

**DATA SHEET**

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee
COUNTY: Knox
FOR NPS USE ONLY
ENTRY DATE MAY 12 1975

**1. NAME**

COMMON:  
Knollwood

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
6411 Kingston Pike

CITY OR TOWN:  
Knoxville

CONGRESSIONAL DISTRICT:  
Second

STATE:  
Tennessee

CODE:  
47

COUNTY:  
Knox

CODE:  
093

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Harvey Tucker

STREET AND NUMBER:  
6411 Kingston Pike

CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:  
47

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Knox County Register's Office

STREET AND NUMBER:  
Courthouse

CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:  
47

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  
 Federal  
 State  
 County  
 Local

DEPOSITORY FOR SURVEY RECORDS:

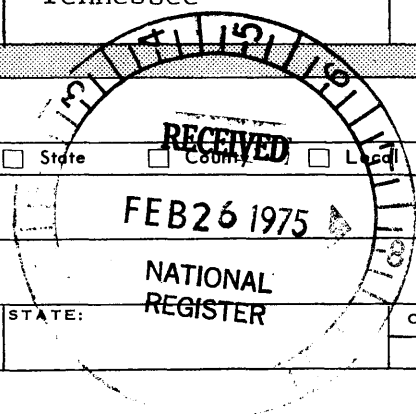
STREET AND NUMBER:

CITY OR TOWN:  
Knoxville

STATE:  
Tennessee

CODE:

SEE INSTRUCTIONS



STATE: Tennessee

COUNTY: Knox

ENTRY NUMBER: MAY 12 1975

DATE: \_\_\_\_\_

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

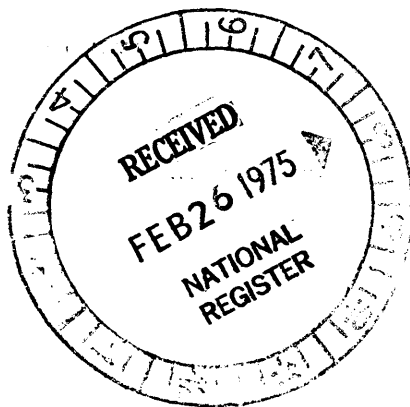
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built for Major Robert B. Reynolds, this distinguished brick home sits prominently on a hill overlooking the town of Bearden and commands a magnificent view of both the Cumberland and Smoky Mountain ranges. The house still stands on much of its original 100 acres although rapid residential and commercial development is threatening the remaining acres.

At the time of the Mexican War, Reynolds resigned his attorney-generalship of four Tennessee counties and accepted an appointment from President Polk in the quartermaster department, with the rank of major. He left for Mexico before Knollwood had been started, but from Mexico he sent instructions as to how the house should be constructed.

The contractors for the house were Eckle and Newman. Reynold's own slaves burned the brick for the house on site and practically all other materials such as wood and marble were taken from sites close by. Total cost of the house was \$9,100.

The house was built in the colonial style without the porches it has today. Originally the kitchen was 20 feet behind the house but in later years a kitchen was added to the main house and the original brick kitchen torn down. Despite the rapid and sometimes chaotic development going on around the house, Knollwood with its sweeping front yard and well kept appearance still retains much of her integrity as an antebellum mansion.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education           | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering         | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry            |  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention           | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape           | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture        | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature          | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Communications          | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music               |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Built from 1849-51, Knollwood is historically significant to the Knoxville area because General James Longstreet made it his headquarters just prior to the siege of Knoxville. Longstreet and his Confederate troops were unsuccessful in trying to dislodge General Ambrose Burnside's troops and soon retreated. The house was occupied by Longstreet from November 18 until December 5, 1863.

Because of his alliance with the Confederacy, Major Reynold's mansion was confiscated from him after the War. However, he regained possession after a favorable decision by the United States Supreme Court.

In 1888 Knollwood was sold to E. H. Edington who built a wood frame kitchen attached to the house. He also added a porte cochere. In 1904 Edington sold the house to Bruce Keener who tore down the frame kitchen and replaced it with the present 2-story kitchen-bedroom addition. A basement was put under the new kitchen which housed the steam heating plant.

1919 saw the house pass from Keener to Charles A. Griffith, a wealthy coal operator. It was Griffith who installed all the present day electrical wiring. He also added the large 2-story columned porch which still graces the front of Knollwood.

The present owners, the Harvey Tucker family, purchased the house from Griffith in the early 1950's. The Tuckers have successfully maintained the basic stately integrity of Knollwood having kept the grounds in immaculate condition and furnishing the interior with furniture consistent with the house's age.

Knollwood should seriously be considered for the National Register not only for its historic past but also because it still gives an indication of what life was like in the antebellum South, and is an excellent example of antebellum architecture.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Knoxville News Sentinel, February 23, 1930, "Old Home Has Seen Historic Changes."  
 Hicks, N. L., Historic Treasure Spots of Knox Co. (Knoxville, n.d.)

**10. GEOGRAPHICAL DATA**

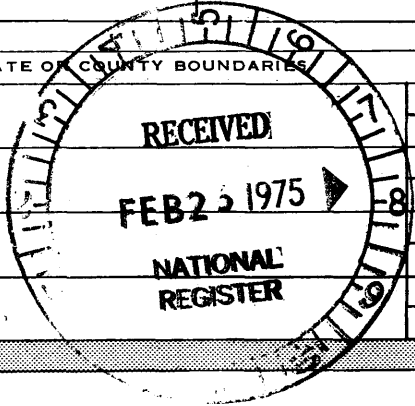
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 56' 02"	84° 00' 31"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

16/769860  
3980550  
①

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Jon Coddington

ORGANIZATION: East Tennessee Development District      DATE: 6/14/74

STREET AND NUMBER:  
1810 Lake Avenue

CITY OR TOWN: Knoxville      STATE: Tennessee      CODE: 47

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name: Lauren [Signature]

Title: Executive Director  
Tennessee Historical Commission

Date: 2/21/75

I hereby certify that this property is included in the National Register.

Ernest A. Connally  
Director, Office of Archeology and Historic Preservation

Date: 5/12/75

ATTEST:

Ronald M. Greenberg  
Keeper of The National Register

Date: 5/19/75

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(Continuation Sheet)

STATE	
Tennessee	
COUNTY	
Knox	
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	MAY 12 1975

(Number all entries)

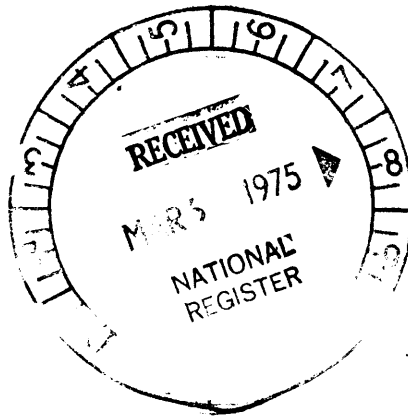
7.

This two-story red brick residence, originally built in a rectangular form, reflects the Georgian Revival mode. The main source of inspiration appears in late Georgian colonial style.

The hip roof, rectangular shape and symmetrical arrangement are enforced by the formal treatment of the main facade, colossal order pedimented portico entrance, and paired chimneys enclosed in the end walls.

The only variation in the rectangular plan is the two-story bay located on the south elevation, which is a kitchen and bedroom wing that was added in 1904. This kitchen replaced a frame kitchen that had been attached to the house in 1888. At the time of the 1904 addition, a basement housing the steam heating plant was put under the new kitchen.

One-story portico wings with balustraded deck roof were attached to the north and south elevation in 1919, as was the two-story columned front porch with pediment. During this time the present electrical system was installed.



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8.

Although some changes have been made to the original Knollwood, it remains a significant architectural example of mid-nineteenth century building erected by prosperous citizens of Tennessee. It is located in an area that was once farm land, but has been extensively developed as a residential area. It occupies a place of prominence in the area, and its preservation is vital to the area.

Although the present owner once owned more land, he presently owns only 20 acres. He prefers that less than 10 acres be nominated, rather than the entire tract that he owns. For this reason, this nomination covers nine acres surrounding the house.

