DATA SHEET

Form (Rev.	· · · · · · · · · · · · · · · · · · ·	0 UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE			STATE: Maryland]
	NATIONAL REGISTER OF HISTORIC PLACE INVENTORY - NOMINATION FORM			~E¢	COUNTY:			
				-E3	Frederick			
					FOR NPS US	E ONLY		
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	Stancioff, Mr	s. Ivan and ch	ildrer	ı	NAT	~ 3 13/4	Mar	
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6. RE	PRESENTATION IN EXIS	TING SURVEYS		•				
Т	ITLE OF SURVEY:						7	
	I. Stancioff	& Parcel "A" U	rbana)	Distri	ct		AP	
D	ATE OF SURVEY: NOVEM	ber 2, 1972 🗆	Federal	State		Local	ð	1
Б	EPOSITORY FOR SURVEY R	ECORDS:					- 19	
	Frederick Cou	nty Courthouse					دت د	
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DESCRIPTION								
				(Chec	k One)			
CONDITION	Excellent	🕅 Good	🔲 Fair	Dete	eriorated	🗌 Ruins	📋 Unexposed	
CONDITION		(Check Or	1e)			(Ch	eck One)	
	Alter	ed	🕅 Unaltered			🔀 Moved	🔲 Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Located on a small tract of land in Urbana Frederick County, the Stancioff House is approached by a private drive on the northeast side of Md. Route 355, 1/4 mile northwest from the intersection of Md. Route 355 and Md. Route 80. Urbana is approximately 7 miles southeast of Frederick, Maryland.

Pleasantly situated the three-story frame house is distinctly different from other houses in this region and is readily identifiable for its great size (105' x 30'), clerestory roof and two story full length galleried porch.

The principal facade is nine bays in width at the first floor. Two entrance doors, occupying the third bay in from each end, have late Greek Revival-styled architraves that frame multi-paned over and side lights. The seven flanking windows all have doublehung sash of six over six panes. On the second floor are seven windows of six over six sash and three doors, the latter of smaller proportions than those below and providing access to the porch gallery from various second floor rooms. Above the lower slope of the roof are four narrow clerestory windows. This roof plan, unusual for a private residence, is believed to date from the reconstruction of the house about 1846.

The front porch, slightly altered at various times, has tapered square posts with flush vertical panels. A balustrade with molded rail initially extended across the front and sides of both levels but was removed on the first floor prior to the acquisition of the house by the present owners. The porch rests on high brick foundation walls and is fronted by a wide centrally positioned series of steps. On the upper slope of the front roof are three equally spaced chimneys; on the upper rear slope are two chimneys corresponding in position to the center front and west chimneys. The east end of the house has two windows of twelve over twelve sash and one window of nine over nine sash, the last possibly a later introduction. At both the second thd third floor levels there are two windows of twelve over eight sash each. On the west end each floor level is two bays in width; the two first floor windows are of six over six sash, while those of the second and third floors frame sash of twelve over eight panes. The rear, north elevation repeats the fenestration and first floor door placement of the principal facade, excepting that there are no second floor doors. The brick foundation walls, enclosing a full cellar, are exposed on both ends The west end foundation wall has been and across the rear. altered to provide for a garage beneath that end of the house.

The floor plan of the Stancioff House reflects its history as both a school and private home. Each of the two south entrance doors open into large stair halls that extend S

ERIOD (Check One or More as	Appropriate)		
🔲 Pre-Columbian	16th Century	18th Century	📋 20th Century
15th Century	17th Century	🕎 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	X Education	X Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	🔲 Industry	· losophy	
Agriculture	Invention	Science	
🔀 Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	X Military	Theater	
Conservation	Music	Transportation	

STATEMENT OF SIGNIFICANCE

The Stancioff House is of particular interest because of its unusual plan and for the fact that it is said to have originally stood on the Rappahannock River near Fredericksburg, Virginia, and moved to its present location in 1846 at the direction of the Reverend R. H. Phillips. While there is no known archival documentation to substantiate this claim, the present owners did record accounts of the dismantling of the house and its subsequent transportation by barge down the Rappahannock and up the Potomac to Point of Rocks and its re-erection on the present site, as given to them by two nieces of Reverend Phillips who were still living in Frederick in 1949.

It is known that the Reverend Phillips established a Female Seminary here between 1846 and 1850, which largely accounts for its unusual plan, but by the mid-1850's it had become a military institute for boys. However, by the end of the 1850's it apparently had resumed its role as a Female Seminary. A regimental history of the 155th Pennsylvania Volunteers published in 1910 records the use of the house as a resting point for Union Troops marching toward the Battle of Monocacy on September 16, 1862:

One of the rendezvous affording a night's shelter for the broken down and foot-sore inexperienced soldiers was a Young Ladies' Seminary building recently vacated. There were many rooms and dormitories in the building, also a fine orchard of ripe apples and peaches adjoining, and plenty of limpid water, all of which made it for a night's lodging a most welcome discovery. A11 the rooms on the different floors were occupied by the soldiers who had dropped out of the ranks from exhaustion. The fatigued occupants retired very early. The Confederates of Longstreet's Corps had occupied this building a few nights previous. They had written their autographs, and many unpatriotic inscriptions, with burnt sticks, on the beautifully, white-plattered walls. They had registered their names, ranks, and regiments conspicuously; some

9. MAJOR BIBLIOGRAPHICAL REFERENCES	\						
Blackford, C.B.S. Col. War Year Scribner, (1945), pp. 140-1	s with Jeb Stuart. Chas.	- 292					
Commager, Henry Steel. The Blue	and the Grey. Vol. 1, pp. 3						
Regimental History of 155th Penn	sylvania Volunteers (Antieta nsylvania: 1910, pp. 69-70.	$\begin{array}{c c} 13-314 & 7 \\ \hline m to \\ \hline \end{array} \\ \hline \end{array} \\ \hline \end{array}$					
Stancioff, Marion Mitchell. Bio	graphical Notes on Ivan Stan						
and Marion Stancioff. Marc	h, 1974						
Thompson, John W. Jr. Jeb Stuar pp. 261-263.	t. Chas. Scribner: 1930,	538					
10. GEOGRAPHICAL DATA	-	255					
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I. FORM PREPARED BY	X DIEN V						
Marion Mitchell Stancioff							
ORGANIZATION (See	e continuation sheet No. 3)	——————————————————————————————————————					
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STREET AND NUMBER:		0					
Route 2	STATE	CODE Z					
Frederick	Maryland	24 0					
12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION						
		1,					
As the designated State Liaison Officer for the Na-	I hereby certify that this property is included	in the					
tional Historic Preservation Act of 1966 (Public Law	National Register.	*					
89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been							
evaluated according to the criteria and procedures set	at mor posses						
forth by the National Park Service. The recommended	Director, Office of Archeology and Historic Preserv	ation					
level of significance of this nomination is: National State 7 Local V							
Nationâl 🗆 State 🗍 Local 🔽	4/73/4/						
Nome Within (N TANANAMANA							
Name Arthur C. Forms and	ATTEST:						
Arthur C. Townsend							
Title State Historic Preservation							
Officer	Keeper of APR Netton Presist						
Date October 24, 1974	Date						

☆ U.S. GOVERNMENT PRINTING OFFICE : 1973-729-147/1442 3-1

Form 18 3000 110 UNITED STATES DEPARTMENT OF THE INTERIOR (July 1909)	STATE Maryland		
RECEIVENATIONAL REGISTER OF HISTORIC PLACES	COUNTY		
INVENTORY - NOMINATION FORM	Frederick		
	FOR NPS USE ONLY		
OCT 2 9 1974 (Continuation Sheet) #1	ENTRY NUMBER DATE		
REGISTER			
ONATIONAL (Continuation Sheet) #1 REGISTER Stancioff House	APR 2 3 1975		
7. DESCRIPTION, continued			
the depth of the house. At the east end is			

formerly used as a ballroom and once partitioned into double parlors. Connecting the dining room to the east hall is a short cross hall at the front. To the left of the west hall are two rooms, presently used as a library and den. Altogether there are eight first floor rooms, including halls, kitchen, and powder room (see plan). There is also a full cellar and numerous rooms on the second and third floor. Principal alterations made to the house by the present owners, many of these dating from within a few years following their acquisition of the property in 1946, include the basement garage, supporting columns in the former ballroom (present drawing room), a central corridor on the second floor through the central portion of the house, and modifications to accomodate the present kitchen, ground floor bathroom, and one other of the remaining five bathrooms.

Most of the interior woodwork throughout the house is of a simple Greek/Revival-style although there has been some replacement of doors and windows that apparently occurred about 1850-55.

The only domestic dependency still remaining on the property is a former smokehouse that has been converted for use as a private chapel by the Stancioffs.

8. SIGNIFICANCE, continued

recording disloyal epigrams and other epitaphs on Abraham Lincoln. The Union troops (about one hundred in number) who found shelter in the hospitable seminary also took burnt sticks and recorded tributes far from complimentary to one Jefferson Davis and the Southern Confederacy, indulging at the same time in loyal cartoons of Lincoln, Washington, The names of John M. Lancaster, Theophilus etc. Callen, Newell D. Loutsenheiser, Thomas P. Tomer, James I. O'Neil, Robert P. Douglass, Hugh Leonard, James Finnegan and John Crookham, all of the One Hundred and Fifty-fifth, are among those now recalled as having duly recorded their names, ranks, etc., that night on the walls of the parlors of the seminary.

(July 1989) 1111 NATIONAL PARK SERVICE	Manual and		
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RECEIVED NATIONAL REGISTER OF HISTORIC PLACES			
INVENTORY - NOMINATION FORM	Frederick		
OCT 2 9 1974	FOR NPS USE ONLY		
NATIONAL (Continuation Sheet) #2	ENTRY NUMBER D		
(Number Self Dentries)	APR 2 3 1975		
Stancioff House			
8. SIGNIFICANCE, continued			
Private McKenna, of Company "E" es tinguished himself on this occasion as artist, and was given three cheers by t who witnessed his performance, and unan Regimental artist. Before resuming the march the next seminary orchard was invaded by the vis soldiers and the ripe apples and peache appropriated at breakfast. The graffiti scratched on the walls by soldiers were found by the Stancioffs when t wallpaper over the mantle in the northwest f Satyrical drawings and messages are still le almost the entire wall area above the mantle nearly perfectly preserved state. Following the Civil War the property wa Hinks, the "Know Nothing" mayor of Baltimore his death it was occupied by his descendants Colonel Brien, a Confederate veteran, who rei 1912. The property was acquired by Mr. and Mr 1946. Mr. Stancioff, who died in 1974, was Petersburg, Russia. His father was a Bulgar Russia and later Bulgarian Foreign Minister, time Prime Minister. His mother was a lady Princess Clementine, daughter of Louis Phili was educated in France and began his career gist. His political involvements led to his diplomatic posts in Sofia, Rome, and in 1942 in Romania to organize refugee work. In 194 do discuss armistice terms with the western prevented from doing so by the Russian take-or eventually made his way to the United States with his American wife and children in 1946. Mitchell Stancioff, the present owner of the in Sao Paulo, Brazil of American parents (he Baltimore City and her great grandmother from	a lightning he comrades imously voted morning, the iting Union s liberally the Confederate hey began removing irst floor room. gible, covering , and remain in a s acquired by Sam (1854-1856). At until purchased by mained here until s. Ivan Stancioff i born in 1897 in St. ian Minister to and for a short in waiting to ppe. Ivan Stanciof as an oil-technolo- appointments to as Consul General 4 he was appointed allies but was ver of Bulgaria. H , arriving here His wife, Marion property, was borr r mother was from		
Mrs. Stancioff was a founder of the British Society (1923) and has prints in the British She is now working on an historical and anth:	Museum, among othe		
visual symbols which work is coupled be her			
and the completion of her husband's memoirs.			

Form 10-300a	UNITED STATES DEPARTMENT OF THE INTERIOR	STATE				
(July 1969)	NATIONAL PARK SERVICE	Maryland				
	NATIONAL REGISTER OF HISTORIC PLACES	COUNTY	<u> </u>			
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11. FO	ORM PREPARED BY, continued					
Marylan 2525 Ri	ard Rivoire d Historical Trust va Road is, Maryland 21401 1974					

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FIRST FLOOR PLAN, STANCIOFS HOUSE, FIZEDERICK, ND. NOT DRAWN TO SCALE, SRRIVEIRE, 5/1974

Stancioff House Frederick County, Maryland Reduced copy of original filed among land records





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