidelights and elliptical fan, all recessed in an arched surround. Windows are flanked by louvered blinds and topped by flat arches with keystones. Those on the second floor retain their original 9/9 sash while those on the first floor front have been converted to 12/12 sash with iron railings.

The building contains a stairhall (west) and double parlors separated by a paneled archway (east) on the first floor, with a crosshall and three bedrooms on the second; the rear parlor is now furnished as a dining room. A one-story porch, constructed in the angle of the "L" c. 1870, has been enclosed and now serves as a museum room. With the exception of the enlargement of the parlor windows, the addition of a standing seam metal roof, and the installation of a bath at the eastern end of the second floor hall, alterations in the house have been relatively minor; it has been restored over a period of years and now appears to be in excellent condition. Furnishings are a combination of Polk family items and appropriate period pieces.

None of the original Polk Home outbuildings survive. The detached kitchen, reconstructed on the original foundation in 1937, is a one-story brick building with gabled roof broken at the ridge by a center chimney. Doorways are located on the northern and western elevations. Windows are flanked by louvered blinds and topped by blind arches. The building contains two rooms, the kitchen itself and a family dining room. The implements and furnishings are again a combination of family items and period pieces.

The building known as the Polk Sisters' House was constructed in 1818 and lived in by James and Jane Polk Walker from that time until 1843. From 1849 to 1853 it was the residence of John and Ophelia Polk Hays. Though the two-story brick building with gabled roof still reflects something of its original scale and proportions, it has been altered both inside and out. A two-story rear ell was added c. 1827 and the main block was extended one bay to the east at an undetermined date. The two-story structure now connected with the rear of the house by a wooden porch is believed to have been a kitchen and storage area.

(Continued)

8 SIGNIFICANCE

1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LITERATURE MILITARY MUSIC PHILOSOPHY X_POLITICS/GOVERNMENT	SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PERIOD	ARCHEOLOGY-PREHISTORIC	EAS OF SIGNIFICANCE CF COMMUNITY PLANNING CONSERVATION	IECK AND JUSTIFY BELOW	RELIGION

STATEMENT OF SIGNIFICANCE

This two-story gable-roofed brick house at Columbia, Tennessee, was constructed by Samuel Polk in 1816 and was the home of his son James K. Polk, eleventh President of the United States, for several years during his young manhood. (None of the other houses in which Polk lived is still in existence.) The house remained in the Polk family for many years, then changed owners several times before it was purchased in 1929 by the State of Tennessee. The James K. Polk Memorial Association of Nashville and the James K. Polk Memorial Auxiliary of Columbia maintain the property on behalf of the State. Now in excellent condition and furnished with a combination of family items and period pieces, the Polk Home is open to the public weekdays from 9 to 5, Sundays from 1 to 5.

HISTORICAL BACKGROUND

James Knox Polk was born in Mecklenberg County, North Carolina, on November 2, 1795. In 1806, at the age of eleven, he moved with his family to Tennessee, settling in what is now Maury County. Ten years later, his father, Samuel Polk, purchased a lot in the town of Columbia, on which he constructed a two-story brick house (the present Polk Home). There the younger Polk remained until 1819, when he went to Nashville to read law in the office of the noted Felix Grundy. Admitted to the bar in 1820, Polk returned to his parents' home, opened his own practice, and had immediate success.

Since he was a confirmed Democrat, an unfailing supporter of Andrew Jackson, and a popular orator (often characterized as the "Napoleon of the stump"), Polk's political success was assured. Elected to the Tennessee legislature in 1832, he went on to the United States House of Representatives two years later, becoming Speaker in 1835 and remaining in the House until he was elected Governor of Tennessee in 1839. Polk's rapid rise to political power was shared by his wife, the former Sarah Childress of Murfreesboro, Tennessee, whom he married in 1824; the couple had no children.

(Continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See Continuation Sheet)

10 GEOGRAPHICAI	DATA
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ACREAGE OF NOMINATED PROPERTY <u>less than two</u> acres



(See Continuation Sheet)

STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
11 FORM PREPAREI	D BY	<u></u>		
NAME/TITLE Polly M. F prepared by Frank	Rettig, Historian, B. Sarles, Jr., H	Landmark Revie istorian, 11/1/	ew Project; original for '60	m
ORGANIZATION			DATE	
Historic Sites Sur	rvey, National Parl	<pre>C Service</pre>	1/23/76	
STREET & NUMBER			TELEPHONE	
1100 L Street NW.			202-523-5464	
CITY OR TOWN			STATE	
Washington			D.C. 20240	
•	or inclusion in the National by the National Park Service	Register and certify the	ervation Act of 1966 (Public Law 89-6 lat it has been evaluated according t	
	AIURE N/A Nationa.			
TITLE			DATE	
FOR NPS USE ONLY I HEREBY CERTIFY THAT TH DIRECTOR, OFFICE OF ARCH ATTEST: BUD	M	intol	EGISTER DATE 1/3/79 DATE 1/3/76	

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James K. Polk Home					
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Victorian elements added to the Sisters' House include 1/1 windows, extended gables with cornice returns, large cornice boards, the standing seam metal roof, and the stained glass transom above the main entrance. On the interior, the stairway has been altered to a three-quarter turn with double newel and much of the original woodwork has been replaced. The Sisters' House is currently used for storage but future plans call for its restoration and eventual use as a museum and administrative offices for the Polk Home.

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James K. Polk Home				
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Polk is regarded as the first "dark horse" nominee in the history of the American Presidency. There were three prominent candidates for the nomination at the Democratic convention of 1844 (Martin Van Buren, Lewis Cass, and James Buchanan), but they could not resolve their differences and a compromise nominee had to be found. Since the campaign was to be run on issues rather than personalities, it was decided that Polk would do. Among his strong points were his acknowledged integrity, his legislative experience, and the fact that he was a party man from the west. During the campaign, Polk surprised the country by taking strong stands on two major issues, demanding the annexation of Texas and advocating a drastic change in policy on the Oregon boundary dispute with Great Britain. His election was close but decisive--170 electoral votes against 105 for Henry Clay.

Polk's single term as President was marked by rapid expansion of America's territorial boundaries. The annexation of Texas as a state resulted in a two-year war with Mexico which, in turn, added the southwest and far west (California and New Mexico) to the United States. During the same period, the Oregon boundary was fixed by a treaty and the continental United States became a recognized reality. Other achievements of the Polk administration included a treaty with New Granada (Columbia) guaranteeing a right of way for United States citizens across the Isthmus of Panama, passage of the Tariff Act of 1846, establishment of a warehouse system for temporary retention of undistributed imports, reenactment of an independent treasury system, creation of the Department of the Interior, establishment of the United States Military Academy, and authorization of the Smithsonian Institution.

Not yet 50 years old when elected, Polk had been the youngest successful presidential candidate up to that time and had entered his term determined to serve the country to the best of his ability. However, the diary he kept in the White House stressed the burden of his office and he left it exhausted by the efforts he had made. At the close of his term, March 4, 1849, Polk retired to "Polk Place," his home at Nashville, where he died on June 15, 1849.

The Polk Home at Columbia remained in the family for many years, then changed owners several times before it was purchased in 1929 by the State of Tennessee and opened to the public (1930). The purchase of an additional portion of the Samuel Polk lot in 1937 permitted the reconstruction of the detached kitchen on its original foundation. In 1941, the adjoining house, constructed by James Polk's brother-in-law in 1818, was also acquired. The entire complex is administered for the State by the James K. Polk Memorial Association of Nashville and the James K. Polk Memorial Auxiliary of Columbia.

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James K. Polk Home				
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The boundaries of the national historic landmark designation for the James K. Polk Home at Columbia, Tennessee, are those of Lot 35 on which that building stands (shown on the accompanying photocopy of a Columbia assessors' map), as owned by the State of Tennessee and administered by the James K. Polk Memorial Association of Nashville and the James K. Polk Memorial Association of Nashville and the James K. Polk Memorial Auxiliary of Columbia. Also located on Lot 35 are a reconstruction of the detached kitchen of the Polk Home and the Polk Sisters' House. Although neither of those buildings contributes directly to the national significance of the Polk Home, both are included in the boundaries for the landmark designation for convenience in definition and because of their value in maintaining the historic setting of the Polk Home.