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		NAME COMMON: Old Town Hall AND/OR HISTORIC: LOCATION STREET AND NUMBER: Mile A control of Citle.	NATION	10 1972			nani il				
0 N S	3	CITY OR TOWN: Stamford STATE Connecticut CLASSIFICATION CATEGORY (Check One) District X Building Site Structure	0	WNERSHIF	, 	·····		ACCESSIBLE TO THE PUBL Yes: X Restricted	)1 :		
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	6.	REPRESENTATION IN EXIST TITLE OF SURVEY: DATE OF SURVEY: DEPOSITORY FOR SURVEY RE STREET AND NUMBER:		- Fede	eral [	] State	County	] Local	TRA 2 NOF	ENTRY NUMBER	FOR NPS USE
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7.	DESCRIPTION									
					(Chec	k One)				
	CONDITION	🗙 Excellent	🗌 Good	🗌 Fair	Det	eriorated	🗌 Ruins	Unexposed		
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		🗌 Alter	ed	X Unaltered			🗌 Moved	🔀 Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Facing on a large open space formed by intersecting streets and restored to prominence by recent demolition of taller buildings closely adjacent, the Town Hall dominates and is the focal point of the whole area. The cupola is reminiscent of those on New York City Hall and the Old State House at Hartford, being octagonal in plan with paired columns fronting four of the eight faces at the belfry stage. This stare is open, leaving the large bell visible from four directions, and the clock faces are considerably larger than in the earlier buildings so that they break the entablature and actually replace it. Four large urns stand on pedestals above the columns. The dome also varies from the true dome shape, its eight sides curving upward in an elliptical profile to an urn-and-ball finial. The roof presents a hipped form, modified by the position of the bays of the building at a pronounced angle to the main axis, following the street configuration. A parapet defines the cornice line all around, alternating solid sections with open spaces filled with turned balusters. The cornice is wide and fairly plain with modillions, below which is an equally simple frieze and architrave, with a band of Greek fret defining the meeting point of wall and entablature in the corner areas. The walls is these areas are set forward from the plane of those surrounding the windows and defined into a quoin effect by deeply incised horizontal lines. Horizontal pediments and projecting frames surround the first floor windows contrasting with the flat, plain framing of the smaller second story openings This kind of rustication is seen also in the wall surfaces of the basement.

The building is approached by a wide arc-shaped flight of steps leading to a terrace fronting the entire facade. Large stone plinths divide these steps into three sections and also support the smaller flight leading to the building entrance. Above this is centered a large carved stone console with swags draped to either side. Paired Ionic columns two stories in height, based on large plinths, divide the fenestration of the facade, with antae at either end for transition to the angled wall surfaces. Centered in the roof balustrade here is a large carved stone rococo shield in an oblong banel, with supporters to either side in the form of military equipments. The whole ensemble, with the cupola above, forms an impressive backdrop to the open space before it.



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2. STATE LIAISON OFFICER CERTIFICATION As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National Name TitleState Liaison Officer							I hereby National	certify tha Register, <b>Lifkin</b> ffice of A	at this pr	operty is	included	in the

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