

272, 11, 1104

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received JUL 28 1983 date entered

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic (Christian County Multiple Resource Addition) and/or common East 7th Street Historic District

2. Location

Roughly East 7th Street from Campbell to Belmont Streets south side of East 7th Street between Campbell & Belmont not for publication North side of East 7th from 608 East 7th (inclusive) to Mechanic Street city, town Hopkinsville vicinity of state Kentucky code county Christian code

3. Classification

Category Ownership Status Present Use X district public X occupied agriculture museum building(s) private unoccupied commercial park structure both work in progress educational private residence site Public Acquisition Accessible X religious site N/A in process X yes: restricted government scientific object N/A being considered yes: unrestricted industrial transportation no military other: Rental housing

4. Owner of Property

name Multiple Ownership (see continuation sheet) street & number city, town vicinity of state

5. Location of Legal Description

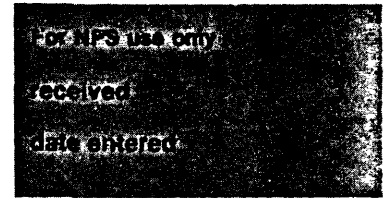
courthouse, registry of deeds, etc. Christian County Courthouse street & number South Main Street city, town Hopkinsville state Kentucky

6. Representation in Existing Surveys

title Inventory of Historic Sites in Kentucky has this property been determined eligible? yes X no date 1977 federal X state county local depository for survey records Kentucky Heritage Council city, town Frankfort state Kentucky

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<u>Property Address</u>	<u>Owner</u>
608 East 7th Street	Mrs. C. D. White 608 East 7th Street Hopkinsville, Kentucky 42240
700 East 7th Street	William P. Keach 908 North Main Street Hopkinsville, Kentucky 42240
701 East 7th Street	R. B. Warfield 701 East 7th Street Hopkinsville, Kentucky 42240
706 East 7th Street	E. M. Blackford, Sr. 706 East 7th Street Hopkinsville, Kentucky 42240
707 East 7th Street	Marjorie J. Mayo 707 East 7th Street Hopkinsville, Kentucky 42240
713 East 7th Street	Chris Hall 713 East 7th Street Hopkinsville, Kentucky 42240
714 East 7th Street	Louise B. Maddux 714 East 7th Street Hopkinsville, Kentucky 42240
719 East 7th Street	Mrs. William Henry (Elizabeth) 719 East 7th Street Hopkinsville, Kentucky 42240
800 East 7th Street	Wallace D. & Mrs. Rutland 800 East 7th Street Hopkinsville, Kentucky 42240
801 East 7th Street	Donald F. Hall 801 East 7th Street Hopkinsville, Kentucky 42240
802 East 7th Street	John D. Henry 802 East 7th Street Hopkinsville, Kentucky 42240

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805 East 7th Street	Margaret T. Wills 805 East 7th Street Hopkinsville, Kentucky 42240
808 East 7th Street	Ronald W. Sherrill 808 East 7th Street Hopkinsville, Kentucky 42240
809-813 East 7th Street	Sts. Peter and Paul Church 902 East 9th Street Hopkinsville, Kentucky 42240
812 East 7th Street	Edward L. Williams P. O. Box 4087 Hopkinsville, Kentucky 42240
817 East 7th Street	Edward Babbage 817 East 7th Street Hopkinsville, Kentucky 42240
818 East 7th Street	J. David Lile 818 East 7th Street Hopkinsville, Kentucky 42240
824 East 7th Street	Thomas A. Walker 107 Mooreland Drive Hopkinsville, Kentucky 42240
830 East 7th Street	Douglas E. Bussell 830 East 7th Street
915 East 7th Street	Edwin L. Graham 915 East 7th Street Hopkinsville, Kentucky 42240
919 East 7th Street	James E. Stokes Route 2, Box 6A Hopkinsville, Kentucky 42240
923 East 7th Street	Edward Babbage 817 East 7th Street Hopkinsville, Kentucky 42240
927 East 7th Street	Melvin R. Young 927 East 7th Street Hopkinsville, Kentucky 42240
Virginia Street Park	City of Hopkinsville

# 7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

## Describe the present and original (if known) physical appearance

The East 7th Street Historic District contains 24 properties located approximately one-half mile from the center of Hopkinsville's Central Business District. With East 7th Street providing the major axis, the district runs from Campbell Street to Belmont Street on the south, and from 608 East 7th (inclusive) to Mechanic Street on the north.

The majority of the buildings situated within these boundaries were constructed between 1858 and 1930, and approximately 80% of the properties contribute to the overall character of the district. Unfortunately, this area has lost several significant structures during the 20th century due to fire; others have suffered from the general economic decline of the neighborhood during the past few decades. Nevertheless, the East 7th Street District has retained much of its original integrity of setting, design, materials, feeling and association. For indeed, drawing upon styles as diverse as the Greek Revival and the Queen Anne, this area represents a varied assortment of architectural elements and motifs, and rivals the South Main Street area (NR-1978) in its stylistic variety and integrity of design. Post-1930 intrusions in the district (714, 800, 809, 917 and 923 East 7th) are few, and have been designated as noncontributing properties in the attached description.

Boundaries for the East 7th Street Historic District were thus determined by the density of historic fabric within the designated area. In addition, Virginia Park--the site of the Latham family homestead--provided a logical western boundary on the south side of East 7th. It has already been listed on the National Register and should remain an integral part of the District. The Monroe Dalton House, listed on the National Register in 1983, also lies within the boundaries of the District, providing a fine example of the American Four-Square style.

The majority of the dwellings located outside the parameter of the District have not retained their architectural integrity to the extent found within the District. Many have been altered; others have badly deteriorated due to neglect, abuse, and abandonment. However, several other sites do demand recognition for their architectural and historical significance: 1131, 1303, 1414, 1530 and 1531 East 7th. These residences have been submitted for review as separate additions to the Christian County Multiple Resource Nomination, since they share no common boundaries and are located  $\frac{1}{2}$  to  $\frac{3}{4}$  of a mile east of the more concentrated East 7th Street Historic District. It is important to note, however, that they, too, provide significant examples of the building styles of the 19th and 20th centuries, and thus contribute to the overall importance of this section of Hopkinsville. Also worthy of note is the Knight House, located at 1417 East 7th. Like Virginia Park and the Monroe Dalton House, it has already acquired National Register status, providing an outstanding example of Greek Revival styling. It dates from 1835-40.

Following are descriptions of the contributing and noncontributing properties of the East 7th Street Historic District.

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EXT. 12/31/84

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Properties Contributing to the Character of the District

1. Virginia Park--Listed on the National Register, and site of the unpretentious frame home (ca. 1845) of John C. Latham, Hopkinsville businessman and philanthropist. The house was demolished in 1912, with the land later deeded to the City of Hopkinsville for use as a municipal park.
2. 608 East 7th--Built c. 1890-92, this 2½-story residence was the home of Frank W. Dabney from 1897 until 1925. Dabney, a prominent local tobacconist, was the first Mayor of Hopkinsville, serving a term from 1894-1902. The multi-gabled roof and decorative one-story porch, with its spindles and latticework, represent a modified version of the Queen Anne style. Since 1946, it has been in the family of C. D. White.
3. 700 East 7th--Although the porch has been somewhat altered with the addition of wrought-iron columns and a frame enclosure, this two-story brick residence still retains the angled turret and gabled roofline characteristic of the 1890s.
4. 701 East 7th--Modest in size and styling, this one-story, 3-bay frame residence has an interior chimney and transom above the central entry. The 2-bay porch and projecting front gable are typical of the T-plan so popular during the 1890s in this area. It was for many years the home of John C. Lawson, a highly respected postal employee in Hopkinsville.
5. 706 East 7th--Misses Lizzie and Susan Stites built this two-and one-half story residence ca. 1904. Their brother, Henry John Stites, was a prominent local attorney and a partner of the Hon. James Breathitt during the late 1880s. John Stites occupied the house from 1924 until 1935. Since that time it has been in the Blackford family, and still retains the segmental gable windows, roughcut stone lintels, and decorative bargeboard of the original design.
6. 707 East 7th--This 4-bay, frame residence probably dates from the turn-of-the-century and represents a 2-story version of its neighbor, 701 East 7th. Although the porch has been somewhat altered, the structure had retained much of its original integrity until a recent fire damaged the second floor level. The future of the residence is as yet unknown.
7. 713 East 7th--Listed individually on the National Register in 1983, this two-and one-half story brick residence was built by Thomas Monroe Dalton ca. 1906. Elegant Palladian windows, and a handsome transom and sidelights embellish the main facade, while an ornately carved center stair and elaborate woodwork highlight the interior. All attest to the prominence of Thomas M. Dalton, owner and founder of the Dalton Brick Company in Hopkinsville, a company which has been producing brick in this area since 1880.

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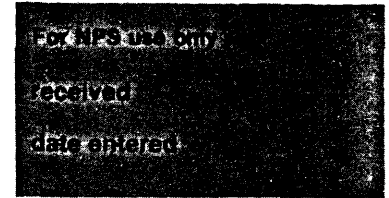
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8. 719 East 7th--Significant both architecturally and historically, the Lucien H. Davis House provides an outstanding example of turn-of-the-century design. This two-and one-half story, 3-bay residence was built by Davis--a local stone contractor--in 1905. The grouped windows and textural contrast between rough-cut and smooth stone attest to the prowess of this prominent early builder. Similar in styling to the adjacent Dalton (713) and R. L. Thompson (801) houses, the L. H. Davis House is nonetheless unique in its effective use of materials and patterns as decorative elements.
9. 801 East 7th--A fine example of the American four-square, this two-and one-half story brick dwelling reflects the cubical massing, heavy eaves, and center dormer so indicative of this turn-of-the-century style. Robert L. Thompson, who acquired a fine reputation both as a cabinet-maker and millwright and as a highly capable businessman, built this house c. 1916-18 and occupied it until his death in 1949.
10. 802 East 7th--Built between 1910 and 1912 by W. D. Cooper, a local tobacconist, this two-story brick residence represents the sole example of the Prairie Style found in this district. A broad low roof with exaggerated overhang emphasizes the horizontal lines of the dwelling, while the paired windows and projecting porches work as an integral part of the whole. Cooper, who occupied the house until 1940, brought the evolution of 7th Street styles well into the 20th century with this Prairie Style residence.
11. 805 East 7th--Like the nearby Dalton (713) and Thompson (801) houses, this fine two-story residence with its stone foundation exhibits the changing tastes and attitudes demonstrated on East 7th Street as builders moved from the Greek Revival and Queen Anne styles of the 19th century into the 20th century. This house, built between 1912 and 1914, represents a modest version of the American four-squares which preceded it on East 7th. The original owner, Mr. A. W. Wood, Sr., occupied the house until his death in 1941. As owner of the Kentucky New Era, Hopkinsville's only daily newspaper, Wood was an extremely prominent figure on the local scene.

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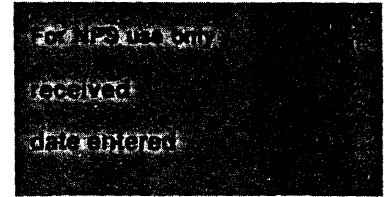
12. 808 East 7th--Originally situated farther back from the street, this site is listed as the home of E. P. Campbell, President of the Bank of Hopkinsville, on the 1878 atlas. From 1899 until 1916, Benjamin Rawlins' family owned this two-and one-half story frame residence with its multi-gabled roofline and brackets at the eaves. Although the porch has been slightly altered, the house still retains decorative fishscale shingles at the gable level, and the bracketted canopy above the main front window.
13. 812 East 7th--Built between 1912 and 1914 by Joseph T. Thomas, manager of the Imperial Tobacco Co., this two-story frame residence reflects a strong Arts-and-Crafts influence. The shingled effect seen along the cornice line and at the base of the Thomas House, in addition to the exposed rafters at the porch level, prepare the viewer for the interior, with its fine walnut woodworking, built-in cupboards and dogleg stair. The one-story porch, embellished with a Moorish arch provides access to the center door with its sidelights and transom. Above the porch, wooden brackets at the eaves reinforce the Arts-and-Crafts image of this residence.
14. 818 East 7th--Built in 1874 by M. M. and Martha West, this 5-bay, brick residence was listed in the 1878 county atlas as the home of Mrs. M. West. Today it represents one of Hopkinsville's best examples of a two-story T-form house, and the decorative wooden porch situated in the angle of the T is original. Brick segmental arches embellish the tall narrow windows of the main facade.

Samuel L. Salter, a prominent local builder, is believed to have built the house over a two-year period, 1874-75. From 1885 until 1909, it was the home of Dr. E. R. Cook. It was later restored and still exhibits the outstanding woodwork and decorative details of the original design.

15. 824 East 7th--According to the 1878 County Atlas, this two-story frame residence belonged to J. W. Pritchett in 1878. It is the oldest house still standing within the East 7th Street District, and provides a fine example of the Greek Revival style. A two-story center portico highlights the central entry with its sidelights and ten-light transom. Although presently used as apartments, the original stair remains intact, forming the focal point of the original center hall plan. Similar in styling to the Gant-Stites House which once stood at 714 East 7th, the Pritchett House probably dates from the same period, ca. 1851-55. The rear addition was most likely added sometime during the 1880s-90s, as were the Victorian brackets at the eaves.

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16. 830 East 7th--Although the porch has been somewhat altered, this one-story residence is quite similar in style to 701 East 7th Street. The projecting front gable with recessed porch again typifies the popular T-form plan of the turn-of-the-century. The stone foundation evident at the sides and rear of the building indicate the site of an earlier structure on the lot. Its replacement is known locally as the Roy Lile House, named for the contractor who lived here until recent years.
17. 915 East 7th--As early as 1897, T. W. Morris, manager of the local Water Company, owned this attractive one-story frame residence. The main facade is highlighted by gables to either side of a central, recessed porch. Bullseye molding and fluted pilasters enhance the main entry, while decorative bargeboard embellishes the gable field. Two interior chimneys lend to the lively roofline of this picturesque turn-of-the-century residence. From 1914 until 1968, this house remained in the Parker family.
18. 919 East 7th--Dating from ca. 1905-1910, this two-story residence has retained the original door moldings and decorative bargeboard despite the later addition of siding. Once again, the use of the popular T-form plan is evident and a one-story porch shelters the paired windows of the first floor.
19. 927 East 7th--This two-story brick residence was built c. 1900 by Lucien H. Davis, and Davis lived here until his home at 719 East 7th Street was completed. The house was later sold to Dr. A. H. Tunks who occupied it from 1922-1946. Leaded glass sidelights and transom, and a decorative oriel window, at the side provide the primary decorative embellishments on this somewhat modest dwelling. Stone lintels also enhance the major facades, and a one-story porch occupies the angle created by the projecting front gable.

-2 listed



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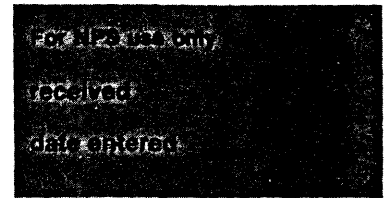
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Properties Not Contributing To The Character Of The District.

- 1.A. 714 East 7th--This one-story brick residence was built ca. 1970 on the site of the former Gant-Stites house. Built ca. 1851-53 by Samuel L. Salter and John Orr, prominent local designer, the original residence was a two-story Greek Revival structure which closely resembled the Pritchett House at 824 East 7th. Fire destroyed the Gant-Stites House in 1945.
- 2.A. 800 East 7th--This one-and one-half story residence was also built ca. 1970 and occupies a portion of the Gant-Stites estate.
- 3.A. 809-813 East 7th--The Sts. Peter and Paul Church gymnasium now occupies this site, and represents the only non-residential structure in the East 7th Street District. It dates from ca. 1975 and has been stuccoed.
- 4.A. 817 East 7th--Located adjacent to the church gymnasium, this one-story stone residence was built ca. 1970. It is a single family dwelling.
- 5.A. 923 East 7th--Built ca. 1960, this one-story residence has a porte-cochere and gable end entry.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** C.1850-1930

**Builder/Architect**

**Statement of Significance (In one paragraph)**

Serving many years as a major East-West artery through Hopkinsville, East 7th Street experienced early residential growth and development, and the architectural panorama still evident attests to the prominence and affluence of the area's original inhabitants. For indeed, East 7th represents the only major area outside the South Main--South Virginia Street District (NR-1978) in which Hopkinsville's well-to-do built their houses around the turn-of-the-century. Calling upon this community's finest craftsmen and builders to design their homes, the residents of East 7th produced a diverse array of elegant residences. Between ca. 1858 and 1930, such prominent talents as Samuel Salter and Lucien H. Davis--noted local designers and contractors--fashioned somewhat eclectic versions of the popular styles of the era, and the buildings which remain effectively demonstrate the continuous evolution of residential building styles and techniques during this period. The stylistic variety and integrity of design of these houses have created a residential streetscape with tremendous architectural significance and character. Moreover, these residences once housed Hopkinsville's leaders in the fields of business, industry and politics--men and women who played a significant role in the development of this Christian County community.

# 9. Major Bibliographical References

City Directories 1897 to 1981.  
 Deed Books, Christian County, Kentucky  
 Interviews, William T. Turner, City-County Historian.  
 Turner, William. Gateway from the Past Vol. I Hopkinsville: Burdine Printing Company, 1974.  
 Turner, William. Gateway from the Past Vol. II Hopkinsville: Southern Printing, 1981.

# 10. Geographical Data

Acreeage of nomlnated property 12 acres  
 Quadrangle name Hopkinsville Quadrangle scale 1:24,000

### UMT References

A	<u>1</u> <u>6</u>	<u>4</u> <u>5</u> <u>7</u> <u>3</u> <u>8</u> <u>0</u>	<u>4</u> <u>0</u> <u>7</u> <u>9</u> <u>6</u> <u>4</u> <u>0</u>	B	<u>1</u> <u>6</u>	<u>4</u> <u>5</u> <u>7</u> <u>2</u> <u>2</u> <u>0</u>	<u>4</u> <u>0</u> <u>7</u> <u>9</u> <u>5</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1</u> <u>6</u>	<u>4</u> <u>5</u> <u>6</u> <u>8</u> <u>5</u> <u>0</u>	<u>4</u> <u>0</u> <u>7</u> <u>9</u> <u>6</u> <u>4</u> <u>0</u>	D	<u>1</u> <u>6</u>	<u>4</u> <u>5</u> <u>7</u> <u>0</u> <u>0</u> <u>0</u>	<u>4</u> <u>0</u> <u>7</u> <u>9</u> <u>7</u> <u>6</u> <u>0</u>
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G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

### Verbal boundary description and justification

SEE CONTINUATION SHEET.

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

# 11. Form Prepared By

name/title Kit Garrett, Executive Director  
 organization Hopkinsville-Christian County Pride, Inc. date May 18, 1983  
 street & number P. O. Box 4096 telephone 502/887-4026  
 city or town Hopkinsville state Kentucky

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

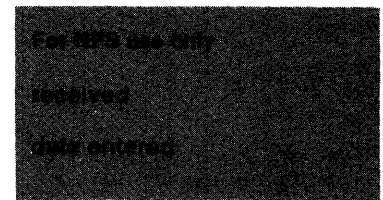
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Mary Cuman Appel  
 title State Historic Preservation Officer date July 13, 1983

For NPS use only  
 I hereby certify that this property is included in the National Register  
 date \_\_\_\_\_  
 Keeper of the National Register  
 Attest: \_\_\_\_\_ date \_\_\_\_\_  
 Chief of Registration

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**VERBAL BOUNDARY DESCRIPTION**

The East 7th Street Historic District boundaries are as follows:

Beginning at the southwest corner of Virginia Park and running north along Campbell Street to the Park's northwest corner and across East 7th Street; continuing east on 7th to the western property line of 608 East 7th and thence north to its northwest corner; thence east along the rear property lines of the buildings fronting on East 7th to Mechanic Street; continuing south along Mechanic to the southeast corner of 830 East 7th Street and crossing East 7th; thence along the northern property line of 927 East 7th to Belmont Street and south to the southeast corner of 927 East 7th; thence west along the rear property lines of the buildings fronting East 7th to the eastern boundary of Virginia Park; thence south to the southeast corner of Virginia Park and west to the point of origin.

# EAST SEVENTH STREET HISTORIC DISTRICT

