UNITED STATES DEPARTMENT OF THE INTERIOR

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| SEE IN | STRUCTIONS IN HOW T TYPE ALL ENTRIES (| | | S | |
| 1 NAME | | | DEC 020110110 | | |
| HISTORIC Zion Chi | urch | | | | |
| AND/OR COMMON Christ I | Episcopal Church | | | | |
| LOCATION | | | | | |
| STREET & NUMBER | | | | | |
| College | and Washington Street | ks. | NOT FOR PUBLICATION | | |
| CITY, TOWN | | | CONGRESSIONAL DIST | RICT | |
| Brownsvi STATE | rite — | VICINITY OF CODE | Seventh COUNTY | CODE | |
| Tennesse | ee - | 47 | Havwood | 75 | |
| CLASSIFICA | ATION , | | | 6 | |
| CATEGORY | OWNERSHIP | STATUS | PRES | ENT USE | |
| DISTRICT | PUBLIC | X OCCUPIED | AGRICULTURE | MUSEUM | |
| X BUILDING(S) | ¥PRIVATE | UNOCCUPIED | COMMERCIAL | PARK | |
| STRUCTURE | ВОТН | WORK IN PROGRESS | EDUCATIONAL | PRIVATE RESIDE | |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | X_RELIGIOUS | |
| OBJECT | IN PROCESS | YES: RESTRICTED | GOVERNMENT | SCIENTIFIC | |
| | BEING CONSIDERED | X YES: UNRESTRICTED | INDÚSTRIAL | TRANSPORTATI | |
| OWNER OF | PROPERTY | N0 | MILITARY | OTHER: | |
| | • | | | : . | |
| NAME The Epis | copal Diocese of Ten | nessee | | No. | |
| STREET & NUMBER | | | | | |
| 692 Pop1 | ar | | | | |
| CITY, TOWN Memphis | | | STATE | | |
| | OR LECAL DECCE | VICINITY OF | Tennessee | | |
| LUCATION | OF LEGAL DESCR | IPIION | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ET | c. Haywood Count | ty Courthouse | | | |
| STREET & NUMBER | 140 North Was | shington | | | |
| CITY, TOWN | | | STATE | | |
| DEDDE CO- | | NIO OLIDATEIO | Tennessee | | |
| 6 REPRESENT | TATION IN EXIST | ING SURVEYS | | | |
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| | al and Architectural | Survey | | | |
| DATE June 197: | 2 | FEDERAL 3 | Y CTATE 00: | | |
| ourie 197. | J | | STATE _COUNTY _LOCAL | _ | |

DEPOSITORY FOR Tennessee Historical Commission SURVEY RECORDS STATE CITY, TOWN Nashville Tennessee



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

XUNALTERED __ALTERED

▲ ORIGINAL SITE

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Christ Episcopal Church stands on a slight rise at the southeast corner of College and Washington streets in Brownsville, two blocks north of the Haywood County Courthouse. The Reverend James W. Rogers designed the Gothic Revival church; construction began in 1854 and continued sporadically until ca. 1869.

The small rectangular brick church stands on a brick foundation which has been stuccoed to simulate stone. The low gable roof is now covered with composition shingles. A large, square crenelated tower dominates the west elevation, and corners of this element are decorated with setback buttresses. Louvered lancet openings pierce all four walls of the tower, and the west elevation has a Gothic Revival entrance with double-leaf paneled doors and a stained glass transom; a stone Latin cross surmounts the entrance.

The north and south walls are nearly identical; each has five bays delineated by stepped buttresses and lancet windows. One buttress in each wall contains a brick chimney. Each corner is terminated with a tall pinnacle, and a simple, scalloped cornice completes the ornamentation for each wall. The east wall is completely unadorned except for a small chimney stack. In 1874 the congregation attached a vestry room to this elevation; this structure was razed in 1969 and replaced with a single story, brick parish house. All of the walls of the church were laid in seven-course American common bond, and stretcher bond was used for the parish house walls.

The interior is an open rectangular space with rows of pews separated by a center aisle. The benches and woodwork, including the trefoil chair rail, are all original. A Mason and Hamlin cabinet organ and black walnut altar and lectern, designed by the Reverend Robert A. Cobbs, were installed between 1867 and 1869 and remain in the building; gas lights were added three or four years later in 1873. In 1892 the gallery in the west end of the church was removed, and a lowered, embossed metal ceiling and the stained glass transom over the entrance were installed.

8 SIGNIFICANCE

| PREHISTORIC _ARCHEOLOGY-PREHISTORIC _COMMUNITY PLANNING _LANDSCAPE ARCHITECTURE | | ogers | HITECT James W. Ro | BUILDER/ARCH | ES 1854 | SPECIFIC DAT |
|--|------------|------------------|--|-------------------------|------------------------|--------------------|
| PREHISTORIC _ARCHEOLOGY-PREHISTORIC _COMMUNITY PLANNING _LANDSCAPE ARCHITECTURE | | | r en | INVENTION | | |
| PREHISTORIC _ARCHEOLOGY-PREHISTORIC _COMMUNITY PLANNING _LANDSCAPE ARCHITECTURE | CIFY) | OTHER (SPECIFY) | POLITICS/GOVERNMENT | INDUSTRY | COMMUNICATIONS | 1900- |
| PREHISTORIC _ARCHEOLOGY-PREHISTORIC _COMMUNITY PLANNING _LANDSCAPE ARCHITECTURE | TATION | TRANSPORTATION | PHILOSOPHY | EXPLORATION/SETTLEMENT | COMMERCE | X 1800-1899 |
| PREHISTORIC _ARCHEOLOGY-PREHISTORIC _COMMUNITY PLANNING _LANDSCAPE ARCHITECTURE | | THEATER | MUSIC | ENGINEERING | ART | |
| PREHISTORIC _ARCHEOLOGY-PREHISTORIC _COMMUNITY PLANNING _LANDSCAPE ARCHITECTURE | MANITARIAN | _SOCIAL/HUMANITA | MILITARY | EDUCATION | ARCHITECTURE | 1600-1699 |
| PREHISTORICARCHEOLOGY-PREHISTORICCOMMUNITY PLANNINGLANDSCAPE ARCHITECTURE X_RELIGION | <u>=</u> | SCULPTURE | LITERATURE | ECONOMICS | | 1500-1599 |
| v | | SCIENCE | LAW | CONSERVATION | ARCHEOLOGY-HISTORIC | 1400-1499 |
| PERIOD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW | • | RELIGION | LANDSCAPE ARCHITECTURE | COMMUNITY PLANNING | ARCHEOLOGY-PREHISTORIC | PREHISTORIC |
| | | | IECK AND JUSTIFY BELOW | REAS OF SIGNIFICANCE CH | AR | PERIOD |

STATEMENT OF SIGNIFICANCE

The Reverend Thomas Wright and the Reverend John Chilton organized Zion Church in Brownsville on August 25, 1832. Chilton became the first rector of the Brownsville church; he was also the first Episcopal priest to be ordained in Tennessee. The fledgling congregation held services in the Haywood County Courthouse until the present church was erected in 1854. A native Brownsvillian the Reverend James W. Rogers led a construction fund drive which yielded \$3,200; Rogers has been credited with designing the Gothic Revival church. Although construction began in 1854 the building remained unfinished until 1857 or 1858. The church survived the Civil War largely unscathed. In 1868 or 1869 the tower was completed and the altar and lectern installed. Zion Church was consecrated on March 15, 1874. The name was changed to Christ Church in 1898.

The Gothic Revival style of architecture was especially popular among Episcopalians in antebellum Tennessee, and a number of small brick churches were built in this style around the state. Christ Episcopal Church, the eldest church in Brownsville and one of the oldest Episcopal churches in West Tennessee, has survived the century and a quarter since it was built with a minimum of alterations in its appearance. The congregation has carefully maintained the building and intends to continue to use the building for services.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Robert Mann. <u>History of Christ Church Episcopal, Brownsville, Tennessee</u>. Memphis: Memphis Printing Service, 1970.

| 10 GEOGRAPHICAL DAT | 'A | Latitude - 3 | 250 251 1/1 | 1 |
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| ACREAGE OF NOMINATED PROPERTY | <u> </u> | Longitude - | | |
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| 11 FORM PREPARED BY | | | | • |
| NAME/TITLE Barbara Hume Ch | urch, Architectu | ral Historian | | <u>.</u> |
| Robert E. Dalton, Direct | tor of Field Ser | vices | | |
| ORGANIZATION . | | | DATE | |
| Tennessee Historical Con | mmission | | July 1978 TELEPHONE | · · · · · · · · · · · · · · · · · · · |
| 170 Second Avenue North | | | (615) 741- | v. |
| CITY OR TOWN | | | STATE | |
| Nashville | · | | Tennessee | |
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| As the designated State Historic Preserv | | | | |
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| citient and procedures set forth by the to | I f | | | |
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| TITLE Executive Director, Tenn | nessee Historica | l Commission | DATE 8 | 3/1/18 |
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