UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Maryland	
COUNTY:	
Baltimore Cit	.y
FOR NPS USE ONL	Y
ENTRY NUMBER	DATE
MAY 4 19/2	

		(Type all entries	s – complete applicab	le sections)		MAY 4 19/2			
	1.	NAME							
		Cylburn Ho	ouse and Park	Historio	Dist	rict (91110		
		AND/OR HISTORIC: Cylburne					ECEIVEI		
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		Mayor and City	Council of Ba	ltimore				Mary	ΑŢ
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	6.	REPRESENTATION IN EXIST	ING SURVEYS (SE	E CONTIN	UATION	SHEET)		3	
		TITLE OF SURVEY:	·			•		MAY	Z
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		Maryland Histor	ical Trust						FOR NPS USE
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CONDITION	☐ Excellent	★ Good	Fair	Deteriorate	d 🔲 Ruins	Unexposed
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The Cylburn House and Park Historic District is located in northwest Baltimore City on the east side of Green Spring Avenue and adjacent to the west side of the Pennsylvania Railroad tracks.

The architect of Cylburn House, George A. Frederick, designed the structure in Renaissabre Revival-style and constructed the mansion of dressed gneiss stone, quarried in the Bare Hills area of Baltimore County.

*The building is two-and-one-half stories with a threeand-one-half story tower on the principle (south) facade. A one-story, open veranda extends around the south and west sides of the house. On the west there is a "porte-cochère," formerly a carriage entrance. Cylburn House has a hip-onhip roof with a kick, or "bell-cast," at the eaves. elongated, paned dormers in the lower hip have curved roofs. A bracketed, exterior cornice with dentils surrounds the house. The second story window lintels are rectangular while the first floor window lintels are curved and the window as a unit extends to the veranda floor. The veranda cornice is plain with dentils only. The porch roof is supported by square columns with scrolled fretwork brackets at the juncture of the cornice and each pier.

The tower projects above the south wall and roof. A three-window semicircular "bay window" on the second floor projects from the south tower-wall and supports a third-floor balcony. Two floor-length, narrow window-doors open onto the third-floor balcony. Each of the pair has semicircular stone trim. The tower cornice, above the third floor window-doors, is bracketed and above this is a four-sided Mansard tower roof with a round-head dormer, one in the east and one in the west roof face of the tower.

A two-story stone wing extends from the north side of the building.

Although no longer a private residence several interior details in Cylburn House remain: in the vestibule the floor and side walls are covered with mosaics, and the wreath design in the floor is partially repeated in the leaded glass believed to be of Belgian origin; four rooms on this floor halve marble fireplaces, each of a different design. The grand stairway is finished in black walnut and the parquet floors are of maple, oak and black walnut. The drawing room (1971) on the first floor was copied from the residence of a prench Minister of Finance at Rouen, France. The dining room (1971) contains the escutcheons of the Tyson and Johns Familles. (SEE CONTINUATION SHEET)

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicate	le and Known) 186	3-1888	
AREAS OF SIGNIFICANCE (Ch.	eck One or More as Approp	riate)	TITO T
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☐ Agriculture	☐ Invention	Science Science	7
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Communications	Military	Theater	
☐ Conservation	Music	Transportation	FILENT

Cylburn House and Park have great significance to the citizens of Baltimore as park land, as an area for the study of horticulture and as a small museum of natural history. It represents an educational alternative use for a large nineteenth-century house and its extensive grounds in any city. It typifies status as constructed for a late nineteenth-century owner of exceptional wealth, and the success resulting from engaging a good architect.

'The house is significant as an example of a post-Civil War "mansion" many of which have already been demolished. Its designer, George A. Frederick (1842-1924), was one of the most important late nineteenth-century architects working in Baltimore. / Frederick began his practice in Baltimore at the age of twenty. He received the commission for the Cylburn House in 1863; two years later he began work on another even more ambitious project: the Baltimore City The Renaissance-Revival style of this civic structure, the City Hall, reflects contemporary buildings in other places such as Alfred B. Mullett's State, War and Navy Building in Washington, D. C., and John MacArthur Jr.'s Philadelphia City Hall. Frederick's City Hall, considered by some architectural historians to be more successful than MacArthur's, predates the Philadelphia structure by a decade. Frederick's handling of the City Hall makes him worthy of further investigation by architectural historians which study eventually may increase the architectural value of Cylburn House.

In the fields of science and education the park in the historic district at Cylburn with its numerous gardens, nature trails and the museum in the house as well as the active program of the Baltimore City Department of Recreation and Parks provide an opportunity for the study of botany in an urban area. The one-hundred to two-hundred-a-day visitation illustrates that these resources are used by the community.

The builder of Cylburn was Jesse Tyson, a mining magnate (SEE CONTINUATION SHEET)

Mist

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Nancy Miller, Historian, Maryland Historical Trust, 94 College Avenue, Annapolis, Maryland 21401; Michael Bourne, Maryland Historical Trust.

Abbott, Collamer M., "Isaac Tyson Jr., Pioneer Mining Engineer and Metallurgist," Maryland Historical Magazine, Vol. LX (March 1965), 15-25.

(March 1965), 15-25.										
		(SEE CO	UNITN	Α	TION SHEET	')				
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Form 10-300a (July 1969)

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(Continuation Sheet)

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STATE	
Maryland	
COUNTY	
Baltimore City	7
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
MAY A 1972	

(Number all entries)

Cylburn House and Park Historic District

#6. REPRESENTATION IN EXISTING SURVEYS continued

Commission for Historical and Architectural Preservation

1965 Local

Room 402, Baltimore City Hall Baltimore, Maryland Code: 24

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NATIONAL

REGISTE

#7. DESCRIPTION continued

The 165 acre park consists of lawns, woods, eleven nature trails and individual gardens and all of them are important to the educational and horticultural use which is being made of Cylburn House and Park for the citizens, children and visitors at this time (1971).

The only garden known to have been planted by the original private owner has been restored with the help of the Federated Garden Clubs of Maryland.

A rock garden, an herb garden, a shrub garden, an evergreen garden and an azalea garden were laid out by the assigned Cylburn horticulturist. There are several greenhouses on the property.

One of the most important horticultural areas is the educational garden. The plants grown here range from corn to peanuts and include okra. The purpose of the area is to show these plants to "inner city" children. The park guide shows, among others, an average of one to two hundred children daily through this garden and gives guided walks through the nature trails and tours through the museum in the House.

There is a horticultural reference library in the house. A bird room is maintained by the Maryland Ornithological Society. The third floor natural history museum exhibits are used for nature study and maintained by the Cylburn Wildlife Preserve and Garden Center, which organization also maintains the house. The Division of Horticulture of the Bureau of Parks of Baltimore has offices in Cylburn House.

Form 10-300a (July 1969)

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(Continuation Sheet)

STATE
Maryland
COUNTY
Baltimore City
FOR NPS USE ONLY
ENTRY NUMBER DATE
MAY 4 1972

(Number all entries)

Cylburn House and Park Historic District

#8. SIGNIFICANCE continued

and President of the Baltimore Chrome Works. Tyson had in herited a controlling interest in the company from his father Isaac Tyson, Jr., who pioneered the development of chrome processing. In the 1860's Tyson began amassing small tracts of land along the Jones Falls stream for a country house which he envisioned as the "finest house in Maryland." The impressive stone structure was furnished with pieces of furniture custom made for him in Florence, Italy. The furniture in the drawing room (1971) won a prize at a Paris exhibition.

A bachelor until his sixties, Tyson married Edyth Johns, a debutant, and a descendant of the seventeenth-century Johns family that settled in Anne Arundel County, Maryland. Edyth Tyson and her husband made several trips to Europe in order to complete the furnishings for Cylburn House. While the Tysons lived there the house was a model of the conspicuous "Guilded Age."

#9. REFERENCES continued

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Baltimore City Probate Records, Hall of Records, Annapolis, Maryland.

Baltimore County Probate Records, Hall of Records, Annapolis, Maryland.

Luckett, Margie H. (ed.), <u>Maryland Women</u>. 3 vols. Baltimore: Margie H. Luckett, 1931.

Mulvenny, Mrs. T. Frederick, President, Cylburn Wildflower Preserve and Garden Center. Interview, November 11, 1971.

The National Cyclopedia of American Biography . . . New York: James T. White, 1899, IX, 344.

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Young, Charles A., Jr., Superintendent of Parks, Bureau of Parks, City of Baltimore. National Register form. Sept. 1 1970. Files of the Maryland Historical Trust.

