

PH0000574

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Connecticut	
COUNTY: Hartford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 5	1972

1. NAME

COMMON:
Brown Tavern

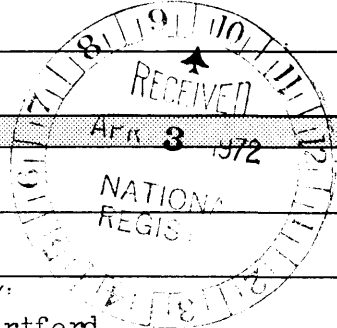
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
George Washington Turnpike

CITY OR TOWN:
Burlington

STATE: Connecticut CODE: 09 COUNTY: Hartford CODE: 003



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

4. OWNER OF PROPERTY

OWNER'S NAME:
Leone L. Johnson Estate

STREET AND NUMBER:

CITY OR TOWN: Burlington STATE: Connecticut CODE: 09

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Town Clerk's Office

STREET AND NUMBER:
Wills Road

CITY OR TOWN: Burlington STATE: Connecticut CODE: 09

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Connecticut Historic Structures and Landmarks Survey; WPA Survey

DATE OF SURVEY: 1966; 1930's. Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Connecticut Historical Commission

STREET AND NUMBER:
54 Pratt Street

CITY OR TOWN: Hartford STATE: Connecticut CODE: 09

SEE INSTRUCTIONS

STATE: Connecticut

COUNTY: Hartford

ENTRY NUMBER: MAY 5 1972

FOR NPS USE ONLY

DATE:

7. DESCRIPTION

CONDITION

(Check One)

Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

Altered Unaltered

(Check One)

Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This structure, used at one time as a tavern, is now in somewhat poor condition. Potentially restorable to prominence on the town green, it has many interesting features. A transitional building of the Federal period of the late 18th or early 19th century, its gable end is turned to the road. It is given a blocky, square look by its centered front entry and Palladian style window above. The front entry has a fanlight in five sections and five-pane sidelights. Its triangular pediment was once supported by columns; it now stands alone. Its very small modillions give it a carefully planned and executed appearance. Adding to the detail is a design around the fan window. Flush against the facade, fluted pilasters meet a wide frieze. The modified version of a Palladian window echoes the fluted pilasters and frieze at the capitals, flanking the center window, the arch of which contains a keystone in the center. The window sash is twelve over twelve and has gracefully arching muntins at the top forming the rounded center. In the front gable is a delicate wooden fanlight. On the raking and return cornices are modillions and dentils, again testimony to the degree of detail offsetting the house.

In the rear is a one-story wing in quite bad condition. Behind the house, to the rear of the property, is a shed, apparently of tar-paper, and seeming to be structurally unsound. The two chimneys sit on opposite slopes of the roof and are covered with stucco or cement. The foundation is of dressed sandstone blocks. The sheathing is covered with asbestos shingles, as is the roof, all of which detracts from the basically pleasing appearance of the building. The trim is dark red. This could be an extremely distinguished house adding much to the Burlington town green.

SEE INSTRUCTIONS



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

late 18th or early 19th century

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

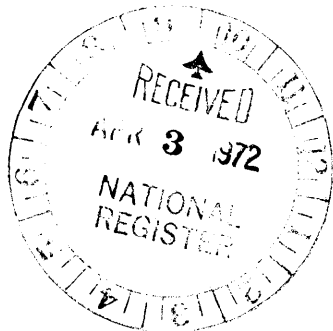
- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Brown Tavern, said to be so called for its color, offers a great deal to the town green of Burlington. A state highway has chipped away at the center and its green, but structures surrounding the small triangle remaining are quite distinguished. The Methodist church of about 1840 stands opposite the Tavern, and in the immediate vicinity is a brick house of some age, the town's post office, housed in a well-kept Greek Revival house, and another town building, slated for restoration. The fate of the Tavern is uncertain as the owner recently died and nothing has yet been done with the house. Reportedly, it is to be "fixed up" and sold and the town officials are concerned about its future.

The house is attributed to David Hoadley, the Connecticut architect born in Waterbury, who did many churches and homes in northwestern Connecticut and New Haven. If this is true, the structure could be important for that alone. It is not documented, but research is being done on Hoadley's work, both locally and at Winterthur. The house is important also because it is architecturally unusual and because of its place in the town.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds		
NW	° ' "	° ' "	111° 16' 07"	72° 57' 57"		
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Susan Babbitt, Administrative Trainee

ORGANIZATION: Connecticut Historical Commission DATE: March 14, 1972

STREET AND NUMBER: 54 Pratt Street

CITY OR TOWN: Hartford STATE: Connecticut CODE: 09

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: State Liaison Officer

Date: March 16, 1972

I hereby certify that this property is included in the National Register.

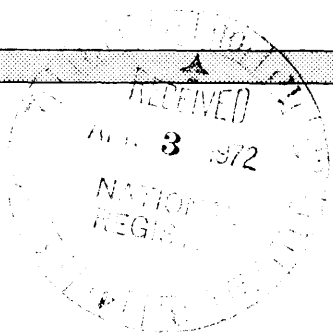
[Signature]
Chief, Office of Archeology and Historic Preservation

Date: 5/5/72

ATTEST: [Signature]
Keeper of The National Register

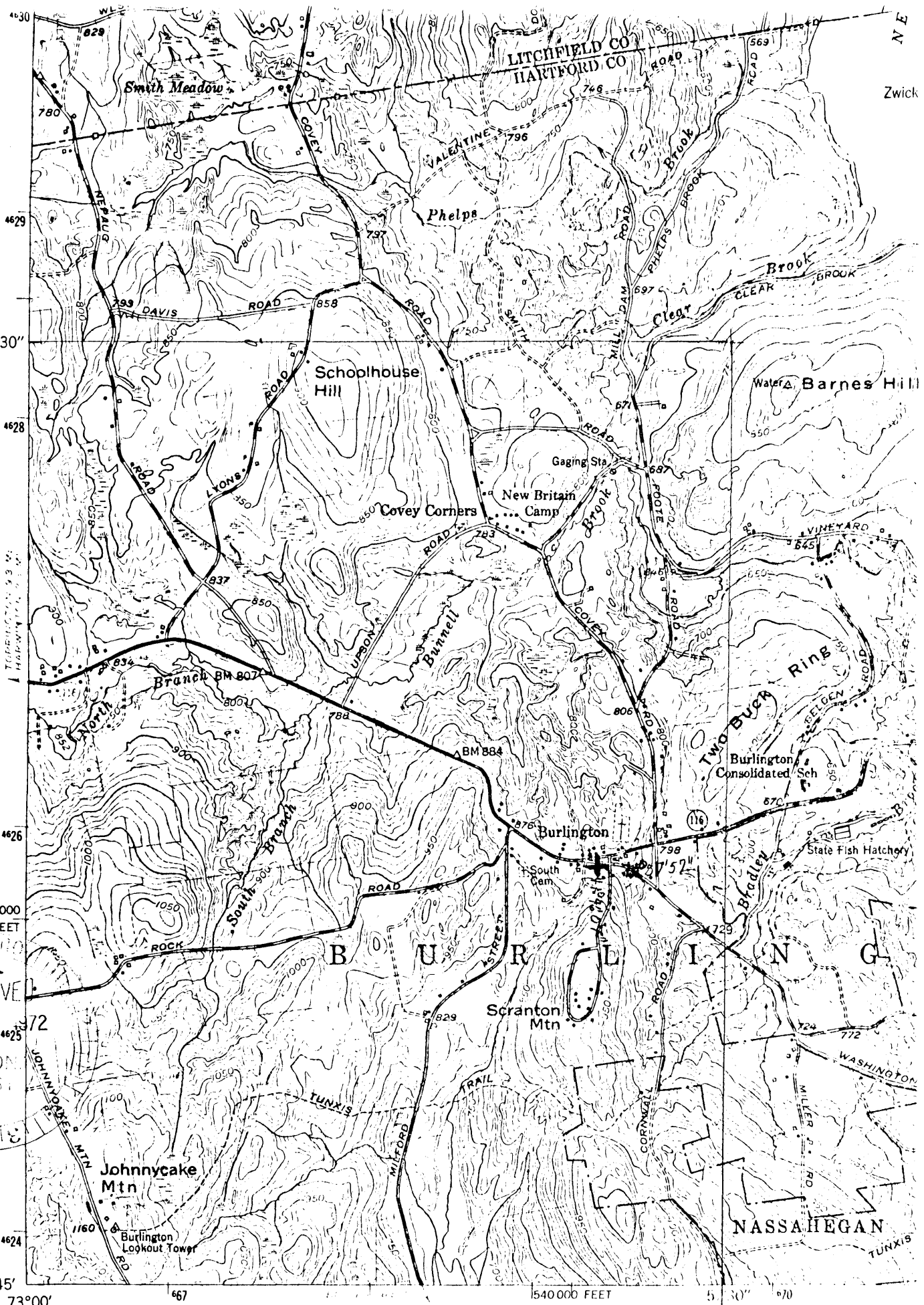
Date: _____

SEE INSTRUCTIONS



Collinsville Quadrangle

Zwick



4630
4629
47'30"
4628
4626
340 000
FEET
4625
4624
41°45'
73°00'

RECEIVED
MAY 3 1972
NATIONAL
REGISTRY



540 000 FEET
5 30' 070