

HISTORIC RESOURCES OF HARTWELL, HART COUNTY, GEORGIA

INDIVIDUAL PROPERTY #8

I. IDENTIFICATION

HISTORIC NAME: Emory Edward Satterfield House
CURRENT NAME: Hartwell Inn
STREET ADDRESS: 504 W. Howell Street
CITY: Hartwell
PRESENT OWNER: William R. and Mary Jo Swanson
MAILING ADDRESS: 504 W. Howell Street
CITY: Hartwell
STATE: Georgia
ZIP CODE: 30643
CURRENT USE: inn and residence
ACREAGE: one acre
U.S.G.S. QUADRANGLE: Hartwell, Georgia
U.T.M. REFERENCE: Z17 E321700 N3802930
V.B.D. OR TAX MAP NUMBER: H-14-3-1

II. DESCRIPTION

ARCHITECTURAL DESCRIPTION AND PRESENT CONDITION:

This house is a two-story, frame, Neo-classical structure. It features a monumental Tuscan portico centered on the principal facade. Paired Tuscan columns frame the entrance and a second-story cantilevered balcony. Flanking this central grouping are two identical one-story porches supported by smaller Tuscan columns; these porches extend the width of the principal facade. The Tuscan order also is used to frame one-story open wings which project from the main block of the house. The massing of these wings is identical although one is a screened porch and the other is a porte cochere. Both are accessible from the front porches; a curved ballustrade extends from the front porches connecting these wings visually and functionally. All the porches are decorated with applied fretwork in the entablatures. The flat roofs are covered with the original tin. The hip roof of the main block of the structure is covered with the original slate shingles and pierced by two internal chimneys. The entrance doorway is decorated with a trabeated transom and sidelights glazed with leaded panes. The sidelights are framed by slender, engaged columns on plinths. The fenestration on the principal facade, like all other architectural elements, is bilaterally symmetrical to the entrance. The windows vary in size and include 9/9, 8/8, 6/6, and 4/4.

The interior of the house is organized around a central stair hall, two rooms to either side of the hall, four per floor. The interior includes both Neo-classical and Craftsman inspired features. The stairhall is enframed with Doric columns set in pairs. Vaulted ceilings in the living room and dining room and bracketed mantels are among the Craftsman styling. The interior

surfaces are intact. These include pine floors, plaster walls and ceilings, and original doors and mantels. Paneled pocket doors and full-glazed French doors are included in the living and dining rooms. Carpeting and stippled ceilings in several rooms are the only alterations other than cosmetic changes.

The house is situated on a large city lot (0.98 acres) which is bordered on the south by Howell Street and on the north by Franklin Street. Chapman Street defines the property to the west. The most outstanding landscaping feature is a grove of mature pecan trees in the south (front) yard. A frame, hipped-roof smoke house is located north of the house. Remnants of a former concrete pool are northeast of the house.

The property is in good condition.

PHOTOGRAPH NUMBER: 69

III. HISTORY

ORIGINAL OWNER: Emory Edward and Gertrude Holland Satterfield

ORIGINAL USE: residence

ARCHITECT/BUILDER: James J. Baldwin, Anderson, South Carolina/Temple family, Hartwell

HISTORIC ACREAGE: same as present

DATE OF CONSTRUCTION: 1914

DATE(S) OF ALTERATIONS:

HISTORICAL NARRATIVE (FROM ORIGINS TO PRESENT):

This structure was built in 1914 for Emory Edward Satterfield (1872-1940) from plans provided by James J. Baldwin of Anderson, South Carolina; the blueprints have survived and are maintained by the current owners. The materials were provided by the Temple Lumber Company of Hartwell. Satterfield originally had lived and farmed on land he owned just north of this lot. He farmed additional acreage in the county. In addition, Satterfield was in the mercantile business with his brother. According to a special edition of The Hartwell Sun of 1902, the Satterfield brothers operated a general mercantile store in the R. McCurry Building in Hartwell. Later, E. E. Satterfield began a livery business which evolved into a new car dealership. He also served as the local distributor for Standard Oil products.

Following Satterfield's death in the 1930s, his wife, Gertrude Holland (1874-) of Hart County, continued to live in the structure. At her death, the house passed to a daughter, Lora Lee Satterfield. Ms. Satterfield was a business woman in Hartwell involved with real estate and insurance. Following Ms. Satterfield's death, the house was sold in the late 1970s to J. W. and Joy Robinson and was converted into an insurance office. In 1980, Mr. & Mrs. William R. Swanson purchased the property and established an inn.

IV. SIGNIFICANCE

NATIONAL REGISTER CRITERIA: B, C
 AREA(S) OF SIGNIFICANCE: Architecture, Social History
 LEVEL OF SIGNIFICANCE: Local

STATEMENT OF SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL):

The Satterfield House is architecturally significant as an intact example of Neo-Classical design. The structure is the most elaborate example of this style in the multiple resource area. Its monumental Tuscan portico flanked by smaller Tuscan porches and wings, its symmetrical arrangement, and its other classical details are characteristics of this style.

The property is significant in local social history due to its associations with the Satterfield family. E. E. Satterfield, the original owner of the property, was a prominent citizen and businessman of Hartwell and Hart County. He was a farmer and merchant. His livery enterprise evolved with changing industry; with the introduction of the automobile, Satterfield began a new car dealership in town. He later worked as a representative of an oil company supplying motor fuel for automobiles. The property is also associated with Satterfield's daughter, Lora Lee Satterfield. Ms. Satterfield was a business woman in a time when such enterprises were unusual for women.

CONTRIBUTING/NON-CONTRIBUTING STRUCTURES:

Contributing building(s): 1
 Contributing structure(s): 1

V. SOURCES

REPRESENTATION IN EXISTING SURVEYS: Historic Structures Field Survey: Hart County, Georgia

SOURCES OF INFORMATION: Mr. & Mrs. William R. Swanson; The Hartwell Sun, "Trade and Industrial Edition", Sept. 19, 1902.

FORM PREPARED BY:

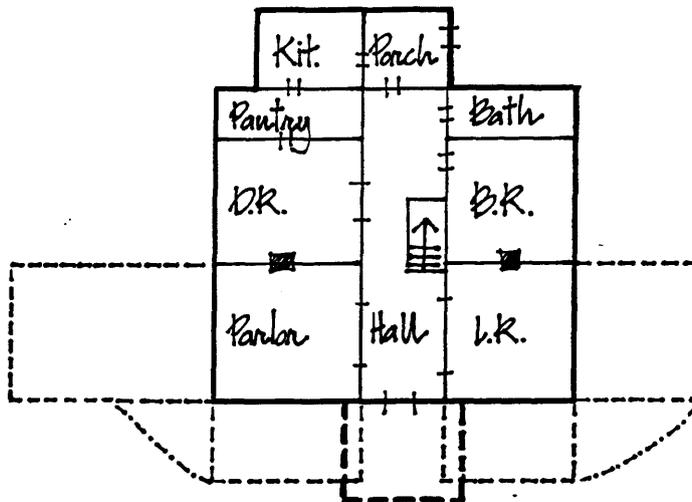
Dale Jaeger
 Georgia Mountains Area Planning and Development Commission
 Gainesville, Georgia

Donald Rooney
 Historic Preservation Consultant
 Atlanta, Georgia

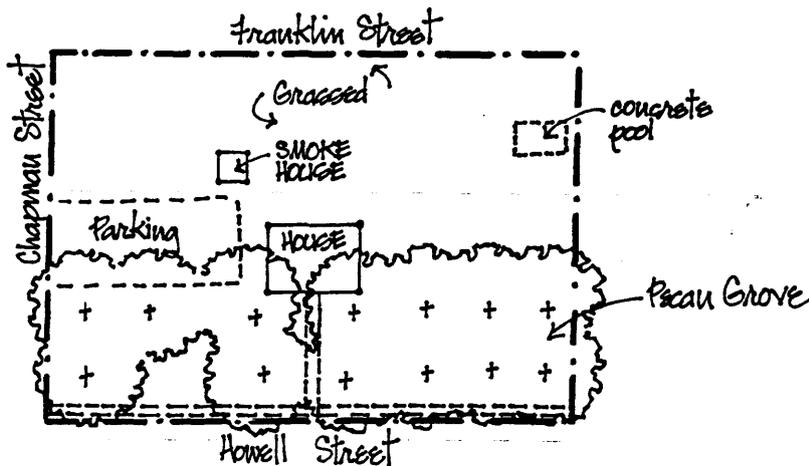
Richard Cloues
 Historic Preservation Section, Department of Natural Resources
 Atlanta, Georgia

VI. SITE PLAN/SKETCH MAP/FLOOR PLAN

Attached sketches are intended only to help illustrate the nominated property. No scale is provided or implied, unless otherwise noted. Boundary markings are simply general indications of the extent of the nominated property; the actual boundary description, unless otherwise noted, is the current legal description of the property which coincides with the current tax map number cited in Section I of this form. Also, note that the orientation of the various sketches differs from sketch to sketch; each is provided with a north arrow for clarity.



FLOOR PLAN



SITE PLAN