

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC MacPhaedris-Warner House

AND/OR COMMON
The Warner House

2 LOCATION

STREET & NUMBER 150 Daniel Street (corner of Chapel and Daniel)

CITY, TOWN _____ VICINITY OF _____
Portsmouth 1st

STATE New Hampshire CODE 33 COUNTY Rockingham CODE 015

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME The Warner House Association

STREET & NUMBER _____
CITY, TOWN Portsmouth VICINITY OF _____ STATE New Hampshire

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, Registry of Deeds, ETC. County Courthouse, Rockingham County

STREET & NUMBER _____
CITY, TOWN Exeter STATE New Hampshire

6 REPRESENTATION IN EXISTING SURVEYS

TITLE _____
DATE _____
_____ FEDERAL _____ STATE _____ COUNTY _____ LOCAL

DEPOSITORY FOR SURVEY RECORDS _____
CITY, TOWN _____ STATE _____

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The MacPhaedris-Warner House is a two-and-a-half storey brick house with 15-inch-thick brick walls laid in Flemish bond. A brick belt course separates the two floors visually, while a modillion cornice adorns the slightly overhanging eaves line. The main doorway features a segmental pediment in two separate planes, and Corinthian pilasters to either side of the door.

The brick chimneys and the roof are particularly interesting. The former, at the West end, are a pair joined by a parapet wall right up above the roofline. A single stack is at the East end.

The roof of the Warner House was originally a pair of parallel gable roofs with a deep valley between them. This structure, which may yet be seen in the attic of the house, was replaced by the low-pitched gambrel we see today. At the break of the gambrel, the ballustrade was added, and it is thought, at the same time, the cupola.

The plan is the four-room or center-hall type, with three end chimneys and a scullery wing at the North, adjoining the kitchen. The parlor and a small downstairs chamber, located to the right of the central hall, have diagonal corner fireplaces, sharing the single end chimney, which is carried up forthrightly despite its off-center position and lack of symmetry with the two west end chimneys. The parlor, nearly twenty feet square and with a height of eleven feet, is panelled from floor to ceiling with huge pine boards. Round bolection moldings project the panels out in front of the surface of the stiles and rails, and the fireplace is faced with Dutch tiles.

The center hall is divided by an elliptical arch resting on projecting pilasters. The stairway displays an early-Georgian simplicity, with square newels and plain block step-ends. The contour of the ballustrade is echoed by the panelled dado on the wall.

The six murals in the hall and stair landing are quite unusual. The life-sized Indians flanking the arched window at the landing have always been exposed to view, but the other four paintings were only uncovered about 1850 under layers of wallpaper.

Throughout the house the original brass hardware remains in place. Maintained in excellent condition and open regularly to visitors, many of the colonial furnishings of the house are on loan from a number of first-rate collections, including the Metropolitan Museum of Art in New York City.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1718-1723

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The MacPhaedris-Warner House may very well be the finest of all early-Georgian brick houses in New England. Erected 1718-1723 (the oldest brick house in Portsmouth) the Warner House (as it is commonly known) is one of the earliest Wren-type houses in New England, and while perhaps not an elegant house in its elevation, is nevertheless an early use of a plantation house-type plan and an unusual material in a most unexpected setting, directly on the street of a Yankee seaport town.

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The Warner House

CONTINUATION SHEET

ITEM NUMBER 10

PAGE 1

The MacPhaedris-Warner House is located at 150 Daniel Street, Portsmouth, and occupies the northeast corner of Chapel and Daniel Streets. The official boundary of this national landmark, consists simply of the lot on which the Warner House stands, west approximately 125 feet on Chapel Street, and South 125 feet on Daniel Street, and bounded on the east by the adjacent privately-owned lot, and at the North by the lots owned by Saint John's Episcopal Church. Total area of the landmark is approximately 1/4 acre. No structures other than the Warner House contribute to the national significance of the landmark. The neighborhood around the Warner House is that of a densely developed residential area with views towards both residential and industrial areas along the Piscataqua River.

Right to Historic Houses

P Municipal Parking

- (C) City Hall and Postoffice
- (CP) City Police Station
- (D) Portsmouth Athenaeum
- (E) Public Library
- (F) North Church
- (G) Olde Harbour vicinity
- (7) Moffatt-Ladd House
- (8) Jackson House
- (9) John Paul Jones House
- (10) Langdon Room (Rockingham Hotel)
- (H) Whipple Coach House Library
- (11) Wentworth-Coolidge Mansion
- (12) Portsmouth Hospital
- (13) Lady Pepperrell House, Kittery Point, Maine
- (14) Hamilton House, South Berwick, Maine
- (P) Denotes Municipal Parking

line does NOT lead to locations (11), (12), (13) or (14), but they are numbered on map.

