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Helena

city, town

United States Department of the InteriorNational Park Service

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National Register of Historic Places Inventory—Nomination Form

received FEB 2.8 1985

date entered

state

Montana_

MAR 28 1935

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections Name historic University Apartments and/or common University Apartments Location 400-422 Roosevelt n/a not for publication street & number n/a vicinity of city, town Missoula state code county code 030 Missoula 063 Classification 3. Category Ownership **Status Present Use** _ public \underline{x} occupied __ agriculture _ district museum x private $\frac{\mathbf{x}}{\mathbf{x}}$ building(s) _ unoccupied X commercial __ park _ structure both work in progress educational _ private residence _ site **Public Acquisition** Accessible _ entertainment _ religious $\stackrel{\mathbf{X}}{=}$ ves: restricted __ object in process _ aovernment _ scientific being considered __ ves: unrestricted _ industrial __ transportation n/a military no other: Owner of Property name Eric and Cheryl Hefty 770 Big Flat Road street & number city, town Missoula n/a vicinity of state Montana **Location of Legal Description** courthouse, registry of deeds, etc. Missoula County Courthouse street & number city, town Missoula state Montana Representation in Existing Surveys Missoula Historic Resource title has this property been determined eligible? yes Survey March 1980 federal state county

Montana Historical Society

7. Description

Condition excellent _X good fair	deteriorated ruins unexposed	Check one X unaltered altered	Check onex original site moved date	11/30/84
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Describe the present and original (if known) physical appearance

The University Apartment is a two-story apartment structure with a high parapet wall and a flat, built-up roof. This structure is an excellent example of the flats that A.J. Gibson designed in Missoula and represents early 1900's rowhouse apartments with neo-classical details.

The front facade has a repetitive rhythm of six equal bays along Roosevelt Street. The facade is extended on the east side and angles north at a 45 degree angle, following the angle of Higgins Avenue. The north side of the structure also is broken up into repetitive bays, but is not as detailed as the front. The brick is a common brick with very thin (1/8") "buttered" mortar joints. The brick is lighter red in color than that used on the north side of the building. The north side is a common brick with regular joints (3/8"). There is some decorative brickwork at the corners and under the cornice.

A wood cornice runs along the front of the building and along both ends to the back of the structure. The bay windows in each of the apartments on the front have a large fixed glass window with a beveled, leaded glass transom above. The rest of the windows are 9/1 and 12/1 double-hung wood frame windows with the upper sash smaller than the bottom in a 2 to 3 ration. There are fixed windows below the brick water table allowing light into the basement. The windows on the north are double-hung wood frame windows with a brick arched top. There is a stone sill on each of the windows.

The entrances have concrete steps and covered porches with a simplified square Roman Doric order columns. The square columns sit on a stone plinth and brick pedestal. The columns have a bracket supporting the entablature. The shaft of the column is smooth, and there are gutters on the face just below the bracket. The entablature includes both metopes and triglyphs, and there are gutters below each of the triglyphs. The ballustrades are missing above each of the porches.

The physical appearance of this building is virtually unaltered from its original condition. The only visible exterior changes from the original drawing are: (1) removal of ballustrades above the six entries, (2) added aluminum storm doors at the Roosevelt Street entries, and (3) a new chimney at the rear of the building.

There are twelve apartments in the building. Five upper units and five lower units are virtually identical. The eastern-most upper and lower units are triangular in shape and slightly larger. The dining rooms in each have a built-in china closet with beveled glass doors. Much of the interior fir trim and panel doors have been painted. Solid brick walls separate each pair of flats. The heating system has been converted to a central steam heated system. Internal changes are limited to paint, carpet over some of the hardwood floors, and typical mechanical/electrical changes common to buildings of this age.

The building is in good condition. Original drawing of the University Apartments (labeled Johnson Flats on the plans) are on file with Witwer, Price & Crabtree (Box 1; Tube 5; #109) architects in Missoula, Montana.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		science sculpture social/ humanitarian theater
Specific dates	ca. 1909	Builder/Architect A.J. Gibson, Archite	ect

Statement of Significance (in one paragraph)

This structure possesses local and regional architectural and historic significance because it was designed by Albert J. Gibson, early Missoula's best known architect, and because it is one of the finest examples of the two-story, row, multi-family apartment units in Missoula. The neo-classical detailing in the cornice, windows, and entrance add to the importance. With its high degree of integrity, it represents one of the finest examples of A.J. Gibson's residential apartment architecture in the city. The building is representative of the building boom that occurred on the south side of Missoula during the early 1900s in relation to the founding of the University of Montana and the formation of the University residential district.

These apartments were constructed on the south side of Missoula, in a transitional zone between the downtown commercial section to the north, the University district to the east, and southside residential areas to the east, south, and southwest at about the time this area began to develop rapidly. One major reason for this southside boom was the construction of the University buildings at the turn of the century. Development was extensive in the area until just before 1910, when apartments were built. They were designed for white collar workers, university employees, and other professionals. The Polk city directory shows several university professors living there in the late 1920s and 1930s. whitecollar residents were clearly representative of the new prosperity felt in Missoula due to a revived lumber industry, intensive area agriculture, and the construction of the University, as were the new upper middle class residential areas that grew up on the south side of town during this time. The structure, now the University Apartments, has always been a multi-family housing unit.

Albert J. Gibson was Missoula's best known architect at the turn of the century. The public, institutional, commercial, and residential structures that he designed in the late 1800s and early 1900s and that were constructed at the time symbolized the rapid development and civic pride of Missoula during this period more than the structures designed by any other architect. He designed large Queen Anne style homes such as the Greenough residence and neo-classical style residences such as the Gustav Peterson residence, and public/institutional building with (Carnegie Library -- currently Missoula Art Museum), and several influences: Beaux Arts Classical structures such as the Keith Ross building at the northwest corner of Higgins and Pine, and Lucy's on the east side of Higgins between Broadway and Pine. The University Apartments and the Boulevard Flats are further evidence of his architectural versatility. The University Apartments were designed and constructed about 1909 for a Charles E. Johnson, a cement contractor (who owned the property from 1908 to 1910).

9.	Major	Bibliog	raphic	al Ro	eferen	ces	S		
Helen F. 1913,	Sanders. p.1356.	A History of	Montana,	3 vols,	Chicago,	The I	∟ewis	Publishing	Company:

The Missoulian. January 1, 1928, pp. 1,6. (SE

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EE ATTACH	ED SHEET)				
10.	Geographica	l Data			
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List all sta	ates and counties for pro	operties ovei	lapping state or o	ounty boundaries	5
state n	/a	code	county		code
state		code	county		code
name/title organizatio	William A. Babcock Heritage Research P.O. Box 9	Center	(date November	
	1 1	310		(100)	721-1913
12. S	State Histori	c Pres		Officer C	
As the desi	ed significance of this prop national gnated State Historic Prese by nominate this property fo o the criteria and procedure	state rvation Officer or inclusion in	x local for the National Hist the National Registe	r and certify that it h	ct of 1966 (Public Law 89– nas been evaluated
State Histor	ric Preservation Officer sign	nature 🗢	Marillo I	laffy	
title	SHPO		· .	date	2 - 15.85
I here	use only by certify that this property Lucy of the National Register	is included in	the National Register Entered in the Estimal Regis		3-28-85-
Attest:				date	•
	Registration	_		date	

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Continuation sheet

University Apartments.

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A.J. Gibson was born in Savannah, Ashland County, Ohio, in 1862. He was not formally schooled in architecture, but starting in 1882 worked as an apprentice of H.M. Patterson, a friends of Gibson's family, and an architect and builder in Butte. Gibson moved to Missoula in 1887 and established his own business there in 1887. He was at first a partner with E.C. Selander and later Robert Westrum. He first distinguished himself through the design and constructions of St. Patrick Hospital in Missoula, in 1889-90, the Miner's Union Hall in Wallace, Idaho, in 1890, and the Columbus Hospital in Great Falls. He also designed and constructed the Gibson Block in Missoula, the Science Hall at the U of M, St. Mary's (Sacred Heart) Academy in 1899, and the County High School (Hellgate) in 1908. He also constructed the University's gymnasium (1903), Women's Hall (1903), and Library (1909). The County Courthouse built between 1908 and 1910

Gibson retired in 1909 and devoted most of the rest of his life to automobiles and automobile touring. He was the first or one of the first to own an automobile in Missoula, and took numerous automobile tours throughout the United States. He was among the first to drive from Missoula to New York City. He toured Canada in 1911 and California in 1912, traveling through Nevada, Utah and Montana on the trip. He and his wife were killed on December 31, 1927, when their automobile was struck by a train near Missoula.

was considered his crowning achievement. It was at the time he designed the

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BIBLIOGRAPHICAL REFERENCES: (Cont.)

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Michael Douglass, Unpublished manuscript for Albert J. Gibson Exhibit, Historical Museum at Fort Missoula; Missoula: 1981.

Polk City Directories, Missoula, Montana: 1901-1940, misc. pages.

Missoula County Plan Books, County assessor's Office, Missoula County Courthouse Missoula, Montana

Missoula County Deed Books, County Clerk and Recorder's Office, Missoula County Courthouse; Missoula, Montana.

Sanborn Fire Insurance Maps of Missoula (1884-1921), Sanborn Fire Insurance Company, New York.