United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

AUG 1 3 1987

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NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name o	of Property							
historic nam	e	Boundar	ry County (Courthouse				
other names	s/site number	001316			·			
2. Locatio			······					
		Vachana	: Ch			NI/A not for publication		
street & numberKootenai Streetcity, townBonners Ferry								
city, town state	Idaho	code ID	county	Boundary	code 02	17 6		
		······································						
3. Classifi		Ostara	and Deservativ		Number of Dec			
Ownership o	or Property		tegory of Property			ources within Property		
private			lding(s)		Contributing	Noncontributing		
X public-lo		=	trict		<u> </u>	buildings		
public-St		site			<u> </u>	sites		
public-Fe	ederal		ucture			structures		
		L obj	ect			objects		
					_1	Total		
Name of rela	Name of related multiple property listing: County Courthouses in Idaho					Number of contributing resources previously listed in the National Register0		
A Chata/E								
4. State/F	ederal Agency	Certification			····			
In my opi Signature State or Fe	nion, the proper formation of certifying officia I d a ederal agency and	ty Marenets do	es not meet the	e National Regis	ster criteria. See	set forth in 36 CFR Part 60. continuation sheet. <u>SSS</u> Date		
	nion, the proper			e national negis	ster criteria. 🛄 See			
Signature	of commenting or	other official				Date		
State or Fe	ederal agency and	bureau						
5. Nationa	i Park Service	e Certification		•				
l, hereby, ce	rtify that this pro	operty is:						
See c	n the National F ontinuation sheet.	-	;;;;					
	ed eligible for th							
	See continua		<u> </u>		<u></u>			
	ed not eligible fo	or the						
National	Register.							
removed	from the Nation (plain:)	al Register.	Ay 5	Signature of	Keeper	9/27/2-9 Date of Action		
						2410 01 /101011		

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
government/courthouse	government/courthouse		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
(onter eategenee nem metraetone)			
	foundation	concrete	
Modern_movement/Art_Deco	foundation walls		
		concrete	

Describe present and historic physical appearance.

The Boundary County Courthouse is a detached two-story public building on a raised basement story. Constructed of concrete, the building has a rectangular plan. The front elevation has five bays formed by a centered entrance with fluted concrete pilasters, flanked by triple or double sets of windows. The middle three bays are outset. Between the second and first story windows on the front exposure are several decorative panels. Those on the central three bays are bas relief scenes designed by Fletcher Martin. They depict logging, mining, and farming scenes. The panels on the outer two bays are fluted concrete matching the pilasters either side of the entry. The concrete steps up to this main entrance to the building have Art Deco style lamps set either side of the entry doors; there is a large multi-paned light above the entry. The roof is flat.

On the interior the courthouse has a large central hallway with offices opening off of it. The interior retains its gray-green and brown terrazzo floor, rough plaster walls, and simple wood door surrounds and stair bannisters.

Alterations to the building include the replacement of windows with metal-frame windows and replacement of the front doors with metal-frame doors. These replacements are compatible in materials. While the loss of original doors and windows has some effect on the building's integrity, the remaining original fabric and massing of the building conveys the important characteristics of the Art Deco style, and the building conveys a sense of the period in which it was built as a late WPA project.

8. Statement of Significance	
Certifying official has considered the significance of this pro	operty in relation to other properties:
Applicable National Register Criteria XA B X	
Criteria Considerations (Exceptions)	
Areas of Significance (enter categories from instructions)	Period of Significance Significant Dates 1940 1940
	Cultural Affiliation
Significant Person	Architect/Builder bas_reliefs: Fletcher_Martin

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Boundary County Courthouse is significant under criterion "A" in the context of the development of county government as supported by WPA and PWA monies throughout the Depression years. The building is significant under criterion "C" in the context of the architecture of Idaho's county courthouses and as a local example of institutional architecture. The building retains its original massing and most of its Art Deco style features, including its concrete walls, decorative bas reliefs, and fenestration. The remaining original fabric conveys the important characteristics of Art Deco style, and the building conveys a sense of the period in which it was built as a late WPA project. The bas reliefs by Fletcher Martin are among only eight WPA public art projects identified in Idaho surveys.

Because the building is part of a finite and endangered group of resources associated with the WPA in Idaho and because it is associated with a relief program that had exceptional impact on the Idaho landscape and economy during the Depression years, the building is presented for nomination before it reaches the 50 year mark.

Boundary County received support from the WPA regional office in Portland, Oregon, for construction of a new courthouse after an initial NIRA grant of \$16,646 was rescinded. The courthouse was completed in 1940. As significant as the building itself is the set of three bas relief panels designed by Fletcher Martin, one of four WPA public art works identified in Idaho to date. Martin, a former resident of Emmett, Idaho, was based in Los Angeles before he succeeded Thomas Hart Benton as head of Kansas City Art Institute's department of painting and drawing. In Idaho, he designed the initial concept of Ada County Courthouse murals and the Kellogg Post Office murals. Neither project met with his satisfaction, and the Boundary County bas reliefs remain our best example of his Idaho work.

9. Major Bibliographical References

Mecklenburg, Virginia. <u>The Public As</u> Maryland: 1979 pp 88-89	<u>Patron</u> , University of
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 6	
has been requested	State historic preservation office
previously listed in the National Register previously determined eligible by the National Register	Other State agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	<u>Idaho Architectural and Historic Sites</u>
10 Coographical Data	Inventory
10. Geographical Data Acreage of property less than one	
UTM References A 1 1 5 5 0 5 8 0 5 3 9 3 6 8 0 Zone Easting Northing	B L L L L L L L L L L L L L L L L L L L
c	
	See continuation sheet
Verbal Boundary Description	
The nomination includes the Boundary Co sits. Lots 1-11, including all in Bloc	ounty Courthouse and the property on which it k 1, Bonnerport First Addition, Bonners Ferry.
	See continuation sheet
Boundary Justification	
The boundaries are based upon the legal the Courthouse is located.	ly recorded block and lot parcels on which
	See continuation sheet
11. Form Prepared By	
name/title	ancy Renk
organization <u>Idaho State Historical Socie</u>	
street & number 210 Main Street	telephone (208) 334-3861

organization	Idano State Historical Society	_ dateJune 23, 1987	
street & number _	210 Main Street	telephone (208) 334-3861	
city or town	Boise	_ stateIdaho zip code837	<u>/02</u>

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United States Department of the Interlor National Park Service

National Register of Historic Places Continuation Sheet

Section number ___8_ Page __1___

Like most of Idaho's county courthouses, the Boundary courthouse is the most ambitious and stylistically elaborate architectural design of its era, in its locality and its region, and deserves National Register listing on that basis as well as for its contribution to our understanding of the range of architectural designs used for courthouses in Idaho.