Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

Kansas

COUNTY:
Shawnee

FOR NPS USE ONLY

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COMMON:										7	
	State	Capitol	•								
AND/OR HISTORIC:											1
	State	House									
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	Topeka										
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CATEGORY		OWNERSHIP			STATUS			ACCESSIBLE			
(Check One)			0		STATUS			TO THE PUBLIC			
☐ District 🛣 B	Building	🔀 Public .	Public	Acquisition:		🔀 Occupi	ed		es:		
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☐ Object	1	☐ Both ☐ Being Consi			dered	Preserv	rvation work	Unrestricted			
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	(Check One)								
CONDITION	☐ Excellent	Good	☐ Fair	Deteriorated	Ruins	Unexposed			
		(Check O	ne)		(Che	ck One)			
	∑ Alter	ed	☐ Unaltered	1	☐ Moved	😾 Original Site			

The State Capitol of Kansas is a combination of French Renaissance and Corinthian style architecture. The limestone building is cruciform in shape with a high dome and rotunda to tie together the four wings. Dimensions of the building north to south are 399 feet, east to west 386 feet, and to the extreme top of the dome 304 feet. The area covered by the capitol is 57,606 square feet.

The main entry of the building on the south is approached by a long series of stone steps and the entablature above the entrance is supported by eight Corinthian stone columns. Entries of the other wings are similar.

The windows in all four stories of the central part of the building (i. e., the north and south wings) are rectangular in shape. The east and west wings have three different types of windows: flat arched windows on the first floor, full arched windows on the second, and rectangular main windows with small circular windows above on the east wing third floor. The third floor windows of the west wing are similar to those of the second floor. The three floors of the rotunda above the roof line have arched, rectangular, and square windows, and there are circular windows in the copper dome. All windows except the circular dome windows have cut limestone sills and lintels.

The roofs are a combination of hip and gable. The cornice is cut stone and intricately detailed. Pilasters bearing Corinthian capitals ornament the sides of the building.

Many different types of marble were used for the interior. The wainscoting in the center of the building on the first floor is of Tennessee marble; in the west corridor it is of Manual tile; and in the east corridor it is of Georgian marble. The large upper panels in the wainscoting on the second floor are Siena and Lambertin marble from Italy. The base and capstones are Numidian marble from Africa. The mopboard is of rouge Royal marble from France. Tennessee marble is used in all wings of the second floor. The third floor rotunda features Georgian marble.

The governor's offices on the second floor are finished in white mahogany from Mexico. The ornate Senate chamber and the House of Representatives are located on the third floor. The Senate chamber was decorated in 1885 at a cost of \$300,000 and is regarded as one of the finest and most ornate legislative chambers in the country.

The murals on the first and second floors are outstanding examples of Kansas art depicting the state's development. The murals in the first floor rotunda were designed and executed by David Overmyer, a Topeka native. The eight murals are entitled "The Coming of the Spaniards," "The Chisholm Trail," "The Coming of the Railroad," "The Santa Fe Trail," "Lewis and Clark in Kansas," "Building a Sod House," "The Battle of Mine Creek," and "The Battle of the Arickaree."

The second floor murals were painted by John Steuart Curry, a native of Dunavant, Jefferson county, Kansas. A two-panel mural in the east corridor entitled "Tragic Prelude" featured a gigantic

Form 10-300a (Dec. 1968)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Kansas		
COUNTY Shawnee		
FOR NPS USE O	DNLY	
ENTRY NUMBER	PATE	
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(Continuation Sheet)

(Number all entries)

7.

figure of John Brown. In the west corridor, "Kansas Pastcral" portrayed the Kansas of modern times. Curry's work was not finished. Plans for eight murals in the main rotunda of the second floor were blocked by a controversy over removing marble wainscoting to provide space for the pictures.

Parts of the capitol have never been finished. It was planned to have the dome terminate with a statue of Ceres, the Roman goddess of agriculture. So many Kansans objected that the model submitted was not worthy enough to adorn the capitol that the legislature refused to appropriate the necessary funds. Also, on the north and south porches, there are large triangular spaces in the gables of rough stone. It was intended to have high relief sculptures adorning the gables, but these sculptures have never been authorized.

The outward appearance of the capitol today differs little from that of 1903. Some alterations have been made to the interior, particularly to office areas, to adapt these areas to modern business procedures.

9.

Mechem, Kirke, "Skeletons in the State House Closet," The Kansas

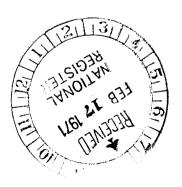
Teacher, v. 59, no. 3 (November, 1950), pp. 38-40.

"Message from the Governor, January 13, 1903," Senate Journal, 1903

(Topeka, State Printer, 1903), p. 21.

Seventh Biennial Regular Report and Recommendations of the Kansas

Legislative Council Submitted to the 1947 Legislature (Topeka, State Printer, 1946), pp. 160-173.

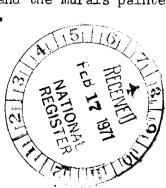


SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	🔀 20th Century
☐ 15th Century	☐ 17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1866		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	🕱 Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
Agriculture	☐ Invention	Science	
	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
☐ Communications	Military	Theater	
☐ Conservation	Music	Transportation	
STATEMENT OF SIGNIFICANCE			

The State Capitol of Kansas was constructed on a twenty-acre tract donated to the state for that purpose by the Topeka Association in 1862. The legislature authorized construction of the capitol in 1866, and work soon began on the east wing. The cornerstone was laid on October 17, 1866, and the east wing was partially ready for occupancy by state officials in late 1869. The legislature met there in 1870 although the building was not entirely completed until 1873. Construction of the west wing began in 1879, and it was first used by the legislature in 1881. In that session authorization was given for the completion of the main part of the capitol, which included the north and south wings and the rotunda which tied the four wings together. Construction proceeded by stages as money was available. By June, 1903, the building was basically finished. Total cost was \$3,200,588.92.

The capitol was based on designs by E. Townsend Mix. The first state architect selected by the statehouse building commission was John G. Haskell of Lawrence, one of Kansas' foremost architects. A total of eight state architects served during the years of construction.

The building has been a source of pride to Kansans since its completion. Adding to its significance as the state capitol are such features as the intricate and elaborate ornamentation, especially of the legislative chambers, and the murals painted by John Steuart Curry and David Overmyer.



9. MAJOR	BIBLIOGRAPHICAL F	REFERENCES										
Blackmar, Frank W., editor, Kansas, a Cyclopedia of State History (Chicago,												
Standard Publishing Co., 1912), v. 1, pp. 283-287.												
Crawfo	Crawford, Samuel J., Annual Message of the Governor of Kansas, 1867											
((Leavenworth, Bulletin Book and Job Printing Office, 1867), pp. 12-14. Curry, John Steuart, "The State House Murals" (n. p., n. d.), 4 page brochur											
Curry,	, John Steuart,	"The State	House I	Murals"	(n. p.	. n. d.	.) . li p	age br	ochure			
Giles	, F. W., Thirty	Years in To	peka ('	Topeka,	Geo. W	. Crane	e and C	o., 18	86),			
İ	p. 256-265.							_				
Histor	ry of the State	of Kansas (Chicago	о, А. Т	• Andre	as, 188	33) , p.	546.				
"The F	Cansas Capitol B	Building" (T	opeka,	State	Printer	, n. d.	.) , 16 _]	page p	amphle			
nansas	Facts (Topeka,	State Prin	ter, 19	928) , p	p. 15-1	7•			I			
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12. STATE	LIAISON OFFICER C	ERTIFICATION		١	NATIONAL	REGIST	ER VERIF	ICATION	1			
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As the	e designated State Liais	son Officer for th	e Na-									
1	Historic Preservation			I hereby certify that this property is included in the								
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