J. S.	UNITED STATES DEPARTMENT OF NATIONAL PARK SER		New Jersey		
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•	AND/OR HISTORIC:	rd-Faesc			307
	Colonel Jacob Ford, Jr	John Jacob F	aesch Manor Hou	se	0
E	. LOCATION				٥
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	CITY OR TOWN: Down Viently	CONGR	RESSIONAL DISTRICT:		
	Mount Hope (Rockaway Town	ship) 13	th - Joseph Marazi	ti.	
	STATE New Tempore	CODE COUNT		CODE	
	New Jersey CLASSIFICATION	[34] N	lorris	027	,
	CATEGORY		22.2	ACCESSIBLE	
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2	District 🗶 Building 🖸 Public	Public Acquisition:	₹ Occupied	Yes:	
-	Site Structure Private	In Process Being Consider	Unoccupied	Restricted Unrestricted	
_	☐ Object ☐ Both	X Defing Consider	Preservation work	IX No	
U	PRESENT USE (Check One or More as Appropriate)				
-	11.0	Pork	Transportation	Comments	
<u>~</u>		Private Residence	Other (Specify)		
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	CITY OR TOWN:	ST	ATE	CODE	
	Morristown	N	ew Jersey	34	+
6	REPRESENTATION IN EXISTING SURVEYS				
	New Jersey Historic Sites	Inventory (2	082.2)	EN T R	! _
	DATE OF SURVEY: 1972	Federal 🙀	State County	Local Z	R
	Department of Environment	al Protection	, Historic Sites	Section to	PS
	STREET AND NUMBER: Box 1420			Local Ton Ton	FOR NPS USE ONLY
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	(Check One)					
CONDITION	☐ Excellent	☐ Good	🕱 Fair	Deteriorate	d 🗌 Ruins	Unexposed
		(Check Or	1e)		(Ch	eck One)
	Altere	d	☐ Unaltered	1	Moved	TOriginal Site

The Ford/Faesch House has been altered somewhat throughout the years.

From a print in Harper's Magazine (1859) the house is shown already covered with stucco. It was common in the mid-19th century to cover a house with stucco and then score the cement to give the appearance of stonework. Apparently the rear facade was well protected from the weather and therefore never covered. This facade is the only side still showing the original stonework. At the time of the etching the roof had no Victorian ornamentation and the portice in the frant was an early 19th century one story full length porch. There was a small 1½ story stone wing on the northeast gable end, probably a kitchen. It appears the wing is on the southeast gable end, but the sketch was probably reversed when published in the magazine.

A photograph of the Ford/Faesch House, taken about 1931, shows the house much as it appears today. The roof is Victorian with gable end overhang and brackets. The northeast stone wing is now engulfed by a two story frame addition. The front porch is Victorian with square columns and brackets. There is a bay window in the southwest end. Windows appear Victorian 2/2 sash in the photo.

Currently the Ford/Faesch House has only a small modern porch over the doorway. There are five bays with a center hall. The windows are 6/6 sash. Situated against a hill the facade closest the bank was never stuccoed and therefore indicates what the entire house once looked like. The stone kitchen wing has been extensively altered. Clapboard now covers up most of this small stone wing. The tall chimney on the gable end of the wing is quite modern.

Although the Ford/Fresch House was without modern plumbing or electricity up until 1931, it has been extensively altered since then. Remodeling the house into two apartments in 1931 damaged much of the original interior. The renovation cut the center hall in half and supplied the house with modern conveniences distressing most of the original paneling. The first floor plan, however, still retains its original form of a center hall and twoo rooms to either side. Recently the entire first floor was completely paneled and carpeted. The second floor was not as extensively altered, but it has some Victorian renovations.

The State of New Jersey requested artifacts from the Ford/Faesch Manor House for the New Jersey Pavilion of the 1876 Centennial Exposition in Philadelphia where they were on display.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	🔀 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known)	768-1770	
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Prehistoric	Engineering	Religion/Phi-	Other (Specify)
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☐ Agriculture	☐ Invention	Science	· · · · · · · · · · · · · · · · · · ·
☐ Architecture	Landscape	☐ Sculpture	
Art	Architecture	Social/Human-	
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Communications	X Military	☐ Theater	
Conservation	☐ Music	☐ Transportation	

Industry/Military.

John Ford of Woodbridge was drawn to Morristown by the offer of the opportunity to develop an iron forge at Whippany in 1710. His son, Jacob Ford, Sr., began buying up land for forges and mining in the western highlands of Morris County about 1750. He bought land in Mount Hope, Hibernia, and in the present area of the Picatinny Arsebal. In 1768 he conveyed 22 plots of land to his son, Jacob Ford, Jr., who built the Manor House. (Colonel Jacob Ford, Jr. was the owner of the Ford Mansion in Morristown, built five years after the Ford/Faesch House.)

John Jacob Faesch, a native of Switzerland who migrated to the colonies around 1765, was an iron manufacurer and had much to do with the building and setting up of the iron works at Charlotteburg, Ringwood, and Long Pond. He was lured in 1772 to Mount Hope by an advertizement which sought to sell or lease nearby land and an iron mine. Faesch leased the land and mine from Ford in 1773 and operated an iron furnace there until his death in 1799.

During the Revolution the Mount Hope furnace was actively engaged in producing shot shells, and cannon for the Continental Army. In a letter which Faesch wrote to Lord Stirling he asked the latter to use his influence to obtain some contracts to be made at Mount Hope furnace. The letter was eventually forwarded to the Continental Congrese Committee authorized to contract for casting cannon. Their reaction is unknown, but the next year the New Jersey Legislature adopted a resolution exempting fifty men at Mount Hope from the general military duty draft. The resolution stated that Mount Hope could make cannon, cannon shot, refined bar iron, shovels, axes, and other implements, implying that they were to be used by the rebels.

Faesch, in 1777, through the personal approval of General George Washington, secured thirty Hessian prisoners whom he used as wood choppers and furnace men. Being able to speak German enabled Faesch and his predominately foreign crew to employ these prisoners efficiently.

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	As the	designated State Liais	on Officer for the	e Na-	I hereby certify that this property is included in the						
	tional	Historic Preservation A	ct of 1966 (Publ	ic Law							
	89-665), I hereby nominate th	s property for inc	clusion	National Register.						- 1
	in the	National Register and	ertify that it has	been							i
	evaluated according to the c-iteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local Local			Director, Office of Archeology and Historic Preservation Date							
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	Richard J. Sullivan			ATTEST:							
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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
New Jersey	
COUNTY	
Morris	
FOR NPS USE ONL	Y
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(Number all entries)

Ford/Faesch Manor House Mount Hope Morris County, Code:027 New Jersey, Code:34

8. Significance (cont.)

Faesch, as an iron mester, was a superb technician and there is little doubt about his superior ability. General Timothy Pickering, Quartermaster General of the American Army, wrote in 1780 that Faesch's shells "are almost perfect."

Faesch himself was elected one of three delegates from Norhtwest Morris County to the Constitutional Convention which ratified the Faderal Constitution for New Jersey.

Fresch was also a county judge, a local Grand Master of the F. and A.M. Masons, and a Trustee of the Morris Academy.



Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Morris	
FOR NPS USE ONLY	1
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(Number all entries)

Ford/Fresch Menor House Mount Hope Morris County, Code:027 New Jersey, Code:34

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