

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED

NOV 22 1977

DATE ENTERED

MAR 29 1978

DB H 78000464

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Dalton House

AND/OR COMMON

Dalton Club

2 LOCATION

STREET & NUMBER

95 State Street

__ NOT FOR PUBLICATION

CITY, TOWN

Newburyport

CONGRESSIONAL DISTRICT

6th

STATE

Massachusetts

__ VICINITY OF

CODE
025COUNTY
EssexCODE
009**3 CLASSIFICATION**

CATEGORY

 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

 AGRICULTURE
 COMMERICAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER: Social Club**4 OWNER OF PROPERTY**

NAME Dalton Club- Board of Directors and Members

STREET & NUMBER

95 State Street

CITY, TOWN

Newburyport

__ VICINITY OF

STATE

Massachusetts 01950

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Essex County Registry of Deeds

STREET & NUMBER

32 Federal Street

CITY, TOWN

Salem

STATE

Massachusetts 01970

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1969

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dalton House occupies the northeast corner of State and Garden Streets in the commercial district of Newburyport. Slightly less than one acre, the property is bordered by a white fence with Colonial motif flat sawn balusters and capped posts along State Street and a picket fence with cap rail along Garden Street. Michael Dalton purchased three acres of land from Gideon Bartlett of Amesbury in May of 1746. The parcel, located in what was then Newbury, cost 1600 pounds (old tenor). Michael constructed the present house, a spacious barn and a courtyard sometime during the next two years. The barn was removed and most of the property subdivided in 1883 when Garden Street was laid out as a public way.

The high style Georgian structure was built circa 1747 and retains its original integrity of design. It is a three story, L-plan house capped by a gambrel roof. This slate tiled roof has two tall inside end chimneys on the main section of the house with a third chimney at the eastern end of the ell. Fenestration is 6/6 with projecting cornices, plain sills and black louvered shutters.

The distinguished Georgian facade looks west over State Street. The facade is rusticated woodblock. The other elevations are clapboarded. The five bay wide facade is dominated by the elaborate center entrance. The six panel wooden door with elliptical fan and sidelights are framed by engaged Corinthian columns on panelled bases and capped by a projecting cornice. The overhanging roof eaves are ornamented by a modillioned cornice. Five dormers crown the facade in a typically Georgian pattern. The center dormer is headed by a broken pediment; the flanking dormers have triangular pediments.

The north and south elevations of the main block of the house are both two bays deep. The molded cornice has open returns. There is a single window in each gable end and corners are quoined.

The ell extends from the southern end of the rear (west) elevation and is four bays deep. The south elevation of the ell has a slightly off center first story bay window with a panelled entablature and flat roof. The two 60 degree side angles each have a single 6/6 window with paired 6/6 on the main side between. The western end of the elevation has a hooded narrow three panel door containing two lights. Two triangularly pedimented dormers rise from the roof above.

An original roof balustrade was removed as was a double arched porch on the west (rear) elevation.

The front door opens to a spacious hall with paneled wainscoting and a straight stairway with turned balusters. The first story has a modernized kitchen and toilet facilities in the rear. The north parlor and front drawing room exhibit Colonial splendor in the consistent molding of doors, windows and fireplaces. Two other large rooms were joined to provide social and meeting areas.

The second story has been altered to accommodate a library and a billiard room. The

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input checked="" type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1746-48

BUILDER/ARCHITECT Michael Dalton

STATEMENT OF SIGNIFICANCE

The Dalton House is significant for its elegant architectural style and for the socially and politically prominent persons associated with it. Situated at the head of State Street in the heart of commercial Newburyport, the house has been a part of town, state and national affairs for over 200 years.

Michael Dalton was born in February 1709, the great-grandson of Philemon Dalton who arrived in New England in 1635. Michael left his father's home in Hampton, New Hampshire and came to Newbury to engage in seafaring. He quickly became a master mariner. After his marriage to Mary Little in 1735, he became a merchant and built this house c. 1747. Dalton was interested in agricultural pursuits and purchased a 200 acre farm in West Newbury as a country estate. This farm was later occupied by his son, Tristram. Michael owned a wharf and a distillery and was involved in the import/export business.

In 1764, Michael deeded the house to Tristram, born in May 1738. Tristram graduated from Harvard in 1755. His portrait now hanging in the east drawing room is believed to have been painted at that time. He was married in 1758 to Ruth Hooper, daughter of a successful Marblehead merchant. Tristram then studied law in Salem and entered business with his father.

Upon his father's death, Tristram inherited his large estate. He was an influential member of numerous town committees, was a delegate to the Provincial Congress, a representative to the state General Court, a speaker of the Massachusetts House, a member of the State Senate, and a delegate to the ratifying convention of 1788 in Massachusetts. He was a classmate of John Adams' at Harvard and remained a close friend for life.

In March 1776 Dalton, as a leading merchant and as chairman of the local Committee for Public Safety, received orders from the Massachusetts legislature: "Equip and man with 50 men each the sloop Machias Liberty and the schooner Diligent now lying in Newburyport." The ships were from Maine, but Newburyport at the start of the Revolution, had been chosen as a base for raids on British ships. Dalton accepted the task of outfitting the two warships, but Newburyport was already suffering war-time shortages. No gunpowder was available, and no crews could be found. Dalton and his fellow merchants advanced \$5,000 for supplies and bullied the Commissary of the Continental Army into parting with 200 pounds of gunpowder. Crews were found and

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Labaree, Benjamin W., Patriots and Partisans, The Norton Library, W.W. Norton & Co., 1975.
 Morison, Samuel Eliot, The Maritime History of Massachusetts 1783-1860
 Howell, John Mead, The Architectural Heritage of the Merrimack, Private Printing, 1941.
 French, Leigh, Jr., Colonial Interiors, Bonanza Books, Crown Publishers, New York, 1923.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1/4 acre

UTM REFERENCES

| | | | | | | | |
|---|------|-------------|---------------|---|------|---------|----------|
| A | 1,9 | 3,4,6,9,6,0 | 4,7,4,0,9,8,0 | B | | | |
| | ZONE | EASTING | NORTHING | | ZONE | EASTING | NORTHING |
| C | | | | D | | | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor
J. Winston Popplewell, Director, Dalton Club

ORGANIZATION Massachusetts Historical Commission DATE October 20, 1977

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE Executive Director, Mass. Historical Commission

DATE 11/7/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

DATE 3 29 78

DATE 3 26 78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET Dalton House ITEM NUMBER 7 & 8 PAGE 1

Item 7:

northerly corner card room remains intact and is notable for its fine woodwork and paneling.

The access to the third story is situated at the rear of the second story. This stairway leads to a wide hallway. The third floor retains original wide floorboards and simple paneling. It consists of four small rooms, a large, oddly shaped room in the ell, and an intersecting room with a fireplace and an outstanding view overlooking the harbor. An interesting stair and platform design serves as access to the skylight. There is an underground bowling alley in the basement installed for the members of the Dalton Club.

Item 8:

the ships put to sea by the end of March. In early June two captured British prizes were sent into Newburyport loaded with goods from the West Indies.

In 1778 a constitution for Massachusetts was rejected by a margin of four to one. In town meeting, Theophilus Parsons, a prominent jurist, submitted a series of resolutions, inviting the selectmen to send letters to the other towns of Essex County for a delegated convention later held in the town of Ipswich. The delegates were Parsons, Dalton, Jonathan Jackson, Jonathan Greenleaf and Ralph Cross. The "Essex Result" established principles of government and the committee played a distinct role in framing the constitution of Massachusetts.

When the Revolutionary War was over, maritime interests in Massachusetts expected something more from the federal government than "lights, buoys and day marks". The senior senator was first Caleb Strong of Northampton, appointed to conciliate the western counties. However, "the merchants made the Constitution," said James Sullivan, "and they should name the candidate" (for junior senator). Tristram Dalton was chosen and he proceeded to New York in Newburyport style, in his own four horse coach, emblazoned with the Dalton arms and attended by servants in the Dalton livery. "Everything that can affect shipbuilding, I shall watch with a jealous eye," he wrote a constituent.

Dalton's final business was as a clerk in the Boston Customs House from 1815 to 1817 when he died at age 79. Many reknowned people of the period had visited his home,

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MAR 29 1978

CONTINUATION SHEET Dalton House ITEM NUMBER 8 PAGE 2

such as Rufus King, John Quincy Adams, John Hancock, Thomas Jefferson, James Monroe, Theophilus Parsons, Marquis de LaFayette, Rev. George Whitefield, George Washington.

Tristram and his wife occupied the Dalton House until 1792 when it was sold to Moses Brown, a chaisemaker who later held many influential Newburyport mercantile interests. The land and house were willed to William and Sarah Banister in 1827. The house was then passed on to various members of the Brown family who finally sold it to Dr. Frank A. Hale in 1880. Two other owners resided in the house until the Dalton Club bought it in 1897.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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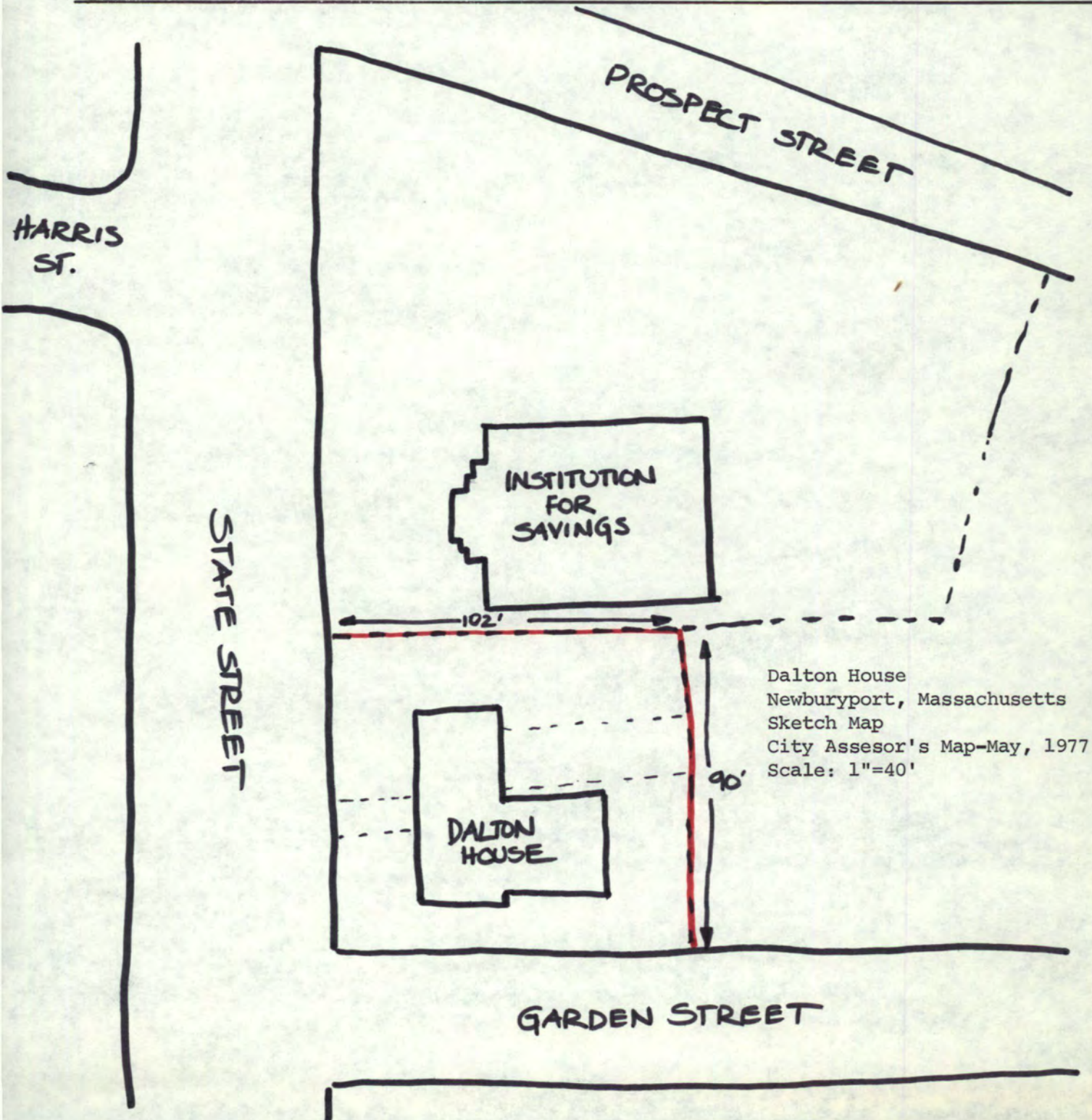
DATE ENTERED

MAR 29 1978

CONTINUATION SHEET

ITEM NUMBER

PAGE



Property Dalton House

State Mass.

Working Number 11.22.77.1975

Essex

TECHNICAL

Photos 7
Maps 1

CONTROL

OK pl
11.28.77

locally significant

HISTORIAN

Shapiro
2-13-78
accept

ARCHITECTURAL HISTORIAN

accept
Bravman
1.11.78

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

quite impressive -
minor
(later alterations not mentioned)

Accept
Lebovich
3/16/78

BRANCH CHIEF

KEEPER

Original
3/29/78

National Register Write-up _____

Send-back _____

Entered MAR 29 1978

Federal Register Entry 5.2.78

Re-submit _____

INT:2106-74



Dalton House
Newburyport, Massachusetts
1977

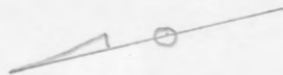
MAR 29 1978

William T. Lane
Church St., West Newbury, MA

#1 87
West facade

Essex County

NOV 22 1977.



FRONT FACADE
(FROM STATE ST)

DALTON HOUSE
95 State Street
Newburyport, Ma 01950

PROPERTY OF THE NATIONAL REGISTER



Dalton House
Newburyport, Massachusetts
1977
William T. Lane
Church St., West Newbury, MA
#2 & 7
West facade and south elevation


Essex County

NOV 22 1977

MAR 29 1978

PROPERTY OF THE NATIONAL REGISTER

(2)



WEST SIDE
(FROM STATE STREET)
DALTON HOUSE
95 STATE STREET
NEWBURYPORT MA 01950



Dalton House
Newburyport, Massachusetts
1977

William T. Lane
Church St., West Newbury, MA

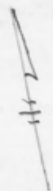
#3 27
South elevation

ESSEX County

MAR 29 1978

NOV 22 1977

(3)



SOUTH ELEVATION
(From GARDEN STREET)

DALTON HOUSE
95 State Street
Newburyport, Ma 01950

PROPERTY OF THE NATIONAL REGISTER



Dalton House
Newburyport, Massachusetts
1977

MAR 29 1978

William T. Lane
Church St., West Newbury, MA

NOV 22 1977

#4 7

North drawing room taken from doorway
ESSEX County

(4)
NORTH DRAWING ROOM

DALTON HOUSE

95 State Street

Newburyport, Ma 01950

PROPERTY OF THE NATIONAL REGISTER



Dalton House
Newburyport, Massachusetts
1977

NOV 22 1977

William T. Lane
Church St., West Newbury, MA
#5 87
North second story room (card room)
Essex County

MAR 29 1978



18th Century
FIRE place with side paneling
(Card room)

DALTON HOUSE
95 State Street
Newburyport, Ma 01950

PROPERTY OF THE NATIONAL REGISTER



Dalton House
Newburyport, Massachusetts
1977
William T. Lane
Church St., West Newbury, Mass.

NOV 22 1977

#6 27
Front hall and stairway taken from
front door

Essex County

MAR 29 1978

STAIRWAY
raight step type

DALTON HOUSE

95 State Street
Newburyport, Ma 01950

PROPERTY OF THE NATIONAL REGISTER



Dalton House
Newburyport, Massachusetts
1977

MAR 29 1978

William T. Lane
Church St., West Newbury, MA

#7 27

Ground floor social rooms on southern end
of house

Essex County

NOV 22 1977

(7)



ASSEMBLY ROOMS

DALTON HOUSE

95 State Street

Newburyport, Ma 01950

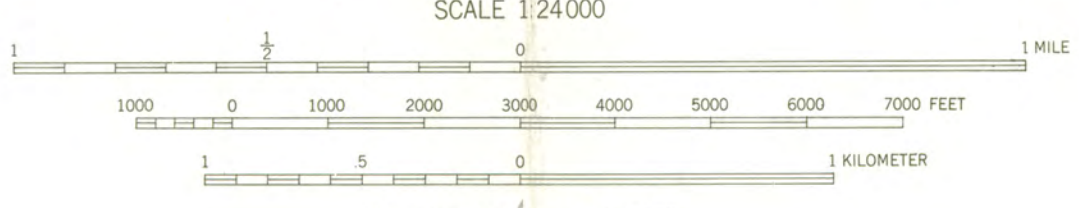
PROPERTY OF THE NATIONAL REGISTER



Delton House
Newburyport, Massachusetts
UTM Coordinates:
19/346 960/4740 980

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1942. Revised 1952
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts (Mainland) and
New Hampshire coordinate systems
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only
landmark buildings are shown
Boundaries in tidewater areas from information furnished
by Massachusetts Department of Public Works

APPROXIMATE MEAN
DECLINATION, 1952



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES IN FEET—DATUM IS MEAN LOWER LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 8 FEET



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route State Route
NEWBURYPORT EAST, MASS.—N. H.
N 4245—W 7045/7.5
1952



Duplicate
95

MAR 9 1978

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered MAR 29 1978

| <u>Name</u> | <u>Location</u> |
|--------------------------------|-------------------------------|
| Cottage Farm Historic District | Brookline Norfolk County |
| Worcester City Hall and Common | Worcester Worcester County |
| Cutter, Ephraim, House | Arlington Middlesex County |
| Bixby Block/Home Bank Building | Brockton Plymouth County |
| Dalton House | Newburyport Essex County |
| Page, Nathaniel, House | Bedford Middlesex County |
| King Caesar House | Duxbury Plymouth County |

Also Notified

Hon. Edward W. Brooke

Hon. Edward M. Kennedy

Hon. Robert F. Drinan

Hon. Joseph D. Early

Hon. Thomas P. O'Neill, Jr.

Hon. James A. Burke

Hon. Michael J. Harrington

Hon. Paul Tsongas

Hon. Jerry E. Studts

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

880

Mott/js 4/6/78

NATIONAL REGISTER DATA SHEET

| | | | | | |
|--|--|---|-------------------------------------|---|-----------------------------|
| 1 NAME as it appears on federal register: Dalton House | | 2 OTHER NAMES: Dalton Club | | 3 date of entry: MAR 29 1978 | 4 county code: 09 |
| 5 LOCATION street & number 95 State St. | | city / town Newburyport | vicinity of | state MA | county Essex |
| 7 OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name) | | | | 6 ADMINISTRATOR: | |
| 9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL | | 10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO | 11 CONGRESS. DISTRICT 6th | 12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL | |
| 13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO | | 14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO | | 15 ACREAGE <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION | |
| 16 CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown | | 17 features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9 | | | |
| 18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown | | 19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO | | 20 SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO | |
| 21 AREAS OF SIGNIFICANCE : | | <input type="checkbox"/> ENGINEERING-11 | | <input type="checkbox"/> LANDSCAPE ARCH.-15 | |
| <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 | | <input type="checkbox"/> COMMERCE-6 | | <input type="checkbox"/> ENTERTAINMENT-26 | |
| <input type="checkbox"/> ARCHEOLOGY-historic-1 | | <input type="checkbox"/> COMMUNICATIONS-7 | | <input type="checkbox"/> EXPLORATION-12 | |
| <input type="checkbox"/> AGRICULTURE-3 | | <input type="checkbox"/> CONSERVATION-8 | | <input type="checkbox"/> HEALTH-27 | |
| <input type="checkbox"/> ARCHITECTURE-4 | | <input type="checkbox"/> ECONOMICS-9 | | <input type="checkbox"/> INDUSTRY-13 | |
| <input type="checkbox"/> ART-5 | | <input type="checkbox"/> EDUCATION-10 | | <input type="checkbox"/> INVENTION-14 | |
| | | <input type="checkbox"/> LAW-16 | | <input type="checkbox"/> LITERATURE-17 | |
| | | <input type="checkbox"/> MILITARY-18 | | <input type="checkbox"/> MUSIC-19 | |
| | | <input type="checkbox"/> PHILOSOPHY-20 | | <input type="checkbox"/> POLITICS/GOVT.-21 | |
| | | <input type="checkbox"/> RECREATION-28 | | <input type="checkbox"/> RELIGION-22 | |
| | | <input type="checkbox"/> SCIENCE-23 | | <input type="checkbox"/> SETTLEMENT-29 | |
| | | <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 | | <input type="checkbox"/> URBAN PLANNING-31 | |
| | | <input type="checkbox"/> SOCIAL/CULTURAL-30 | | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> TRANSPORTATION-25 | | | |
| | | | | 22 CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/> | |
| 23 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY: | | 24 dates of initial construction: major alterations: historic events: | | 25 ETHNIC GROUP ASSOCIATION | |
| 26 architectural style(s): | | 27 architect: | | 28 master builder: | |
| | | | | 29 engineer: | |
| 31 landscape architect / garden designer: | | 32 interior decorator: | | 33 artist: | |
| | | | | 34 artisan: | |
| | | | | 35 builder/contractor: | |
| 36 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL: | | | | | |
| 37 NATIONAL REGISTER WRITE-UP | | | | | |