Form 10-300 (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE		
· Ware	West Vir	ginia
COUNT	Υ:	· · · · · · · · · · · · · · · · · · ·
	Tyler	
	FOR NPS USE	ONLY
EI	TRY NUMBER	DATE
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(Type all entries - complete applicable sections)	ENTRY NUMBER	DATE
. NAME	OCT 5 RMZ	
C OMMON:		1 1
The Wells Inn		
AND/OR HISTORIC:		
The Wells Hotel		
LOCATION    STREET AND NUMBER:		
316 Charles Street	Marine National Control of the Contr	
CITY OR TOWN:		
Sistersville		
STATE CODE COUNTY		CODE
West Virginia 26175 54	Tyler	095
- CLASSIFICATION		ACCESSIBLE
CATEGORY (Check One)  OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
□ District 🔀 Building □ Public Public Acquisition:	X Occupied	Yes:
☐ Site ☐ Structure ☑ Private ☐ In Process	Unoccupied	X Restricted
Object Both Being Considere	1—	☐ Unrestricted
	in progress	□ No
PRESENT USE (Check One or More as Appropriate)	<del></del>	
☐ Agricultural ☐ Government ☐ Park	☐ Transportation [	Comments
▼ Commercial Industrial Private Residence	Other (Specify)	
☐ Educational ☐ Military ☐ Religious		<u></u>
☐ Entertainment ☐ Museum ☐ Scientific		
OWNER OF PROPERTY		
J. Wells Kinkaid, Sr.		Wes
STREET AND NUMBER:		
500 S. Wells Street		<
	ATE:	CODE 700
Sistersville We	st Virginia 26175	54 ji
LOCATION OF LEGAL DESCRIPTION		ia
Tyler County Court House		н
STREET AND NUMBER:		Ty1
<ul> <li>And the second of the second of</li></ul>	and the second s	er
CITY OR TOWN:	ATE	CODE
Middlebourne	West Virginia 261	49 54
REPRESENTATION IN EXISTING SURVEYS		OCT
All Historic Freservation - Econo	mic Development St	udy for
Sistersville, West Virginia.  DATE OF SURVEY: January 1971   Federal   S	State County 🔀	Local
DEPOSITORY FOR SURVEY RECORDS:		<b>19</b>
Sistersville Planning Commission		73
STREET AND NUMBER:		
Sistersville City Hall	<u> </u>	
CITY OR TOWN:		CODE
Sistersville We	est Virginia 26175	5 54

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	DESCRIPTION						
				(Check One)			19 P 4 P
1	CONDITION	🔀 Excellent 🗌 Good	☐ Fair	Deteriorated	Ruins	Unexposed	
100	CONDITION	(Check (	One)		•	ck One)	
1		Altered	X Unaltered		Moved	X Original Site	
3	DESCRIBE THE PF	RESENT AND ORIGINAL (if k	OWD) PHYSICA	LAPPEARANCE			

The following is from the WEST VIRGINIA DAILY OIL REVIEW, January 16, 1895. "Hotel Wells Opened Last Night."

"Front of pressed brick and it has for relief two fine verandas, one on the first story and one on the story above the latter supported by columns of the colonial period... The prevailing color of the woodwork is light, quartered sawn oak being the wood used almost exclusively. The walls are pure white, giving the room a cheerful appearance. On going through the main entrance an artistic piece of Mosaic floor tiling strikes the eye. the center are the words 'Hotel Wells'. Going through the inner doors one comes into the huge and roomy office proper. The counter is to the right. Beyond this is the private office, a room nicely furnished with desk and a library bookcase. Off from these rooms is a cloak room, barber shop and lavatory. The latter is complete in every detail even to an elegant bath room... In the rear are the rooms devoted to the culinary departments and they are models of...with a serving and store room adjoining...The dining room is large, airy, and light. Chairs and tables are of antique oak. 'Grandfather's Clock' gives a delightful 'tick tick tick' in one corner and not far away is a handsome modern sideboard. The room will seat fifty To the left of the main entrance is the ladies entrance. as they enter will find in a reception room... The floor is covered with a dark red velvet carpet of the finest texture. Regulation reception chairs are placed around the apartment, and to one side is a rich oak center  $\circ$ table... In the left corner of the first floor is the gentleman's writing and reading room. A long cloth covered table extends almost through the entire length of the room and the white walls are relieved by oak wainscoating. Across the hall is the commercial sample room and it is in keeping within the pale of truth to state no handsomer room was ever furnished for the 'knights of the grip' to spread their wares before customers. floor is covered with linoleum and furnished in a view of making the occupants comfortable. A tiled fireplace is one of the striking features of this room. At the head of the main stairs is the Ladies' parlor... The foot sinks into the finest velvet carpet. The furniture is of various woods covered with raw silk of the latest and most fashionable shades. windows are curtained with creamy lace of handsome design. A fine piano, the gift of M.F.R. Wells completes the furnishings. Of sleeping rooms, there are 28 for guests. All are furnished in first class style, with gas and steam heat from registers. Six are furnished with mantels tiled and some richer than the others for state guests. On the second floor is a ladies bathroom that cannot be well approved upon. The house throughout is furnished with hot and cold water; steam and gas; and connecters are made with convertors for incandescent Electric lights. In the basement is a Trimble and Luts automatic feeding furnace for furnishing heat and in the rear is a fully equipped laundry... The cost of the building as it stands with furnishings was \$30,000...The brick and carpenter and wood-work was 🕏 done by Contractor Black of Parkersburg, the plumbing by Bear & Son of Hannibal, Ohio, painting and hardwood finishing, furnace and furnishings were supplied by Horse & Herman of Wheeling; the china, queensware by Hall & Hall of Sistersville and the silverware of N.L. Marsh our well known jeweler, while the handsome office clock was the gift of the Misses Temp and Martha Wells."

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SIGNIFICANCE				
PERIOD (Check One or More as a	Appropriate)			
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century	
☐ 15th Century	☐ 17th Century	X 19th Century		
SPECIFIC DATE(S) (If Applicable	e and Known) 1894-5			
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropriate)			
Abor iginal	Education	☐ Political	Urban Planning	1
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)	Å.
K Historic	Industry	losophy		
☐ Agriculture	Invention	Science		
X Architecture	Landscape	Sculpture	·	
☐ Art	Architecture	Social/Human-		
Commerce	Literature	itarian		
Communications	Military	Theater		
Conservation	☐ Music	☐ Transportation		
STATEMENT OF COMPLEANCE				

The Hotel was built by Ephraim Wells, grandson of the first significant settler, Charles Wells. During the 'Oil Excitement' it was the meeting place of many of the prominent oil dealers. Many great 'business deals' were transacted here. / It was started April 1894, and opened January 15, 1895. The building was designed by W. H. O'Neil. John Rea and Mr. O'Neil, both from Hannibal Ohio, shared the construction. Two years later, Mr. Wells had the annex built by these same gentlemen, and moved into it with his family to use it as a private residence. The Hotel continued with varying success under many different managers until the 1920's when it was sold to Pittsburgh interests. In 1929, a local corporation of the town's businessmen, who felt it was necessary to have a good hotel in the town, formed and bought the Hotel, remodeled it and operated it until the 1940's. It was purchased in 1948 by Everett Doak. J. Wells Kinkaid, grandson of the builder, purchased the Hotel in 1965 and extensively remodeled it with the decor of the 1890's. His son Jack, is the present manager.

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DAILY OIL REVIEW, January 16, 1895. "Hotel Wells Opening Last Night". SISTERSVILLE DAILY REVIEW, April 2, 1930. TYLER STAR NEWS, June 28, 1967. "Remembers Wells Opening". DAILY OIL REVIEW, INDUSTRIAL EDITION, February 1896, "The Hotel Wells."

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