UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC				
	Jack London Home and	Ranch		
AND/OR COMMON	Tool Innin Chata Ilia	tomio Doul		
	Jack London State His	LOFIC Park		······································
LOCATIO	N			
STREET & NUMBER				
	.4 miles West of Glen	Ellen	NOT FOR PUBLICATION CONGRESSIONAL OISTR	107
CITY, TOWN	Glen Ellen	VICINITY OF	lst	
STATE		CODE	COUNTY	CODE
· · · · ·	California	06	Sonoma	097
CLASSIFI	CATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X PUBLIC	OCCUPIED	AGRICULTURE	XMUSEUM
XBUILDING(S)	PRIVATE	X UNOCCUPIED	COMMERCIAL	XPARK
STRUCTURE	вотн	-WORK IN PROGRESS	XEDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIDUS
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	-TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER C	OF PROPERTY	A Juni 1 - 1 - 1		
NAME	State of California; and Recreation	Administered by	Department of Park	S
STREET & NUMBER			· · · · · · · · · · · · · · · · · · ·	
	1416 9th Street (Reso	urces Building)		
CITY, TOWN	Saamamanta		STATE	
	Sacramento		California	
LOCATIO	N OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEC	Sonoma County L	ourt House		
STREET & NUMBER	100 Santa Rosa Avenue			
CITY, TOWN			STATE	
	Santa Rosa		<u>California</u>	L
REPRESE	NTATION IN EXIST	ING SURVEYS		
TITLE				
	Acquisition Feasibili	ty Study		
DATE	4/1/58	FEDERAL	X	-
DEPOSITORY FOR SURVEY RECORDS	Department of Parks a			
CITY, TOWN	<u> </u>		STATE	····
	Sacramento		California	



CON	DITION	CHECK ONE	CHECK C	NE
EXCELLENT	DETERIORATED	A UNALTERED	A ORIGINAL	SITE
X_GOOD		ALTÉRED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Jack London State Historical Park, dedicated in 1960, contains the ruins of the "Wolf House," The House of Happy Walls" and the graves of both Jack and Charmian London. Charmian's grave is unmarked while Jack's grave is on a wooded knoll marked by a huge lava boulder.

The "Wolf House" ruins on a sloping site consists of the stabilized stone masonry and concrete remnants of a magnificent house. There were 26 rooms, 9 fireplaces, a courtyard reflecting pool, a fireproof manuscript vault, all within the 80' x 82' structure. Exterior and interior trim and woodwork were redwood; roof covering was tile. Exterior walls were of large size lava rock boulders laid up in cement mortar. The house was destroyed by fire August 22, 1913, a short time before the Londons planned to move in.

Charmian London's "House of Happy Walls" was built in 1919 as a memorial to her husband. It is sited on a knoll surrounded by Redwood, Douglas Fir, Live Oak, Valley Oak and Madrone trees. This unique structure is a 2-story building of approximately 5,000 square feet floor area, has exterior walls of field and flagstone, tile roof with wide overhanging eaves, casement windows and flagstone steps and terraces. Interior walls and ceilings are plastered; floors are hardwood; trim is of natural hardwwod and painted woodwork.

Park and public use facilities include a parking lot, display shelters, a comfort station, paths and a ranger's residence.



PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS		SCULPTURE
1600-1699		XEDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_X1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1909-1916

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Jack London fought his way up out of the factories and waterfront dives of West Oakland to become the highest paid, most popular novelist and short story writer of his day. He wrote passionately and prolifically about the great questions of life and death, the struggle to survive with dignity and integrity, and he wove these very elemental and important ideas into stories of high adventure based on his own first-hand experience at sea or in Alaska or in the fields and factories of California. As a result, his writing appealed not to the few, but millions of people around the world.

Along with his books and stories, however, Jack London was widely known for his personal exploits. He was a celebrity, a colorful and controversial personality who was often in the news. Generally fun loving and playful, he could also be combative, and was quick to side with the underdog against injustice or oppresion of any kind. He was a fiery and eloquent public speaker, and much sought after as a lecturer on socialism and other economic and political topics. Despite his avowed Socialism, the general public tended to consider him a living symbol of rugged individualism, a man whose fabulous success was due not to special favor of any kind, but to a combination of unusual mental ability and immense vitality.

Jack London ascribed his literary success largely to hard work. He tried never to miss his early morning 1,000-word writing stint, and his ability to keep on producing at this rate is clearly evidenced by the fact that between 1900 and 1916 he completed some 51 books, including fiction, non-fiction, hundreds of short stories, and numerous articles on a wide range of topics. Several of the books and many of the short stories are classics of their kind, well thought of in critical terms, and still extremely popular around the world. His writings are continually being republished and are available in some 68 different languages and almost countless editions.

In addition to his daily 1,000-word stint, and his commitments as lecturer, London also carried on voluminous correspondence, read proofs of his work as it went to press, negotiated with his various business agents and publishers, and conducted other business such as overseeing construction of his custom-built sailing ship, the <u>Snark</u>, the construction of Wolf House and the operation of his beloved Beauty Ranch which became a primary preoccupation after about 1911.

(Continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Idwal Jones - Jack London's Ranch. Irving Stone - Sailor on Horseback: Biography of Jack London. Robert E. Siller - New American Literature.

10 GEOGRAPHICAL DATA 47.5

ACREAGE OF NOMINATED PROPERTY	-+1-

UTM REFERENCES

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VEDDAL DOLLNDARY DECORPTION	

VERBAL BOUNDARY DESCRIPTION

(See continuation sheet).

LIST ALL STATES AND CO	OUNTIES FOR PROPER	TIES OVERLAPPING S	STATE OR COUNTY BOUNDARIES		
STATE	CODE	COUNTY	CODE		
STATE	CODE	COUNTY	CODE		
11 FORM PREPARED B	Y				
Cecil McKithan, Historia	n				
ORGANIZATION			DATE		
Historic Sites Survey Di	vision, NPS		10/7/77		
STREET & NUMBER			TELEPHONE		
1100 L Street, NW.			(202) 523-5464		
CITY OR TOWN			STATE		
Washington,			D.C.		
12 STATE HISTORIC PL		IN OFFICER C			
NATIONAL			LOCAL		
-	clusion in the National e National Park Servic	Register and certify the	rvation Act of 1966 (Public Law B9-665), at it has been evaluated according to the		
TITLE			DATE		
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PE ATTEST: KEEPER OF THE NATIONAL REGI	<u>V</u> pc	D IN THE NATIONAL R	EGISTER DATE 1/16/83 DATE		
INATIONAL HISTORIC			NATIONAL HISTORIC		

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE

Somehow he managed to do all these things and still found time to go swimming, horseback riding, or sailing on San Francisco Bay. He also spent 27 months cruising the South Pacific in the Snark, put in two tours of duty as an overseas war correspondent, traveled widely for pleasure, entertained a continual stream of guests whenever he was home in Glen Ellen, and did at least his own fair share of bar-room socializing and debating. In order to fit all this living into the narrow confines of one lifetime, he often tried to make do with no more than four or five hours sleep per night. London's doctors urged him to ease up, to change his work habits and his diet, to stop all use of alcohol, and to get more exercise. But he refused to change his way of life and instead plunged on with his writing and with the ranch. On November 23, 1916, Jack London died of gastro-intestinal uremic poisoning. He was 40 years of age and suffering from a variety of ailments including a kidney condition that was extraordinarily painful at times. Nevertheless, right up to the last day of his life, he was still full of bold plans and boundless enthusiasm for the future. Words of grief poured into the telegraph office in Glen Ellen from all over the world, and from a wide variety of people.

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE

Because the entire park area is enclosed by a barbed wire fence which is the boundary of the State administered area, the boundary of the national historic landmark has been drawn coterminous with the State park boundary.

Beginning at point A on the plat map which is the southside of the park entrance on County Road, follow the barbed wire fence south 610' to point B, thence east along the fence approximately 3700' to point C, thence south approximately 1000' to point D, thence southwest 400' to point E, thence southeast 950' to point F, thence northeast approximately 225' to point G, thence east 110' to point H, thence northeast 300' to point I, thence east approximately 100' to point J, thence southeast 60' to point K, thence northeast 225', to point L, thence north 1500' to point M, thence northeast 200' to point N, thence northeast 400' to point O, thence north 200' to point X, thence northeast 300' to point P, thence northwest 510' to point Q, thence west 400' to point R, thence north 425' to point S, thence southwest 625' to point T, thence west 1000' to point U, thence north 1250' to point V, thence in a southwesterly curving fashion along the barbed wire fence to point A.