United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

city, town

historic	Chouteau	County	Courthou	ıse				
and/or commor	ı							
2. Loc	ation							
street & numbe	er 1308 Fran	klin St	reet				_ not for publ	ication
city, town	Fort Bent	on		vicinity of	congressio	nal district	2	
state	Montana	code	30	county	Chouteau	l	code	015
3. Clas	ssificatio	n						
Category district X building(s) structure site object	Ownership _X_ public private both Public Acquisit in process being consid		Accessi _X_ yes:	cupied in progress	Present agric com educ enter X gove indus milita	ulture mercial ational rtainment rnment strial	museum park private r religious scientifi transpor other:	residence s c
4. Ow	ner of Pro	oper	ty			-		
name	Chouteau	County						
street & numbe	r							
city, town	Fort Bent	on		vicinity of		state	Montana	
5. Loc	ation of	Lega	l Des	scriptie	on			
courthouse, reg	gistry of deeds, etc.	Chou	teau Cou	nty Courth	ouse			
street & numbe	r	1308	Frankli	in Street				
city, town	· · · ·	Fort	Benton			state	Montana	
6. Rep	resentat	ion i	n Exi	isting 9	Survey	/S		
State	Inventory ic District of						jible? <u>X</u> ye	es no
date 1968 a	nd 1972				feder	al <u>X</u> state	county	<u> </u>
depository for s	survey records		ana Hist North Ro	corical Soc oberts	iety			

Helena

state

Montana

7. Description

Condition X_excellent deteriorated good ruins fair unexposed	Check one unaltered X_ altered	Check one original site moved date <u>November 13, 1979</u>
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Describe the present and original (if known) physical appearance

Situated in the center of block 40 in Fort Benton, the Chouteau County Courthouse is a two-and-one-half story rectangular building of soft local brick with cut granite stone trim. The building is Queen Anne style, having a large square tower on the left front corner with three large gabled bays on front and the two sides. The clock tower never had a clock inserted, but the tower has many decorated stone inserts with pilasters and painted metal roof. The main building has a modified hip roof with a flat top. The building is 62 feet by 88 feet with a daylight basement for additional office space. The first floor windows have straight stone lintels and sills, the second story ones have arched stone lintels with stone sills.

The entrance hall on the first floor runs the entire length of the original building with twelve-foot ceilings plastered and four-foot wainscoating of beaded wood. Offices enter off both sides. On the left is the main staircase to the second floor and to the basement. The stairway is within the tower and enters on a large foyer in front of which the large front window opens. On each side are two small offices and then double doors open into the large court room. A second stairway is located at the rear left which also gives access to the basement and to the second floor. On the second floor back of the court room is a small foyer with two offices off of it, one to the back and one on the right. The floor plan in the basement is the same as the first floor, a center hall with offices opening off both sides and a boiler room at the rear where both staircases enter from the left side. The interior has had little changes from its original building on the first and second floors; the basement has experienced extensive remodeling. Only the furnishings on the first floor have been changed; the court room has the original furnishings.

The one major alteration was a two-story brick addition built to the rear of the building for additional office space and storage of records. These offices are occupied by the Clerk of the District Court and the County Clerk. The rear wall has no openings. The sides have two windows on the first story and three on the second story. No trim has been placed around these windows or to the addition. The roof on the addition is a hip roof. In 1972 the building underwent a complete restoration of brick and stone as well as a new roof. Today it is in excellent condition on the exterior.

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Continuation sheet

Item number

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Woodcut done in 1885, from Warner and Beers



8. Significance

Period	Areas of Significance—Check and justify below						
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	 archeology-prehistoric archeology-historic agriculture architecture art commerce communications 	community planning conservation economics education engineering exploration/settlemen industry invention	Iandscape architectur Iaw Ilterature Ilterature military music t philosophy X politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)			
Specific dates	1883-1884	Builder/Architect Gu	s Senieur/Kees and F	isk			

Statement of Significance (in one paragraph)

The Chouteau County Courthouse is significant for its historic associations with the politics and government of one of Montana's original nine counties. Also it depicts the era of rapid settlement of the 1880's when Fort Benton was one of the important cities in Montana. This stands with the Grand Union Hotel as the two most impressive buildings in the river town. Architecturally, the building is unique in composition and is the only one done by architects from the East.

The original courthouse was a one-story wood structure built in 1880 which burned on January 5, 1883 with a loss of \$12,000. The new courthouse was already in the planning stages by a committee composed of Charles Conrad, T.E. Collins and Judge J.W. Tattan when the old one burned. A contract was let to Gus Senieur as a builder in 1883 for \$43,300; the design came from the architects Kees and Fisk of Minneapolis. The inside was decorated like the Syndicate Block of Minneapolis. Sam Houston and Charles Berg held the brick and stone contract with stairways by James Moore of Cleveland, Ohio. One of the two architects is very important in American architecture and in the architecture of Minnesota. Frederick Kees, at the time of the building of the Chouteau County Courthouse, was in partnership with B.W. Fisk. In later years he had two other partners. He designed the Syndicate Block in 1883, at that time the largest building in Minneapolis. The following important historic structures of Minneapolis were designed by Kees:

Minneapolis Public Library	1889	Flour Exchange	1900
Lumber Exchange	1885	Northern Imp. Company	1910
Masonic Temple	1888	Long House	1894
First Baptist Church	1887	Cotton House	1906
City Hall & Hennepin Co. Courthouse	1888	Comstock House	1883

The courthouse has been the seat of county government in Chouteau County, one of the nine original counties of Montana, since it was opened for business in September 1884. News-papers commented that it was the finest in the territory with the exception of the one built that same year for Silver Bow County in Butte, costing \$200,000 so Chouteau County's was built for far less money to the taxpayer. The building has had so little alteration inside or outside that it is a perfect example of the western courthouse built in growing communities with affluent citizenry of the early 1880's.

9. Major	Bibliographi	cal Referei	1662		
	i' - 1879 - 1883-1884 <u>nt</u> Warner, Beers գ <u>Co.</u>	Martinson, 197 Bibliographica Hennessey & Ir	7 al Dictionary		
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	coue	county			
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11. Form name/title organization	code Prepared By John G. Lepley, Cur Fort Benton Museum	county rator		code nber 13, 1979	· · · · · · · · · · · · · · · · · · ·
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Fort Benton's significance in the early settlement of Montana is immeasurable. No other town played such a prominent role in the opening of the Northwest from 1860 to 1887. Until the transcontinental railroads (the Northern Pacific, the Canadian Pacific and the Great Northern) crossed this country, Fort Benton's role as the greatest trade center and jumping off point was unchallenged. Three-quarters of all freight which entered the mining regions of Montana and Idaho came up the Missouri River from St. Louis, Sioux City, Omaha and Bismarck, and was unloaded on the levee at Fort Benton. There all of the Merchant Princes of the region had their headquarters and lived. Most entered other enterprises in later years and became the cattlemen, bankers and politicians of Montana. Some of them were Matt Carroll, T.C. Power, John Power, I.G. Baker, W.G. Conrad, C.E. Conrad, Kleinschmidt, W.S. Wetzel and John T. Murphy. The happenings in Fort Benton were closely tied to Virginia City, Helena and the other lesser early-day communities, so much so that the entire area was dependent upon the freight leaving Fort Benton. The vast majority of the people arrived and spent their first days in Fort Benton before heading to the gold fields or other endeavors in the wilderness. All major roads in the area had their terminal in Fort Benton. The first U.S. Government-built road (the Mullan Road) in the West left Fort Benton to Fort Walla Walla on the Columbia, forming a transcontinental route via the two rivers and the road.

Fort Benton also played a most important part in the settlement of the Canadian West. Most freight and supplies from Edmonton south came up the river and were transported from Fort Benton up the Whoop-Up Trail. The Northwest Mounted Police received their supplies by that same route; even their payroll was entrusted to Benton merchants for delivery. So all of Fort Benton's businesses played a significant role in the settlement of this part of the West. The large companies acted over a widely spread area, but surely the small businesses were of local significance in that booming freight town which was called the "Chicago of the Plains" during its twenty-seven years as the Northwest's greatest trade center.