NATIONAL HISTORIC LANDMARK

Form No. 10-300 (Rev. 10-74)

1 NAME

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Themes:	Architectu Dutch and and Sett	Swedish	Explora	tion
RECEIV	S USE ONLY EQ NTERED	: 1: 54 <i>X</i>	vî.	

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

AND/OR COMMON			
Sleepy Hollow Church			
LOCATION			
STREET & NUMBER			
U.S. Route 9		NOT FOR PUBLICATION	
CITY, TOWN		CONGRESSIONAL DISTR	ICT
North Tarrytown		23	0005
New York	CODE 36	Westchester	
CLASSIFICATION			
CATEGORY OWNERSHIP	STATUS	PRES	ENTUSE
UISTRICT PUBLIC	XXOCCUPIED	AGRICULTURE	MUSEUM
$\underline{X}_{BUILDING(S)} = \underline{X}\underline{X}_{PRIVATE}$	UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE PUBLIC ACQUISITION		ENTERTAINMENT	XXRELIGIOUS
OBJECTIN PROCESS	XXYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	NO	MILITARY	OTHER.
NAME First Reformed Church of Tar STREET& NUMBER	rrytown		
CITY, TOWN Tarrytown		state New Yor	ζ
LOCATION OF LEGAL DESC			
COURTHOUSE, REGISTRY OF DEEDS, ETC Westchester Cou	inty Courthouse		
STREET & NUMBER Registry of Dee			
CITY. TOWN White Plains		state New Yor	k
REPRESENTATION IN EXIS'	FING SURVEYS		
TITLE			
Historic American Buildings	Survey		
DATE	Χ		
1962	FEDERAL S	TATECOUNTYLOCAL	
DEPOSITORY FOR	s/Annex-Division of	Prints and Photo	2
SURVEY RECORDS LIDRARY OF CONGRESS		STATE D.C.	



CONDITION		CHECK ONE	CHECK ONE	
_Xexcellent good fair	DETERIORATED RUINS UNEXPOSED	UNALTERED XXaltered	X_ORIGINAL SITE MOVED DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed between 1697 and 1702, the Dutch Reformed Church at North Tarrytown is an excellent example of a typical Dutch Colonial octagonal-shaped church that also incorporates some 19th century alterations.

Built by Frederick and Catherine Philipse of Philipsborough Manor, the onestory Sleepy Hollow church is nearly rectangular in plan. Its high rubblestone walls have a barn-like severity, and they are pierced by a door and six large windows framed in brick and shaped to a pointed arch--the result of a remodeling in 1837. The octagonal roof is a typical Flemish gambrel, shaped like a flared bell with curving sides. The roof is topped by an open octagonal belfry, with a bell cast in Holland in 1685, and this is surmounted by a wrought-iron weathervane that was donated by Frederick Philipse and is cut with his initials.

The interior is very plain and is arranged so that all eyes focused on the pulpit, which was located opposite the door. The first significant changes in the church occurred during the Revolutionary era when the special pews of the Lords of the Manor were removed and the plain oak tenant benches in the church were also replaced with high-back, soft pine pews. In 1837, in the course of repairing fire damage, more fundamental alterations were made. These included the removal of the original door from the south to the west wall, changing the old high-silled windows into low Gothic pointed arch windows, the removal of the heavy beams from the interior, removal of the old north gallery, enlargement of the west gallery, and the replacement of the original pulpit. Prior to the bicentennial observance in 1897, a partial restoration of the interior was undertaken. This consisted mainly of reproducing the original beams, quartered oak ceiling, and the pulpit. This restoration corrected much of the 1837 alteration.

The interior is barren of decoration and is somewhat bleak in character. However, the charm of much of the original design remains and the church is maintained in excellent condition.

8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
XX 1700-1799	ART	ENGINEERING	MUSIC	THEATER
X X1 8 00- 1 8 99	COMMERCE	$\underline{X}_{EXPLORATION/SETTLEMENT}$	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1697	BUILDER/ARC	HITECT Frederick Ph:	ilipse

STATEMENT OF SIGNIFICANCE

The Dutch Reformed Church of North Tarrytown is a distinguished relic of Dutch America, notable for its architectural and historical associations with colonial life on the Hudson. As the social and religious center of public life on the Manor of Philipsburg the church provided a common meeting ground for landed proprietors and tenants, thereby helping to weld the manor into an effective economic and political unit of Dutch provincial society. While the exact date of the building's construction is not certain, architectural authorities are unanimous in dating it from the closing years of the 17th century. A rectangular stone structure, with a three-sided rear apse and a gambrel roof with an octagonal belfry, the Sleepy Hollow Church is located on Route 9 on the northern outskirts of North Tarrytown. Owned and administered by the First Reformed Church of Tarrytown, the church is used only on special occasions.

History

Settlement of the Tarrytown region began around the middle of the 17th century and a community burial ground was soon established on the north bank of the Pocantico River. When Frederick Philipse, First Lord of the Manor, built his country seat and mill at North Tarrytown, around 1683, he found a small Dutch community firmly established. Already there were at least 50 burials in the little cemetery. To provide his tenants with a place of worship Philipse built a church at the southern end of the cemetery, probably on the site of the present structure. In 1692, a year after the death of his first wife, Philipse remarried, and, tradition says, it was at the insistence of his second wife that the Lord of the Manor built a permanent stone church near his Tarrytown residence. Philipse died in 1702 and it appears certain that the present church was completed several years prior to his death. Church records show that the congregation was organized by 1697. In that same year a pastor accepted a call to the church and dedicated the building. A marble tablet placed on the front of the present church in the 19th century gives its date as 1699 although the date more generally accepted is 1697. Thereafter, the church served the succeeding Lords and Ladies of Philipsburg and their tenants until the outbreak of the Revolution.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

see continuation sheet

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UTM REFERENCES			
A 1/18 1519.555 ZONE EASTING		BL LL ZONE EAS	ING NORTHING
VERBAL BOUNDARY DE	SCRIPTION		
see	continuation sheet		
LIST ALL STATES A	AND COUNTIES FOR PROPER	TIES OVERLAPPING ST	ATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
ORGANIZATION	vood, Historian, Lan 5 Survey, National P		DATE
ORGANIZATION	s Survey, National P		
ORGANIZATION Historic Sites STREET & NUMBER 1100 L Street	s Survey, National P		DATE <u>3/31/76</u> TELEPHONE
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(NATIONAL HISTORIC LANDMARKS)

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DATE ENTERED

Dutch Reformed (Sleepy Hollow) Church

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During the Revolution, the church was located in what was termed "Neutral Ground." Bands of Loyalists called Cowboys and patriots, called Skinners, roamed the countryside. Major John Andre was apprehended by a band of Skinners not far from the church shortly after his meeting with Benedict Arnold. An earthworks was also erected just north of the burial ground, in the Sleepy Hollow Cemetery.

Subsequent to the Revolution, the history of the church was peaceful and uneventful, save for the damage occurring around 1837 when the building was struck by lightning and partially burned. In 1820, following the publication of Washington Irving's <u>Sketch Book</u>, the church received a measure of popular fame as the Sleepy Hollow church in "The Legend of Sleepy Hollow." Around 1840, a new church was built in the village of Tarrytown to serve as a branch of the older one. Shortly after the Civil War, however, it replaced the original building as the place of regular worship. From that time on the 17th century church has been used only for occasional services and special programs.

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John K. Allen, <u>The Legendary History of the Old Dutch Church of Sleepy Hollow</u>, Tarrytown, New York (Tarrytown, New York, 1891)

Harold D. Eberlein and Cortlandt Hubbard, <u>Historic Houses of the Hudson Valley</u> (New York, 1942).

Hugh Morrison, Early American Architecture (New York, 1952).

Helen Reynolds, Dutch Houses in the Hudson Valley Before 1776 (New York, 1929).

- Charles E. Shedd, "Dutch Reformed (Sleepy Hollow) Church," National Survey of Historic Sites and Buildings form 10-317, September 13, 1961.
- Charles W. Snell, "Dutch Reformed (Sleepy Hollow) Church," National Survey of Historic Sites and Buildings form 10-317, June 1, 1967.

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The Sleepy Hollow Church NHL boundaries are coterminus with the property lines of the church lot.

Beginning at a point on the eastern curb of U.S. Route 9, 650' north of the intersection of said curb with the northern curb of Sleepy Hollow Avenue, the entrance road to the church, proceed south along said curb of Route 9 to its intersection with said curb of the church entrance road, thence proceed northeasterly along said road for 520' to the granite monument marking the church property line, thence proceed northwest in a straight line to the point of origin. These boundaries enclose the Sleepy Hollow Church and its burying ground.