	DISTRICT	SURVEY FORM	Historic Preservation Di	vision State Historical Societ	y of Wisconsin
City:			County:	Surveyor:	Date:
Eau	Claire	•	Eau Claire	M. Taylor	6-17-82
Film Rolls:	Neg. Nos.:	Overall Views	<b>.</b>	Maps Used:	-
ROIIS.	105			Randall Park Historic Di	strict Misgara Str.
				Streets Included 3rd and 5th Aves.	Numbana
Describ	e Views:			Niagara Street	307-434
UL				Broadway Street	310-440
UR				Hudson Street	316-438
				Lake Street	244-435
LL				Third Avenue	323,403,606, 617,620
LR				Fourth Avenue	326-606
	{			Fifth Avenue 415	,507,607-609
importa	ant natura Istrict di		styles, environment; ures; qualities that lings; nature of	Statement of Significance and Brief Development:	Historical
				Significance: Architect	ure and
				History Period of Historical Sig	
				1870-1890	)
Se	e conti	nuation sheet	•	See continuation sheet.	L
			,		
ío <b>.</b>	Sources o	f Information		Boundary Justification:	
Eau	Claire	Intensive Su	rvey Report, 1982	•	
2				See continuation sheet.	
3					
4					
5					
Represe	ntation in	n Previous Surveys: WRL LC	HABS ocal Ordinance Desig.	Opinion of Eligibility for the Nati	onal Register:
🕻 Other	: Witcon	sin Fruentory of	Historic Places	Initials:	1-1-82

#### RANDALL PARK HISTORIC DISTRICT

## General Character:

The Randall Park Historic District is a pleasing neighborhood of broad, tree-lined streets, large frame houses, and imposing church structures. Surveyed in long rectangular blocks with alleys, the district occupies a generally level stretch of land in Adin Randall's Village of Eau Claire City. At the heart of the district is Randall Park, a city block-size area containing the Adin Randall statue in a setting of trees, shrubs, and comfortable open spaces. From the park the district moves west and north to Fifth Avenue and Lake Street, respectively. Within these blocks are a total of seventy buildings of are pivotal and fifty-three, contributing. The Adin which fifteen Randall statue is also considered pivotal. The pivotal structures, including three church buildings, are often prominently sited at corner locations thus providing visual focal points for the district. Two buildings are non-contributing.

The architecture in the district is predominantly late nineteenth century. Vivid Queen Anne compositions featured are: the Daniel Dulany house, 326 Fourth Avenue, RP 1L/15; the George Johnson house, 414 Broadway Street, RP 1L/24; and the C.A. Bullen house, 606 Third Avenue, RP 1L/31. Transitional and combinational designs are provided by the I.K. Kerr house, 606 Fourth Avenue, RP 1L/33, a merger of Queen Anne and Stick Style elements; and the J.P. Pinkum house, 120 Fourth Avenue, RP 1L/21, a massive clapboard sided residence incorporating Queen Anne and Second Empire features. Turn of the century revival architecture is also handsomely displayed in a fourcorner arrangement of pivotal homes. Located at the intersection of Third Avenue and Lake Street are the Charles Ingram house, 617 Third Avenue, RP 2L/5; the Dr. Edmund P. Hayes house, 620 Third Avenue, RP 2L/4; the Nancy Clark house, 244 Lake Street, RP 2L/9, and the H.C. VanHovenberg house, 310 Lake Street, RP 2L/8. The first two residences mentioned are similar Colonial Revival designs attributed to master architect, Cass Gilbert. The Nancy Clark house is an imposing Colonial/Classical Revival structure highlighted by a tetrastyle portico, while the fourth building, the VanHovenberg residence. is an earlier composition inspired more by the picturesque traditions of the late nineteenth century. The contributing residences in the district include vernacular Queen Anne and Colonial Revival designs as well as Builder's Cubes and bungalows.

Complementing the residential structures are the church buildings which with their towers and spires dominate the district's skyline. The First Congregational Church, 310 Broadway Street, RP 2L/13, erected in 1919, is a significant example of twentieth century Gothic church architecture which is in harmony with the adjoining Community House (NRHP, 1974), constructed in 1914. The community house, aldesign of the Purcell and Elmslie firm, reflects the architects' successful

RANDALL PARK HISTORIC DISTRICT

General Character (cont.):

experimentation with the high pitch gable roof. The Minneapolis partnership was also responsible for the church parsonage at 403 Third Avenue, which, though altered sympathetically in the mid-twentieth century, is a pivotal site. At the other end of Randall Park is the First Baptist Church, 416 Niagara Street, RP 2L/14, a dignified Georgian Revival structure designed by the church's pastor, George Stair. A contributing structure in the district, the Lake Steet Methodist Church, 337 Lake Street, RP 34/18, is constructed in the Gothic manner.

# Significance:

The Randall Park Historic District, a distinctive grouping of residences and church buildings unified geographically by their proximity to Randall Park, is both architecturally and historically significant. Concentrated around the park, which contains the statue of Adin Randall created by the noted Wisconsin sculptress, Helen Farnsworth Mears, the irregularly shaped district features numerous distinguished examples of late nineteenth century architecture complemented by a smaller component of fine early twentieth century designs. In addition, the area is associated with Eau Claire's lumber history, being the home of several of the city's leading lumbermen.

Adin Randall, an entrepreneur and energetic town "booster", platted the land between the Chippewa River and Half Moon Lake in 1856 and named it the Village of Eau Claire City. Within the plat Randall included land for a park, named for its donor in 1876, and a cemetery. In 1858 he provided parcels forthe buildings of the First Congregational Church of which he and many of the early Yankee settlers were members.

During the early years of settlement only scattered dwellings marked the landscape, but as the production of lumber increased in the later decades of the nineteenth century, a substantial neighborhood coalesced. The large lots of Randall's plat were filled with comfortable residences, many of them unpretentious, but others striking largescale structures owned in several instances by men connected to the city's thriving lumber industry. A number of Eau Claire's most prosperous mills were located along the Chippewa River south of Half Moon Lake within a few block of the Randall Park District.

Prominent among the lumbermen who resided in the district were members of the influential Ingram family. O.H. Ingram, founder of the Empire Lumber Company established in 1881 (The predecessor of the firm was organized in 1857.) was one of the city's well-known lumber barons whose large and lavishly detailed home originally stood just north of the First Congregational Church &see district map). Although this home was demolished in the mid-twentieth century, the Ingram

# RANDALL PARK HISTORIC DISTRICT

# Significance (cont.):

presence in the district is maintained through a number of structures including the impressive Colonial Revival residences of his son, Charles, and daughter, Miriam Ingram Hayes (Charles Ingram house, 617 Third Avenue, RP 2L/5; Dr. Edmund P. Hayes house, 620 Third Avenue, RP 2L/4). Moreover, Ingram donated the Adin Randall statue (Randall Park, RP 33/22) and his wife, Cornelia, provided the construction funds for the First Congregational Church Community House (NRHP, 1974) designed by the prestigious midwest architectural firm of Purcell and Elmslie.

The statue of Adin Randall, situated almost in the center of Randall Park, an open space historically used as a community meeting place. was created by the state's most distinguished sculptress, Helen Farnsworth Mears. Mears, who studied with August Saint-Gaudens, was known to Ingram through his work on the capitol commission. The Oshkosh native was among those submitting sketches for the heroic figure proposed for the top of the capitol dome and, although she did not receive the commission (It went instead to Daniel Chester French.), Ingram was impressed with her work. He commissioned the statue in 1911 and it was completed two years later. The bronze figure mounted on a granite pedestal was formally dedicated in a ceremony on May 12, 1915. Previous to the dedication, the small park was landscaped by Charles B. Ramsdell, a landscape gardener from Minneapolis. The diagonal paths already traversing the rectangular area were curved slightly and additional shrubs and evergreens planted in "suitable arrangements" (1).

Facing the park are several of the district's pivotal properties including two of the three churches contained contained within its boundaries - the First Congregational Church and adjacent Community House (310 Broadway Street, RP 2L/13 and 1L/20) and the First Baptist Church (416 Niagara Street, RP 2L/14). The styles represented by these and the other architecturally significant structures in the district include the Georgian Revival, Colonial Revival, Queen Anne, late picturesque, and twentieth century Gothic. The historical associations, as mentioned above, were most often with lumberment The industry figures whose homes are within the district (in addition to the Ingram family members previously discussed) are: J.P. Pinkum, 420 Fourth Avenue, RP 1L/21; Daniel Dulany, 326 Fourth Avenue, RP 1L/15; I.K. Kerr, 606 Fourth Avenue, RP 1L/33; and C.A. Bullen, 606 Third Avenue, RP 1L/31. Sharing the district with these men and their families was a cross section of Eau Claire's business and professional community.

# Boundary Justification:

The historic district, a discrete element within a large neighborhood on the city's westside, is bounded on the west by Fifth Avenue, a

RANDALL PARK HISTORIC DISTRICT

# Boundary Justification (cont.):

major thoroughfare also separating two plats; on the north by Lake Street, a similar border; on the east by homes of more recent construction; and on the south by residential structures of lesser quality and/or subjected to loss of integrity.

### Boundary Description:

The Randall Park Historic District is an irregularly shaped district described as follows: Beginning at the northeast corner of the property at 244 Lake Street; then south along the east property lines of 2111 Lake Street and 617 Third Avenue to the alley between Lake Street and Hudson Street; then west along the centerline of the alley to the centerline of Third Avenue; then south to the centerline of Hudson Street; then west to the centerline of Fourth Avenue; then south to the alley between Hudson Street and Broadway Street; then east along the centerline of the alley to the centerline of Third Avenue; then south to the alley between Broadway Street and Niagara Street; then east to the east property lines of 403 and 323 Third Avenue; then south to the alley between Niagara Street and Chippewa Street; then west to the centerline of Fourth Avenue; then north to the south property line of 326 Fourth Avenue; then west to the west property line of 326 Fourth Avenue: then north to the centerline of Niagara Street; then west to the west property line of 434 Niagara Street; then north to the alley between Broadway and Niagara Streets; then west along the centerline of the alley to the centerline of Fifth Avenue; then north along this line to the centerline of Lake Street; then east along this line to the property line of 310 Lake Street; then north along this line to the north property lines of 310 and 244 Lake Street: then east along these lines to the point of beginning.

# RANDALL PARK HISTORIC DISTRICT

# Acreage of nominated district: 22.9 acres

USGS Quadrangle name: Eau Claire West scale: 1:24,000

UTM References:	zone l		618230/4962420
		в.	618230/4962340
		C.	618190/4962340
		D.	618190/4962260
		E.	618030/4962260
		F.	618030/4962210
		G.	618200/4962210
		H.	618200/4962090
		I.	618250/4962090
		J.	618250/4962000
		K.	618000/4962000
		L.	618000/4962040
		Μ.	617980/4962040
		N.	617980/4962100
		0.	617880/4962100
		Ρ.	617870/4962360
		Q.	618140/4962380
		R.	618140/4962420
	•	к.	010140/4902420

INTENSIVE SURVEY FORM	Historic Preserva	ation D	ivision Sta	te Histori	cal Soci	ety of Wisco	nsin		
City, Village or Town: Eau Claire	County: Eau Clair	re	Surveyor: M. Taylo	r	I	<sup>Date:</sup> 10/08/81	17		
Street Address: 404 Broadway Street	I		Legal Descripti Pt. Lot 13	& all of		Acreage:	oadway		
Current Name & Use:			Blk 12 EC C Current Owner:	109		······			
Private residence			Marjorie B	arnes			Stre		
Film Roll No.			Current Owner's	Address:		<u> </u>	- eet		
EC 1L	- 34		404 Broadw	ay Stree	t				
Negative No. 22			Special Feature	s Not Visi <b>bl</b>	e In Photo	ographs:			
Facade Orient.							404		
S				Interior vis	ited? (	Yes 🔇 No			
Original Name & Use:		Source			Uses	Source	e		
2 West-Kepler-Mitchel	ll House	A							
Dates of Construction /Alt	eration	Source					+ '		
C.1865, C.1885		A		1					
Architect and/or Builder:		Source		+			-		
							-  <sup>*</sup>		
O Possesses high artistic Represents a type, peri O Is a visual landmark in Other: Architectural Statement: Steeply pitched gab bargeboards identif residence. Sided with the two story struct by twin gables on the facade. Four-over	te que boards erized t th that that	O Other: WNone Historical Statement: W.W. West built portions of this residence in the 1860's. In the ds,1880's S.S. Kepler, a mayor of the city and associated with the Keple: Dry Goods Company, purchased the property and remodeled it. In 1912 Mrs. Roy Mitchell became the owner. In the following years the barn at							
5 Sources of Information (Ref A Self-Guided Tour of 1977.		<u>ity</u> ,	6 Representat: O HABS O NAU O other: 7 Condition	ER 🔇 WIHP	O NRHP	O landmark			
<u> </u>				and the second		oor Oruins	╪╼──		
C			8 District Ra Opivotal				1 - ਦ		
D			initials:			<u>. 4/01/</u> 82	11/22		
E			9 Opinion of 1						
			Deligible Onational		le Ounk local	nown initials: <u>BW</u>			
F		H			HP-02-17	1			

	oric Preserva	tion D	ivision Stat	e Histori	cal Soc	iety of 1	Wiscon	sin	
City, Village or Town:	County:		Surveyor:			Date:			
Eau Claire	Eau Claire	<b>;</b>	M. Taylor	2		11/05/	/81	Niagara	
Street Address:			Legal Descriptio			Acreage:		6	
333 Niagara Street			Lot 6 Blk 19 EC City	9				Ira	
Current Name & Use:			Current Owner:					Street	
Private residence			Donald Adams						
Film Roll No.			Current Owner's Address:						
EC 23			R. 2, Box 3	L68, Chi	ppewa	Falls.	WI		
Negative No.			Special Features		<u> </u>			──	
32									
Facade Orient									
N							•.	333	
			I	nterior vis	ited?	O <sup>Yes</sup> 🐼	) No		
Original Name & Use:		Source	Previous Owners	Dates	Uses		Source		
2									
Dates of Construction /Alteration	l	Source						ł	
C.1875		A							
Architect and/or Builder:		Source						{	
Architectural Significance			Historical S	:: ::				<u> </u>	
Represents work of a master			Assoc. wi	th lives of	signific	ant person	ns		
O Possesses high artistic values O Represents a type, period, or		ruction	Assoc. wi Assoc. wi	th signific.	ant histo ent of a	rical even	its		
O Is a visual landmark in the an O Other:	rea		Other:						
Architectural Statement:	🛈 Nor	ne -	😰 None						
A simple frame residence	o commonad	of	Historical S	tatement:				Pl	
a one story and a two s								Plat	
A veranda stretches acr	oss the fro							Мар	
of the one story portio building, which faces R	n. The							dr	
has been sided and mode	rn windows	, have						#8	
been added.									
	•								
5 Sources of Information (Reference	to Above)		6 Representatio	on in Previo	ous Surve	ys			
Visual estimate by surv	eyor: also	date	•	R OWIHP		O landma	ırk		
Ais in keeping with surr structures.	ounding		O other:					ł	
_			7 <u>Condition</u>			0			
B			O <sub>excellent</sub> (						
C			B <u>District</u> : Ra Opivotal Do		-				
						-contribut		23	
D			initials:	met	dat	e: 4/0	6/82	/3	
		Opinion of National Register Eligibility							
E		Oeligible Qnot eligible Ounknown							
_			Onational Ostate Olocal initials:						
F				••••		HP-02-1		j	
						u - 02-1	L 4		

	toric Preservation D	ivision Stat	e Histori	cal Soci	lety of W	isconsi						
City, Village or Town:	County:	Surveyor:			Date:							
Eau Claire	Eau Claire	M. Taylor			11/17/8	1						
Street Address:		Legal Descriptio	n:		Acreage:	91						
327 Niagara Street		Lot 5 Blk	19 EC Ci	ty								
Current Name & Use:		Current Owner:										
Private residence		Daisy and Martin Gunderson										
Film Roll No. EC 34		Current Owner's Address:										
		327 Niagara Street										
Negative No. 33		Special Features Not Visible In Photographs:										
			,		•//							
Facade Orient. N												
		1	nterior vis	sited? (	Yes 😿	No						
Original Name & Use:	Source	Previous Owners	Dates	Uses	·	Source						
4												
Dates of Construction /Alteration	n Source											
C.1880	A											
Architect and/or Builder:	Source			1								
3 Architectural Significance Represents work of a master Possesses high artistic value Represents a type, period, or Is a visual landmark in the a Other: Architectural Statement:	method of construction	4 Assoc. with lives of significant persons Assoc. with significant historical events Assoc. with development of a locality Other: I None Historical Statement:										
A two story frame resid Randall Park. The buil been altered - window c of wood and aluminum sid distinguished by paired eave line. An early phouse is included on the card.	ding which has hanges, addition ding - is brackets at the oto of the											
5 Sources of Information (Reference	to Above)	6 <u>Representation</u>										
A Visual estimate by sur	veyor.	O habs O hael	R OWIHP			к						
_		7 Condition		•	•							
<u></u>		Oexcellent (										
C		8 District Ran										
<u> </u>		Opivotal Oc initials: <u>m</u>	et	•	contributi							
		<b>9</b> Opinion of National Register Eligibility										
E		Oeligible Anot eligible Ounknown										
F		Onational Ostate Olocal initials:										
					Onational Ostate Olocal initials: BP-02-17							

INTENSIVE SURVEY FORM Historic Pre	eservation D	ivision Stat	e Historia	cal Soci	ety of W	liscons	sin		
City, Village or Town: County:		Surveyor:		I	Date:				
Eau Claire Eau Cla	aire	M. Taylor			11/11/	81	L N		
Street Address:		Legal Descriptio			Acreage:		Niagara		
434 Niagara Street		Pt. Lot 9 F Eau Claire					ar		
Current Name & Use:		Current Owner:							
Private residence		John O'Bri	en				Stre		
Film Roll No.		Current Owner's		<u> </u>	······		eet		
EC 24	4	434 Niagar	ra Street	5			c+		
Negative No.		Special Features	Not Visible	In Photo	graphs:				
17 A							434		
Facade Orient.							-+		
S									
			nterior visi	ited?	)Yes 🗶	No			
Original Name & Use: 2 Congdon-Murray-O'Brien	Source	Previous Owners	Dates	Uses		Source			
Residence	A								
Dates of Construction /Alteration	Source			1			•		
C.1875	A			+		†			
Architect and/or Builder:	Source			+					
		· · · · · · · · · · · · · · · · · · ·		<u> </u>					
Architectural Significance		A Historical S	ignificance	1					
Represents work of a master		Assoc. wi	th lives of						
$\bigcirc$ Possesses high artistic values $\bigotimes$ Represents a type, period, or method of	construction	O Assoc. wi O Assoc. wi				ts			
$\bigcirc$ Is a visual landmark in the area $\bigcirc$ Other:	🔿 None -	Other:							
Architectural Statement:	V None -	😧 None							
This Eau Claire Landmark is on	eof	Historical S Alvah Cong		home	a omia	inal			
the few homes within the city	which	owner, set					Pla		
reflect a Greek Revival influe		1857. He f					at		
The clapboard structure featur plain entablature, an approxim		carpenter Company	for the	Valley	Lumbei	r	Map		
of the typical three-bay facad	e, and	Company.							
a classically detailed - pilas	ters.	In 1936 Mr			k O'Bri	ien	8#		
transom and sidelights - entra In addition, the bays are acce	nce. nted	purchased the home (A).							
by peaked moldings. The brack	eted								
hood over the entrance may be	a later								
addition.					·				
5 Sources of Information (Reference to Above)		6 Representatio	on in Previo	us Survey	Eau Cl	laire			
AEau Claire Landmarks Commissio			R O WIHP		<b>Ø</b> landman 1981				
_		7 Condition		-	-				
<u> </u>			Ogood Of						
C		8 District: R	andail Par	K Histo	ric Dist		∾.		
<u> </u>		Qpivotal Oc	contributing	O <sub>non-</sub>	contributi		4/1		
D		initials: 1	BW	date	: _2-22-	<u>83</u>	17		
₽		9 Opinion of Na	ational Regi	ster Elig	ibility				
E		Oeligible 🖏	_		nown	met			
F		Onational O	state Ol	ocal	initials:				
-					HP-02-1	.7			

100 - 100 -

INTENSIVE SURVEY FORM Historic Preser	vation D	ivision St	ate Histori	cal Soc	iety of	Wiscon	sin		
City, Village or Town:County:Eau ClaireEau Cla	ire	Surveyor: M. Tayle	or		Date: 10/08	8/81	Br		
Street Address: 414 Broadway Street		Legal Descript Pt. Lots Blk 12 EC	ll & 13 an	nd all	Acreage: of Lot	; 12	Broadway		
Current Name & Use:		Current Owner:			l				
Apartments		John Mogensen							
Film Roll No.	· <u>· · · · · · · · · · · · · · · · · · </u>	Current Owner'	s Address:				Stree		
EC 1L			th Shore I			.re	-+		
Negative No. 24 Facade Orient.		Special Features Not Visible In Photographs:							
S			Interior vis	ited?	OYes 😡	No			
Original Name & Use:	Source	Previous Owner	s Dates	Uses		Source			
Z George Johnson House	A						l		
Dates of Construction /Alteration	Source			+					
1889	A								
Architect and/or Builder:	Source								
				+					
OPossesses high artistic values Represents a type, period, or method of cor O Is a visual landmark in the area O ther:O Architectural Statement: Designated a pivotal structure in Randall Park Historic District, the Johnson house is an architectural significant example of the Queen style. The two and a half story building, constructed in 1889, is massive clapboard and shingle side composition, which has, however, low some of its picturesque feeling withe removal of a richly decorated veranda (see photo collection at Chippewa Valley Museum). (OVER)	Assoc. with development of a locality Other:								
<ul> <li>5 Sources of Information (Reference to Above) tax assessment rolls - Univ. of Mau Claire Area Research Center.</li> <li>B 1890 Eau Claire city directory.</li> </ul>	Wis	O other: 7 Condition	tion in Previo AER ØWIHP	O NRHP	O landma				
C Barland, L. 1960. Sawdust City,	p.119.		Ocontributing	, Onor		ing	1L/24		
<u>D</u>						<u> </u>			
E			National Regi						
			Onot eligibl Ostate Ol		initials:				
F	I				HP-02-1	17			

Resting on a stone foundation, the residential structure is characterized by multiple shingle covered gables which "enclose" or project over upper story balconies. The use of curved surfaces in these prominent elements reflects a Shingle Style influence. On the ground level the veranda which wrapped around the east and south facades has been replaced by a small enclosed entrance porch. At the southeast corner of the building a corner window accented by a canopy and flared roof (asphalt shingles now cover this roof which was originally sided with the same wood shingles used on other parts of the building) is visible.

(1981 photo - 37/29)

	oric Preservation D	Division Sta	te Histori	ical Soci	ety of W	iscons
City, Village or Town: Eau Claire	<sub>County:</sub> Eau Claire	Surveyor: M. Tayl	or		Date: 10/08/8	31
Street Address: 403 Third Avenue		Legal Descripti Lot 9 & P	t. Lot 1		creage:	
Current Name & Use:		Blk 15 EC	City			
First Congregational C	hurch Parsonage	Current Owner: Dale Gros	eth			
Film Roll No.		Current Owner's	Address:			
EC 1L		403 Third				
Negative No. 19		Special Feature	s Not Vis <b>ib</b>	fe In Photo	graphs:	
Facade Orient.						
W			Interior via	sited? C	Yes 🛞 1	No
<b>2</b> Parsonage of First Con Church	A	Previous Owners	Dates	Uses	5	Source
Dates of Construction /Alteration	Source					
1915, C.1945 (alt.)	A,C					
Architect and/or Builder: Purcell & Elmslie	Source B					
Architectural Significance			Significance			
3 Represents work of a master Possesses high artistic value Represents a type, period, or O Is a visual landmark in the a Other:	method of construction	Assoc. w Assoc. w Other: Other:	ith lives of ith signific ith developm	ant histor:	ical event	
Architectural Statement: Designed by the Minnear firm of Purcell and Eli parsonage of the First Church represents that in the area of small, residences. The residence was alter (a second gable was add addition is sympathetic of the original structure apivotal structure with:	nslie, the Congregational firm's work inexpensive red in C.1945 led), but the to the form re, thus the hou	1915 Peter	Statement: Darsonage on lots r Truax (	donated	rected d by Mr	in s.
In the design for the p	arsonage (OVER)					
5 Sources of Information (Reference The Path We Have Trod available at Chippewa	· pamphlet alley Museum.	O other:	ion in Previ ER 🔇 WIHP	-	s O landmar	k
Gebhard, D. 1957. "Will and George Grant Elmsla Progressive Movement in Architecture from 1900- of Minnesota.						
C Interview with Marjorie historian.	Barnes, church		contributin Met			ng t
D		initials:		dates	: 5 <b>/</b> 17/8	
5		9 Opinion of 1				
		Oeligible Onational				
		Unational C	State O	IUCAI I	initials:	

(the blueprints are available at the University of Minnesota's Northwest Architectural Archives in Minneapolis) a broad gable roof reaching out over the first story characterized the stucco dwelling. As quoted in Gebhard (B), Purcell said of this house, "we produced almost a classic type, within whose form the changes of building material, surface treatment, and so on can be varied as it has always been done with the characteristic Colonial type."

In the mid twentieth century a large gable roofed addition, inset within the main gable was constructed. This alteration obscured the origal entrance, but is a good solution, dictated by space requirements and lot configuration. The addition is considered compatible. (1981 photo - 23/8)

INTENSIVE SURVEY FORM His	toric Preserva	tion D	ivision Stat	e Histori	cal Soc	iety of	Wiscon	sin
City, Village or Town:	County:		Surveyor:			Date:		
Eau Claire	Eau Claire		M. Taylor			10/08/	/81	달
Street Address:			Legal Descriptio Pt. Lot 12 &		Lots	Acreage:		Third
606 Third Avenue			13 & 14 Blk					
Current Name & Use:			Current Owner:					N O
Private residence			Peter Carri	ere				Avenue
Film Roll No.			Current Owner's	Address:				
EC 1L			606 Third A	venue				
Negative No.			Special Features	Not Visibi	ē In Pho	tographs:		
31		I				•		606
Facade Orient.								6
E		123	I	nterior vis	ited?	OYes G	) No	
Original Name & Use:		Source		Dates	Uses		Source	
2 C. A. Bullen House		A						
Dates of Construction /Alteratio	n	Source						ł
1889						······		
Architect and/or Builder:		A Source						
					+			
Architectural Significance			- Nictorical S					
Represents work of a master			4 Historical S Assoc. wi	th lives of				
O Possesses high artistic valu 🕱 Represents a type, period, o		ruction	O Assoc. wi O Assoc. wi				nts	l
O Is a visual landmark in the Other:	area	-	O Other:					
Architectural Statement:	O No	ne	O None		<u></u>			
The Bullen residence, wh			Historical S One of seve	tatement: ral citi	zens	of Mair	ne who	гта
being rehabilitated, is			migrated to					d
of the Queen Anne Style. grand than other Queen A			was involve being one of					мар
in the district and in t	the city, th		Daniel Shaw	Lumber	· Comp	any. I	Bullen	~
house contributes to the catalog of Queen Anne ho			arrived in community in					#α
Claire.	mes III Dau		his brother					
Desting on a store found		<b>.</b>	had establi	shed his	; fled	gling 1	umber	
Resting on a stone found and a half story frame of			business. Company, a	The Dani steady r				
covers the original clap	board walls	) is	lumber through					
characaterized by twin g	gabled (OVER	)	in operation	n <b>until</b>	1912.	(OVEF	1)	
5 Sources of Information (Reference	e to Above)		6 Representation	on in Previ	ous Surv	eys		
Tax assessment rolls - AEau Claire Area Researc		s		R 😨 WIHP	O NRHP	🔿 landm	ark	
The Columbian Biographi		arv	O other: 7 Condition					I
and Portrait Gallery of	the Repres	entat	Ve excellent	Ogood Og	fair O	poor O	ruins	
-Men of the United State	s, p. 246.		8 District: Ra	andall F	ark H	istoric	Dist	<u>.</u> н
C Eau Claire Leader, Jar	22, 1920,	p. 7	Q pivotal O	contributing	g Onor	n-contribu	ting	F
	- •	_	initials: _			te: 4/2		/31
D	()							
E			9 Opinion of Na					1
<u> </u>	<u></u>		Seligible O					
F			Onational O	state O	local	initials	:	I
4		1						

projections which flank a center entrance and second floor balcony. The most elaborate of the projecting sections (located at the northeast corner of the building) features a balcony in the top portion and a two story bay window below. A spindle valance and balustrade accent the balcony. On the north elevation a simple porte-cochere is visible. A large carriage house is situated at the rear of the property.

The house, which has been abused by former occupants and left empty, has recently been purchased and is undergoing rehabilitation.

(1981 photo - 22/35)

Historical Statement (continued):

During that time Bullen served the company in a variety of positions, including president.

Bullen, who died in 1920, had additional lumber interests in Ashton, South Dakota; Udell, Kansas; and Trinidad, Colorado (B,C).

	toric Preservat	ion D	ivision Stat	e Histori	cal Soci	ety of Wiscor	nsin
City, Village or Town: Eau Claire	County: Eau Claire		Surveyor: M. Taylor		-	ate: 10/8/81	Thir
Street Address:			Legal Descriptic			creage:	- T
617 Third Avenue			Pt. Lot 6				A
Current Name & Use:	- 10.00		748 Blk 7 Current Owner:	Eeu Clai	re Cit	<del>y</del>	Avenue
							lue
Apartment building			David Mick				4
EC 2L	_						
			617 Third				<u> </u>
Negative No.			Special Features	Not VisibT	ē In Photo	graphs:	
5,6,7						*	617
Facade Orient		e d <sup>er</sup>					
W	s		I	nterior vis	ited? (	Yes XXO	
Original Name & Use:		Source	Previous Owners	Dates	Uses	Source	2
Charles Ingram House		В					
Dates of Construction /Alteratio	n	Source			1		+
1899		A			1		+
Architect and/or Builder:		Source			+		-
Attributed to Cass Gil	bert	С					- `
Architectural Significance			Historical S	ignificance			
Represents work of a master Possesses high artistic value			4 Q Assoc. wi	th lives of			
Represents a type, period, or	method of constru	uction					
O Is a visual landmark in the a	irea O None	e -	O Other:		·······		
Architectural Statement:	<b>v</b>		Historical S	tatement:			
Attributed to the dist	inguished		Charles In	gram, th	ne elde	st child	PJ
architect, Cass Gilber		les	of O.H. In	gram, or	ne of E	au Claire'	Plat
Ingram house is signif example of Colonial Re		ec-	prominent Eau Claire				X
ture. The imposing tw	o story stru	1C-	number of	position	s with	in his	Мар
ture is located direct street from a similar		1e	father's c Company, a				* *
residence (also attrib		ert)					
the Edmund Hayes house			supply of				
Avenue, 2L/4. Miriam Edward) was Charles In		r.	were vital Before mov				1
The corner residence,	sided with		was erecte	d in 189	9, Cha	rles resid	
clapboards which are v		(ER)				22/28_(D)	1
Sources of Information (Reference tax assessment rolls -		re	6 Representation O HABS O NAE	R XXWIHP			
A Area Research Center			O other:				4
1904 photo available a	t Chippewa V	alle	7 <u>Condition</u>	<b>~</b> ~	~	^	
В Мизеит	• • • • •						┿╼╴┈
<ul> <li>Self Guided Tour of th</li> </ul>	e Sawdust Ci	ty,	8 District: R		_		Here
1977.			Xpivotal O	contributing	; Onon-	contributing	5672.
<b>D</b> Twining, C. 1975. <u>Down</u> 284.	<u>river</u> , p. 51	, 22	• initials:	met	date	<u> </u>	ોંગ
			<b>O</b> pinion of Na	ational Regi	lster Elig	ibility	1
E			eligible O				
			Onational O	_		initials:	
F						HP-02-17	I

### Architectural statement (cont.):

width, is covered by a truncated hip roof. An ornamental railing trims the deck of the roof and three hip roof dormers project from its sloping surface. The main facade is identified by two bowed features. reminiscent of Colonial Revival row housing. The features contain on the second floor three part windows accented by distinct window heads. Between the bowed features is a Palladian window and on the ground floor the main entrance which is classically framed by a pediment and pilasters. Sidelights are also featured. A veranda further distinguishes the facade. Supported by Corinthian columns and piers, the veranda is embellished with both modillions and dentils. On the north elevation where an entrance porch is located. a polygonal two story bay provides interest. Additional details include a round arched stained glass window and an entrance flanked by sidelights. The porch, like the veranda, is supported by Corinthian columns and piers and emphasized by modillions and dentils. Modillions also decorate the residence's eave line except for the rear section which is unadorned. Behind the home is a large carriage house highlighted by two Palladian windows.

Note on attribution of architect: Cass Gilbert is generally believed to have designed this residence and its counterpart across the street. The information is contained in a tour booklet distributed by theLandmarks Commission. At this time no additional information verifying the architect has been found. Gilbert was practicing in nearby Minneapolis when the house was constructed and owing to the Ingrams' prominence, it is not unlikely that they would have requested his services.

(1981 phto - 38/17)

	oric Preserva	tion D	ivision Stat	te Historic	al Society	/ of Wisco	nsin
City, Village or Town:	County:		Surveyor:		Date		н
Eau Claire	Eau Claire		M. Taylor		10	/8/81	Third
Street Address:			Legal Description	on:	Acre	eage:	] rd
620 Third Avenue			Lots 1-3 BI	k 6 Eau	Claire C	ity	A
Current Name & Use:			Current Owner:				Avenue
Apartment building			Arthur McMi	llion			le
Film Roll No.	······································		Current Owner's	Address:			
EC 2L			Route 34, S	storrs Rd	., Eau C	laire	
Negative No.			ecial Features	Not Visible	In Photogra	iphs:	
	Pr						620
Facade Orient.	- Aug	i, <sup>1</sup>					0
E						· · · · ·	•
E Original Name & Use:	KOD	A TALISIA E FITA		Interior visi		es XX No	
2		Source	Previous Owners	Dates	Uses	Source	e
Dr. Edmund S. Hayes Ho Dates of Construction /Alteration		В					
	1	Source					
1900		A					
Architect and/or Builder:		Source					
Attributed to Cass Gil	bert	C					1
3 Architectural Significance Represents work of a master Possesses high artistic value Represents a type, period, or Is a visual landmark in the ar Other:	method of constr		🔵 Assoc. wi	ignificance th lives of th significa th developme	nt historica	1 events	
Architectural Statement:							+
The Dr. Edmund Hayes h its neighbor, the Char 617 Third Avenue, 2L/5 architecturally signif of the Colonial Reviva Occupying a corner loc	les Ingram 1 , is also an icant examp l style.	nouse n le	, Miriam I the daug the sist whose re	nd Hayes ngram Ha hter of er of Ch sidence	yes (Mir O.H. Ing: arles Ing is locate	iam was ram and gram ed acros	а втл.
story structure (like is a pivotal element o Park Historic District The house which is cla rests on a stone found and a truncated hip roo	part) 11 1 ip	the street at 617 Third Avenue, 2L/5) was a partner in the O.H. Ingram Company which was establ in 1906 to manage "the many and diverse investments of the Ingram family" (D). The other partner were O.H. himself and Erskine (					
building that is addit:		ER)					
5 Sources of Information (Reference tax assessment rools - A Area Research Center	UW-Eau Clai		O other:	R WIHP		landmark	170
1904 photo available at B Museum	t Chippewa V	alle	Condition Xexcellent	Ogood Of	air Opoor	Oruins	
Self Guided Tour of the	Sawdust Ci	ty,	8 District:	Rendell 1	Park Hist	<del>. Dist</del> .	<u> </u>
<b>C</b> 1977.			XX pivotal O	contributing	O <sub>non-con</sub>	tributing	
D Twining, C. 1975. Down	<u>river</u> . p. 28	4.	initials:	met	date:	4-26-82	12
			Opinion of N		ster Eligihi	lity	2Ľ/4
E					-		
F			Religible C Onstional C			n t <b>ials:</b>	
•		1			HP	-02-17	•

Architectural statement (cont.):

defined by a centrally located main entrance accented by stained glass sidelights and an elliptical fanlight; a semicircular portico supported by Ionic columns and embellished with modillions that are also visible at the cornice line of the main structure; two bowed projections which flank the entrance and the window above; and three dormers. A swan's neck pediment caps the center dormer, while triangular pediments distinguish the dormers to either side. Prominent window heads accent all of the building's openings. The window above the entrance is especially enhanced by a projecting cornice supported by consoles. A third bowed projection marks the south elevation where an entrance porch is located. On the second story above the porch a Palladian-like grouping of windows is evident.

At the rear of the property is a large carriage house. As indicated above, the design of the building is attributed to Cass Gilbert, a distinguished architect who practiced in Minneapolis from 1882 to c. 1905. See the Ingram house, 617 Third Avenue, 2L/5.

(1981 photo - 38/5)

Historical statement (cont.):

Ingram, the remaining Ingram son. In later years, Hayes discontinued his medical practice and took on additional responsibilities within the company (D).

	oric Preservat	ion D		tat	e Historio	cal Soc	ciety of	Wiscon	sin
City, Village or Town: Eau Claire	County:	_	Surveyor:	<b>.</b>	~		Date:	. / 07	Fc
• Eau Claire	Eau Claire	÷	M. Tay				10/08	•	Fourth
			Legal Descrip Pt. Lots			20	Acreage:	:	th
326 Fourth Avenue			EC City Current Owner				L		Av
Private residence			William		belle				Avenue
Film Roll No.	·····		Current Owner	's /	Address:	<u></u>			1
ECIL			2541 Jea	ann	e Lane,	Eau (	Claire		
Negative No. 15,16			Special Features Not Visible In Photographs:						w
	P T I H L	. <u>.</u>					•	-	26
Facade Orient.		-							
Е				Iı	nterior vis	ited?	O <sup>Yes</sup> (	X) No	
Original Name & Use:		Source	Previous Owne D.M.	rs	Dates 1888-	Uses	; ·	Source	
- Daniel Dulany House		Α	Dulany, Jr		1910	resid	lence	A,D	
Dates of Construction /Alteration	1	Source	M.S.Frawle	y	1910-	resid	lence	D	1
1888		А							1
Architect and/or Builder:	1	Source							
			,		****				1
Represents work of a master OPossesses high artistic value Represents a type, period, or OIs a visual landmark in the a Other:	O Possesses high artistic values O Represents a type, period, or method of construction O Is a visual landmark in the area O Other:O None				gnificance h lives of h significa h developme catement: Dulany, n 1852. nd uncle ith J.H. lumberya Missouri lany and e newly pany, wh d at \$80	Jr. w His , Dar. McVe ard op McVe forme ich w	vas bor father hiel, w eigh in berated eigh be ed Empi vas ), and	ents n in vere a in ecame re had	Plat Map #8
balcony, bay windows, an veranda. (OVER) 5 <u>Sources of Information (Reference</u> tax assessment rolls - AEau Claire Area Researc	<u>to Above)</u> Univ. of Wis		its main Eau Clai 6 <u>Represent</u> O HABS O O other:	re atio	and (0	VER) us Surv	eys		
The house is without a	tower in Eau		7 Condition		)			)	
Bappears in 1906 photo. are available at Chippe CTwining, C.E. 1975 Down	Photo and pa wa Valley Mu river, p. 20	mphl seum 1,	•B District:	Rar	ndall Pa	rk Hi	storic		nap u
_Barland, L. 1965. The R		l	pivotal initials:		ontributing net		n-contribu te: 4/2		L/15
<b>D</b> <sub>p</sub> . 417.									
E					tional Regi	•		•	
	<u></u>		eligible Onational						
F			Unational	U	scare VI	OCAT	initial:		l
								-	

The building has been somewhat reduced by the loss of a porte-cochere(it was located on the south side) and decorative woodwork on the veranda and balcony. Netal cresting at the roof peaks has also been removed.

(1981 photo - 37/25)

Historical Statement (continued):

wholesale yards in Winona, Minnesota, and Hannibal. O.H. Ingram was president of this concern, while the Dulanys served as vice-president and treasurer.

A year following the formation of the company, Daniel Dulany, Jr. moved to Eau Claire where he worked in the lumber company office assisting Clarence Chamberlin.

Dulany remained with the Empire Lumber Company until his death in 1925. In 1910 he and his wife, Mary, sold this residence to M.S. Frawley, principal of the Eau Claire High School, and moved to 1504 State Street (no longer extant). (C,D)

	oric Preserva	tion D	ivision Stat	e Historio	cal Soc	iety of	Wiscon	sin		
City, Village or Town: Eau Claire	County: Eau Clair	e	Surveyor: M. Taylo:	Date: 10/08	/81	Four				
Street Address: 420 Fourth Avenue		<u></u>	Legal Description: Acreage: Lots 1 & 2 Blk 13							
Current Name & Use:			EC City					AV		
Private residence			G. Donald	Barnes				Avenu		
Film Roll No.			Current Owner's					-  °		
EC 1L		···	420 Fourth	Avenue						
Negative No. 21			Special Features	Not Visible	In Pho	tographs:				
Facade Orient.			I	nterior visi	ited?	O <sup>Yes</sup> <b>G</b>	) No	420		
Original Name & Use:	·	Source	Previous Owners	Dates	Uses	-	Source			
J. P. Pinkum House		В								
Dates of Construction /Alteration		Source			1			t		
1889		A								
Architect and/or Builder:		Source						1,		
					<u> </u>	-				
3 Architectural Significance Represents work of a master Possesses high artistic values Represents a type, period, or Is a visual landmark in the ar Other:	method of constr		Ö Other: Ø None	th lives of th significa th developme	nt histo	orical even				
Facing Randall Park and corner location, the Pinl an architecturally signified of late nineteenth centur architecture. Although picturesque residence is Queen Anne in character, features elements of the Second Empire Style, most mansard roof.	Architectural Statement: Facing Randall Park and dominating its corner location, the Pinkum House is an architecturally significant example of late nineteenth century eclectic architecture. Although the rambling, picturesque residence is principally Queen Anne in character, it also features elements of the earlier Second Empire Style, most notably the mansard roof. A concave mansard roof covers the two			tatement: (1833-) ter, joi e moved ine to H ring the small m continu- ther fin cted a m partner later th He later	iner, from Eau Cl e lumb nill f ued to ms un nill w ship ne Emp	and mil his hom aire in er busi or Reed work f til 186 hich he with In ire Lum	ll- ne iness l & for a 52 e ngram	lat Map #8		
5 Sources of Information (Reference Tax assessment rolls - A	5 <u>Sources of Information (Reference to Above)</u> Tax assessment rolls - Area Research ACenter - Univ. of WisEau Claire.			6 Representation in Previous Surveys O HABS O NAER & WIHP O NRHP O landmark O other:						
Photo collection - Chippewa Valley BMuseum.			7 Condition Oexcellent & good Ofair Opoor Oruins							
Historical and Biographi Cthe Chippewa Valley, 189	91-92, p. 4	93.	B District: R Spivotal Oc		_			JL/2		
Self-Guided Tour of the D1977.	Sawdust Ci	ty,	initials:	met	dat	e: <u>6/</u>	19/82	1.1.1		
			9 Opinion of Na	itional Regi	ster Eli	gibility				
E			eligible O							
F			Onational O	state Ul	OCAL	initials: HP-02-2				

of the frame building. Rising from the ground story and above the roof line is<sup>a</sup>square tower which highlights the composition. The three and a half story tower which contains the dwelling's front entrance is crowned by a pyramidal ro that is punctuated by gabled dormers. Also projecting from the main block is a three story corner tower (at the northeast corner) and a two story bay window capped by a cantilevered gable (at the northeast corner). Shingles appear on the gabled portions of these elements as well as on a narrow band separating th clapboard siding of the first and second floors. Attached at the south side is a one and a half story rectangular addition. Covered again by a mansard roof which in this instance is interrupted by gable roofed dormers, the section has been somewhat altered through the removal of an entrance porch and the addition of a modern picture window. A veranda, an original feature, is visibl on the main portion of the building. The metal cresting which originally decorated the roofs has been removed.

An early (1904) photo of the residence is available at the Chippewa Valley Museum.

(1981 photo - 37/27,28)

Historical Statement (continued):

a director and stockholder of the company and was general manager of the millwright department, in charge of building and managing the mills (C).

A home was first constructed on this location in 1859. The present residence, an almost complete rebuilding of the original building, was erected in 1889 (D).

INTENSIVE SURVEY FORM Histo	oric Preservation D	ivision Stat	e Histori	cal Soc	iety of 1	Wiscon	sin
	<sub>County:</sub> Eau Claire	Surveyor: M. Taylor	<u> </u>		Date: 10/08/	81	Fo
Street Address:		Legal Descriptio			Acreage:		Fourth
606 Fourth Avenue		Pt. Lot 13	& all (	of Lot	14		LT I
Current Name & Use:		Blk 5 EC C	ity				A
		Current Owner:					Avenue
Private residence		Kenneth Fo					ue
Film Roll No.		Current Owner's	Address:				
EC 1L	1 Martine	606 Fourth	Avenue				
Negative No.	Pr -	Special Features	Not Visib	Te In Pho	tographs:		6
33					1		606
Facade Orient.							
E		1	Interior vis	sited?	O <sup>Yes</sup> 😿	No	
Original Name & Use:	Source	Previous Owners	Dates	Uses		Source	
Z I.K. Kerr House	В						1
Dates of Construction /Alteration	Source						┦
1867; 1873; 1889	A						<u> </u>
Architect and/or Builder:	Source						4
menteet and/or builder.	500100						
3 Architectural Significance Represents work of a master		4 Historical S O Assoc. wi	ignificance	signific	ant person	s	
O Possesses high artistic values		🛛 🔾 Assoc. wi	th signific	ant histo	rical even		
$\bigotimes$ Represents a type, period, or m $\bigcirc$ Is a visual landmark in the are		Assoc. wi	th developm	ent of a	locality		
Other:	O None -	None	·····				
Architectural Statement: Designated Eau Claire's	first landmark	Historical S			o• +		
in 1975, the Kerr house i		George Cog of the hou					
example of late nineteen	th century	Ethen Alle					Pl
picturesque architecture residence incorporates e		section, g	iving th	ne hou	se its		lat
Queen Anne and Stick sty		present si					
vernacular yet visually		y a lumberman, purchased the proper and eight years later totally					
manner.		renovated the home (photos of the					
The two story house was	erected in	earlier ap unavailabl		e are			#8
two stages and brought t	o its present	unavariaur	e) (A).				
appearance in 1889. The	irregularly						
massed building (a result construction pattern) (0	VER)						
5 Sources of Information (Reference t		6 <u>Representati</u>	on in Previ	ous Surve	ys		
Eau Claire Landmarks Con A nomination form.	O HABS O NAE	R 🔇 WIHP	<b>O</b> NRHP	🕲 landma	rk		
Mr. Kerr was responsible	e for the	O other:					
<b>B</b> present appearance of the	he residence.	7 Condition Oexcellent		fair O		uins	
		8 District: Ra			the second s		
С		O pivotal O					1L/3
<b></b>		-	met	-	$= \frac{6}{20}$	1	133
<u>D</u>		initials:					
E		Religible O		_			
F		Onational C			initials:		
F					HP-02-1	L <b>7</b> '	•

is generally rectangular in plan with projecting elements on each major facade. On the Fourth Street facade which contains the main entrance, a two story bay window and cantilevered gable form a dominant component. Large machine-sawn brackets support the gable which is shingle covered as is the area separating the windows. An ornament with a semi-circular latticework design further distinguishes the gable. Similar ornaments are visible on a cormer located just to the north and on the prominent gable on the south elevation. Flanking the projecting section on the ground level are two nearly identical verandas. Embellished by spindle valances and turned posts, this element is repeated on the west elevation. On the south elevation (facing Eroadway Street) a boxed bay window is featured. Sheltered by a pent roof, the bay is composed of three narrow one-over-one sash windows with small panes of stained glass above. All gabled areas are shingled while the walls of the house are covered with narrow clapboards. Corner boards outline each section of the structure.

(1981 photo - 37/36)

INTENSIVE SURVEY FORM Hist	oric Preserva	ation D	ivision	Sta	te Histori	cal Soc:	iety of W	Viscons	sin
City, Village or Town:	County:		Surveyor:		Date:				
Eau Claire	Eau Clair	e	M. 1	<b>Fay</b> lor			10/8/81	L	Bro
Street Address:			Legal D	escripti	on:		Acreage:		adway
310 Broadway Street									Way
Current Name & Use:			Current	Owner:					
First Congregational	Church								Stree
Film Roll No.			Current	Owner's	Address:				et
EC 2L									
Negative No.			Special	Feature	s Not Visibi	in Phot	ographs:		
							:		310
Facade Orient.									0
S					Interior vis	ited? (	Yes XXX	No ·	
Original Name & Use:		Source	Previou	s Owners		Uses		Source	
2 First Congregational	Church								
Dates of Construction /Alteration		Source							
1919; 1954 chapel add	lition	A,B			+				
Architect and/or Builder:		Source							
			· · · ·						ę
Architectural Significance			e Hist	torical	 Significance	L			<u></u>
3 Represents work of a master Opssesses high artistic value	_		4 04	Assoc. w	th lives of				1
Represents a type, period, or	method of const	truction		Assoc. wi	ith significa ith developme			ts	1
$\bigcirc$ Is a visual landmark in the as $\bigcirc$ 0ther:	rea 🔿 No	one -		Other: None	<u></u>				1
Architectural Statement:					Statement:				
The First Congregation	al Church,	8			arland,	a nati	ve of S	Scot-	-
pivotal and striking for	eature of t	he	lar	nd, wh	o had st	udied	at the		
Randall Park Historic I architecturally signif:					ties of was "th				PI
twentieth century Goth									Plat
itecture. In harmony			<ul> <li>time and effort for congregation- alism in the Chippewa Valley"(B).</li> <li>From 1852 to 1856 Barland con- ducted services in the small community, using the facilities</li> </ul>						
ity house which was ere the large edifice is co									
coursed rock faced Duny									
The church is oriented					ing hous				#8
the main bhock, covered					Revernd				_ \
roof, is formed by an a nave and ambulatories.			on7	vacat	ion trip	throu	gn the	(OVE	R )
5 Sources of Information (Reference			6 Repr	resentati	lon in Previo	us Surve	75		
cornerstone		O HABS		R <b>Ö¥</b> IHP	<b>O</b> NRHP	O landman	rk		
A			O othe						
Barnes, M. 1956. The Po B pamphlet available at (	th We Have	Trod	XXexce	llent	Ogood Of	air Or		uins	
Museum	MILUPONA IA				andall P				3
C Eau Claire Leader, Sept		921,			contributing	_		1	map v
p. 1	5		Apivo		met		-25		Ń
D			init	ials:		date	e:		"2L/13
_			9 Opin	ion of N	lational Regi	ster Elig	ibility		ل <b>ت</b> ا
<u>E</u>			Relig	ible C	) not eligibl	e Ounl	nown		
F			Onati	lonal C	state O1	ocal	initials:		
F		i	I				8P-02-1	.7 '	

Ambulatory on the south elevation which faces Randall Park is punctuated by paired lancet openings. Above, the wall is marked by a clerestory containing five large stained glass windows separated by buttresses which are also evident on the ambulatory. The north elevation was originally of similar design with the exception of a one story Sunday school building that projected from the center of the structure. In 1954 a chapel was added on this side of the church.

At the southeast corner of the church is a square tower which dominates the composition. Containing the main entrance framed within a lancet arch, the tower rises ninety feet from base to pinnacle. A belfry identified by recessed louvred openings is located in the upper portion of the tower which is also distinguished by buttresses, a parapet, and four elaborate pinnacles. Narrow rectangular openings indicate the tower's lower stages. The tower is attached to harthex which forms the Third Avenue elevation. Highlighting this area is a five part stained glass window contained within a lancet opening and accented by a label mold. Smooth stone mullionsdivide the opening which extends to the ground level where five rectangular windows are located. A number of smaller lancet windows also with label molds are additional features of this elevation.

(Note: Much of this information came from the Eau Claire Leader article (C))

(1981 photos - 22/32, 39/34)

Historical statement (cont.):

area, was invited to preach a Sunday service and, as a result, to relocate in Eau Claire and to organize a Congregation church. The church was officially established December 19, 1856.

A frame church was erected in 1857 at the corner of Barstow and Emery Streets on the east side of the Chippewa River, but in 1858 that building was left for the Presbyterian congregation which had also recently organized. Moving to the west side of the river, the Congregationalists erected a new structure on lots donated by Adin Randall. The church was dedicated in 1859 (B). As the congregation grew, a new and larger edifice was required. In 1887 a fine stone structure was completed. This building served the church until 1918 when it was destroyed by fire. The present church was dedicated in 1921. At the rear of the church is the community house (1L/20) built with funds donated by Cornelia Pierce Ingram, a prominent church member. The former pastorage (403 Third Avenue, 1L/19) is located a block south on Third Xvenue.

INTENSIVE SURVEY FORM	Historic Preserva	ation D	ivision Stat	te Histori	cal Soci	ety of W	iscons	
City, Village or Town:	County:		Surveyor:	Date:				
Eau Claire	Eau Clair	e	M. Taylor	r		10/08/8	81	
Street Address: 310 Broadway Street			Legal Descriptio	on:	4	Acreage:		
Current Name & Use:			0			······		
First Congregational	Church Commu	nitv	Current Owner: First Congi	regation	ol Chur			
House			Current Owner's					
			current Owner's	Address:				
EC 1L								
legative No.	nt		ial Features	Not Visibl	ē In Photo	ographs:		
20								
acade Orient.								
S			]	Interior vis	ited?	Yes 🕱 1	No	
Original Name & Use:	•	Source	Previous Owners	Dates	Uses	2	Source	
Community House		B						
Dates of Construction /Alter	ation	Source			+			
1914	:	A						
Architect and/or Builder:		Source			1			
Purcell and Elmslie	•	В			+			
Architectural Significance	n en	<u> </u>	Historical S	l ignificance		1		
Represents work of a mast Possesses high artistic			4 Assoc. wi Assoc. wi					
O Represents a type, period	d, or method of const	ruction	Assoc. wi	th developme	ent of a 1	ocality	s	
$\bigcirc$ Is a visual landmark in t $\bigcirc$ Other:	the area	ne	O Other: OD None					
Architectural Statement:			Historical Statement: Cornelia Pierce Ingram, the wife of					
The First Congregation								
Community House, des			prominent ]	Lumberman	n, O.H.	Ingra	<b>n</b> ,	
Minneapolis archited Purcell and Elmslie		<b>n</b>	provided fu				tion	
1914, is an archited			of the Comm erected on	the site	ouse. e of th	IL WAS		
cant site not only h	pecause it is a	one	parsonage.	Mrs.Pe	ter Tru	ax dona	ated	
of a limited number of			additional	money to	o purch	lase nev	N	
work in the state, h it illustrates a spe		se	lots for a constructed	parsona in 101	ge whic 4 and d	h was	4 b	
design the firm work	ked with.		the same an					
According to Design			and Elmslie	e, that 1	had fur	nished		
According to Prairie David Gebhard, Purce	ell and (OVER)	ar,	the plans f (OVER)	or the (	Jommuni	ty Hous	se.	
				on in Previo		c		
			6 <u>Representation in Previous Surveys</u> O HABS O NAER O WIHP NRHP O landmark O other: 1974					
On building.	·····		O other:	•••••••	<u>1974</u>			
NRHP nomination for	m		7 <u>Condition</u>	• •	~	~		
			Bexcellent P			All statements and and an opposite the second se	and the second se	
Barnes, M. 1956. <u>1</u>	ne Path We Tro	od.	8 District: Ra		-		JIST	
<u> </u>			D pivotal O	contributing	g Onon-	contributi		
			initials:	et	date	: 4/08	8 <u>/</u> 82	
	<u></u>		Opinion of N	ational Regi	lster Elig	ibility		
			Keligible C					
			Onational C			initials:		
						נר כחם. נו כחם חים	<b>,</b>	

Elmslie experimented with the simple high pitch gable roof from 1913 to 1918. Other Prairie School architects and many clients avoided such a roof because of its association with the Gothic Revival Style. The Community House, which represents the successful use of the roof by the design firm, is a fine example of Purcell and Elmslie's talents with small buildings of simple shapes.

Facing Randall Park, the Community House is a one story building with a broad rable roof. The walls are low and the eaves overhang broadly - the gable tself has a greater height than the walls. The exterior is of rock-face susticated stone, the material of the adjacent church, interrupted on the main facade by casement windows. Other features are the slightly projecting corners, the two chimneys on the side nearer the church, and the extending roof beams with Sullivanesque ornament panels (B).

(1981 photo - 37/31)

Historical Statement (continued):

In 1918 the adjacent church was destroyed by fire and the present structure erected in 1919-1921 (C). (Note: The parsonage is located at 403 Third Avenue, 1L/19.)

INTENSIVE SURVEY FORM Hist	oric Preservation D	ivision Stat	ce Histori	cal Soc	iety of	Wiscon	sin
City, Village or Town: Eau Claire	<sub>County:</sub> Eau Clai <b>r</b> e	Surveyor: M. Taylo:	r		Date: 10/08	/81	Ę
Street Address: 244 Lake Street		Legal Description Pt. Lots 7 & EC City		2	Acreage:		Lake S
Current Name & Use: Private residence		Current Owner: Gladys Ski	ubing			-', <del>' ,u,</del>	Street
Film Roll No.		Current Owner's		<u> </u>			
EC 2L Negative No. 9,10 Facade Orient.		244 Lake Special Features	Not Visi <b>b</b> T			 	244
			Interior vis		O <sup>y</sup> es G	) No	
Original Name & Use: 2 Nancy Clark House	Source A		Dates	Uses		Source	
Dates of Construction /Alteration 1897	Source						ļ
Architect and/or Builder:	Source				<u></u>		4
3 Architectural Significance ORepresents work of a master OPossesses high artistic values Represents a type, period, or O Is a visual landmark in the ar Other: Architectural Statement: The Clark house, a combin Colonial Revival and Nec forms, is a significant addition to the Randall District. Located at the boundary of the district two and a half story res monumental proportions are obscured by the conifers lawn) is dominated by a portico. The colossal co a pediment-like gable ac	O Other: O None Historical S Nancy Clark C. Clark, a O.H. Ingram settled in Clark died	th lives of th significant th development: the transmission transmissi	signific ant histo ent of a e widc g part d his ire in and N ce was	w of D mer of 1862. ancy in sold	ewitt ad Mr.	Plat Map #8	
Palladian window. (OVER Sources of Information (Reference Tax assessment rolls - 1 A Eau Claire Area Research B 1880 Eau Claire city di: Barland, L. 1965. The I Cp. 413	<u>to Above)</u> Univ. of Wis- h Center. rectory.	6 Representati O HABS O NAE O other: 7 Condition O excellent 8 District: Ra Ø pivotal O initials:	R 🐼 WIHP Øgood Of andall Pa contributing met	ONRHP fair O ark Hi g Onor dat	O landm poor O storic contribu :e: <u>5/28</u>	ruins Dist. ting	6/T5
<u>E</u>		Constional C	not eligibl	le Our		:	

Originally modillions decorated this element which is repeated on the west elevation. A veranda with Tuscan columns is also featured.

The clapboard wall surfaces are free of decoration and the dwelling has remained relatively unchanged except for the addition of a full second story balcony on the main facade (see photo - Chippewa Valley Museum).

(1981 photo - 38/18)

City, Village or Town:       County:       Surveyor:       Date:       D/06/81         Street Market:       Eau Claire       M. Taylor       D/06/81       Surveyor:         310 Lake Street       Ec City Add.       Arcreage:       Corrent Name:       Frivate Tesidence         Private residence       Prevert Faulson       Corrent Owner's Address:       Storeget:       Storeget:         B0 21       Storeget:       Storeget:       Storeget:       Storeget:       Storeget:         B1 20 21       Storeget:       Storeget:       Storeget:       Storeget:       Storeget:         B2 21       Storeget:       Storeget:       Storeget:       Storeget:       Storeget:       Storeget:         B2 21       Storeget:       Storeget: </th <th>INTENSIVE SURVEY FORM Hist</th> <th>oric Preservat</th> <th>ion D</th> <th>ivision</th> <th>Stat</th> <th>e Histori</th> <th>cal Soc</th> <th>ciety of</th> <th>Wiscon</th> <th>sin</th>	INTENSIVE SURVEY FORM Hist	oric Preservat	ion D	ivision	Stat	e Histori	cal Soc	ciety of	Wiscon	sin
Street Address:       310 Lake Street       Fill State Street       Street         310 Lake Street       Current Name & Use:       Street Address:       Street Paulson         Private residence       EC City Add.       Current Owner:       Prevet Paulson         File Koll No.       EC 2L       Street Net Visioff in Photographs:       Street Street         Street Address:       Street Street       Street Street       Street Street Street         Street Street Street Street       Street Street Street	City, Village or Town:	County:		Surveyor	r:			Date:		н
Street Address:       Jeal Description: Distance       Arreage:       Arreage:         310 Lake Street       DC City Add.       Current Owner:         Private residence       Everett Paulson       Everett Paulson         File Roll No.       Everett Paulson       Street Address:         BC 2L       Street Address:       Street Address:         BC 2L       Historical Street Street       Street Address:         BC 2	Eau Claire	Eau Claire		M. Ta	aylor			10/08/	'81	Jak
210 Lake Street       EC City Add.         Gurrent Name & Use:       Current Owner:         Private residence       Everett Paulson         Film Kall No.       Current Owner's Address:         B2 2L.       Source         Negative No.       Source         S       Interior visited? Oyes © No.         Original Name & Use:       Source         B       Source         Facade Origon:       Source         B       Source         B       Source         Corrent Significance       Source         Corrent Significance       Source         Bates of Construction /Alteration       Source         B       Source         Corrent Significance       Source         Source Significance       Source	Street Address:			Legal De	scriptio	ית: 2 אוג	 כ	Acreage:		0
Current Name & Vas: Private residence Private residence Everett Paulson Current Owner's Address: Store To Was: EX 2L Negative No. 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7	310 Lake Street						,			
Private residence       Everett Paulson         File Koll No.       EC 2L         Negative No.       8         8       Source         9       Source         9       Interior visited?         9       Original Name & Use:         9       Source         9       Original Name & Use:         9       Source         9       Interior visited?         9       Original Name & Use:         9       Source         9       Interior visited?         9       Original Name & Use:         9       Source         1872; alterations in 1880's.       A         1872; alterations in the store       Other:         0 Other:       Original Name         18       Architectural Significance         0 Other:       Original Name         18       Architectural Statesent:         The Vallovenberg house, ore of four prominent corner homes that form a district gene fuelting in a simplificant restrained manner the ploture sque traditions of the late nineteenth century. Exected in 18712, Malle, established in the fastered and fa	Current Name & Use:			Current	Owner:	·		L		
EC 2L       Negative No.       30 Lake Street         B       Secial Features Not Visibilit In Photographs:       90         Secial Features Not Visibility       Secial Features Not Visibility       90         Original Name & Use:       Source       Interior visited? Over Source       90         Original Name & Use:       Source       Architectural Significance       Source       Interior visited? Over Source       Source         2 H.C. VanHovenberg Residence       A       Bource       Architectural Significance       Source	Private residence			Everet	t Pau	lson				<del>(</del> †
Negative No.       Special Features Not Visibile In Photographs:         S       Special Features Not Visible In Photographs:         S       Interior visited? Over S No         2       Original Name 4 Use:       Interior visited? Over S No         2       Original Name 4 Use:       Source         3       Architectural Significance       Source         1877; alterations in 1880's.       A         Architectural Significance       Source         Ø Perseents vork of a master       Source         Ø Perseents vork of a suster       O Name         Ø Perseents vork of a master       O Name         Ø Assoc. vith lives of significant persons         Ø Assoc. vith development of a locality         Ø Other:       O Name         The VanHovenberg house, ore of four         prominent corner homes that form a         Gistinct grouping within the bistoric         distinct grouping within the bistoric         distinct grouping within so of the         Namplified and restrained manner         the picturesque traditions of the         Namplified and restrained manner         the loburesque traditions of the         Interior Valley New Yalley New, which was         Nolvee         Secures of Information (Matereoce to Above)	Film Roll No.			Current	Owner's	Address:		·····		
Negative NO.       Special Features Not Visibit In Photographs:         8       Special Features Not Visibit In Photographs:         9       Interior visited? Over Special Features Not Visibit In Photographs:         9       Original Name A Use:         2       H.C. VanHovenberg Residence         A       Architectural Significance         1872; alterations in 1880's.       A         Architectural Significance       Source         Ø Persents of Construction /Alteration       Source         Ø Presents of the initiation of a master       ONone         Ø Presents over of a master       ONone         Ø Presents vork of a master       ONone         Ø Other:       ONone         Ø Assoc. vith lives of significant persons         Architectural Statement:       The VanHovenberg house, ore of four         The VanHovenberg house, ore of four       Hestorical Statement:         The VanHovenberg house, ore of four       Hestorical Statement:         The VanHovenberg house, ore of four       Hestorical Statement:         Interior valley Walley News, which was       carpenter and millwright gave him         a simplified and restrained manner       the bitype was alley News, which was         Interior valley News, which was       guickly purchased by William H.         Iate mineteenth	EC 2L			310 La	ake St	reet				
8       Interior visited?       Over the second sec	Negative No.						E In Pho	tographs:		
Interior visited? Over Solo         Source         2       H.C. VanHovenberg Residence       A         Bates of Construction /Alteration       Source       Dates of Construction /Alteration       Source         3       Architect and/or Builder:       Source       A         3       Architect and/or Builder:       Source       A         4       Historical Significance       A         9       Optimized Statement:       Source         1872; alterations in 1880's.       A         3       Orecesses high artistic values       Owner         Colster:       Owner       Attribution of a mathed of construction of a source of the so	8	Mar -						BF	-	31
S       Interior visited?       Over @ No         2       Original Name & Use:       Source       A         2       H.C. VanHovenberg Residence       A       Source       Source         1872; alterations in 1880's.       A       A       Architectural Significance       Source         3       Architectural Significance       Source       A       Architectural Significance       A         3       Architectural Significance       Oversesses high artistic values       Oversesses high artistic values       Assoc. with significance       Assoc. with significance         0       Represents a type, period, or method of construction       Oversesses high artistic values       Oversesses high artistic values       Oversesses high artistic values       Oversesses high artistic values         0       Other:       Other       Oversesses high artistic values       Oversesses high artistic values         0       Other       Other       Worket       Source vith significant persons         0       Assoc. with development of a locality       Other         0       Other       Other       Worket         10       Sources       Assoc. with significant persons         0       Assoc. with significant persons       Assoc. with significant persons         11       Bori	and the second se			4						Ö
Original Name & Use:       Interior visited' Ore & Ore         2       H. C. VanHovenberg Residence       A         Dates of Construction /Alteration       Source       A         1872; alterations in 1880's.       A         Architect and/or Builder:       Source         3       Architectural Significance       A         Previous Owners       Dates         9       Represents work of a master         ORepresents work of a master       One         Other:       Owner         Architectural Statement:       Historical Statement:         The VanHovenberg house, one of four       Intervior Mathematic and restrained manner         the picturesque traditions of the       Intervior Mathematic and restrained manner         the picturesque traditions of the       Intervior Mathematic Herotory.         1872; the house was, according to the       farm implement business.				<b>1</b> 0						
2 H.C. VanHovenberg Residence       A         Detes of Construction /Alteration       Source         1872; alterations in 1880's.       A         Architect and/or Builder:       Source         3 Architect and/or Builder:       Source         4 Historical Significance       Assoc. with Significant historical events         0 Persents work of a master       One         0 Processes high artistic values       ONee         Architectural Statement:       ONee         The VanHovenberg house, one of four prominent corner homes that form a distinct grouping within the historic district (see 244 Lake Street, ZL/9; 620 Third Avenue, 2L/5; 620 Third Avenue, 2L/6; be and maner the picturesque traditions of the late nineteenth century. Erected in he 1880 directory as associated with Chappel & Co., commission dealers         5 sources of Informatic Reference to Avere?         Tax assessment rolls-Univ. of WisEau         Claire in Provide Survey         Tax assessment rolls-Univ. of WisEau         B 136.         Claire ci Informatic Reference to Avere?         Tax assessment rolls-Univ. of WisEau         B 136.         Claire in the Sec Onters.         B 136.         Claire ci Informatic Reference to Avere?					I	nterior vis:	ited?	O <sup>Yes</sup> &	) No	
Dates of Construction /Alteration       Source         1872; alterations in 1880's.       A         Architectural Significance       Source         3       Architectural Significance         Other:       ONone         Other:       ONone         Architectural Statement:       Mistorical Significance         The VanHovenberg house, one of four prominent corner homes that form a distinct grouping within the historic district (see 244 Lake Street, 2L/9; 620 Third Ave- nue, 2L/4), is an architecturally significant residence reflecting in immediate employment in the thriving a partner, F. J. Mills, established the Chippewa Valley News, which was the late in inteeth century. Erected in 1872, the house was, according to the late resources, remodeled at least twice in the 1880's. attaining (OVER)       Intermeted Statement: Sources of Information (Reference to Above) with Sources of Information (Reference to Above)         5       Sources of Information (Reference to Above)       Intermeted Statement of Intervey         Claire Area Research Center.       Representation in Previous Survey         B 136.       D       District.Randall Park Historic Dist.         B 136.       Pointon of National Register HighBility				Previous	Owners	Dates	Uses		Source	
1872; alterations in 1880's.       A         Architect and/or Builder:       Source         3       Architect and/or Builder:       Source         3       Architectural Significance Orepresents work of a master Orepresents type, period, or method of construction Of is a visual landmark in the area Other:       One       A schitectural Significant persons Orepresents a type, period, or method of construction Of is a visual landmark in the area Other:       One         Architectural Statement:       The VanHovenberg house, one of four prominent corner homes that form a district (see 244 Lake Street, 2L/9; 617 Third Avenue, 2L/5; 620 Third Avenue, 2L/9; 500 Third Avenue, 2		1	A							
Architect and/or Builder:       Source         3       Architectural Significance Observents work of a master Possesse high artistic values Bepresents a type, period, or method of construction Ots a visual landmark in the area Other:       A "Historical Significance Observents of significant persons Observents a type, period, or method of construction Other:         Architectural Statement:       The VanHovenberg house, one of four prominent corner homes that form a distinct grouping within the historic district (see 244 Lake Street, 2L/9; 617 Third Avenue, 2L/5; 620 Third Ave- nue, 2L/4), is an architecturally significant residence reflecting in a simplified and restrained manner the picturesque traditions of the late nineteenth century. Erected in 1872, the house was, according to the tax records, remodeled at least twice in the 1880 directory as associated in the 1880's, attaining (OVER)       Historical Statement: Henry Clay VanHovenberg came to Eau Claire in 1869 he and a partner, F.J. Mills, established the Chippewa Valley News, which was guickly purchased by William H. Bailey. Later VanHovenberg was involved in the real estate and farm implement business. He is listed in the 1880 directory as associated with Chappel & Co., commission dealers         5       Source of Information (Reference to Above) Tax assessment rolls-Univ. of WisEau D       Tent Matchinery Universion Information Information (Reference to Above) Based Claire city directory.         8       District:Randall Park Historic Dist. Infitials:       B         9       Opinion of Mational Register Eligibility	-		Source				1			t
3       Architectural Significance ORepresents work of a master Oreposesses high artistic values Bepresents a type, period, or method of construction Other:       4       Historical Significance OAssoc. with Significant persons Assoc. with Significant persons OAssoc. with development of a locality         Architectural Statement:       ONone       Assoc. with development of a locality         Architectural Statement:       The VanHovenberg house, one of four prominent corner homes that form a distinct grouping within the historic district (see 244 Lake Street, 2L/5; 617 Third Avenue, 2L/5; 620 Third Ave- nue, 2L/4), is an architecturally significant residence reflecting in a simplified and restrained manner the picturesque traditions of the late nineteenth century. Erected in 1872, the house was, according to the tax records, remodeled at least twice in the 1880's, attaining (OVER)       Historical Statement: Henry Clay VanHovenberg came to Eau Claire Area Research Center.         5       Sources of Information (Reference to Above) Tax Assessment Colls-Univ, of WisEau District:Randall Park Historic Dist.       Nepresentation in Frevious Sources O Hass ONARE @ WINP ONEP Olandmark Orecellent ©good Ofsit Oscor Orutes District:Randall Park Historic Dist.         6       Massoc Mate & Mistoric Dist.       Pistrict:Randall Park Historic Dist.         7       Ondition Oexcellent ©good Ofsit Childs       Pistrict:Randall Park Historic Dist.         8       District:Randall Park Historic Dist.       Pistrict:Randall Park Historic Dist.	1872; alterations in 18	380's.	A				1			<u> </u>
<ul> <li>ORepresents work of a master</li> <li>ORepresents work of a master</li> <li>Oreasesses high artistic values</li> <li>Represents a type, period, or method of construction</li> <li>Ofter:</li> <li>Other:</li> <li>ONone</li> <li>Architectural Statement:</li> <li>The VanHovenberg house, one of four prominent corner homes that form a distinct grouping within the historic district (see 244 Lake Street, 2L/9;</li> <li>Off Third Avenue, 2L/5, 620 Third Avenue, 2L/4), is an architecturally significant residence reflecting in a simplified and restrained manner the picturesque traditions of the late nineteenth century. Erected in 1872, the house was, according to the tax records, remodeled at least twice in the 1880's, attaining (OVER)</li> <li>Sources of information (Reference to Above) Tax assessment rolls-Univ. of WisEau</li> <li>Claire Area Research Center.</li> <li>Barland, L. 1960. Sawdust City, p. 18, 136.</li> <li>Descentation in freewords Surveys</li> <li>Descentation in Previous Surveys</li> <li>Descentation in Register Eligibility</li> </ul>	Architect and/or Builder:		Source				1		1	
<ul> <li>ORepresents work of a master</li> <li>ORepresents work of a master</li> <li>Oreasesses high artistic values</li> <li>Represents a type, period, or method of construction</li> <li>Ofter:</li> <li>Other:</li> <li>ONone</li> <li>Architectural Statement:</li> <li>The VanHovenberg house, one of four prominent corner homes that form a distinct grouping within the historic district (see 244 Lake Street, 2L/9;</li> <li>Off Third Avenue, 2L/5, 620 Third Avenue, 2L/4), is an architecturally significant residence reflecting in a simplified and restrained manner the picturesque traditions of the late nineteenth century. Erected in 1872, the house was, according to the tax records, remodeled at least twice in the 1880's, attaining (OVER)</li> <li>Sources of information (Reference to Above) Tax assessment rolls-Univ. of WisEau</li> <li>Claire Area Research Center.</li> <li>Barland, L. 1960. Sawdust City, p. 18, 136.</li> <li>Descentation in freewords Surveys</li> <li>Descentation in Previous Surveys</li> <li>Descentation in Register Eligibility</li> </ul>										ř
	<ul> <li>Possesses high artistic values Represents a type, period, or Other: Architectural Statement: The VanHovenberg house, prominent corner homes distinct grouping withid district (see 244 Lake 617 Third Avenue, 2L/5; nue, 2L/4), is an arching significant residence row a simplified and restration the picturesque traditional late nineteenth century 1872, the house was, action tax records, remodeled in the 1880's, attaining     </li> <li>Sources of Information (Reference Tax assessment rolls-Un Aclaire Area Research Ce Barland, L. 1960. Sawdu B 136.     </li> </ul>	one of four that form a n the histo Street, 2L/ 620 Third tecturally reflecting i tined manner ons of the cording to at least tw g (OVER) to Above) to Above) to Above, p.	ric 9; Ave- n in the ice -Eau	A O A O O Hist Henry Claire carpen immedi lumber a part the Ch quickl Bailey involv farm i in the with C A Claire Carpen immedi lumber A O o the Ch Quickl Bailey involv farm i o the Ch Quickl Bailey involv farm i o the Ch Quickl Bailey involv farm i o the Ch Quickl Bailey involv farm i in the O HABS O other O exce 9 Joint:	ssoc. wi ssoc. wi ther: one orical S Clay ' in 18 ter an ate en commi- iner, 1 ippewa y purce red in mpleme ala80 happe mentation llent tal Octains: inict:Ran tal Octains:	th significat th development tatement: VanHoven 356. His nd millw nployment anity. F.J. Mill a Valley chased by ter VanH the reat ent busis director director & Co. HIMETY ( m in Previous & WIHP Dgood Of ndall Pas contributing met	berg trai: right t in In Is, e News y Wil ovenb l est ness. ry as comm B,C). us Surv ONRHP air O rk His chai ster El:	came to ning as gave h the thr 869 he stablis which liam H. erg was ate and He is associ ission Eys Olandma boor O storic -contribut te: 6/0 igibility	nts Eau im iving and hed was list ated deale ark <u>ruins</u> Dist. ting	t Map #8 d s
	F			ł				HP-02-	17 '	

its present appearance by C.1890.

The two story clapboard sided residence rests on a stone foundation. Highlighting the main facade is a large shingle covered dormer containing two narrow rectangular windows. On the first floor a veranda which wraps around the southeast corner of the building is featured. Turned posts connected by balustrades and pediments indicating the main entrances characterize the veranda. A gabled projection provides the focus of the east elevation. The gable is shingled and includes an elliptical opening. On the second iloor the southern third of the projection is open, forming a balcony supporte by a single post. An oval window is framed by the balcony. A less prominent shingled dormer is just north of the projecting element.

Plain moldings outline all of the window openings and corner boards demark each section of the building. Unifying the composition are bracket-like modillions which ornament the eave line.

(1981 photo - 38/3)

City, Village or Town:	County:		Surveyor:			Date:		
Eau Claire	Eau Clair	е	M. Tayle	or		11/16	5/81	
Street Address:			Legal Description	on:		Acreage:		
Randall Park								
Current Name & Use:			Current Owner:		- · ·	<b>.</b>		
Adin Randall Stat	ue							
Film Roll No.			Current Owner's	Address:				
EC 33								
Negative No. 22 Facade Orient.		·	Special Feature:	s Not Visibl	e In Ph	otographs:	<i>;;</i> )	
			-	Interior vis	ited?	O <sup>Yes</sup>	No No	
Original Name & Use:		Source	Previous Owners	Dates	Use	S	Source	
Adin Randall Statu								
Dates of Construction /Alt	eration	Source						
1915		А,В					1	
Architect and/or Builder:		Source						
Helen Farnsworth Me	ars, sculptres	S A,B	·					
O Represents a type, peri O Is a visual landmark ir Other:	Randall, commis erman, O.H. Ingr sconsin's distin Helen Farnswor is a pivotal si Park Historic	ssione ram, n- rth ite	O Other: None Historical S	itatement: 1, a vi s early is park Claire s locate	tal f: histo cin hi city, ed at	igure i ory, is 1856 Rand	n	
Mounted on a granit bronze statue featu on an architectural is in a "relaxed po and slightly lowere	res Randall si chair. The f osition, his boo	tting igure						
A Plaque on statue.			6 <u>Representation in Previous Surveys</u> O HABS O NAER O WIHP O NRHP O landmark O other:					
Green, S.P. 1972. H Mears. p. 83-86.	Green, S.P. 1972. <u>Helen Farnsworth</u> <u>Mears</u> , p. 83-86, 138.			Ogood O	fair C	) <sub>poor</sub> C	ruins	
		1	8 District: Ra	ndall Pa	irk ni	storic	DISC	
Dictionary of Wisc 1960, p. 250-251.			© pivotal O	contributing	g Ono	on-contribu		
Dictionary of Wisc			<pre> pivotal O initials: _ </pre>	met	da	te: <u>4/1</u>	ating 3/82	
Dictionary of Wisc 1960, p. 250-251. Eau Claire Leader.			<pre> pivotal O initials:  p_ Opinion of N </pre>	met_ ational Reg	da ister El	te: <u>4/1</u> igibility	ating 3/82	
Dictionary of Wisc 1960, p. 250-251. Eau Claire Leader.			<pre> pivotal O initials: _ </pre>	met ational Reg Dnot eligib	da ister El le Ou	te: <u>4/1</u> igibility	uting 3/82	

directed to the front. His coat is draped across his lap, and in his hands ne holds his hat and gloves. The figure is dignified but unpretentious. This relaxed position makes him appear to be contemplating the scene before him" (B). The base is inscribed with "Adin Randall who gave this park to the city of Eau Claire, 1857". Dedicated in a formal ceremony on May 12, 1915, the statue was originally accented by a small reflecting pool.

Helen Farnsworth Mears was born in Oshkosh, Wisconsin, in 1871. At the age of nine she exhibited her first work, a bust of Apollo. Seven years later her figure, "Repentance", received special recognition from August Saint-Gardens, one of America's foremost sculptors. Following the 1893 Columbian Exposition, where her "Genius of Wisconsin" (this figure now stands in the State Capitol) was displayed, Mears moved to New York to study with Saint-Gardens, who became a major force in her artistic pursuits.

After additional work and study in Europe, Mears returned to the United States where her major works included, "The Fountain of Life" exhibited at the St. Louis Exposition in 1904, a statue of Frances E. Willard, the dynamic organizer of the Women's Christian Temperance Union, which was placed in Statuary Hall of the U.S. Capitol in 1905, busts of George Rogers Clark and William T.G. Morton, bas-reliefs of August Saint-Gardens, Edward McDowell, and her mother, Mary Mears, and the Adin Randall statue (C).

The Adin Randall statue was commissioned by O.H. Ingram in 1911. Ingram had become familiar with Mears' work through his own work on the capitol commission Mears had submitted sketches for the "heroic" figure which would surmount the dome of Wisconsin's new capitol building. Through a series of misunderstanding Mears' proposal was not selected - the commission going instead to Daniel Chester French.

Mears worked on the full-sized figure of Randall from early 1912 until the cummer of 1913. It was dedicated in 1915, and less than a year later Mears died in New York. In 1923, when Helen Mears' work was formally donated to the Milwaukee Art Institute, Dudley Watson, director of the Institute, described Mears as "one of the most distinguished daughters of the State of Wisconsin and in the estimation of leading critics, one of the foremost women sculptors in history" (B,D).

	toric Preserva	ation D	ivision Stat	e Historia	cal Society	v of Wiscor	nsin		
	City, Village or Town: County:			Surveyor: Date:					
Eau Claire	Eau Claire	)	M. Taylor 10/08/81						
Street Address:			Legal Description Lots 13 & 1		Acre	eage:	Niagara		
416 Niagara Street			Village of		1		N N		
Current Name & Use:			Current Owner:				treet		
First Baptist Church			First Bapti		h		et		
Film Roll No.			Current Owner's	Address:			]		
EC 2L	ñ		416 Niagara	Street					
Negative No.	t Pr		Special Features	Not Visible	In Photogra	iphs:			
14		Ma					416		
Facade Orient.		I A					6		
E			I	nterior vis	ited? 🔿 Ye	es 😙 No			
Original Name & Use:		Source		Dates	Uses	Source			
<b>2</b> First Baptist Church		A							
Dates of Construction /Alteration	1	Source					+ .		
1912; 1935 and 1963 add	ditions	A					1		
Architect and/or Builder:		Source							
George Stair		C							
Architectural Significance		1	Historical S	ignificance	<u> </u>		<b></b>		
Represents work of a master Possesses high artistic value	S		Assoc. wi	th lives of	significant nt historica				
😨 Represents a type, period, or	method of const	ruction	🛛 🖓 Assoc. wi		nt of a loca				
O Is a visual landmark in the a Other:	O No	- ne	○ Other: Ø None						
Architectural Statement:			Historical S						
Visually prominent and has associated with the dist			The Baptist was organiz						
the First Baptist Church	is an	-	church stru	cture wa	s erected	i on this			
architecturally significate the Georgian Revival Style			site in 186 in the nine	8. It w	as enlarg	ged later	Map		
Randall Park and located	at the cor	ner	replaced by	the cur	rent str	ucture in	J		
of Niagara Street and Fou	arth Avenue	, the	1912. In 1	935 a fi	re destro	oyed a	#8		
brick and stone structure by George Stair, who was			portion of rebuilt and						
pastor at the time of con	nstruction.		1936 (B).			-,			
olive brick used on the w purchased from the Twin (									
company and the stone fro		R)					Į		
5 Sources of Information (Reference	to Above)		6 Representation in Previous Surveys						
On building.			OHABS ONAER SWIHP ONRHP Olandmark						
<b>A</b> 100 Years, 1861-1961.	Pamphlet		Oother: 7 Condition						
B available at Chippewa V	Valley Muse	um.	Øexcellent	Ogood Of	air Opoor	$O_{ruins}$			
Eau Claire Leader, Nov.			8 District:Ray	ndall Pa:	rk Histor	ic Dist.	Map 2		
		<b>h</b> •0	Øpivotal O				2L/		
			initials:			6/20/82	/14		
D			Opinion of Na						
E									
			Qeligible O Onational O			n t <b>ials:</b>			
F						· ····································	l		

Chippewa Falls construction company (C).

The T-shaped church is dominated by a monumental tetrastyle portico in the Ionic order. Rising above the pedimented portico is a three stage wooden steeple crowned by a tent roof. The four faces of the second stage contain six-over-six sash windows framed by a pediment and pilasters. Above, on the top stage are round headed louvred openings. (Note: The steeple replaced a low dome-like element that was part of the original structure.) On the main facade are three round arches containing semi-circular openings and paired rectangular openings. These distinctive features, which are repeated on the side elevations, are separated by small rectangular windows with shouldered moldings. The main entrance is centrally located and accented by a stone frame including cornice and modillions. Engaged pilasters, echoing the columns of the portico, further distinguish the entrance area. A modillioned cornice and a stone stringcourse "wrap" the building, while the corners are marked by cuoins.

Additions, erected in 1935 and 1963, are attached to the rear (west end) of the church.

(1981 photo - 37/26)