**United States Department of the Interior National Park Service** 

OMB NO. 1024-0018 EXP. 12/31/84

# received DEC 2 0 1982

# **National Register of Historic Places Inventory—Nomination Form**

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Nam	1 <b>e</b>				
historic	Wallingf	ord Fire and	l Police St	ation	
and/or common	Wallingf	ord Police H	recinct St	ation	
2. Loca	ation				
street & number	1629 N <del>or</del>	th 45th Stre	et		not for publication
city, town	Seattle	· v	icinity of	canquestant denice	
state Wa	ashington (	code 053	county	King	code 033
3. Clas	sification				
Category  district building(s) structure site object	Ownershipx public private both Public Acquisition in process being considered	Accessib yes: i	cupied in progress <b>ie</b>	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
<b>4.</b> Own	er of Prop	erty			
name	City of	Seattle Admi	nistrative	Services	
street & number	Municipa	l Building			
city, town	Seattle	v	icinity of	state W	ashington 98104
5. Loca	ation of Le	gal Des	criptio	n	
courthouse, regi	stry of deeds, etc.	King County	Departmen	t of Records	
street & number	King Cou	nty Administ	ration Bui	lding, 5th and Jame	s Street
city, town	Seattle			state W	ashington 98104
6. Rep	resentatio	n in Exi	sting S	Surveys	
Historic Sea title <u>Walling</u> f	attle Preservation	n & Developm ry of	ent Author:		
depository for su	urvey records Hist	toric Seattl	e Preservat	tion & Development	· · · · · · · · · · · · · · · · · · ·
city, town	Seattle				ashington 98104

7.	De	SCI	ʻip	ti	on
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Condition  x excellent deteriorated good ruins fair unexposed	Check one unaltered x altered	Check one  X original site  moved date	
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#### Describe the present and original (if known) physical appearance

The Wallingford Police Station, Precinct No. 2, located on the southwest corner of the intersection of North 45th Street and Densmore Avenue, is a detached modified saltbox shaped building with a hose tower. It is surrounded on three sides with asphalt and concrete paving and on the fourth (45th Street frontage) with lawn. The north and east facades differ architecturally and are of nearly equal import reflecting the original dual purpose function—a combined fire/police facility.

Measuring 62 feet by 85 feet, the shingled wood frame structure contains two stories plus a partial basement. The transverse gable roof terminates in a plain boxed cornice and frieze with returns. The front slope of the roof is interrupted with a projecting center gable with returns. The extended rear slope is penetrated by a hose tower and a triple sash shed dormer. The hose tower, square in plan, is topped with a hipped roof and chimney. The plain boxed cornice of the tower is trimmed with a triglyph detailed frieze. Located on each of the four faces of the tower just below the frieze are rectangular triple sashes fronted with a balconet railing. Some of the original multi-light sash are mixed with single light replacements. The returns on the dormer have been removed. Original decorative details—trellis and shutters—surrounding doors and windows have been removed.

In 1921, conversion from horse-drawn equipment to motorized vehicles made interior changes necessary. The dual purpose functions were clearly defined by an extant thick interior wall. The police department occupied the rear, the fire equipment the front with dormitory facilities on the second floor. The hay bins and hose tower are intact. Some original wood paneling and trim remain. In 1965, when the structure was converted exclusively for police use, some window and door openings were modified and replaced with aluminum sash. Alterations to the north facade include an expanded corner entry with a covered porch, the addition of an innocuous door and the replacement of two wooden window openings with aluminum sash. The incursions to the east facade are significant but superficial. The removal of the three sets of bifold apparatus doors and modification of the openings altered the architectural quality of the building. The original entry door at the left corner of the east facade has the original curved and bracketed entry hood.

In spite of the unsympathetic 1965 remodeling, the historic and architectural quality have not be irreversibly altered. A sensitive renovation could easily restore the original integrity. The original architect's drawings still exist.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899X 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophy politics/government	religion science sculpture Science sculpture humanitarian theater transportation other (specify)
Specific dates	1913	Builder/Architect	Daniel Riggs Huntin	gton

### Statement of Significance (in one paragraph)

Wallingford Police Precinct Station
Originally Fire Station No. 11 and Police Precinct No. 6 combined

#### Summary Statement of Significance

Completed in 1913, Seattle's Wallingford Police/Fire Station was designed by city architect Daniel R. Huntington to accommodate equestrian police patrols and horse-drawn fire equipment. Of the two or three dual purpose stations built in Seattle, this is the only extant example of wood frame construction. Within the context of the community, its significance lies in its public purpose and in its prominence as a visual element within the Wallingford-45th Street commercial strip. Architecturally, it reflects the sensitive quality of work produced by the city architect's office at the time. The building's modest form and character harmonize with the Wallingford community's ubiquitous Craftsman style houses and bungalows.

Seattle is a city of contrasts, each neighborhood having its own personality. The Wallingford District is sometimes described as Seattle's last oldtime neighborhood. It lies west of the University of Washington between the freeway and Aurora Avenue North and is bordered on the south and north by Lake Union and North 45th Street respectively. The primary commercial strip stretches along North 45th between Latona and Stoneway. Demographically, the area has been a middle-class residential community of modest financial means. From its annexation to Seattle in 1891 until about 1950, it had been mostly an industrial environment. Air pollutants from the sawmills, asphalt plant, garbage incinerator, and gas plant precluded the more affluent from settling in the area. Around 1973, Wallingford began a rebirth as a desireable in-city neighborhood. fire station provides a link in the historical development of the community. Since its completion in 1913, the station has been in continuous service: first as the dual purpose police/fire station and, since 1965, as one of three police precincts in Seattle. During the student unrest of the 1970's the tower at the Wallingford Police Station was used as a look-out post. The building's presence on the corner of North 45th and Densmore near the hub of the commercial strip has become a familiar visual feature of the district.

The most rapid development in the area occurred between 1900-1920 with the residential growth reaching its peak around 1910. Out of that growth came the need and expectation for public protective services. Budget dictated a combination fire/police facility of wood frame construction. The city architect was given explicit instructions that the proposed structure must "sensitively conform to the surrounding buildings in the district." The design stands as an example of Seattle's attitude toward its built environment during the early decades of the twentieth century. Sheathed in shingles, the two story modified saltbox form with its handsome hose tower echoes the directness of the design found in the Wallingford bungalows and Craftsman style houses. The building's informality reflects the ambience of the community's life-style.

Architect Daniel R. Huntington (1871-1962) was born in Newark, New Jersey, in 1871 and studied architecture in New York. He came to Seattle in 1904 from the Denver architectural firm of Fisher and Huntington. In Seattle, he was associated with Carl Gould

9. major i	Bibliographic	sai neierences		
agley, Clarence	B., History of Seat	tle, Chicago, S.J. Clarl	te, 1929.	
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# National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

8

Page

2

and Joseph Schack. Between the years 1912 and 1925, Huntington served as the city architect. The scope of his work includes the First Methodist Church (1907), several fire stations, the City Light Lake Union Plant (1911), the Fremont Public Library (National Register, 1982) plus numerous other commercial and residential structures. His role as city architect had a significant impact upon the quality of public architecture in the first decades of the twentieth century.

Item number

9

Page 2

<u>Pacific Builder & Engineer</u>, May 1905, October 6, 1928. <u>Seattle Daily Bulletin</u>, April 29, 1913; December 13, 1913. <u>Seattle Daily Record</u>, May 10, 1913; June 10, 1913.