UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC	Old Custom House			
AND/OR COMMON	Old Custor House			
	Old Custom House			
LOCATION				
STREET & NUMBER	115 Alvarado Stree	et		
CITY, TOWN			NOT FOR PUBLICATION CONGRESSIONAL DISTR	
	Monterey	VICINITY OF	12th	
STATE	California	CODE Q6	COUNTY Monterey	CODE 053
CLASSIFIC			Monteerey	
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	X_PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRI&L	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	F PROPERTY California Departm and Parks	ent of Natural Res	ources, Division	of Beaches
STREET & NUMBER				
	1416 9th Street		07.475	
CITY, FOWN			STATE	• -
IOCATION	Sacramento		Califor	
COURTHOUSE.	County Recorder's			
REGISTRY OF DEEDS,	ETC.			
STREET & NUMBER	240 Church Street			
CITY, TOWN	Salinas		STATE Califor	nia
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
DATE		FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS			STATE	
			·	

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE	
X_EXCELLENT GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The oldest portion of the present Custom House was built in 1827 as a small one-story adobe structure of two rooms. This section forms a part of the first story of the present north two-story wing. In 1841-42, under contract with the Mexican Government, Thomas O. Larkin, an American merchant and master-builder, enlarged the original Custom House by adding the present second story to the north wing, a portion of the present central one-story section, and a porch on the east or ocean side of the one-story wing. Between 1843 and 1846, Larkin did further work, adding the final section to the present one-story portion erecting the present two-story wing at the southern end of the one-story center. Two-story verandas were added on the ocean side and ends of each wing. In its final form, in 1846, the Custom House was a long, one-story, tile-roofed building, built of adobe and rock, with two-story hip roofed wings in the Monterey Colonial style located at the northern and southern ends. The building, including the yerandas, is 135 feet long and 34 feet wide.

The ground plan is composed of four rooms in a straight line with interconnecting doorways, and each with doors to the exterior. The large main room is approximately 19 feet by 60 feet and contains a brick fireplace. The ground floor level of the north (original) wing is two steps higher than the main room. Interior wood stairways lead to the second floors of the north and south wings. Windows on the ground floor have interior solid paneled shutter and iron bar grills on the exterior. The restored building is maintained in excellent condition and is open to visitors as a museum.



PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION		SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X ₋1800-1899 1900-	COMMERCE COMMUNICATIONS	EXPLORATION/SETTLEMENT INDUSTRY INVENTION	PHILOSOPHY POLITICS/GOVERNMENT	TRANSPORTATION OTHER (SPECIFY)

SPECIFIC DATES 1827, 1841-42

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Erected in 1827, and enlarged and remodelled in 1841-46, the Old Custom House at Monterey, California, is an excellent example of the application of the Monterey Colonial Style to public building architecture. The building is also the oldest public one still standing on the West Coast.

HISTORY

On winning its independence from Spain in 1821, Mexico repealed the Spanish laws forbidding foreign trade and the important California hide and tallow trade soon developed with New England. The Mexican Government erected the present Custom House at Monterey, then the capital of Mexican California, in 1827, and until 1845, this was the only custom house north of Mexico. Every trading vessel plying the coast of California was compelled to enter its cargo at the Monterey port. A single vessel might pay from \$5,000 to \$25,000 in duty on its cargo. The revenue collected at Monterey from the hide and tallow trade provided almost the only monetary support for the civil and military operations of the Mexican Government in California. It was here at the Custom House, on July 7, 1846, that Commodore John D. Sloat, commander of the U.S. Pacific squadron, first raised the American flag and officially proclaimed California to be a part of the United States.

The structure was utilized as a U.S. Custom House from 1848 to 1868. Then occupied as a residence until the early 1890's, the structure then became uninhabitable due to deterioration. In 1900, the Native Sons of the Golden West leased the building from the Federal Government and began restoration. In 1901, the lease was transferred to the State of California. In 1903, state funds were made available for a further modest restoration, and in 1917, additional funds to complete the restoration. From 1903 to 1929, the building was used as lodge rooms by the Native Sons, and in the latter year, legislation was passed to establish the building as a State Historical Monument. On January 1, 1930, it was taken over by the Division of Beaches and Parks and opened to the public as a museum, which role it still plays today.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Rexford Newcomb, Old Mission Churches and Historic Houses of California (Philadelphia and London, 1925).

Aubrey Nersham, "New Evidence upon the Construction of the Old Custom House" in Monterey Peninsula Herald.

Harold Kirker, California's Architectural Frontier (New York, 1960).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY <u>C. 2</u> UTM REFERENCES

VERBAE BOORDARY DECOMPTION

(See Continuation Sheet)

LIST ALL STATES AN	D COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
FORM PREPAREI) BY			
NAME / TITLE				
James Dillon, Archite	ectural Historian			
ORGANIZATION			DATE	
Historic Sites Surve	y, National Park S	Service	4/26/76	
STREET & NUMBER			TELEPHONE	
1100 L Street NW.			202-523-5464	
			STATE	
Washington			D.C. 20240	
2 STATE HISTORIC	J PRESERVAILU			
NATIONAL	STA	TE	LOCAL	
•	or inclusion in the National by the National Park Service	Register and certify t	ervation Act of 1966 (Public Law 89- nat it has been evaluated according	
TITLE			DATE	<i>,</i>
OR NPS USE ONLY	S DROWRTY S INCLUDE	D IN THE NATIONAL F		?
ITIEST:			DATE	
KEEPER OF THE NATIONAL I	REGISTER	1891 - 18 - 19 - 19 - 19 - 19 - 19 - 19 	<u> </u>	
	(1	IATIONAL UTSTOR	IC	*******
		C'MDELRES)		

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Old Custom House
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The Old Custom House, in Monterey, at 115 Alvarado Street, is a building owned by the State of California and open to the public as a museum. It lies within the boundary of the Monterey Old Town District (a national historic landmark). Beneath the Custom House Plaza run several lanes of a modern highway. Immediately east of the house is a railway spur. Immediately south of the 135 X 34 foot building is an open space also controlled by the State of California, and called the Custom House Plaza.

The boundary of the Old Custom House consists of all the land currently owned by the State of California at that site, east of Oliver Street, and south of a line drawn directly east into Monterey Bay from the south side of that part of Oliver Street which turns to run east-west. This will include approximately two acres of land around the house, and is known as Custom House Plaza.