

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICEPH0683680
FOR NPS USE ONLY

RECEIVED SEP 6 1978

DATE ENTERED NOV 20 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Odd Fellows' Hall

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

188-194 Cabot Street

NOT FOR PUBLICATION

CITY, TOWN

Beverly

VICINITY OF

6th

CONGRESSIONAL DISTRICT

STATE

Massachusetts

CODE
025COUNTY
EssexCODE
009

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☒ COMMERCIAL ☐ PARK
☒ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Max Rubinstein

STREET & NUMBER

12 Lawnbank Road

CITY, TOWN

Beverly

VICINITY OF

STATE

Massachusetts

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC. Essex County Registry of Deeds

STREET & NUMBER

Federal Street

CITY, TOWN

Salem

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth #114

DATE

1976

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Odd Fellows' Hall in Beverly is located on Cabot Street, the city's main street and one of its traditional thoroughfares. It commands a highly visible position in the downtown area opposite the City Hall.

The three story commercial block was designed in 1875 in the popular High Victorian Gothic style, characterized by a crested slate roof, the use of polychromy and the pointed arch, and an irregular silhouette. It is constructed of red brick laid in black mortar trimmed with brownstone and white Concord granite in alternate colors. Its dark grey roof is banded with green and surmounted by a ventilated cupola with small cross gables on each side.

Each elevation consists of a recessed center portion framed by projecting gabled pavillions. The east and west elevations are both four bays wide with segmentally arched storefronts at the ground floor level. Some of the storefronts have been hidden by modern signage but their original configuration has been retained. Fenestration on the second floor is tripled pointed arch windows carried on bracketted granite sills, and linked at their imposts by a granite stringcourse. On the third floor there are paired windows with granite lintels and sills in the middle bays, and tripled windows with transoms set in a single pointed arch and carried on bracketted granite sills in the end pavillions. The gables, which break through the corbelled cornice, are articulated by three granite bands with a small window between the upper two and patterned brickwork in the apex. Sash is 2/2 double hung throughout. Tablets of Ohio freestone, carved with the Odd Fellows ritual symbols, are set between the upper windows on the east, north and south elevations. The elevation on the east has the "All-Seeing Eye" and is inscribed "Odd Fellows' Hall, 1875" with leaf ornamentation.

The north and south elevations differ from the two already described only in their fenestration. The end pavillions remain the same but the center portion is divided into three bays. Each bay has a pointed arch door at the ground floor. Fenestration on the second floor consists of paired pointed arch windows carried on granite sills and linked at their imposts by a granite stringcourse. On the third floor there are paired windows with granite lintels and sills in the outer bays and freestone tablets in the center bay. The north tablet has "the alter of incense, three links, three pillars and a tent, and is inscribed with "Summit Encampment, 141, I.O. of O.F., Instituted A.D. 1870." The south tablet has "the heart and hand, three links in the center, the bow and arrow in the upper right-hand corner, and the quiver in the upper left-hand corner." It is inscribed "Bass River Lodge, 141, I.O. of O.F., Instituted 1851."

The interior originally had four stores on the ground floor, and banking rooms on the second. The entire third floor was devoted to the use of the order and was lit by gas jets reflected through stained glass. It retains some evidence of its marble hallways but has been much altered to meet the needs of the North Shore Community College.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☐ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☒ 1800-1899	☒ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES 1875

BUILDER/ARCHITECT J. Foster Ober

STATEMENT OF SIGNIFICANCE

The Odd Fellows' Hall is significant for the integrity of its architectural design and for the role it has played in the development of Beverly's commercial center.

It was designed by J. Foster Ober, one of Beverly's leading architects of the period, and constructed by the local firm of Williams Brothers. Carpentry work was done by Samuel F. Ober and masonry work by Augustus Williams. Two Boston craftsmen were imported for the detail work: Michael O'Connor to sculpt the freestone tablets and P.A. Butler to paint the fresco in the lodge room.

The cornerstone was laid on September 8, 1874, and the building was dedicated one year later on October 8, 1875. Both events were accompanied by elaborate ceremonies, and the construction of the building during this period was given extensive newspaper coverage. It cost a total of \$65,000 to build, and the finest materials, including Concord granite and Ohio freestone, were used in its construction.

Besides housing the ritual hall for the Odd Fellows and later the Masons on its upper floor, the lower floors have always served as stores and offices for the town. The Post Office was located there in 1887 and was equipped with the town's first electric lights. The ground floor remains in commercial use without disrupting the original storefront configuration.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Beverly Citizen, Souvenir Edition 1892
Salem-Beverly Directory, 1893, pp. 64, 65
Beverly Historical Society Collection, Beverly Citizen News

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A

1	9
---	---

3	4	5	6	5	0
---	---	---	---	---	---

4	7	1	2	1	0	0
---	---	---	---	---	---	---

B

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

VERBAL BOUNDARY DESCRIPTION

The boundaries of the Odd Fellow's Building is shown on plat #11 as lot #222 of the City assessors maps.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE
Candace Jenkins, National Register Coordinator

Beverly Carlman
Beverly Historical Commissioner

ORGANIZATION
Massachusetts Historical Commission

DATE
8/3/78

STREET & NUMBER
294 Washington Street, Boston

TELEPHONE
(617) 727-8470

CITY OR TOWN
Boston

STATE
Massachusetts

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Peter P. Weslow

8/25/78

TITLE

Executive Director, Massachusetts Historical Commission

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *John Doe*

KEEPER OF THE NATIONAL REGISTER

DATE 11-20-78

KEEPER OF THE NATIONAL REGISTER

DATE 11/17/78

Property

Odd Fellows' Hall

State

Mass.

Working Number

9.6.78.4023

TECHNICAL

Photos

3

Maps

1

CONTROL

pl

OK 9.7.78

Significant for its association with the development of the commercial center in Beverly. Also appears to be significant architecturally.

HISTORIAN

Accept

Lightner

11-16-78

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory

Review

IN ADDITION TO THE ABOVE STATEMENT, THE BUILDING IS SIGNIFICANT AS A STRAIGHTFORWARD EXAMPLE OF THE HIGH VICTORIAN GOTHIC STYLE, WELL DESIGNED AND CAREFULLY EXECUTED. IT RETAINS AN EXTREMELY HIGH DEGREE OF ITS SIGNIFICANT ARCHITECTURAL FABRIC.

REVIEW UNIT CHIEF

ACCEPT
JAN DOUGLAS

11/17/78

BRANCH CHIEF

KEEPER

National Register Write-up

Federal Register Entry

2-6-79

Send-back

Re-submit

Entered

NOV 20 1978

INT:2106-74



Odd Fellows Hall
188-194 Cabot Street
Beverly, Massachusetts

SEP 6 1978

Photo by Alex Ushakoff Jr.

April 1975

Facade facing East

NOV 20 1978



Odd Fellow's Hall, Beverly, MA
~~A~~lex Ushakoff, 1978
Beverly Historical Commission
City Hall
Beverly, MA

South elevation

NOV 20 1978

SEP 6 1978

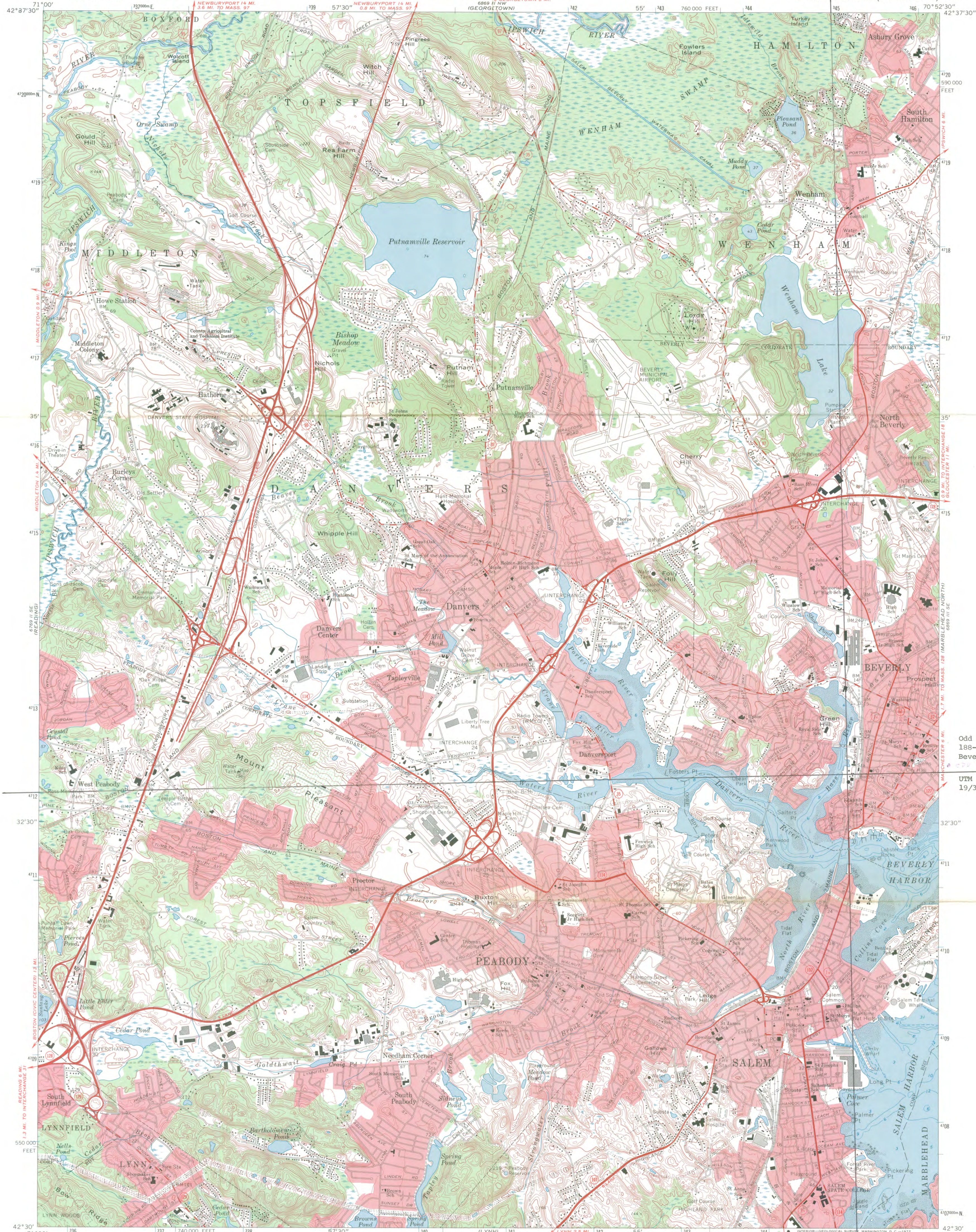


Odd Fellow's Hall, Beverly, MA
Alex Ushakoff 1978
Beverly Historical Commission
City Hall
Beverly, MA

Northeast corner

NOV 20 1978

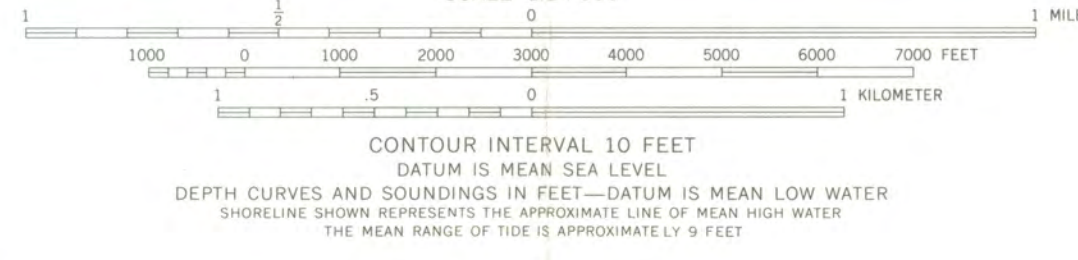
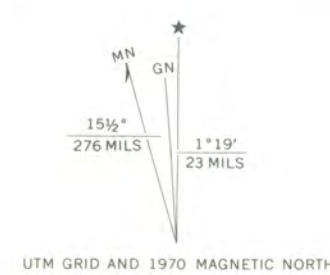
SEP 6 1978



Odd Fellow's Hall
188-194 Cabot Street
Beverly, MA

UTM COORDINATES:
19/345650/4712100

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planetable surveys 1942
Revised from aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended
for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidalwater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

SALEM, MASS
N4230-W7052.5/7.5

1970

AMS 6869 III SW—SERIES V814



NOV 4 1978

RECEIVED

MAY 9 1978

MASS. HIST. COMM.

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered NOV 20 1978

<u>Name</u>	<u>Location</u>
Robinson, Capt. Joel, House	Attleboro Bristol County
High Service Water Tower and Reservoir	Lawrence Essex County
Odd Fellow's Hall	Beverly Essex County

Also Notified

Honorable Edward W. Brooke
Honorable Edward M. Kennedy
Honorable Margaret M. Heckler
Honorable Paul Tsongas
Honorable Michael J. Harrington

State Historic Preservation Officer
Mrs. Patricia L. Weslowski
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Odd Fellows' Hall				2 OTHER NAMES:				3 date of entry: NOV 20 1978		4 county code: 009																																					
5 LOCATION street & number 188--194 Cabot St.			city / town Beverly		vicinity of		state MA		county Essex		6 NPS REGION: N Atlantic																																				
7 OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name)								8 ADMINISTRATOR:																																							
9 EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL				10 FUNDED? ☐ YES ☐ NO		11 CONGRESS. DISTRICT 6		12 SOURCE of NOMINATION ☐ STATE ☐ FEDERAL																																							
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME ☐ NO				14 WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME ☐ NO				15 ACREAGE ☐ LOCAL ☐ PRIVATE ORGANIZATION																																							
16 CONDITION ☐ excellent ☐ good ☐ fair ☐ deteriorated ☐ ruins ☐ unexposed ☐ unexcavated ☐ altered ☐ unaltered ☐ reconstructed ☐ excavated ☐ original site ☐ moved ☐ unknown				17 features: <table border="0" style="width:100%;"> <tr> <td style="vertical-align: top;"> INTERIOR ☐ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7 </td> <td style="vertical-align: top;"> EXTERIOR ☐ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8 </td> <td style="vertical-align: top;"> ENVIRONS ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9 </td> </tr> </table>								INTERIOR ☐ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7	EXTERIOR ☐ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8	ENVIRONS ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9																																	
INTERIOR ☐ SUBSTANTIALLY INTACT-1 ☐ NOT INTACT-0 ☐ UNKNOWN-4 ☐ NOT APPLICABLE-7	EXTERIOR ☐ SUBSTANTIALLY INTACT-2 ☐ NOT INTACT-0 ☐ UNKNOWN-5 ☐ NOT APPLICABLE-8	ENVIRONS ☐ SUBSTANTIALLY INTACT-3 ☐ NOT INTACT-0 ☐ UNKNOWN-6 ☐ NOT APPLICABLE-9																																													
18 ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown				19 ADAPTIVE USE ☐ YES ☐ NO		20 SAVED? ☐ YES		21 IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no																																							
22 AREAS OF SIGNIFICANCE : <table border="0" style="width:100%;"> <tr> <td>☐ ARCHEOLOGY-prehistoric-2</td> <td>☐ COMMERCE-6</td> <td>☐ ENGINEERING-11</td> <td>☐ LANDSCAPE ARCH.-15</td> <td>☐ POLITICS / GOVT.-21</td> <td>☐ RECREATION-28</td> </tr> <tr> <td>☐ ARCHEOLOGY-historic-1</td> <td>☐ COMMUNICATIONS-7</td> <td>☐ ENTERTAINMENT-26</td> <td>☐ LAW-16</td> <td>☐ RELIGION-22</td> <td>☐ SETTLEMENT-29</td> </tr> <tr> <td>☐ AGRICULTURE-3</td> <td>☐ CONSERVATION-8</td> <td>☐ EXPLORATION-12</td> <td>☐ LITERATURE-17</td> <td>☐ SCIENCE-23</td> <td>☐ URBAN PLANNING-31</td> </tr> <tr> <td>☐ ARCHITECTURE-4</td> <td>☐ ECONOMICS-9</td> <td>☐ HEALTH-27</td> <td>☐ MILITARY-18</td> <td>☐ SOCIAL/HUMANITARIAN-24</td> <td>☐ OTHER (SPECIFY)</td> </tr> <tr> <td>☐ ART-5</td> <td>☐ EDUCATION-10</td> <td>☐ INDUSTRY-13</td> <td>☐ MUSIC-19</td> <td>☐ SOCIAL / CULTURAL-30</td> <td></td> </tr> <tr> <td></td> <td></td> <td>☐ INVENTION-14</td> <td>☐ PHILOSOPHY-20</td> <td>☐ TRANSPORTATION-25</td> <td></td> </tr> </table>										☐ ARCHEOLOGY-prehistoric-2	☐ COMMERCE-6	☐ ENGINEERING-11	☐ LANDSCAPE ARCH.-15	☐ POLITICS / GOVT.-21	☐ RECREATION-28	☐ ARCHEOLOGY-historic-1	☐ COMMUNICATIONS-7	☐ ENTERTAINMENT-26	☐ LAW-16	☐ RELIGION-22	☐ SETTLEMENT-29	☐ AGRICULTURE-3	☐ CONSERVATION-8	☐ EXPLORATION-12	☐ LITERATURE-17	☐ SCIENCE-23	☐ URBAN PLANNING-31	☐ ARCHITECTURE-4	☐ ECONOMICS-9	☐ HEALTH-27	☐ MILITARY-18	☐ SOCIAL/HUMANITARIAN-24	☐ OTHER (SPECIFY)	☐ ART-5	☐ EDUCATION-10	☐ INDUSTRY-13	☐ MUSIC-19	☐ SOCIAL / CULTURAL-30				☐ INVENTION-14	☐ PHILOSOPHY-20	☐ TRANSPORTATION-25		23 CLAIMS: explain 'first' ☐ 'oldest' ☐ 'only' ☐	
☐ ARCHEOLOGY-prehistoric-2	☐ COMMERCE-6	☐ ENGINEERING-11	☐ LANDSCAPE ARCH.-15	☐ POLITICS / GOVT.-21	☐ RECREATION-28																																										
☐ ARCHEOLOGY-historic-1	☐ COMMUNICATIONS-7	☐ ENTERTAINMENT-26	☐ LAW-16	☐ RELIGION-22	☐ SETTLEMENT-29																																										
☐ AGRICULTURE-3	☐ CONSERVATION-8	☐ EXPLORATION-12	☐ LITERATURE-17	☐ SCIENCE-23	☐ URBAN PLANNING-31																																										
☐ ARCHITECTURE-4	☐ ECONOMICS-9	☐ HEALTH-27	☐ MILITARY-18	☐ SOCIAL/HUMANITARIAN-24	☐ OTHER (SPECIFY)																																										
☐ ART-5	☐ EDUCATION-10	☐ INDUSTRY-13	☐ MUSIC-19	☐ SOCIAL / CULTURAL-30																																											
		☐ INVENTION-14	☐ PHILOSOPHY-20	☐ TRANSPORTATION-25																																											
24 functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:				25 dates of initial construction: major alterations: historic events:				26 ETHNIC GROUP ASSOCIATION																																							
27 architectural style(s):				28 architect:		29 master builder:		30 engineer:																																							
31 landscape architect / garden designer:			32 interior decorator:		33 artist:		34 artisan:		35 builder/contractor:																																						
36 NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:																																															

37 NATIONAL REGISTER WRITE-UP