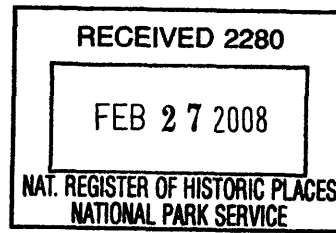


United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



260

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Bungalow Heaven Historic District

other names/site number N/A

2. Location

street & number Roughly bounded by N. Mentor Ave., E. Orange Grove Blvd., not for publication N/A

E. Washington Blvd., N. Michigan Ave., and N. Chester Ave.

city or town Pasadena vicinity N/A

state California code CA county Los Angeles code 037 zip code

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 26 FEB 2008
Signature of certifying official/Title Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

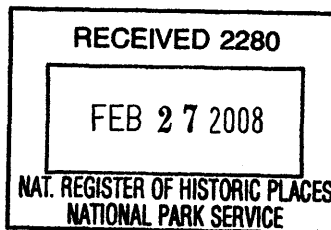
- I hereby certify that this property is:
- entered in the National Register See continuation sheet.
 - determined eligible for the National Register See continuation sheet.
 - determined not eligible for the National Register
 - removed from the National Register
 - other (explain): _____

[Signature] Signature of the Keeper Date of Action 4.10.08

Edson H. Beall

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



260

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- other (explain): _____

[Signature] 4.10.08
Signature of the Keeper Date of Action

Bungalow Heaven Historic District

Name of Property

Los Angeles County, California

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
521	165	buildings
		sites
		structures
		objects
521	165	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

The Residential Architecture of Pasadena, CA 1895-1918: The Influence of the Arts and Crafts Movement

Number of contributing resources previously listed in the National Register

none

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single and Multiple Dwellings

Current Functions

(Enter categories from instructions)

DOMESTIC/Single and Multiple Dwellings

7. Description

Architectural Classification

(Enter categories from instructions)

LATE VICTORIAN - Queen Anne
LATE 19TH & 20TH CENTURY REVIVALS - Spanish Revival, Colonial Revival, Tudor Revival
LATE 19TH & 20TH CENTURY AMERICAN MOVEMENTS - Craftsman

Materials

(Enter categories from instructions)

foundation Concrete, Wood, Brick, Stone
roof Asphalt, Tile
walls Wood: Shingle, Clapboard; Stucco
other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1888-1929

Significant Dates

1904 – North Pasadena Annexation

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Bungalow Heaven Historic District

Name of Property

Los Angeles County, California

County and State

10. Geographical Data

Acreage of Property Approximate 125 acres.

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	<u>11</u>	<u>395800</u>	<u>3781260</u>	3	<u>11</u>	<u>396560</u>	<u>3780020</u>
2	<u>11</u>	<u>296420</u>	<u>3781260</u>	4	<u>11</u>	<u>395800</u>	<u>3780020</u>

 See continuation sheet.**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared Byname/title Teresa Grimes and Leslie Heumann; revised by Mary Jo Winderorganization City of Pasadena, Design & Historic Preservationdate August 1, 2005; revised May 8, 2007street & number 175 North Garfield Avenuetelephone (626)744-4342 (E. Stadnicki)city or town Pasadenastate CAzip code 91109**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name See attached continuation sheet

street & number _____

telephone _____

city or town _____

state _____

zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 2

**Bungalow Heaven Historic District
Los Angeles County, California**

Property Descriptions

1174 Bell Street

1923, American Colonial Revival Bungalow
Contributing

A slightly clipped gable suggests a Colonial Revival influence on this one-story bungalow. Side-gabled, the clapboard house features a porch recessed across the façade. Tripartite windows flank the entry. Trellises between the porch posts screen most of the façade. Some windows have been replaced with jalousies and a shed-roofed addition is located in the rear.

1181 Bell Street

1935
Non-contributing

The house was constructed after the period of significance.

707 North Catalina Avenue

1907, Massed Plan Vernacular
Contributing

The hipped roof and diamond-paned upper window sashes of this one-story cottage recall the cottages of the turn of the twentieth century. Exposed rafters in the eaves and an attached front porch covered by a front gable reveal a Craftsman inspiration. Medium clapboard sheathes the house, which rests on an Arroyo stone foundation. A lattice vent occupies the upper section of the gable end. Posts with simple moldings at the top define three porch bays; the central entry and the right (north) bay have been enclosed. Other than the enclosure, and a rear addition, the house appears to be substantially intact.

708 North Catalina Avenue

1923, American Colonial Revival Bungalow
Contributing

This one-story bungalow combining Colonial Revival and Craftsman features is highly characteristic of the early 1920s. Capped by a clipped, side gable roof, the house presents a nearly symmetrical façade to the street. A front gable, also clipped, projects from the center of the façade over an attached portico. Paired posts support the porch gable. Tripartite windows banded across the top by rows of small, rectangular lights flank the central entry. Clapboard, trimmed with endboards, sheathes the building. Roof details include exposed rafters in the eaves and a central brick chimney.

716 North Catalina Avenue

Circa 1905, Massed Plan Vernacular
Contributing

Colonial Revival influences are discernable in the boxed cornice and classicized porch supports of this one-story, hip-roofed cottage. A shallow, shed-roofed, attic dormer is centered over the façade and contains a pair of louver vents. The

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National Park Service

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Section number 7 Page 3

**Bungalow Heaven Historic District
Los Angeles County, California**

building is clad in wide clapboard below a sill-level stringcourse, shingled above the stringcourse, and banded by an entablature below the eaves. The porch is recessed into the southwest corner of the house. Double-hung sash windows and a boxed bay on the south elevation recall the earlier, Victorian era.

717 North Catalina Avenue
1909, One-story Vernacular Bungalow
Contributing

Offset front gables keynote the design of this one-story bungalow. Medium clapboard sheathes the structure, with shingles facing the gable ends above a row of purlins. Bargeboards also articulate the structure. Located in front of the recessed, south gable, the porch has a shed roof supported by classicized porch supports. A large, tripartite window is centered below the projecting north gable. Minor alterations include a new foundation, aluminum window awnings, and security bars.

722 North Catalina Avenue
1911, One-story Vernacular Bungalow
Contributing

A low-pitched, cross-gabled roof caps this one-story bungalow. The horizontal emphasis of the roof is echoed by the broad proportions of the main windows, including a large, fixed light banded by a multi-light transom on the south side of the façade and a tripartite window on the north elevation. The porch is recessed into the northwest corner of the façade, with stout posts on tapered pedestals carrying the porch roof. Minor alterations include removal of rafter tails in the eaves.

725 North Catalina Avenue
1923, One-story Vernacular Bungalow
Contributing

This one-story bungalow presents a symmetrical façade to the street. Cross-gabled, the building is clad in narrow clapboard. Tuscan columns support the front-gable of the central, projecting porch. Exposed beams above the porch columns and a pergola extending south from the porch add Craftsman character to the design. Pairs of four-over-one double-hung sash windows flank a twelve-light front door. A brick chimney is attached to the south elevation. The house appears to be unaltered.

727 North Catalina Avenue
1912
Non-contributing

This is a one-story vernacular bungalow that has lost its integrity due to changes to windows and window openings.

730 North Catalina Avenue
1921, One-story Vernacular Bungalow
Contributing

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National Park Service

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Continuation Sheet

Section number 7 Page 4

Bungalow Heaven Historic District
Los Angeles County, California

Offset front gables cap this one-story bungalow, which retains its original stucco siding. Beams and rafter tails are exposed in the overhanging eaves. A porch is recessed beneath the south, projecting gable and is defined by large, flattened arch openings. On the north, a wing wall with a round-headed arch contains a decoratively cut-out wood gate. Windows are mostly clustered in pairs, with a band of four spanning the porch wall next to the entry. A stucco-covered chimney is attached to the south elevation. The house appears unaltered.

736 North Catalina Avenue

*Circa 1903, One-story Vernacular Bungalow
Contributing*

This one-story cottage is clad in medium clapboard and topped by a cross-gabled roof of medium pitch. Exposed rafters in the eaves and vertical venting in the front gable end suggest a Craftsman influence. The porch, recessed into the southwest corner of the building, and a tripartite window flanking it to the north are also Craftsman features. A single, stout pillar supports the porch roof, and a clapboard-covered railing encloses the porch

737 North Catalina Avenue

*1921
Non-contributing*

Numerous alterations, including the application of non-original stucco, the removal of original porch features, and the addition of stylistically inappropriate elements, have compromised the integrity of this 1921 bungalow.

744 North Catalina Avenue

*Circa 1906, One-story Vernacular Bungalow
Contributing*

Arroyo stone porch piers and foundation distinguish this one-story bungalow. Clad in wide clapboard, the building is topped by offset front gables. Beams and rafter tails are exposed in the overhanging eaves. Vertical vents of alternating wide and narrow slats fill the upper portions of the gable ends. Beneath the projecting, south gable, stout posts support the porch roof overhang. Multi-light sidelights flank the entry. On the south half of the façade, a tripartite window features a central, diamond-paned transom. On the north elevation, an attached brick chimney has been capped at the roofline. Other minor alterations include replacement of some windows on the side elevations.

748 North Catalina Avenue

*Circa 1905, One-story Craftsman Bungalow
Contributing*

An attached porch, with Arroyo stone railings and tapered piers, is the focal point of this one-story, Craftsman bungalow. Clad in medium clapboard, the building is topped by a clipped, cross-gabled roof. Roof treatment includes beams exposed in the eaves and bargeboards with extended, notched ends. Small, louver vents are centered in the gable ends. Wood posts, attached to the porch beam with slightly arched brackets, support the porch roof. Two, large, single sash windows, banded by diamond-paned transoms, are located on either side of the central entry. Other windows are clustered in groups of two, three, or four.

749 North Catalina Avenue

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Continuation Sheet

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**Bungalow Heaven Historic District
Los Angeles County, California**

*1910, One-story Craftsman Bungalow
Contributing*

Clad in shingles, this one-story, Craftsman bungalow is topped by a cross-gabled roof of medium pitch. Vertical slat venting fills much of the front gable end. Roof detailing includes plain bargeboards with pointed ends and exposed beams. Stout piers and a solid railing, both covered in stucco, enclose the attached porch that spans the north half of the façade. Brick trim accents the top of the porch wall. An oak door and three large windows open onto the porch and two double-hung sash windows flank the porch to the south. The only apparent alteration is a rebuilt interior brick chimney.

755 North Catalina Avenue
*Circa 1904, One-story Vernacular Bungalow
Contributing*

This one-story cottage combines both hipped and gabled roof forms. Roof detailing includes slightly extended bargeboards with pointed ends. Covered in clapboard, the building sits on an Arroyo stone foundation. A porch, now enclosed, projects from the north half of the façade beneath a front gable. Classicized porch posts are still visible. The attic vent centered in the porch gable end features a segmental arch head. A cant bay occupies the south half of the façade.

761 North Catalina Avenue
1922
Non-Contributing

This house has been significantly altered with changes to windows and removal of original porch features.

762 North Catalina Avenue
1920, One-story Vernacular Bungalow
Contributing

A front and side-gabled roof reflects the L-shaped plan of this one-story bungalow. The gables are clipped and trimmed with bargeboards. Clapboard sheathes the building. The original front porch is offset to the north beneath the front gable; it has been extended to the north, covered by a pergola, and enclosed by a slat railing. A pair of double-hung sash windows and a fifteen-light, single, French door are located within the original porch space. The extension is overlooked by three double-hung sash windows. Windows feature slightly extended lintels, in the Craftsman manner. Other than the porch extension, the house appears unaltered.

771 North Catalina Avenue
*Circa 1909, Two-story Arts and Crafts House
Contributing*

Use of Arroyo stone distinguishes the appearance of this two-story, Craftsman residence. Swiss chalet influences are indicated by the front-gabled roof configuration. Braces and rafters are exposed in the overhanging eaves. Shingles, laid in courses of alternating heights, sheathe the building. A second story balcony spans the façade, establishing a strong horizontal line. It is enclosed by a low, slat railing punctuated by stout pedestals. Below the balcony, and wrapping onto

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National Park Service

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Section number 7 Page 6

**Bungalow Heaven Historic District
Los Angeles County, California**

the south elevation, the porch is completely framed in Arroyo stone, including the tapered piers and pedestals, solid railing, and two arresting archways, set at 45 degree angles at the northeast and southeast corners. Additional Arroyo stone was used for a chimney attached to the north elevation, a secondary entry also on the north elevation and for the retaining walls that line the sidewalk and driveway. Fenestration includes large windows with double rows of small square lights across the top and a cant bay of double-hung sash windows.

772 North Catalina Avenue

Circa 1896

Non-Contributing

This one-story vernacular house has major alterations to the porch and front gable.

775 North Catalina Avenue

Circa 1904

Non-contributing

This one-story residence has been compromised by incompatible changes to the roofline, porch, and windows.

780 North Catalina Avenue

Circa 1905, Massed Plan Vernacular

Contributing

Clad in shingles laid in courses of alternating heights, this one-story cottage is capped by a hipped roof. Rafters are exposed in the slightly overhanging eaves. The front porch is offset to the north beneath a projecting front gable and elevated three steps above ground level. Wooden posts support a layered porch beam, and a slat railing encloses the porch space. A pergola extends to the south from the porch and is terminated by a third post. Windows are double-hung sash.

783 North Catalina Avenue

1906, One-story Craftsman Bungalow

Contributing

The cross-gabled roof of this one-story Craftsman bungalow features a side-facing main gable and a centered, front-facing porch gable with prominent lattice work. Beams are exposed in the eaves, and a row of purlins across the porch beam articulates the beams on the porch ceiling. Casement windows flank the central entry. The building is clad in shingles and rests on an Arroyo stone foundation. Pillow-shaped Arroyo stones used in the low walls flanking the front steps are the most noteworthy feature of the design. The house is intact except for the replacement of some windows on the side and rear elevations.

788 North Catalina Avenue

1922, One-story Vernacular Bungalow

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Continuation Sheet

Section number 7 Page 7

**Bungalow Heaven Historic District
Los Angeles County, California**

Contributing

Sheathed in narrow clapboard and capped by a front gable roof, this is a one-story bungalow. A second, smaller front gable projects from the center of the façade over an attached porch. Roof treatment includes rafters exposed in the eaves and vertical slat venting in the front gable end. Stout wooden posts sitting on low brick piers support the porch gable, and a clapboard-sided railing encloses the porch space. Double-hung sash windows flank the centered front door. A brick chimney is attached to the south elevation. Paired double-hung sash windows characterize the north elevation. A one-story, side-gabled addition is attached to the rear of the house.

795 North Catalina Avenue

Circa 1906

Non-contributing

This transitional house has lost its integrity due to major alterations to the front and side porches.

796 North Catalina Avenue

Circa 1906, Massed Plan Vernacular

Contributing

This one-story, hipped roof cottage is characteristic of vernacular housing at the turn of the twentieth century. Exposed rafters in the eaves tie it to the Craftsman period. Narrow clapboard covers the dwelling. The porch is recessed into the southwest corner of the house, and is enclosed by a railing covered in the same clapboard as the house. Wooden posts support the porch roof. The paneled front door appears to be a replacement. Windows are double-hung sash. The north elevation features a cant bay.

803 North Catalina Avenue

1908, One-story Craftsman Bungalow

Contributing

A front gable ornamented with exposed trusswork and braces in the gable end caps this one-story, Craftsman bungalow. Medium clapboard sheathes the house, with shingles in the gable end. A latticework vent and a band of three, small, attic windows are centered in the gable. Spanning the façade, the recessed front porch is divided into three bays by square posts with molded caps. Arroyo stone walls flank the central porch steps, and a vertical slat railing encloses the porch space, which rests on an Arroyo stone foundation. Two unevenly sized windows, each banded by two rows of small square lights, are located on either side of the central entry. Beam ends and rafter tails in the eaves have been cut, and the foundation on the side elevations is rebuilt, but no other alterations are apparent.

804 North Catalina Avenue

1925, English Revival Bungalow

Contributing

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Continuation Sheet

Section number 7 Page 8

**Bungalow Heaven Historic District
Los Angeles County, California**

The steeply pitched, cross-gabled roof of this one-story, cruciform plan bungalow suggests the influence of the English Revival. The house is clad in medium clapboard, with stucco in the front gable. A tall, narrow attic vent with an arched head is centered in the front gable. Entered from the south of the front gable projection, the covered porch is flanked by paired posts linked by trellises. Bands of three tall casement windows are located on either side of the front door. A brick chimney attached to the south elevation has been rebuilt.

810 North Catalina Avenue

1907, One-story Vernacular Bungalow
Contributing

This one-story clapboard-sided bungalow has a front-facing main gable, echoed by a matching gable over an attached front porch. Latticework pierces the porch gable. Arroyo stone was used for the porch step walls and for the foundation. Original features include the front windows, which are large, tripartite casement and fixed sash banded by diamond-paned transoms. The central entry retains its original sidelights, although the door has been replaced.

811 North Catalina Avenue

1917, One-story Craftsman Bungalow
Contributing

Strong horizontal lines characterize the design of this one-story Craftsman bungalow. Capped by a side gable roof with rafter tails exposed in the overhanging eaves, the building is sheathed with medium clapboard. The porch is recessed into the south half of the façade and entered from the south. A wooden corner post on a large stucco pier supports the porch roof. Broadly proportioned tripartite windows with central fixed panes banded by multi-light transoms are located on the façade. Extended lintels above the openings reinforce the horizontal orientation. On the south elevation, a bay containing a horizontal window divided into small lights is topped by a shed roof. A brick chimney is attached to the north elevation.

817 North Catalina Avenue

1913, One-story Craftsman Bungalow
Contributing

Exposed structure work characterizes the design of this one-story Craftsman bungalow. Offset front gables, identically detailed with exposed beams and vertical slat vents edged by a row of purlins, cap the front half of the building, with a side gable in the rear. An additional latticework vent in the face of the projecting, south gable over the porch features a notched ledge resting on projecting beams, somewhat like a window box. Paired posts sitting on tapered, stucco-covered piers support intersecting porch beams below the gable. The porch spans the façade, with an additional stucco pier marking its northern termination. Tripartite windows banded across the top by rows of small, rectangular lights flank the central entry. A stucco-clad chimney is attached to the south elevation. The house has been clad with asbestos shingles.

818 North Catalina Avenue

1909, One-story Craftsman Bungalow
Contributing

This one-story, Craftsman bungalow is of symmetrical design, with a side gable roof accented by a centered, shed-roofed dormer. Rafters are exposed in the eaves of the main gable and the dormer. Gable end treatment includes latticework

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National Park Service

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Continuation Sheet

Section number 7 Page 9

**Bungalow Heaven Historic District
Los Angeles County, California**

vents edged by purlins. Clapboard sheathes the house except for the dormer, which is sided with shingles. A porch, recessed beneath the main gable, spans the façade. Arroyo stone was used for the foundation, porch piers, and porch stair walls. Paired posts support the porch roof, and a wood railing encloses the porch space. Sidelights flank the central entry. Windows are casements trimmed with extended lintels in the Craftsman manner.

826 North Catalina Avenue
1910, One-story Craftsman Bungalow
Contributing

Although covered with asbestos shingles, this one-story, Craftsman bungalow is otherwise intact. Side-gabled, the roof features exposed rafters in the eaves. A recessed porch is located in the southwest corner of the building, where a stout post and prominent cross beams support the porch roof. A solid railing encloses the porch space. The glazed front door is flanked by sidelights that, along with the upper sashes of the double-hung windows elsewhere on the house, are distinguished by a geometric pattern of muntins. Window surrounds are tapered boards topped by extended lintels.

827 North Catalina Avenue
1921, American Colonial Revival Bungalow
Contributing

This one-story bungalow features a Colonial revival design. Symmetrical in appearance, the building is capped by a clipped side-gable roof accented by a centered, clipped front-gable dormer. The building is sheathed with shingles, and a stuccoed chimney is attached to the north elevation. Projecting from the center of the façade, the portico consists of paired posts, linked by trelliswork, that support an open, arched hood. Three steps on the north provide access to the open porch. Bands of four casement windows flank the central entry.

832-834 North Catalina Avenue
1913, One-story Craftsman Bungalows
2 Contributing

A pair of bungalows that share a driveway, these one-story residences feature low-pitched front gable roofs. Beams and rafters are exposed in the eaves. On each, a second front gable, which seems to float over an open truss, covers the offset, attached front porch. Paired porch posts linked by trelliswork and a vertical wood railing punctuated by an "X" motif enclose the porch space. The porch beam extends across the driveway connecting the two houses. Windows and doors are topped with extended lintels. Brick chimneys are attached to the side elevations. At the rear of the driveway, a newer carport spans the driveway; otherwise, the houses appear unaltered.

835 North Catalina Avenue
1923
Non-contributing

Vinyl siding and porch alterations have compromised the integrity of this one-story Colonial Revival bungalow.

843 North Catalina Avenue
1946
Non-contributing

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This house was constructed after the district's period of significance.

844 North Catalina Avenue
1921, One-story Vernacular Bungalow
Contributing

A very low-pitched, front gable crowns this one-story bungalow. Vertical slat venting partially fills the gable end. The building is sheathed in clapboard and trimmed with endboards. An attached porch is covered by a shed roof whose exposed beam support structure extends north, forming a pergola in front of the house and a porte cochere over the driveway. Paired posts atop brick piers carry the beams. Entered from the north, the porch is enclosed by a single horizontal railing. Tripartite windows flank a centered entry.

850 North Catalina Avenue
1920, American Colonial Revival Bungalow
Contributing

A symmetrical façade keynotes the design of this one-story, Colonial Revival influenced bungalow. Sided with original stucco, the building is topped by a side-gabled roof. A front-gabled porch is centered on the façade. Porch posts have bases and capitals; an iron grille enclosing the space between the posts is not original. Tripartite windows flank the central entry, which features three, small, ascending lights in the door. A stucco chimney is attached to the north elevation.

855 North Catalina Avenue
1948-1950
Non-contributing

This house was constructed after the district's period of significance.

860 North Catalina Avenue
1907, One-story Vernacular Bungalow
Contributing

This one-story, clapboard-sided bungalow features a front-gabled roof with a matching, centered porch gable. Rafters, whose ends have been cut off, are exposed in the eaves. Shingles face the gable ends, with a latticework vent located in the apex of the porch gable. Porch posts with simple caps support the porch roof, and a diamond-patterned, wood railing encloses the porch space. The porch roof has been extended in a shallower rake on the south, where a smaller post carries the overhang. Windows to either side of the central entry have been replaced with aluminum sliding sash in openings that appear to be original.

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861 North Catalina Avenue

1953

Non-contributing

This house was constructed after the district's period of significance.

865 North Catalina Avenue

1909, One-story Craftsman Bungalow

Contributing

Although modest in size, this one-story, Craftsman bungalow showcases many typical features of the style. A front-gabled roof, with beams and carved rafter tails exposed in the eaves, caps the building. Narrow clapboard sheathes the body of the house, while shingles face the gable ends. An attic window is sandwiched between two louver vents and accented by a window box set on carved brackets. The porch is recessed into the southeast corner of the building, with a post and beam pergola projecting in front of it. Five steps ascend to the porch, which is enclosed by a simple, vertical slat railing. Façade windows are distinguished by a diamond pattern of muntins. A large oval of beveled glass fills most of the front door.

870 North Catalina Avenue

Circa 1906, Massed Plan Vernacular

Contributing

Exposed rafter tails, shingle cladding, and an Arroyo stone foundation suggest a Craftsman influence on this one-story, hipped roof cottage. Arroyo stone was also used for the interior chimney, which emerges above the roof near the ridgeline. A front gable marks the location of the porch, which is recessed into the northwest corner of the building. Windows are one-over-one double-hung sash.

877 North Catalina Avenue

1908, One-story Vernacular Bungalow

Contributing

A front-gabled roof of medium pitch keynotes the design of this one-story bungalow. Braces and rafters are exposed in the overhanging eaves. The house is clad in clapboard while the gable ends are faced with shingles below attic vents. A three-bay recessed porch spans the façade, enclosed by a vertical slat railing. Squared posts with capitals are located at either end of the railing, with Tuscan columns resting on the two pedestals flanking the center staircase opening. Large windows to either side of the central entry are distinguished by bands of small, square lights across the top. Minor alterations are the porch columns (may not be original), and the application of stucco over the foundation and porch stair walls.

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880 North Catalina Avenue

1922

Non-contributing

Although built in 1922, this two-story residence has been extensively altered, leaving no vestiges of its original appearance.

886 North Catalina Avenue

1907, One-story Craftsman Bungalow

Contributing

This is a one-story Craftsman bungalow with a medium-pitched, front gable roof. Braces and rafters are exposed in the eaves. Clapboard sheathes the structure. A recessed, three-bay porch spans the façade and is defined by elephantine posts on pedestals. An "X" patterned railing encloses the porch. Three shallow stairs, flanked by Arroyo stone cheek walls, ascend to the porch. Double-hung sash windows with battered surrounds flank the central entry. Other features include a slightly peaked porch beam accented by a dentil-like detail, a bracketed window box below a pair of (now enclosed) attic windows in the front gable end, and a cant bay on the south elevation.

890 North Catalina Avenue

1911, One-story Craftsman Bungalow

Contributing

Architect: Deming, Henry C. (attributed)

This classic Craftsman bungalow has shingle siding and low-pitched gables in a cross-gable plan. Extended beams are prominently displayed in the eaves. Vertical slat venting fills the gable ends. Wrapping the northwest corner of the house, the L-shaped, recessed porch features an elaborate system of porch and beam supports, supported by tapered columns. Elevated only slightly above ground level, the porch is otherwise unenclosed. Extended headers top the doors and windows and a sill course circles the building, adding to the horizontality of the design.

893 North Catalina Avenue

1905

Non-contributing

This one-story bungalow was substantially altered following a 1957 fire.

895 North Catalina Avenue

1908, One-story Craftsman Bungalow

Contributing

A front-gable roof tops this one-story, Craftsman bungalow. The house is sheathed with clapboard, except for the gable ends, which are covered with shingles. A pair of large attic vents is centered in the face of the front gable. Windows are

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primarily one-over-one, double-hung sash. Recessed into the southeast corner of the building, the porch features classitized porch posts. The original porch railing has been replaced with a metal one. Other minor alterations include removal of the original roof detailing in the eaves. A brick chimney attached to the south elevation may have been rebuilt.

1043 North Catalina Avenue
1923, American Colonial Revival Bungalow
Contributing

The Colonial Revival design of this one-story bungalow is evidenced by its symmetrical appearance. Capped by a clipped side gable roof, the building is sheathed with medium clapboard. Vertical venting occupies the upper portions of the gable ends. The portico projects from the center of the façade, and is defined by a clipped front gable carried on posts with simple moldings. Elevated four steps above ground level, the porch is unenclosed. The multi-light entry is flanked by full height sidelights. Banks of three casement windows are equally spaced on either side of the entry.

1044 North Catalina Avenue
1927
Non-contributing

Substantial alterations, including the application of non-original stucco cladding, the replacement of all windows and doors, and the removal of all original stylistic features, has compromised the integrity of this 1927 residence.

1045 North Catalina Avenue
1938
Non-contributing

This one-story residence was constructed in 1938, after the neighborhood's period of significance.

1052 North Catalina Avenue
1911, Two-story Arts and Crafts House
Contributing

Architect: Spining, Edward M. (attributed)

This two-story home is a classic example of the mature Craftsman style. A very low-pitched, cross-gable roof keynotes the design. Rafters and beams are exposed in the overhanging eaves. Vertical vents composed of three narrow slats alternated with one wide slat fill the front-facing gable ends. Stucco, apparently original, covers the exterior walls, banded above the window and door openings by continuous headers. The attached front porch is generously sized, its gable supported by tall elephantine piers carrying an elaborate assembly of posts and beams. Entered from the south side, the porch is enclosed by a low railing consisting of sets of three posts set at widely spaced intervals. The original oak door, inset with channels of beveled glass, is flanked by clusters of windows. Three pairs of windows occupy the upper façade. A chimney is attached to the south elevation. Minor alterations include gutters installed next to the rafter tails and the possible application of textured stucco over the original stucco.

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1912
Non-contributing

Alterations, including the application of stucco, replacement of windows, and removal of the original porch features, have compromised the integrity of this one-story Craftsman bungalow.

1064 North Catalina Avenue
1922, American Colonial Revival Bungalow
Contributing

Influenced by the Colonial Revival, this is a one-story bungalow topped by a clipped, side-gable roof. A centered portico, defined by a front gable attached to the house by large brackets, is flanked by pergolas. Spanning the façade, the porch is punctuated by posts on stucco pedestals that support the gable and the pergolas. A brick chimney attached to the south elevation accents the narrow clapboard siding. Although the windows have been changed to aluminum sliders, the original openings and trim have been retained.

1067 North Catalina Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Shilling, D.; Luce, L.B. (attr.)

Weathered dark brown shingle siding, accented by dark green trim, enhances the appearance of this one-story Craftsman bungalow. The medium pitched, side-gabled roof is punctuated by an over-scaled front dormer that is centered over the façade. The dormer contains a band of three attic windows. Rafters are exposed in the eaves of the main roof and the dormer. Behind the dormer, an interior chimney rises some distance above the roof and is clad with shingles (a minor alteration). A porch is recessed into the south two-thirds of the façade, defined by a raised, Arroyo stone foundation. The porch continues onto the south elevation, where it is topped by a pergola. Stout posts with cross-beam capitals support the porch roof and pergola. Located at the north end of the porch, the front door is paneled, with two rows of square lights across the top.

1070 North Catalina Avenue
1910
Non-contributing

Non-original cladding, replacement window units, a rear stucco addition, and a new porch have comprised the integrity of this one-story residence.

1075 North Catalina Avenue
1910, One-story Craftsman Bungalow
Contributing

This Craftsman bungalow is a cross-gabled, one-story residence with a front-facing porch gable. Clapboard sheathes the body of the building, with shingles facing the gable ends. Beams and rafters are exposed in the eaves. Arroyo stone was used for the porch foundation and pedestals. Elephantine piers sit on the pedestals, supporting the porch tie beam, which

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features a row of purlins. L-shaped, the porch is enclosed by a vertical slat railing. A broad, fixed window banded across the top by two rows of rectangular lights is located north of the porch. A shed-roofed dormer above it contains an attic vent that echoes the vent centered in the porch gable. At the ridgeline, an interior brick chimney emerges above the roof.

1078 North Catalina Avenue
1914, One-story Vernacular Bungalow
Contributing

The horizontal emphasis of this one-story bungalow derives from the low-pitched, cross-gabled roof and the siding pattern of alternating narrow and wide courses. Beams and rafters are exposed in the eaves. Vertical slat venting fills the front gable end while an open truss occupies the front gable over the attached porch. Plain posts resting on brick piers support the porch gable and frame four broad concrete steps. Six-over-one double-hung sash windows flank the entry. Clusters of windows, also with their upper sashes divided into multiple lights, are located on either side of the entry. Extended lintels top the openings.

1084 North Catalina Avenue
1909 (moved to site in 1912)
Non-contributing

The application of vinyl siding, installation of replacement, and alteration of the porch have compromised the integrity of this bungalow.

1085 North Catalina Avenue
1909
Non-contributing

Alterations, including the application of stucco siding, replacement of the windows, and removal of the window trim, have compromised the integrity of this 1909 bungalow.

1092 North Catalina Avenue
1922
Non-contributing

Non-original stucco cladding, window replacements, and removal of original porch features are among the alterations that have diminished the integrity of this one-story, Colonial Revival bungalow.

1093 North Catalina Avenue
Circa 1900 (moved to site circa 1905)
Non-contributing

This one-story, front-gabled residence has had major changes to window and door openings on the front elevation.

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1102 North Catalina Avenue
1915, One-story Vernacular Bungalow
Contributing

A large, front-facing gable dominates the design of this one story bungalow. A rear cross-gable is hidden from view by the extensive foliage that screens the house from view. Shingles and sawn braces are visible in the gable ends. The house is sheathed in clapboard. An enclosed porch, defined by a stucco wall punctuated by tapered pedestals with elephantine posts on top, spans the façade. Similar supports anchor the south end of the flat-roofed porte cochere that spans the driveway. A brick chimney, which has been rebuilt, is attached to the south elevation. Several types of windows are used, including the fixed, multi-light windows that enclose the porch, double-hung sash, and casements. Enclosure of the original porch is the only alteration.

1103 North Catalina Avenue
1923, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow is capped by a side gable roof, the building has a central focal point provided by two, front-facing, jerkinhead gables. The lower of the two tops the porch entry and is flanked by pergolas. Plain posts support the porch roof and pergolas. Bands of three casement windows with extended lintels are located on each side of the glazed front door. A brick chimney is attached to the south elevation.

1111 North Catalina Avenue
Circa 1905, Massed Plan Vernacular
Contributing

Set far back on a lot and visually obscured from the street by a dense, tall hedge, this is a one-story, hipped roof, clapboard-sided cottage of the type erected around the turn of the twentieth century. The porch has been enclosed with windows. No other alterations are documented.

1116 North Catalina Avenue
1908
Non-contributing

This hipped roof cottage has been altered by the application of stucco and stone siding, replacement of windows, and the construction of an addition.

1119 North Catalina Avenue
1914
Non-contributing

Non-original stucco cladding, window replacements, carport and new porch supports and railings have impacted the integrity of this one-story Craftsman bungalow.

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1120 North Catalina Avenue

1914

Non-contributing

Non-original stucco cladding, a large addition, window replacements, and removal of character-defining features such as the porch railing and supports has resulted in the loss of integrity of this one-story Craftsman bungalow.

1129 North Catalina Avenue

1915, Airplane Bungalow

Contributing

This is a one and one-half story Craftsman residence with the smaller upper story set back in the manner of an airplane bungalow. Low-pitched front and side gables cap the building, with braces and rafters prominently displayed in the eaves. Vertical slat vents occupy the gable ends. The building has been covered with asbestos shingles. The façade of the front-gabled wing on the north end of the façade is bisected by an attached brick chimney, which has been rebuilt. Extending south from this wing, the recessed porch is covered by a side gable, from which beams emerge to span the driveway, forming a porte cochere. Brick piers, also rebuilt, and stout wood posts support the porch gable and porte cochere. Windows are clustered in groups of two and three.

1130 North Catalina Avenue

1915, One-story Craftsman Bungalow

Contributing

Low-pitched front and side gables top this mature example of a one-story Craftsman bungalow. Roof detailing includes exposed beams and rafters in the eaves, and a louver vent in the face of the front gable. The house is clad in shingles above the sill level; below it, alternating bands of narrow and wide clapboard sheathe the structure. A recessed porch spans the façade. A stucco porch wall, punctuated by stucco pedestals, encloses the space. Clusters of two and three posts rise from the pedestals to support the slightly arched tie beam, which is anchored by a stylized keystone at its apogee. Within the porch, the fenestration is symmetrically arranged, with a centered front door flanked by large, fixed-pane windows with multi-paned transoms and flanking casements. A stucco-covered chimney is attached to the south elevation.

1139 North Catalina Avenue

1921, American Colonial Revival Bungalow

Contributing

This is a one-story, Colonial Revival bungalow from the early 1920s. A clipped side gable roof caps the building, with a front-facing clipped gable centered on the façade. Roof detailing includes molded raking cornices and horizontal cornice returns. Wide clapboard sheathes the structure. Paired posts linked by ornamental trellises support the front gable, framing paired French doors that open onto the recessed porch. A band of casement windows and another pair of French

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doors flank the entry. On the south elevation, an attached brick chimney bisects the end of the side gable. The house has been resided with smooth-surface vinyl; however, all its character-defining features are intact.

1140 North Catalina Avenue
1923, One-story Vernacular Bungalow
Contributing

A medium-pitched front gable roof is the focal point of this bungalow. In the rear of the house, a side-gabled upper level brings the height of the building to one and half stories. Clapboard covers the exterior. An attached front porch spans the façade, covered by a second front gable that emerges from just beneath the bargeboard of the main gable. Paired posts at either end of the space support the porch gable. An X-patterned railing may be a later, compatible, modification. The central front door is flanked by a large, tripartite window to the south and paired double-hung sash on the north. A stucco-covered chimney is attached to the south elevation, next to a cant bay.

1147 North Catalina Avenue
1911, One-story Vernacular Bungalow
Contributing

This one-story, side-gabled bungalow sits on an Arroyo stone foundation. Smooth-surface vinyl siding covers the exterior. Roof detailing includes rafters exposed in the eaves and a shed-roofed dormer containing four modified attic vents centered over the façade. The attached porch is sheltered by a shed-roofed extension of the main gable and is centered below the dormer. The original porch railing and supports have been replaced with wrought iron, leaving the Arroyo stone porch stair walls in place. Tripartite windows are located on the façade to either side of the porch. An interior brick chimney appears to have been rebuilt.

1152 North Catalina Avenue
1938
Non-contributing

This one-story residence was built in 1938, after the district's period of significance.

1159 North Catalina Avenue
1950
Non-contributing

This one-story residence was built in 1950, after the district's period of significance.

1160 North Catalina Avenue
1911, One-story Craftsman Bungalow
Contributing

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A low-pitched, cross-gabled roof configuration keynotes the design of this one-story Craftsman bungalow. Medium clapboard sheathes the building. Roof detailing includes braces exposed in the eaves and vents composed of alternating wide and narrow vertical slats in the gable ends. Spanning the façade, the attached porch is covered by a front gable of slightly lower pitch than the main gable. Clapboard-sided pedestals and a slat railing similar to the gable vents enclose the porch. Paired posts at either end and single posts on each side of the central entry rise from the pedestals to support the porch roof. The door, banded by two rows of three squares of beveled glass, is flanked by paired casement windows. All of the openings feature extended lintels.

1167 North Catalina Avenue

1915

Non-contributing

This 1915 residence no longer resembles the Craftsman bungalow it once was, due to removal of the porch, addition of new siding materials, and replacement of original windows.

1170 North Catalina Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: Trombly, Charles

A low-pitched, cross-gabled roof caps the Craftsman Bungalow, which is sided with shingles. Roof detailing includes exposed braces in the eaves and vertical slat venting in alternating wide and narrow pattern in the gable ends. An L-shaped porch wraps the northeast corner of the house, recessed under a side gable that becomes a shed roof on the façade. Paired posts on pedestals support the porch roof. A brick chimney is attached to the north elevation. Windows are casements set into typical Craftsman frames.

1177 North Catalina Avenue

1911, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow is sheathed in brown-stained shingles and topped by a cross-gabled roof of very low pitch. Arroyo stone was used for the foundation, porch stair walls, and porch pedestals. Roof detailing includes braces and rafters exposed in the eaves and vents of alternating wide and narrow vertical slats in the gable ends. The attached porch spans most of the façade and is entered via a shallow staircase on the south. Sturdy wood posts sit on the stone pedestals to support the shed roof over the porch space. The central entry contains a broad oak door banded by two rows of small lights of beveled glass. Windows, both double-hung sash and casements, are clustered in groups to either side of the entry. Extended lintels top all of the openings.

1180 North Catalina Avenue

1911, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow has undergone minor alterations, but retains most of its Craftsman features. Side-gabled, the building is clad in clapboard below the sill line and in shingles above it. A large, front-gabled dormer is offset

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to the south and contains louver vents. The porch is recessed into the southwest corner of the building. Bands of casement windows on the façade feature a diamond pattern of muntins. An interior brick chimney pierces the ridgeline. Alterations include replacement of the front door and a bay window addition on the north elevation.

1187 North Catalina Avenue
1915, One-story Craftsman Bungalow
Contributing

This house is one story and capped by a cross-gabled roof of extremely low pitch. Beams and rafters are exposed in the overhanging eaves. Vertical slat venting fills the end of the main front gable. Shingles sheathe the building, laid in alternating courses of two narrow and one wide. An attached porch with its own front gable spans the façade. Heavy stucco piers, linked by a stucco wall, enclose the porch space. Sturdy posts support each end of the gable. Similar piers carry the porte cochere that extends over the driveway north of the house. The central entry features an oak door, which has six horizontal lights in the upper portion and three vertical panels below. Tripartite windows flank the entry. Slightly extended lintels top all of the openings. A stucco chimney is attached to the north elevation.

1192 North Catalina Avenue
1909
Non-contributing

Although this one-story bungalow retains an Arroyo stone foundation, offset front gable roof configuration, attached porch on the northwest corner, and large, tripartite window on the south half of the façade, it was altered by the replacement of the original clapboard with smooth stucco in 1936. Later alterations include changes to the porch supports and the chimney/fireplace.

1195 North Catalina Avenue
1920, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow is distinguished by the columned porch that spans the façade. The porch is recessed beneath the side gable roof that caps the building. Divided into three bays by the columns, the façade is symmetrical. In the center, a nine-light door is flanked by three quarter height sidelights while pairs of French doors open onto the porch from the side bays. A shed-roofed dormer accents the roof above the entry. Exposed rafters and braces in the eaves refer to the Craftsman tradition.

1196 North Catalina Avenue
1914, One-story Craftsman Bungalow
Contributing

Architect: Speicher, Irvin B.

A use of clinker brick distinguishes the appearance of this one-story Craftsman bungalow. Sided with medium clapboard, the building is capped by a cross-gabled roof with rafters exposed in the eaves. The front gable is expressed over the façade by a dormer that contains a latticework vent. The recessed half-porch in the southwest corner features a wall of clinker brick that matches the clinker brick chimney attached to the south elevation. A group of three windows flanks the

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entry within the porch space, while a pair of larger windows is centered on the northern half of the façade. Extended lintels top all of the openings.

1200 North Catalina Avenue

1914, One-story Craftsman Bungalow
Contributing

Architect: Speicher, Irvin B.

This one-story, front-gabled, Craftsman bungalow features an attached, offset, front-gabled porch. Clapboard, laid in alternating narrow and wide courses, sides the house. Craftsman features include exposed beams and rafters in the eaves, vertical slat vents in the gable ends, and elephantine porch piers that rest on painted brick pedestals. Located on the south half of the façade, the porch enclosed by a painted brick wall. Pairs of double-hung sash, one overlooking the porch, the other on the north half of the façade, flank the entry. A painted brick chimney is attached to the south elevation. Other than the aluminum awning added to the façade, the house appears to be unaltered.

1207 North Catalina Avenue

Circa 1908, One-story Vernacular Bungalow
Contributing

This one-story bungalow has a side-gable roof and is clad in clapboard, with shingles in the gable ends. The symmetrical façade is anchored by a centered, front-gabled porch that has been partially enclosed. Windows are casements in type. New wood supports with carved brackets have been added to the porch.

1208 North Catalina Avenue

1914, One-story Craftsman Bungalow
Contributing

Architect: Speicher, Irvin B.

This one-story Craftsman bungalow repeats a popular front-gabled design. Offset to the north, the porch is capped by a second front gable. Roof detailing includes braces and rafter tails exposed in the eaves and vertical slat vents in the gable ends. The gable ends are faced with alternating courses of wide and narrow shingles; a similar pattern was utilized in the clapboard siding below the gables. Sturdy wood posts atop stout stucco pedestals carry the porch gable and a stucco wall encloses the porch. A tripartite window abuts the front the door. Some windows, including a broadly proportioned opening on the south half of the façade, have been replaced, leaving the original Craftsman surrounds in place. A brick chimney is attached to the north elevation.

1225 North Catalina Avenue

1922
Non-Contributing

Located on the northwest corner of North Catalina Avenue and East Claremont Street, this is a one-story Spanish/English influenced bungalow that has extensive alterations to window openings.

1235 North Catalina Avenue

1909, One-story Vernacular Bungalow

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Contributing

Side-gabled, this one-story, bungalow features a full porch that spans the façade. Elephantine posts set on stucco-covered pedestals support a shed-roof extension of the main roof and define four bays. Large, double-hung sash windows flank the central entry. Other features include clapboard siding, a bay on the north elevation and an interior chimney with a stucco finish. The only alteration is the installation of a fascia board that screens or replaces exposed rafter tails in the eaves.

1236 North Catalina Avenue

1922

Non-contributing

Replacement of the original windows, alteration of the porch, and elimination of original stylistic details have compromised the integrity of this one-story, Craftsman bungalow.

1244 North Catalina Avenue

1913, One-story Craftsman Bungalow

Contributing

This Craftsman bungalow features two front gables connected by a pergola-covered terrace. Details of the low-pitched, cross-gabled roof include exposed beams in the extended eaves and vertical slat vents in an alternating narrow and wide pattern in the gable ends. Shingles laid in alternating narrow and wide courses sheathe the building. Recessed beneath the south gable, the porch is flanked by tapered brick and stucco piers and contains a oak and beveled glass front door. A band of three casement windows is centered below the north gable. Extended lintels top the openings. A chimney is attached to the south elevation. With the minor exception of a lattice screen in front of the pergola, the house is unaltered.

1245 North Catalina Avenue

1914, One-story Craftsman Bungalow

Contributing

An L-shaped porch is one of the focal points of this one-story, Craftsman bungalow. Cross-gabled, the roof is detailed with prominently exposed beams and rafters in the eaves. Alternating courses of wide and narrow shingles sheathe the building, with alternating vertical slats forming vents in the gable ends. The attached porch wraps the northeast corner of the house, with dramatically tapered piers supporting the porch roof. Raised bricks form an "I" shaped ornament on the stucco-covered piers. The oak front door features vertical channels, topped by square panes, of beveled glass. South of the porch, a large, fixed pane window is banded by a three-light transom. Extended lintels crown each of the openings. A stucco-covered chimney is attached to the south elevation.

1253 North Catalina Avenue

1912, One-story Craftsman Bungalow

Contributing

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A generous use of Arroyo stone characterizes the design of this one-story Craftsman bungalow. The house is capped by a front-gabled roof, although a smaller side gable towards the rear of the building creates a cross-gabled configuration. Narrow clapboard sheathes the building. A recessed porch with massive stone piers and a stone porch railing with a cement cap spans the façade. Braces sit directly on the tapered piers, linking the overhanging eaves and a wide tie beam embellished with a dentil-like decoration. Raised stone pedestals flank the four steps that lead to the central entry. The oak front door features four rectangular panes of beveled glass. Tripartite windows flank the entry. Above the porch, the gable contains a latticework vent in the apex and a centered louver vent. Alterations are relatively minor and include the addition of gutters to the north and south eaves, small wood posts placed atop the pedestals to support the porch roof, and a rebuilt brick chimney attached to the north elevation.

1254 North Catalina Avenue
1927, One-story Vernacular Bungalow
Contributing

This modest stucco bungalow references the English Revival style. Front gables of different sizes top projecting wings on each end of the façade and are linked by a side-gabled center section. Large, fixed-light windows, that are replacements in what appears to be original openings, are centered below the rectangular attic vents in the gable ends. An entry patio, enclosed by a low stucco wall with brick coping, fills the space between the two wings and is accessed from the south. A stucco-covered chimney is attached to the north elevation.

1263 North Catalina Avenue
1913, One-story Craftsman Bungalow
Contributing

Strong horizontal lines and use of Arroyo stone distinguish the appearance of this one-story Craftsman bungalow. The design features twin offset front gables with exposed beams and a pattern of three narrow and one wide vertical slat vents in the gable ends. An L-shaped porch wraps the façade below the south gable and continues onto the south elevation. Elephantine stone pedestals carrying tapered wood posts support the porch gable and the pergola that extends south over the driveway. Stone was also used for the porch foundation and for the chimney attached to the south elevation. A horizontal slat railing encloses the porch. Shingle siding is laid in alternating narrow and wide courses. The entry is located at the north end of the porch and is flanked by a large fixed-pane window with a multi-paned transom. A tripartite window is located north of the porch.

1264 North Catalina Avenue
1912
Non-contributing

This house has been altered with stucco cladding over the original siding.

1271 North Catalina Avenue
1913, One and one-half story Craftsman Bungalow

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Contributing

The cross-gabled roof of this one and a half story Craftsman residence incorporates a side gable over the main body of the house, an oversized, front-gabled dormer over the south half of the façade, and a projecting front gable over a porch attached to the north half of the façade. Beams are exposed in the eaves, but the rafter tails appear to have been cut off. Shingles face the gable ends, while clapboard sheathes the lower story. Clusters of short posts that sit on tapered pedestals support the porch gable. The porch tie beams curve down at the corners to rest on the posts. A diamond-shaped louver vent is centered in the porch gable end. Three double-hung sash windows occupy the dormer and a tripartite window, consisting of double-hung sash flanking a large, fixed sash, is located on the façade below the dormer. All of the openings have slightly extended lintels. Other features of the house include a shed-roofed bay on the south elevation and an interior brick chimney.

1272 North Catalina Avenue

1916, One and one-half story Craftsman Bungalow
Contributing

Architect: Hyde, J. W.; Balch, H.W.

Recently restored, this one and a half story Craftsman bungalow is cross-gabled and sheathed with shingles in the gable ends and clapboard below. Braces and rafters are exposed in the eaves. The front gable end contains a pair of windows, set just below a vertical slat vent. Spanning the lower façade, the porch is recessed and divided into three bays by four elephantine (rebuilt) brick pedestals. Posts atop the pedestals support the porch roof. The entry is offset slightly to the south, with a single large window located further to the south. A group of three windows overlook the north portion of the porch.

1280 North Catalina Avenue

1912
Non-contributing

Alterations to the front elevation, including major changes to the front porch and the replacement of a window with a fixed single-pane window in a possibly altered opening have impacted the integrity of this house.

1281 North Catalina Avenue

1912, One-story Craftsman Bungalow
Contributing

Use of stone and clinker brick distinguishes this one-story Craftsman bungalow. Clad in courses of alternating wide and narrow shingles, the building is capped by a cross-gable roof of very low pitch. Three gables, progressively offset to the south, face front. The southernmost gable tops the porch and is supported by massive, tapered piers of the Arroyo stone and clinker brick, with short pyramids of posts making the transition between the piers and the roof structure. An open truss fills the porch gable end. The porch rests on a stone and clinker brick foundation. Horizontal beams extending south from the porch over the driveway form a pergola that is terminated by posts sitting on tapered stone and clinker brick pedestals. North of the porch, the face of the intermediate front gable is dominated by an attached stone and clinker brick chimney that rises past the vertical slat vent in the gable end.

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1289 North Catalina Avenue
1911, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow, with a cross-gabled roof configuration, is distinguished by its unusual treatment of the gable ends. Braces support the overhanging eaves, with a pair of triangular shaped vents set into the shingled gable face on either side of the central brace. Clapboard sheathes the body of the building. The front gable is offset to the south and tops an attached porch. A low stucco wall encloses the porch and posts set on stucco pedestals support the porch gable. Tripartite windows flank the central entry. All of the openings feature extended lintels.

1292 North Catalina Avenue
1912, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow has a side gable roof with a projecting front gable over the left bay. A similar size gable projects beyond the left bay and covers a corner-wrap porch on the right bay. The house is sided with wood shingles and is trimmed around windows and doors with wide flat surrounds with extended headers. The deep gables all have projecting beams and exposed rafters and vertical-pattern wood vents. The left bay contains a wide tripartite window with a fixed sash with four upper lights and side casements with three upper lights. The north elevation has a stucco clad chimney. Curved, corner steps enter the porch. It has brick half piers surmounted by four heavy posts with cross braces. The front entry on the porch is on the south elevation, while French doors occupy the west wall facing the street.

1299 North Catalina Avenue
1911, One-story Craftsman Bungalow
Contributing

A cross-gabled roof configuration and an L-shaped porch are the distinguishing features of this one-story Craftsman bungalow. Braces are exposed in the overhanging eaves and elephantine posts sitting on stucco-covered piers support the porch gable along the east and north elevations. An attached, corbelled brick chimney rises through the porch gable on the façade. Clapboard sheathes the building. The house has been altered by the removal the porch railing and the installation of ceramic tile on the porch floor.

1300 North Catalina Avenue
1909, One and one-half story Vernacular Bungalow
Contributing

One and a half stories in height, this bungalow is capped by a front gable roof of fairly steep pitch. Brackets are exposed in the gable end, although rafters are no longer visible in the eaves. A continuous header wraps the building above the first floor openings. Shingles face the gable end above the header and clapboard sides the house below it. A half porch on the northeast corner of the building has been enclosed with windows, and the entry pushed to the front, at the head of four steps. North of the entry, a tripartite window consists of three double-hung sash. Three additional windows are centered on the upper story in the gable end. A brick chimney is attached to the south elevation.

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1304 North Catalina Avenue

1907

Non-Contributing

This simple bungalow has been extensively altered with the application of non-original siding, major alterations to the porch and replacement of original windows.

1311 North Catalina Avenue

1910, One and one-half story Craftsman Bungalow

Contributing

A complex, cross-gabled roof tops this one and a half story Craftsman residence. Beams and rafters are exposed in the eaves. Shingles laid in alternating narrow and wide courses sheathe the building. An attached porch projects from the north half of the façade. Stucco-covered porch walls and pedestals enclose the porch, which wraps onto the north elevation. Clusters of three posts that sit on the pedestals support the front gable over the porch. South of the porch, a tripartite window is shaded by the overhang of the main, side gable. Above it, an oversized dormer contains a band of four one-over-one double-hung sash windows. All of the windows and doors feature extended lintels. The only alteration to the house is the addition of a second story in the rear.

1315 North Catalina Avenue

1910, One-story Craftsman Bungalow

Contributing

Architect: Deming, Henry C. (attr.)

This is a one-story, Craftsman bungalow of cross-gable design, with the primary gables facing the sides. The front gable shelters an L-shaped porch that wraps the northeast corner of the building. The porch is articulated with Arroyo stone walls and pedestals and elephantine porch posts. Each of the gable ends feature extending purlins, broadly proportioned attic vents, and random shingle siding. Clapboard sheathes the main portion of the house. Other roof features include a shed-roofed dormer containing another attic vent over the south half of the façade and an interior, Arroyo stone chimney. Windows are a combination of types, with a large front window below the dormer banded across the top by two rows of rectangular lights. All of the openings are trimmed with extended lintels.

1318 North Catalina Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: Schoenleber, Charles Jr. (attr.)

This one-story Craftsman bungalow is characterized by a side-gable roof plan and a nearly symmetrical façade. A porch extends across the entire façade, covered in the center by an extension of the western slope of the main gable and on the sides by pergolas. Sturdy posts provide support for the porch and pergola. Roof features include a centered, front-gabled dormer containing a latticework vent, exposed beams and braces, and an interior brick chimney. The house is clad in shingles laid in alternating wide and narrow courses. Tripartite windows, with bands of small, square lights across the top, flank the central entry. Extended lintels top all of the openings.

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703 North Chester Avenue/1255 East Orange Grove
1923, English Revival Bungalows
Contributing (two contributors on parcel)

Architect: Bisner, Harold J.

A cross-gabled roof defines the L-shaped plan of the one story, English Revival home that faces Chester Avenue. Stucco sheathes the building. The south half of the façade consists of a projecting, front-gabled wing that contains a double window and a triple window and, centered below the apex of the gable on the upper level, a tall and narrow casement window. Projecting from the north end of this wing, the entry is also front-gabled, and recessed within a vestibule entered via an arched opening. The recessed north wing contains a paired casement window on the street elevation. Most windows are divided horizontally into four lights and are both double-hung and casement in type.

The second house to the south of 703 Chester fronts Orange Grove Boulevard. The larger of the two houses, it is also a one-story English Revival bungalow. It has an irregular plan, cross gable roof and stucco exterior walls. A stucco clad battered chimney is a prominent feature on the Chester side elevation. The front of the house has an arched entry onto an enclosed portico with a front gable roof. The bay left of the portico has double French doors, while the right bay has a group of three French doors. An arched opening in the left front gable wall is screened by turned wood spindles.

723 North Chester Avenue
1909, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow presents a front-gabled façade to the street. Braces and rafters are exposed in the eaves. The house is sheathed in shingles and clapboard, with a sill level stringcourse marking the transition. Originally, a recessed porch occupied the northeast corner of the building, but this space appears to have been filled in and glazed some time ago, leaving a single post supporting the overhang. The wrought iron porch railing is not original. A cant bay abuts the entry on the south. Another bay projects from the south elevation.

724 North Chester Avenue
1905; moved to site in 1910, One-story Craftsman Bungalow
Contributing

A front-gabled porch with a Swiss Chalet treatment is the focal point of this one-story Craftsman bungalow. Decoratively jigsawed in the Swiss manner, the pediment of the porch gable is framed by an extended bargeboard and supported by large brackets attached to the façade of the house. The primary roof is also front-gabled, but has a steeper pitch than the porch and a latticework vent in the gable end. Shingles sheathe the exterior. Identical windows with a band of five rectangular lights across the top flank a centered entry. Slightly extended lintels and large, flat board aprons characterize window openings. A pergola extends from the south elevation over the driveway to form a porte cochere supported by plain posts set on concrete pedestals. A stone chimney is also attached to the side elevation. Shutters have been added to the front windows; otherwise, the house appears unaltered.

730 North Chester Avenue
1911, One-story Vernacular Bungalow
Contributing

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A low-pitched front gable establishes the horizontal emphasis of this shingle-clad one-story bungalow. Extended beams are prominently exposed in the gable ends. A second front gable is centered on the façade, topping an attached porch. The posts and beam that support the porch gable extend to either side, where shed roofs covers the porch space. Three shallow steps, flanked by low Arroyo stone walls, ascend to the porch. Windows flanking the central entry are characterized by rows of rectangular lights across the top. A minor alteration is an addition on the north.

731 North Chester Avenue
1913, One-story Vernacular Bungalow
Contributing

Front-gabled, this one-story bungalow is sheathed with medium clapboard. Square butt shingling covers the gable end, which also contains a vertical slat vent in the apex. An attached porch, topped by a shed roof, spans most of the façade. Short, paired posts tied together with abbreviated beams support the porch roof. The posts and beams sit on tall, stucco-sided pedestals. A simple horizontal railing encloses the porch, which is entered via the driveway on the south side of the building. Large, fixed sash windows flank the central entry. Other windows are double-hung sash. On the north elevation, a bump-out is entered via French doors and a non-original roof support has been added. The south elevation features an attached brick chimney.

737 North Chester Avenue
1919, One-story Vernacular Bungalow
Contributing

The cross-gabled roof of this one-story bungalow features a pair of front-facing gables. Both gable ends are finished with medium clapboard, as is the body of the house, and topped by vertical slat vents. Beams are exposed in the eaves. Offset to the south, the attached porch is enclosed by a vertical railing and anchored by the paired posts that support the gable. The entry is centered within the porch space and is flanked by large, fixed sash windows, each spanned at the top by a row of horizontally proportioned lights. Some windows on the side elevations have been replaced with aluminum sash jalousies. All of the openings feature extended lintels. A brick chimney, which may have been rebuilt above the roofline, is attached to the south elevation.

742 North Chester Avenue
1911, One-story Craftsman Bungalow
Contributing

Architect: Buchanan, Charles W.

This is a one-story Craftsman bungalow displaying a rustic character that can be attributed to its shingled siding, stained a dark brown, and its generous use of Arroyo stone. A very low-pitched, cross-gabled roof, with beams and rafters exposed in the overhanging eaves, caps the dwelling. Nearly spanning the façade, a front porch features large beams that project from the house and are supported by a heavy, horizontal beam. The horizontal beam is in turn supported by widely

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spaced posts that are tied together by cross pieces and sit on the raised ends of the Arroyo stone porch wall. An oak front door, pierced by two rows of three square lights, is flanked by bands of windows. Extended lintels top all of the openings. An Arroyo stone chimney is attached to the south elevation.

747 North Chester Avenue

1914, One and one-half story Craftsman Bungalow
Contributing

Architect: Frame, C.J.; Twombly C.

A medium-pitched, side-gabled roof tops this one and a half story Craftsman bungalow. Exposed braces support the overhanging eaves. Centered over the façade, a large, shed-roofed dormer contains three windows. The dormer and the gable ends are sheathed with shingles. Clapboard, laid in alternating wide and narrow courses, covers the remainder of the building. The porch spans the façade, capped by a nearly flat roof on the north two bays and by a pergola on the south bay. A series of beams set perpendicular to the house projects over the space and is supported by a horizontal beam carried by three posts set on Arroyo stone pedestals. Arroyo stone was also used for the porch foundation and for the chimney attached to the south elevation. Tripartite windows set at uneven distances from the doorway flank the central entry. All of the openings feature heavy, extended lintels. The only alteration is the removal of one porch post from the south end of the pergola.

750 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Buchanan, Charles W.

The structural support system for an attached front porch is one of the focal points of this one-story Craftsman bungalow. Front-gabled, the building is clad in shingles. Extended beams and horizontal venting characterize the gable ends. The porch spans most of the façade and is topped by a shed roof. Two pairs of bracketed posts, each of which supports a beam perpendicular to the house, carry the porch roof. A heavy, horizontal railing that jogs up and down between the posts and stucco covered pedestals encloses the porch space. Joints in the porch railing are left exposed. Large, fixed sash windows banded by rows of small, rectangular lights flank the central entry. Extended lintels top the openings.

755 North Chester Avenue

Circa 1921
Non-contributing

This one-story vernacular house has newer siding and a porch and carport addition that has been constructed to the front.

756 North Chester Avenue

1910, One-story Craftsman Bungalow
Contributing

A low-pitched, cross-gabled roof crowns this one-story Craftsman bungalow. Roof detailing includes exposed rafters and beams in the eaves. A latticework vent occupies much of the front gable end. Clad in shingles, the house sits on an Arroyo stone and concrete foundation. A nearly flat roof supported by massive posts on Arroyo stone piers tops an attached porch. A vertical slat railing encloses the space. Clusters of windows banded by transoms flank the entry, which

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is centered in the porch space. Extended lintels characterize the surrounds. A partially rebuilt chimney is attached to the south elevation.

763 North Chester Avenue
1913, Two-story Arts and Crafts House
Contributing

Cross-gabled, this is a two-story Craftsman residence with an attached, front-gabled porch. Exposed beams and rafters and vertical slat vents characterize the eaves and the gable ends. Shingles cover the exterior walls. Entered from the driveway on the south, the porch features a solid, stuccoed railing. Pairs of posts at either end support the porch roof. Small, arched openings in the railing provide drainage. Widely proportioned windows flank a glazed front entry. Paired windows occupy each side of the upper story façade. Extended lintels top the lower story openings while a continuous header links the upper level windows. An interior chimney is visible towards the south end of the upper front gable.

764 North Chester Avenue
1911, One-story Craftsman Bungalow
Contributing

Offset front gables crown this one-story Craftsman bungalow. Sheathed in shingles, the building features vertical slats and beams in the gable ends. The attached porch is entered from the driveway on the south side and is enclosed by a railing of alternating wide and narrow vertical slats. Posts at either end support the porch beam, whose ends have been carved in a "lift" motif. Vertical channels of beveled glass pierce the oak front door. Fixed sash windows banded by rows of rectangular lights are spaced at unequal distances from the centered front door. A brick chimney attached to the south elevation has been rebuilt. Stained a dark, weathered brown, the house appears to be unaltered, with the minor exception of a small, hexagonal window that has been added to the south end of the front porch.

770 North Chester Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

A low-pitched, side-gabled roof keynotes the design of this one-story Craftsman bungalow. Exposed braces support the overhanging eaves. A very shallow, shed-roofed dormer is offset to the north and contains a pair of small windows. Shingles clad the building. An extension of the slope of the gable covers the attached porch that projects from the south two thirds of the façade. Entered from the driveway on the south, the porch space is enclosed by an original, paneled stucco railing. Elephantine posts sit on the railing and carry the arched beam that supports the porch roof overhang. On the south elevation, a stucco-covered chimney has a similarly tapered shape. The centered front door is paneled and glazed with nine lights arranged in a square. Paired sash, with muntins dividing their upper portions into four rectangular lights, are set uneven distances from the entry on either side. On the north elevation, a tripartite window whose center sash is a transom band suggests the location of a built in dining room sideboard. Alterations include the replacement of some windows on the side elevations and re-textured stucco finishes on the porch.

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1919, One and one-half story Craftsman Bungalow
Contributing

An unusual roof configuration, incorporating front and side clipped gables and a hipped roof porch, distinguishes the appearance of this two-story, Craftsman residence. The roof, which appears to retain its original wood shingle covering, is detailed with exposed rafters and purlins. Shingles also sheathe the building. The attached porch occupies the south two-thirds of the façade. Stout posts on a low, solid stucco wall support the porch roof. The centered entry is flanked by a large, tripartite window on the north and by a large, fixed sash window to the south. Paired casements are located on the upper story façade.

777 North Chester Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Foss Designing & Building Co.

This one-story Craftsman bungalow features a low-pitched, front-gabled roof and shingling cladding. The roof treatment includes vertical slat vents in the gable ends, exposed rafters, and carved braces. Spanning the façade, the attached porch is partially covered by a shed roof. Paired posts, linked to the porch beam by arched brackets, support the porch roof. A vertical slat railing, that changes rhythm and height between each pair of posts, encloses the porch space. The entry is offset to the south and contains an oak door pierced by narrow vertical channels of glass. Tripartite windows, divided across the top into multiple lights, are unevenly spaced to either side of the doorway. Extended lintels top the openings. Attached to the south elevation, a stucco-covered chimney steps to the roof, above which it has been rebuilt in brick.

778 North Chester Avenue
1932
Non-contributing

This Spanish Revival house was constructed after 1929, the end of the period of significance.

785 North Chester Avenue
1908, One-story Vernacular Bungalow
Contributing

This one-story bungalow is topped by a front-gabled roof and sided with narrow clapboard. A horizontal slat vent fills the apex of the gable end. Rafters are exposed in the eaves. Near the ridgeline, an interior brick chimney emerges above the roof. Offset to the south, a smaller front gable tops an attached porch. Stout posts set on pedestals support the porch roof. No railing encloses the porch space, which is entered via the driveway on the south. Above an over scaled, clapboard-covered beam, the pediment of the porch gable is open, except for a single, central post. The paneled and glazed front door and a cant bay on the south elevation recall earlier architectural fashions. Most windows are double-hung sash. Although it may have lost some porch details, the house appears to be intact.

786 North Chester Avenue
1918, American Colonial Revival Bungalow

Architect: Whitney, Edwin P.

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Contributing

A Colonial Revival theme is established by the clipped side gable roof and symmetrical façade of this one-story bungalow. Roof characteristics include eaves nearly flush with the exterior walls and an interior, stucco-covered chimney located at the center of the ridgeline. The house features a porch that spans the façade. The slope of the gable roof extends over the porch in a shallower rake than the main gable. Paired posts with trellises between them support the overhang and define three evenly sized bays. A decorative wood balustrade encloses the porch space. In the center bay, the entry consists of French doors flanked by full height, multi-paned sidelights. Paired six-over-six double-hung windows, adorned with shutters, occupy the side bays. A pergola extends from the south end of the porch over the driveway. Alterations include vinyl siding covering original wood siding and fiberglass on top of the pergola.

792 North Chester Avenue
1907, Masses Plan Vernacular
Contributing

This early bungalow derives its Craftsman character from an attached, front-gabled porch that projects from the hipped roof body of the house. Roof characteristics include rafters and a bargeboard with carved ends and an interior brick chimney. Narrow clapboard sheathes the house while the gable end is sided with shingles. A three-part louver vent is centered in the gable face. The porch spans the façade, with stucco pedestals carrying stout posts detailed by impost moldings at either end. The posts support an over scaled, clapboard-covered beam. Purlins mark the transition between the beam and the gable face. The entry is offset to the south and flanked by double-hung sash windows set at uneven distances from it.

795 North Chester Avenue
1924, American Colonial Revival Bungalow
Contributing

A classical portico is the focal point of the design of this one-story, Colonial Revival bungalow. The front-gabled portico projects from the center of the clipped side-gabled roof. Tuscan columns support the projection, and the pediment is ornamented with an embellished shield. The porch is otherwise unenclosed and extends to the south across the south bay of the three bay façade to the driveway. Sidelights flank the central entry, with tripartite windows to either side. Rows of small, square lights band the tops of the windows. Clad in clapboard, the house is accented by a brick chimney that is attached to the south elevation. Boxed eaves and a plain friezeboard add to Colonial Revival character.

801 North Chester Avenue
Circa 1904, One-story Vernacular Bungalow
Contributing

This one-story shingle-clad house displays the influence of the early Craftsman style. A front-gabled roof, detailed with a latticework vent in the gable end and rafters exposed in the modestly overhanging eaves, caps the building. Tapered Arroyo stone piers and pedestals with posts on top support the hipped roof of an attached porch. The entry is offset to the south and flanked by a fixed replacement window. A larger, double-hung sash window is located toward the north end of the porch.

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804 North Chester Avenue

1999

Non-contributing

This house was constructed after 1929, the end of the period of significance.

810 North Chester Avenue

1911, One-story Craftsman Bungalow

Contributing

This one-story house features the low, spreading, horizontal lines and naturalistic treatment of materials and structure that epitomize the Craftsman bungalow. Capped by a cross-gabled roof with beams and rafters exposed in the overhanging eaves, the building is sheathed in dark brown shingles. Vertical slat vents fill the gable ends. A front-gabled dormer is centered over the façade. Wrapping the southwest corner of the house, an L-shaped porch incorporates a brick foundation, piers, and pedestals. A simple, horizontal railing encloses the porch space. Broadly proportioned fixed sash windows and tripartite windows are banded across their tops by rows of small rectangular lights and extended lintels echo the horizontal lines.

811 North Chester Avenue

1904

Non-contributing

Extensive alterations, including additions, modification of the original roof configuration, window replacements, and elimination of the porch, have compromised the integrity of this one-story residence.

818 North Chester Avenue

1914, One-story Craftsman Bungalow

Contributing

A front-gabled roof is the dominant feature of this one-story Craftsman bungalow. Vertical slat venting fills the upper half of the gable ends. The rest of the exterior surfaces have been covered with asbestos shingles. Paired posts on stucco-covered pedestals support the roof of the porch that spans the façade. The entry is offset to the south and flanked by large, fixed windows set at uneven distances from it. A brick chimney that appears to have been partially rebuilt is attached to the south elevation.

819 North Chester Avenue

1914, One-story Craftsman Bungalow

Contributing

Sheathed in shingles, this one-story Craftsman bungalow is topped by a very low-pitched, front-gabled roof with wide overhanging eaves. Vents composed of alternating wide and narrow vertical slats fill the upper portion of the gable end. A second gable of even lower pitch is centered on the façade and covers an attached porch. Posts set on brick piers

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support the porch roof. Bands of windows flank the central entry. Extended lintels detail the openings. A stucco-covered chimney is attached to the south elevation.

827 North Chester Avenue
1921, American Colonial Revival Bungalow
Contributing

This symmetrical, side-gabled, one-story residence displays the influence of the Colonial Revival. A shallow, shed-roofed dormer, filled with a continuous band of multi-paned windows, is centered over the façade. Clapboard sheathes the building. Spanning the façade, the front porch is divided into three bays by four columns that support a nearly flat extension of the roof. A barrel vault in the center of the porch roof marks the location of the entry. Clusters of three eight-light casements are equally spaced to either side of the entry. Detailing of the porch, including the infilled pediment of the vault, the stout Tuscan columns, and the solid stucco porch railing, does not appear to be original. A stucco-covered chimney is attached to the south elevation.

828 North Chester Avenue
1932
Non-contributing

This house was constructed after 1929, the end of the district's period of significance.

833 North Chester Avenue
1910, Massed Plan Vernacular
Contributing

Architect: Bliss, Guy S. (attr.)

A hipped roof configuration distinguishes this one-story residence. Shingles sheathe the building. An attached porch, covered with a second hipped roof, is offset to the south. Elephantine, stucco-covered piers support the porch roof. Paired windows topped by multi-light transoms flank the entry. Similar windows are located on the façade north of the porch.

834 North Chester Avenue
1921
Non-contributing

This bungalow has been altered with new siding (stucco and vinyl), new windows and major changes to porch features.

840 North Chester Avenue
1915, Airplane Bungalow
Contributing

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Front and side gables of very low pitch crown this Craftsman airplane bungalow. Beams and rafters are exposed in the eaves. Vertical slat vents are tucked into the gable ends. The building is sheathed with shingles. An attached porch on the north half of the façade features a front gable with an open truss pediment. Paired posts support the porch gable. Stucco-covered elephantine pedestals and a solid railing enclose the porch space, which is entered from the north side. A pergola extends from the porch to the north and spans the driveway. Extended lintels top the entry, which is centered on the façade, and the windows, which are largely clustered in groups.

841 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Pierce, John G. (attr.)

A front porch enclosed by an Arroyo stone railing is one of the features that distinguishes this one-story Craftsman residence. Capped by a low-pitched, cross-gabled roof, the building is sheathed in shingles. Gable ends are characterized by exposed beams and horizontal louver vents. The porch spans the façade, anchored at either end by paired posts set on raised stone pedestals. Composed of random stones with solid concrete coping, the railing is pierced by a semi-circular drainage opening. A shed roof covers the porch space. The façade is occupied by an almost continuous band of broadly proportioned window openings, including fixed sash and tripartite groupings with bands of rectangular lights across the tops. Bisecting the end of the side gable, a stucco-covered chimney is attached to the south elevation.

850 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Pierce, John G. (attr.)

This one-story Craftsman bungalow has a low-pitched, cross-gabled roof and shingle-clad exterior walls. Extended beams and rafter tails are prominent in the overhanging eaves. The attached porch spans most of the façade and is topped by a front-gable of lower pitch than those of the primary roof. Alternating wide and narrow vertical slats fill the open gable end. Posts that sit on heavy, stucco-covered piers support the porch gable and tie beam. The porch is enclosed with a simple, horizontal railing. Vertical beveled glass openings pierce the wooden front door. Broadly proportioned quadripartite and tripartite windows flank the entry.

851 North Chester Avenue

1911, One-story Craftsman Bungalow
Contributing

Architect: Schoenleber, Charles (attr.)

Clad in shingles laid in alternating courses of narrow and wide and capped by a low-pitched, front-gabled roof, this is a one-story Craftsman bungalow. The roof has exposed rafters in the eaves. Vents of alternating narrow and wide vertical slats are in the gable ends. Wrapping the northeast corner of the house, an L-shaped porch is topped by a shed roof that becomes a side gable on the north elevation. Posts on brick pedestals support the porch roof and tie beam. A horizontal railing encloses the porch. The entry is centered on the façade and flanked to the left by a tripartite window. A broadly proportioned fixed sash window overlooks the porch from the right half of the façade. Bands of rectangular lights across the tops of the windows and extended lintels provide horizontal emphasis. Vertical slits of beveled glass pierce the front door.

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858 North Chester Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

A front-gabled roof with widely overhanging eaves tops this one-story Craftsman bungalow. Shingles sheathe the exterior. Roof detailing includes braces in the eaves and horizontal louver vents in the gable ends. A porch recessed into the northwest corner of the house has been enclosed with windows and a glazed front door. Non-original terracotta-paved steps lead to the entry. A quadripartite window topped by a transom occupies the south half of the façade.

859 North Chester Avenue
1912
Non-contributing

Non-original stucco cladding, new aluminum sash, and alteration of the porch have compromised the integrity of this one-story Craftsman bungalow.

865 North Chester Avenue
1911, One-story Craftsman Bungalow
Contributing

Cross-gabled, this one-story Craftsman bungalow is clad in dark brown stained shingles. A sill course wraps the building, reinforcing its strongly horizontal orientation. Beams and rafters are exposed in the eaves. Gable ends feature vertical slat vents. Tapered Arroyo stone pedestals carrying paired posts support the front gable of the porch attached to the north half of the façade. Additional supports also carry a pergola, rebuilt circa 1985, that spans the driveway on the north. The entry is centered on the façade and contains an oak door pierced by channels of beveled glass. Windows on either side are broadly proportioned and topped with extended lintels that echo the sill course. A stucco-covered chimney is attached to the north elevation.

866 North Chester Avenue
1910
Non-contributing

This bungalow has been altered with a prominent new chimney in the front, and changes to windows, porch and front door.

873 North Chester Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

The cross-gabled roof of this one-story bungalow incorporates two side-facing gables and a front-gabled porch. Clapboard sheathes the building. The porch is attached to the south half of the façade and enclosed by a solid, stucco-covered railing. Posts at either end support a tie beam with a slightly arched shape accented by a keystone. The entry is

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centered within the porch space and flanked by pairs of casement windows. A large, tripartite window occupies the north half of the façade. An interior chimney is also covered in stucco. The only apparent alteration is the application of rough texture stucco coating on the porch.

876 North Chester Avenue

1910

Non-contributing

The features of this airplane bungalow have been compromised by non-original stucco and stone veneer cladding, removal of porch features and completely infilling it, and alteration of windows and window openings.

881 North Chester Avenue

1912

Non-contributing

The application of stone veneer over original siding has compromised the integrity of this one-story Craftsman bungalow.

886 North Chester Avenue

1910, One-story Craftsman Bungalow

Contributing

Architect: Bliss, Guy S. (attr.)

Clad in shakes and topped by a low-pitched side-gabled roof, this is a one-story Craftsman bungalow. Rafters and braces are exposed in the overhanging eaves. A shed-roofed dormer is centered over the façade. Below it, an extension of the primary roof shades a porch attached to the south two thirds of the façade. The porch space is enclosed by a closed brick railing. Paired posts sit on the raised ends of the railing to support the porch roof and tie beam. Diamond paning characterizes the window glazing, including a quadripartite window spanned by a transom north of the entry, sidelights flanking the entry, and a window adorned with a window box south of the entry. A brick chimney is attached to the south elevation.

889 North Chester Avenue

1910, One and one-half story Craftsman Bungalow

Contributing

Architect: Deming, Henry C. (attr.)

This one and a half story Craftsman bungalow is cross-gabled and sheathed with clapboard on the lower story and shingles in the gable ends. Rafters and beams are exposed in the eaves. Above the south half of the façade, a front-gabled dormer is detailed with uneven rakes. A front-gabled porch occupies the north two-thirds of the façade. Paired posts on pedestals support the porch roof and tie beam, which is accented by a row of purlins. Windows are broadly proportioned, with rows of small lights across the top and extended lintels providing additional horizontal emphasis. Located at the south end of the porch, the entry is flanked by half-height sidelights. A pergola extends north from the house to span the driveway. The porch railing may not be original.

892 North Chester Avenue

1910, One-story Craftsman Bungalow

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Contributing

One-story, this Craftsman bungalow is clad in clapboard and capped by a side-gabled roof. A shed-roofed dormer is centered over the façade. Anchored at either end by battered brick piers, a recessed porch spans the façade. Curved brackets mark the transition between the piers and the tie beam. The piers step down to a wood slat railing that encloses the porch space. Offset to the north, the entry is framed by a surround whose battered profile echoes the shape of the piers. Diamond paned upper sashes distinguish the tripartite windows located at uneven distances from either side of the entry. A brick chimney, whose massing repeats the taper of the piers, is attached to the north elevation.

899 North Chester Avenue

1910, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

This one and a half story Craftsman bungalow is clad with clapboard on the lower story and shingles on the upper and is topped by a cross-gabled roof. Beams and rafters are exposed in the eaves. Horizontally proportioned vents are centered in the gable ends. A shed-roofed dormer emerges from the side-gable over the south half of the façade, near an interior brick chimney. Wrapping the northeast corner of the building, a recessed, L-shaped porch is defined by elephantine piers set on brick pedestals. The oak front door features two rows of three square lights across the top. Decorative cartouche patterns of muntins distinguish windows on the north elevation. A band of windows on the south half of the façade is hidden by an aluminum awning and foliage. A staircase to the upper story has been constructed on the north elevation of the house.

958 East Claremont Street

1916, English Revival Bungalow
Contributing

Located on the southeast corner of East Claremont Street and North Mentor Avenue, this one-story, stucco-clad, English Revival bungalow derives its character from an unusual roof treatment. The irregularly shaped clipped gable roof and dormers have rolled edges to simulate thatch. The front gable features an eyebrow vent with intricate cutouts. Similar vents in the side roof sections have star-shaped cutouts. A hexagonal turret roof covers the front porch at the northwest corner of the building and is supported by square posts. Casement windows flank a multi-paned door. Attached to the west elevation, the chimney rises in steps edged by bricks. A decorative vertical groove ornaments the chimney face. Minor alterations include a patio enclosed by a concrete block wall on the west elevation.

966 East Claremont Street

1916, English Revival Bungalow
Contributing

This house is a one-story, stucco-clad, English Revival bungalow. A clipped cross-gable roof with partially rolled edges simulates thatch. Gable ends feature latticed vents tucked under the eaves, which are supported by beams and braces. Offset to the west, the attached porch is topped by a clipped gable supported by paired columns linked by trelliswork. Intricate cutouts fill the eyebrow vent that is centered over the east half of the façade. Multi-paned casement windows,

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often grouped together, add to the character of the design. Rows of brick accent the chimney attached to the west elevation.

974 East Claremont Street
1916, English Revival Bungalow
Contributing

This is a one-story, stucco-clad, bungalow with a clipped, cross-gabled roof that incorporates a hexagonal turret on the northwest corner and an eyebrow vent facing east. Rafters, beams, and bargeboards are prominent in the eaves. A diamond-shaped vent is tucked into the west-facing gable end. Recessed into the corner below the turret, the front porch is accessed by three steps oriented at a forty-five degree angle to the street. Posts support the porch roof. The entry is glazed and flanked by French doors. Other windows are predominantly multi-paned casements. A chimney attached to the façade bisects a front-gable and is decorated with vertical grooves.

982 East Claremont Street
1916, English Revival Bungalow
Contributing

This is a one-story, stucco-clad residence topped by a clipped, cross-gabled roof. Rolled edges that emulate thatch, prominent bargeboards, and exposed beams and rafters characterize the roof treatment. Occupying the west half of the façade, the attached porch is topped by a clipped front gable with a diamond shaped vent in the gable end. Posts support the porch roof. An eyebrow dormer vent with intricate cutouts is located over the east half of the façade. Windows are predominantly multi-paned casements. Attached to the west elevation, a stucco-covered chimney tapers towards the top and is trimmed with two courses of brick. A small rear addition is a later improvement and does not detract from the integrity of the house.

989 East Claremont Street
1922, English Revival Bungalow
Contributing

Characterized by an L-shaped plan dictated by a cross-gabled roof, this is a one-story, stucco-clad bungalow that exhibits some of the characteristics of the English Revival style. While the front portion of the roof is covered with asphalt shingles, the rear section is flat and surrounded by a tile-edged parapet. Roof detailing includes wooden brackets in the eaves and tile attic vents in the gable ends. The front corners of the house are battered. Projecting from the east third of the façade, a front-gabled wing contains a tripartite window with a segmental arch head and spiraled colonnette mullions. The side gabled wing to the east features three casement or fixed sash windows flanked by plank shutters with decorative cutouts. A slight projection of the roof overhang marks the entry at the intersection of the two wings. The door is pierced by a small, square window adorned with rejas. These match a spindled grille covering an adjoining, west-facing window.

990 East Claremont Street
1922
Non-contributing

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The substitution of textured stucco for the original, smooth finish, replacement of the doors and windows, enclosure of the entry porch, and the elimination of almost all original details have compromised the integrity of this one-story, Spanish Revival bungalow.

996 East Claremont Street
1922, Spanish Revival Bungalow
Contributing

This one-story, stucco-clad bungalow displays a simple Spanish Revival design. A flat roof, its parapet edged by tile, caps the building. The east half of the façade projects slightly and contains an entry porch that is characterized by a notched archway. A chimney with a battered profile and a brick cap is attached to the west half of the façade. Casement windows flank the chimney. Some windows on the side elevations have been replaced.

999 East Claremont Street
1922, English Revival Bungalow
Contributing

Influenced by the English Revival style, this is one-story, stucco-clad bungalow with a side gable roof. An interior chimney is centered on the ridgeline. The rear section of the building is capped by a flat roof with a tile-edged parapet. A front-gabled entry, offset to the east, dominates the façade. Wood brackets support the gable. Elevated a few steps above ground level and recessed within an archway, the door is also round-headed and vertically planked. It is flanked by two pairs of windows on the west and a single window on the east. Probably originally casements like those on the side elevations, the front windows are jalousies replacements.

1027 East Claremont Street
1916, English Revival Bungalow
Contributing

This one-story home is located on the northeast corner of East Claremont Street and North Mentor Avenue. A clipped, cross-gabled roof crowns the stucco-clad dwelling. Roof treatment includes prominent bargeboards supported by extended beams and a front-facing eyebrow vent with a fanciful cutout design. Rectangular vents are tucked beneath the eaves in the gable ends. Clusters of posts linked by trelliswork support the clipped front gable over the porch attached to the west half of the façade. A vertical slat railing encloses the porch space. The multi-paned front door matches the style of the casement windows used throughout the house. On the west elevation, an attached chimney, trimmed with clinker brick, abuts a bay that projects under its own clipped gable.

1035 East Claremont Street
1916, English Revival Bungalow
Contributing

Although altered by a rough stucco finish, this one-story bungalow still resembles the other examples of the genre on East Claremont Street. A hipped roof with rafters exposed in the eaves caps the building. Located at the southwest corner, the recessed porch is topped by a turret that rests on paired posts linked by trelliswork. The multi-paned front door

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echoes the appearance of the three French doors that also open onto the porch. Windows are multi-paned casements in type, two of which flank the chimney attached to the east half of the façade. Brick bands the chimney at the top and bottom.

1041 East Claremont Street
1916, Vernacular/English Revival Bungalow
Contributing

Capped by a hipped roof, this is a one-story, stucco-clad, bungalow. A projection of the hip from the west half of the façade tops an attached porch. Paired posts with patterned trelliswork in between support the porch roof. A vertical slat railing encloses the porch. The front door has been replaced, but the multi-paned casement windows throughout the house are original. Other notable features include a front-gabled dormer containing an oval window that is offset to the east over the façade and a chimney trimmed with clinker bricks that is attached to the west elevation. A rear addition does not compromise the integrity of the design.

1049 East Claremont Street
1916, English Revival Bungalow
Contributing

This one-story residence features a clipped, cross-gabled roof with rolled edges simulating thatch. Beams and rafters are exposed in the eaves. Supported by clusters of posts linked by decorative trellises, the clipped front gable of the attached porch is centered on the façade. Eyebrow dormer vents with decorative cutouts flank the porch gable. Paired, multi-light casements are located to either side of the porch. An attached chimney on the west elevation is trimmed with brick.

1055 East Claremont Street
1924, English Revival Bungalow
Contributing

A deeply recessed front door is the focal point of this one-story bungalow. Stucco clad, the building is capped by a cross-gabled roof. The door is set into the front-facing gable of an L-plan, abutted by a battered wall on the east, and flanked by arched niches. An arched window pierces the door. Another battered wall anchors the west end of the projecting west wing. Multi-paned windows include an arched window west of the entry and a large, rectangular window east of the entry. An interior chimney rises north of the ridgeline of the main, side-facing gable. The house appears to be unaltered, with the exception of aluminum awnings added to the front windows.

1058 East Claremont Street
1922
Non-contributing

Although recently rehabilitated, this one-story bungalow lacks enough original features (windows, doors, porch features) for it to be considered contributing.

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1107 East Claremont Street
1924, American Colonial Revival Bungalow
Contributing

Clapboard siding, a brick chimney, and a clipped, cross-gabled roof configuration establish a Colonial Revival theme for this one-story bungalow. An L-shaped façade accommodates a porch extending east from the west, front-gabled wing in front of the side-gabled wing. A clapboard-covered railing encloses the porch space, which is entered from the driveway on the east. The entry, recessed behind an archway, also faces east. A pergola covers the porch. Shutters with decorative cutouts flank windows. The house appears to be intact except for a newer porch railing.

1110 East Claremont Street
1928, One-story Vernacular Bungalow
Contributing

A cross-gabled roof of medium pitch caps this one-story, late Craftsman bungalow. Rafters are exposed in the shallow, overhanging eaves. Narrow clapboard sheathes the exterior. Projecting from the center of the façade, the porch is topped by a front gable supported by posts set on a clapboard-covered railing. Both the door and the paired windows to either side have been replaced in original openings.

1115 East Claremont Street
1914, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is characterized by the extraordinarily shallow pitch of its cross-gabled roof. Rafters and beams are exposed in the wide, overhanging eaves. Shingles are laid in offset courses. An attached porch is topped by an open front gable of even lower pitch than that of the main roof. Posts set on pedestals support the porch roof and tie beam. A vertical slat railing encloses the porch space, which opens to the driveway on the west. The porch foundation, porch pedestals, and chimney attached to the west elevation are all finished in stucco. A tripartite window west of the central entry is balanced by a band of double-hung sash east of the doorway. Extended lintels reinforce the horizontal lines of the design.

1116 East Claremont Street
1922, One-story Vernacular Bungalow
Contributing

A symmetrical façade keynotes the design of this one-story bungalow combining Colonial Revival and Craftsman elements. Clad in clapboard, the building is capped by a side-gabled roof with rafters exposed in the eaves. Centered over the façade, a shed-roofed dormer contains horizontal louver vents. A porch topped by a pergola spans the façade. Posts define three façade bays. A multi-paned door in the center is flanked by pairs of French doors in the side bays. The west elevation features an attached brick chimney while the east contains two bays. Other than the replacement of two windows on the east elevation, the house appears intact.

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1165 East Claremont Street

1916, American Colonial Revival Bungalow
Contributing

Architect: Parlee, Asa C.

Elevated several steps above street level, this is a one-story, clapboard, Colonial Revival bungalow with a clipped, cross-gabled roof. The entry is offset to the west and topped by a front-gabled hood set on console brackets. A cement terrace spanning the façade is partially sheltered by the overhanging eaves with exposed rafters. Eight-light casement windows flank the paneled front door. A band of three similar casements balances the entry on the east half of the façade. On the west elevation, an attached, stucco-covered chimney bisects the gable end.

1168 East Claremont Street

1923, Pueblo Revival Bungalow
Contributing

A good example of the Pueblo Revival influence, with starkly molded forms and a flat roof, this one-story bungalow has smooth stucco exterior walls and, with the battered corner buttresses, suggests adobe construction. The flat-roofed entry porch projects from the center of the façade and also features battered corners. Arched openings pierce the front and sides of the projection. Low patio walls extend to either side of the entry, enclosing the spaces in front of two pairs of casement windows. The original single-car garage at the rear east elevation was connected to the house in 1941.

1176 East Claremont Street

1920, American Colonial Revival Bungalow
Contributing

The massing of this one story bungalow is derived from the Craftsman style, but the clipped configuration of the front-gabled roof is usually associated with the Colonial Revival. An attached porch with a matching gable roof is offset to the west, with a pergola extending from it east to span the driveway. Simple posts support the porch gable and pergola. Paired casement windows flank the central entry. Medium clapboard covers the building. A vertical slat vent is tucked beneath the eaves in the face of the main front gable. A flat-roofed garage is attached to the rear east elevation. With the relatively minor exception of a new window on the east elevation, the house appears to be unaltered.

1179 East Claremont Street

1921, American Colonial Revival Bungalow
Contributing

Sited on a lot elevated a few feet above street level, this is a one-story bungalow influenced by the Colonial Revival style. A clipped, side gable roof caps the building, which is sheathed in narrow clapboard. Roof detailing includes exposed beams and rafters and a vertical slat vents that span the upper portion of the gable faces. The front-gabled, attached porch is slightly offset to the east and defined by a vertical slat railing and plain posts. Double-hung windows flank a glazed entry. The west window is adorned with a window box.

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1105 Evelyn Place

1923, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow features a clipped side-gabled roof and a symmetrical design. Clapboard sheathes the building. Centered on the façade, the portico is defined by a hipped roof carried by two Tuscan columns. Sidelights flank the front door. Bands of triple casement windows adorned with shutters are equally spaced to either side.

1108 Evelyn Place

1933
Non-contributing

This one-story residence was built in 1933, after the district's period of significance.

1113 Evelyn Place

1907
Non-contributing

Major alterations, including application of stucco siding, replacement of windows, and removal of character-defining features from the porch, have compromised the integrity of this one and a half story Craftsman residence.

1114 Evelyn Place

1938
Non-contributing

This one-story residence was built in 1938, after the district's period of significance.

1121 Evelyn Place

1906
Non-contributing

Major alterations, including the application of stucco and non-original wood siding, the replacement of doors and windows, and the removal of character-defining features from the porch, have compromised the integrity of this one story Craftsman bungalow.

1127 Evelyn Place

Circa 1923, One-story Vernacular Bungalow
Contributing

This one-story bungalow displays the influence of the Colonial Revival. It is side-gabled and clad in clapboard trimmed with endboards. The façade is symmetrical, with a centered entry shaded by a front-gabled hood supported by brackets.

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Flanking windows are equally spaced to either side and are adorned with shutters. Alterations include window replacements in original openings and metal supports added to the hood over the entry.

709 North Mar Vista Avenue
1922, Spanish Revival Bungalow
Contributing

This variation on a standard, flat-roofed Spanish Revival bungalow features unusual, curvilinear parapet walls extending out from either side of the main façade. The parapets form a flattened arch over the driveway on the north and top a smaller, arched wing wall over a gated pedestrian path on the south. Sheathed in stucco, the one-story building is otherwise symmetrical, with an attached central porch. Flattened arches pierce the front and sides of the porch projection. Windows banded by rectangular lights across the top flank the central entry. The tile-capped parapet steps up at the corners, and a chimney is attached to the north elevation.

714 North Mar Vista Avenue/1155 East Orange Grove Boulevard
1924, American Colonial Revival Bungalow/1913, One-story Craftsman Bungalow
Contributing (Two contributors)

Side-gabled, this one-story, Colonial Revival bungalow features a symmetrical design. The focal point is a central, curved canopy that is supported by columns resting on a brick paved porch. The arch of the canopy is echoed by a three-light window set into the upper section of the front door. Bands of three casement windows flank the central entry. The house is sheathed with clapboard, laid in alternating wide and narrow courses. It is located on a slightly elevated lot.

Occupying the northeast corner of East Orange Grove Boulevard and North Mar Vista Avenue, this is a one-story Craftsman bungalow with a strongly horizontal design. A low-pitched, cross-gabled roof, detailed with double, stacked, ridge beams and purlins, caps the building. Gable vents feature an alternating one wide, four narrow slat pattern. Siding is shingles, laid in alternating wide and narrow courses and banded by continuous sill and header courses. Located at the southwest corner, the porch is accessed by a curving concrete walk that leads to steps flanked by brick-capped stucco walls. Similarly, brick trims the stucco-clad porch piers and wall. The front door is pierced by vertical glass panes. Windows are primarily casements, clustered in groups. Other than the minor addition of aluminum awnings and the painting of the brick, the house appears intact.

717 North Mar Vista Avenue
1922, American Colonial Revival Bungalow
Contributing

A clipped, side-gabled roof caps this one-story Colonial Revival bungalow. Rafters are exposed in the eaves. Clapboard, trimmed with simple pilasters at the corners, sheathes the building. In the center, a clipped, front-gabled canopy, supported by consoles above another set of pilasters, shelters the entry. Flanking windows complete the symmetrical façade. Minor alterations include non-original wrought iron porch railings and a carport attached to the rear south elevation.

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722 North Mar Vista Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Foss Designing & Building Co.

This one-story, Craftsman bungalow features a clipped, cross-gabled roof. Roof detailing includes exposed beams and rafters and oversized bargeboards, with vertical slat vents tucked beneath eaves in the gable ends. Offset to the north, the attached porch is topped by a clipped front gable and entered via a pathway leading to the driveway on the south. Large stucco-covered pedestals anchor each end of the porch and carry paired posts linked by notched tie beams. Three horizontal rails enclose the porch. Tripartite windows flank the central, glazed entry. Extended lintels top all of the openings. A brick and stucco chimney is attached to the south elevation.

725 North Mar Vista Avenue
1912, One-story Craftsman Bungalow
Contributing

Art stone makes a distinctive contribution to the design of this one-story Craftsman bungalow. Clad in random shingles, the building is capped by a low-pitched cross-gabled roof. Rafters and beams are exposed in the eaves. A massive art stone chimney is attached to the façade, stepping up three increments on the south side to bisect the front gable face. Extending south from the chimney, a side gable shelters a porch and porte cochere. Both the porch wall and originally, the porte cochere roof supports, were made of art stone. The porch supports have been replaced with concrete. Broadly proportioned tripartite windows accented by window boxes flank the chimney. The entry is on the south elevation, facing the driveway. Beyond the porte cochere, the lower portion of the south elevation is also faced with art stone.

732 North Mar Vista Avenue
1921, American Colonial Revival Bungalow
Contributing

This variation on a Colonial Revival bungalow departs from strict symmetry by incorporating an off-center entry. Capped by a clipped side-gabled roof with rafters exposed in the eaves, the building is clad in medium clapboard. An interior brick chimney rises above the ridgeline of the roof. Three pairs of six-over-one double-hung sash windows are located on the façade, with the entry offset to the south. A clipped, front-gabled hood, supported by brackets, shelters the door and a small stoop.

733 North Mar Vista Avenue
1908, One and one-half story Craftsman Bungalow
Contributing

This one and a half story Craftsman bungalow features a front-gabled roof and an Arroyo stone foundation and porch walls. The lower section of the exterior is sheathed with clapboard while the gable ends are faced with shingles. Roof detailing includes a bargeboard with carved ends and exposed braces and rafters in the eaves. The façade is front-gabled and spanned by a recessed porch with classicized posts sitting on the porch walls.

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Purlins accent the tie beam. Located in the center of the facade, the front door is pierced by a diamond-shaped window. A band of three casement windows, probably a later modification, is centered in the front gable end, below a lattice vent.

740 North Mar Vista Avenue
1894; moved to site in 1915
Non-contributing

Originally located at 826 East Colorado Boulevard, this is the John Breiner House, an early work of famed Pasadena architects Charles and Henry Greene. It has been substantially altered from its early Colonial Revival appearance, most visibly by the application of non-original stucco cladding and by the addition of an arcade to the porch

741 North Mar Vista Avenue
1907, One-story Vernacular Bungalow
Contributing

This one-story bungalow has a front-gabled roof and Arroyo stone porch pedestals. Clapboard sheathes the lower portion of the building, with shingles facing the gable end. Roof detailing includes brackets and rafters exposed in the eaves. The front gable contains a pair of attic windows with Gothic-arched panes and an extended lintel, above which a lattice vent is tucked into the apex. A row of brackets below the windows indicates a missing window box. Classicized porch posts support the roof over the porch, which is recessed across the façade. The entry is slightly offset to the south and is flanked by identical windows with gothic-arched panes in their upper sections. A brick chimney is attached to the south elevation, echoing the brick used in the porch foundation.

748 North Mar Vista Avenue
1914, One-story Craftsman Bungalow
Contributing

Architect: Telling, George P.

Horizontal lines and exposed structural elements characterize the design of this one-story, clapboard, Craftsman bungalow. The cross-gabled roof features beams and rafters in the eaves; a fascia board has been added to the façade, hiding the rafters. Spanning the south two-thirds of the façade and wrapping onto the south elevation, an L-shaped porch is sheltered by a side-gabled roof. Brick elephantine piers, with intersecting tie beams prominently exposed, support the porch roof. An additional pier anchors the southeast corner of the building. A horizontal railing, punctuated by brick pedestals, encloses the porch space. Large, fixed sash windows flank the offset entry. Extended lintels top all of the openings. An interior brick chimney is visible near the ridgeline of the side gable.

749 North Mar Vista Avenue
1910, One-story Craftsman Bungalow
Contributing

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This one-story Craftsman bungalow is sheathed with wood shingles and the exterior walls are battered below the sill level. A front-gabled roof of low pitch caps the building. Roof detailing includes exposed rafters and braces in the eaves. Horizontal venting fills the main gable end, while open trusswork occupies the face of the front gable topping the attached porch. Supported by clusters of posts that sit on elephantine, stucco-covered pedestals, the porch gable echoes the lines of the main gable. Tripartite windows flank the central entry. A continuous header links all of the façade openings and extends past the corners of the house, where it is intersected by a perpendicular beam end. A stucco-clad chimney is attached to the south elevation.

754 North Mar Vista Avenue
1909, One and one-half story Craftsman Bungalow
Contributing

Clad in clapboard, this one and a half story Craftsman bungalow is capped by a side-gabled roof. An oversized dormer, containing a former sleeping porch now enclosed by a band of windows below a lattice vent, is centered over the façade. Shingles face the gable ends. Roof detailing includes rafters and bargeboards with carved ends. The porch is recessed into the south two-thirds of the façade, its roof overhang supported by clusters of posts. Original, tripartite windows flank the centered entry; the door has been replaced.

755 North Mar Vista Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

An effective use of Arroyo stone distinguishes the design of this one and a half story Craftsman bungalow. Topped by a low-pitched, cross-gabled roof, the building is sheathed with clapboard on the lower story and with shingles in the gable ends. Roof detailing includes exposed beams and rafters in the eaves. Two gables face front, one large one offset to the north, another smaller one over a dormer above the south half of the façade. An L-shaped porch spans the façade and continues onto the south elevation. Elephantine posts carry the tie beam that supports the front gable over the porch on the front and the pergola on the side. A row of purlins accents the beam. Arroyo stone was used for the porch foundation, the pedestals beneath the posts, and the chimney attached to the north elevation. A railing of alternating wide and narrow vertical slats encloses the porch space. Sidelights flank the front door on the south half the façade and a large, rectangular window with a transom occupies the north half. Extended lintels top the openings.

762 North Mar Vista Avenue
1909, Two-story Arts and Crafts House
Contributing

A side-facing gambrel roof keynotes the design of this two-story Arts and Crafts house with Colonial Revival influence. The gambrel roof contains three shed-roofed dormers, with single windows in the side bays and a pair of similar windows in the central bay. The three-bay division is echoed on the lower story of the symmetrical façade, with a projecting, front-gabled portico in the center and two more pairs of windows on the sides.

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Classicized posts support the porch gable. Multi-paned sidelights flank the paneled front door. Exterior walls are wood shingle. All original windows have been replaced in original openings with vinyl-clad windows.

765 North Mar Vista Avenue
1924, English Revival Bungalow
Contributing

This bungalow incorporates features culled from the Craftsman and English cottage styles. Cross-gabled, the roof features two fairly steeply pitched front gables. Beams and rafters are exposed in the eaves in the Craftsman manner, but the arched attic windows with decoratively carved aprons located in the gable ends suggest the English Revival. The Tuscan columns, however, that support the front-gabled portico in the center of the façade fall within the Colonial tradition. Symmetrical fenestration, including a central entry flanked by sidelights and bands of three casement windows in each side bay, also suggest Colonial influences. The porch is defined by a raised concrete terrace that extends across the façade. Siding is narrow clapboard.

772 North Mar Vista Avenue
1909
Non-contributing

Non-original siding and alteration of the porch have compromised the integrity of this one-story Craftsman bungalow.

775 North Mar Vista Avenue
1923, American Colonial Revival Bungalow
Contributing

The hipped roof massing of this one-story Colonial Revival bungalow suggests the cottages built around the turn of the twentieth century. Rafters are exposed in the shallow eaves. Narrow clapboard sheathes the building. Classically detailed posts support the extension of the roof over the central entry. The porch extends from the center to the south, but is only defined by a raised step and not enclosed by a railing. Tripartite windows banded by a row of rectangular lights across the top flank the entry. The front door has been replaced.

780 North Mar Vista Avenue
1922, One-story Vernacular Bungalow
Contributing

One-story in height, this bungalow is sheathed in narrow clapboard and capped by a front-gabled roof. The gable is repeated on a smaller scale over the offset front porch. Beams and rafters are visible in the eaves. Square, classicized posts on brick pedestals support the porch gable. Brick was also used for the chimney attached to the south elevation. The entry is recessed and shielded by a lattice screen, which, although probably not original, is compatible. Tripartite windows banded across the top by a row of small rectangular lights flank the entry. Attic windows centered in the gable ends feature a geometric pattern of muntins.

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1908, One and one-half story Craftsman Bungalow
Contributing

A side gable of medium pitch tops this one and a half story Craftsman bungalow. Centered over the façade, a shed-roofed dormer contains two windows and a door opening onto a small balcony with a solid railing. Shingles face the dormer and clapboard sheathes the main floor. A porch recessed into the south two-thirds of the façade is also enclosed by a solid railing, upon which classicized posts sit. Sidelights above panels flank the central entry. Other windows are double-hung sash. Small rectangular bays project from the north and south elevations.

787 North Mar Vista Avenue

1920, American Colonial Revival Bungalow
Contributing

This one-story Colonial Revival bungalow features a clipped, side-gabled roof characterized by boxed eaves and cornice returns. A peak in the center of the roof also suggests a hipped configuration. Narrow clapboard, trimmed with endboards, sheathes the building. Projecting from the center of the symmetrical façade, the portico is defined by a clipped front gable carried by Tuscan columns. Entered from the north via stairs and a pathway from the driveway, the porch has been enclosed with a non-original wrought iron railing. The front door has also been replaced, but the flanking groups of three double-hung sash windows are original.

788 North Mar Vista Avenue

1910
Non-contributing

Alterations, including new siding, new windows and doors, an enclosed porch and elimination of most original stylistic detailing, have compromised the integrity of this Craftsman bungalow.

795 North Mar Vista Avenue

1914
Non-Contributing

Set far back on its lot this is a small, one-story bungalow that has been altered by the addition of a flat-roofed porch canopy that extends across the entire façade and forms a carport on the north. One window to the left of the entry has been replaced with plate glass in what appears to be an enlarged opening.

798 North Mar Vista Avenue

1913, One-story Vernacular Bungalow
Contributing

Sheathed in dark brown shingles, this one-story bungalow has a cross-gabled roof that features broad eaves with exposed beams, purlins, and rafters. The main front gable contains a vent of alternating wide and narrow vertical slats. Offset to the north, the attached porch is covered by a front-gable with an open truss in the gable end.

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Paired posts support the porch roof and sit on brick pedestals that curve outward at the base. A heavy wood beam linking the pedestals functions as a porch railing. The multi-paned front door is flanked by a large, fixed sash window on the south and a band of three casements on the north. A brick chimney is attached to the south elevation.

803 North Mar Vista Avenue
1975
Non-contributing

This one-story, contemporary residence was built after the district's period of significance.

806 North Mar Vista Avenue
1920, One-story Craftsman Bungalow
Contributing

A one-story Craftsman bungalow covered in narrow clapboard, this house has a side-gabled roof with an attached front-gabled porch offset to the north. Roof detailing includes exposed beams in the eaves and vents of vertical slats set high up in the gable ends. Posts on brick pedestals support the porch roof, with a vertical slat railing between pedestals enclosing the porch space. Fenestration is symmetrical, with identical tripartite windows flanking the central entry. A brick chimney is attached to the south elevation, where a squared, projecting bay is topped by another side gable.

814 North Mar Vista Avenue
1920
Non-contributing

This side-gabled, Colonial Revival bungalow has been compromised by the application of stucco siding and the replacement of windows.

815 North Mar Vista Avenue
1907, One-story Vernacular Bungalow
Contributing

A front porch with an Arroyo stone wall and flanking pergolas is the focal point of this one-story bungalow. The side-gabled building is sheathed in clapboard, with shingles and lattice vents in the gable ends. Elephantine stone pedestals carrying plain posts punctuate the porch wall that runs in front of the south two-thirds of the façade. The central entry is flanked by sidelights. Other windows are double-hung sash. An interior brick chimney rises just west of the main roof ridgeline.

821 North Mar Vista Avenue
1909, One-story Craftsman Bungalow

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Contributing

This Craftsman bungalow has a large, front-facing gable with a broad latticed vent. Centered on the façade, a smaller gable, with truss work echoing the vent pattern, tops an attached porch. A pergola, distinguished by carved beam-ends, extends north from the porch to the driveway. Siding is shingle, except for a skirting of clapboard below the main sill line. Other materials used include an Arroyo stone porch foundation and a brick chimney attached to the south elevation. A large, fixed pane window banded at the top by a row of rectangular lights is south of the entry. An aluminum slider has replaced a smaller window north of the doorway. Other minor alterations include an addition on the north side.

822 North Mar Vista Avenue

1908, One and one-half story Craftsman Bungalow

Contributing

This one and a half story Craftsman bungalow has a medium-pitched, side-gabled roof that shelters a full front porch recessed across the façade. Centered over the façade, a large, shed-roofed dormer contains three large casement windows. Rafters are exposed in the eaves. An interior Arroyo stone chimney emerges at the ridgeline of the roof. Clapboard sheathes the building, with shingles in the gable ends and dormer. Sturdy posts sitting on large, clapboard-covered pedestals support the porch roof overhang and define three evenly sized bays. An X-patterned railing encloses the porch space. Façade fenestration is nearly symmetrical and includes two large, tripartite windows that flank a central entry. Bays on the north and south elevations have pent roofs with exposed rafters.

827 North Mar Vista Avenue

1909, One and one-half story Vernacular Bungalow

Contributing

The steeply pitched, side-gabled roof of this one and a half story bungalow is extended down over the lower story, allowing it to shelter a front porch recessed across the façade. Porch walls are of Arroyo stone, and square posts support the porch eaves. Latticework screens enclose the sides of the porch. A shed-roofed dormer with three windows is centered over the façade. Behind it, an interior brick chimney emerges near the ridgeline of the main roof. Siding is clapboard, with shingles on gable ends and dormer. Façade fenestration is nearly symmetrical and includes double-hung sash windows flanking a central entry. Alterations include the replacement of some windows and a rear addition.

830 North Mar Vista Avenue

1914, One-story Vernacular Bungalow

Contributing

Front-gabled, this one story bungalow varies from most in that it is entered from a side elevation. Shingles cover the building. An interior brick chimney emerges near the roof ridgeline. The façade is symmetrical, and contains two pairs of six-over-one double-hung sash windows on the lower story and a pair of four-light casements centered in the gable. The entry is on the south, protected by a flat roof supported by posts. It appears likely that

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a porch originally was located on south elevation, where clapboard cladding appears below a sill course. Other alterations include the addition of a carport, also on the south elevation.

838 North Mar Vista Avenue
1908

Non-contributing

Substantial alterations, including replacement of all windows and the removal of the original porch, have compromised the integrity of this one-story Craftsman bungalow.

846 North Mar Vista Avenue
1910, One-story Craftsman Bungalow

Contributing

This Craftsman bungalow is a one-story residence distinguished by Arroyo stone porch walls and piers. The complex cross-gabled roof incorporates two front gables, one with an inverted "V" truss in the gable face, the other with vertical slat venting above a row of exposed beams. Shingles sheathe the building. The L-shaped porch spans most of the façade and wraps onto the north elevation. Additional elephantine piers of Arroyo stone support the porte cochere that extends from the porch over the driveway on the north. An aluminum awning has been attached to the porch, shielding the main entry and the French doors that open onto the space from view.

847 North Mar Vista Avenue
1923

Non-Contributing

This bungalow has been altered by the application of new siding, installation of vinyl windows and possible change to the size of the entry that has a new front door.

854 North Mar Vista Avenue
1907, One-story Craftsman Bungalow

Contributing

A one story Craftsman chalet, this house is characterized by a front gable roof and a full, recessed porch. Large brackets support the overhanging eaves and a row of beam-ends defines the base of the gable end. Centered in the gable face below a lattice vent, a pair of double-hung sash windows is accented by a bracketed window box. While the gable end is sheathed with shingles, the lower portion of the house is covered with clapboard. Sturdy posts support the porch roof overhang, and frame the entry in the center bay and tripartite windows in the side bays.

855 North Mar Vista Avenue
1915

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Non-contributing

The enclosure of the porch, replacement of the windows, and application of asbestos shingling has altered the appearance of this one-story Craftsman bungalow.

862 North Mar Vista Avenue
1907, One-story Vernacular Bungalow
Contributing

A front-gabled porch attached to this one-story, hipped roof cottage suggests the influence of the Craftsman style on this turn-of-the-century type cottage. Sheathed in clapboard, the house rests on an Arroyo stone foundation. Siding is clapboard, although the gable end is faced with octagonal shingles. The centered porch is elevated four steps above ground level and enclosed with low stucco-clad walls. Slender posts support the porch roof. Fenestration is symmetrical, with double-hung sash windows flanking the centered entry and additional double-hung sash windows on either side of the porch.

863 North Mar Vista Avenue
1907, One-story Vernacular Bungalow
Contributing

A front-gable roof with large braces in the gable end is the focal point of this one-story bungalow. Roof detailing includes exposed rafters in the eaves and a lattice vent in the apex of the shingled gable face. Clapboard sheathes the body of the building. A recessed porch is tucked into the south half of the façade, with plain posts with simple block caps supporting the roof overhang. Although a pathway bisects the front lawn to lead to the porch, the entry itself faces south. A single double-hung window is the only other opening off the porch. The north half of the façade is nearly filled by a large, fixed sash window.

870 North Mar Vista Avenue
1914, One-story Vernacular Bungalow
Contributing

Architect: Speicher, Irvin B. (attr.)

A one-story bungalow, this house has a side-facing main gable with a front-gabled porch offset to the north. Beams and rafters are exposed in the eaves. Siding is alternating narrow and wide clapboard. Below a vertical slat vent, shingles face the gable end. Porch walls and pedestals are finished with stucco wood posts support the porch gable. The centered entry and a band of three casement windows open onto the porch. A large tripartite window, shaded by a non-original aluminum awning, fills most of the façade south of the porch. On the south elevation an attached brick chimney has been removed above the roofline.

871 North Mar Vista Avenue
1922, One-story Vernacular Bungalow
Contributing

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This late Craftsman bungalow is front-gabled, with a smaller front gable offset to the south over an attached porch. Roof treatment includes exposed rafters in the eaves and vertical slat vents in the gable ends. Narrow siding sheathes the building. Three posts support each end of the porch gable. Façade fenestration is nearly symmetrical, with a centered entry flanked by tripartite windows. Windows on the side elevations are also mostly clustered in groups. A brick chimney is attached to the south elevation.

879 North Mar Vista Avenue

1907

Non-Contributing

The integrity of this house has been diminished due to changes to windows and window openings and alterations to the front porch.

880 North Mar Vista Avenue

1911, One-story Craftsman Bungalow

Contributing

This one-story, cross-gabled, bungalow features a front gable that shelters a full, recessed porch. Rafters are exposed in the eaves and a lattice vent fills the apex of the gable face. Shingles clad the exterior walls. The façade design is symmetrical, with a centered front door flanked by two large, fixed-pane windows. Double posts support the porch gable; porch walls and pedestals below the posts are stuccoed. A brick chimney is attached to the north elevation.

888 North Mar Vista Avenue

1907

Non-contributing

Stucco siding, new windows, and alteration of the original porch have altered the appearance of this one-story Craftsman bungalow.

889 North Mar Vista Avenue

1928, American Colonial Revival Bungalow

Contributing

A clipped side-gabled roof and symmetrical design characterize this one-story Colonial Revival bungalow. Rafters are exposed in the eaves. Clapboard sheathes the building. The centered portico features a clipped front-gable carried by Tuscan columns. Sidelights flank the central entry. Fixed multi-light windows have replaced original windows located on either side of the porch.

895 North Mar Vista Avenue

1922

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Non-Contributing

This one-story bungalow has diminished integrity by the alteration of the porch, installation of new windows and new siding.

896 North Mar Vista Avenue

1922

Non-Contributing

Located on the southeast corner of North Mar Vista Avenue and East Mountain Street, this one-story house has undergone major alterations, including the enclosures of the porch/patio entry, addition of a large arched window, and extensive window replacement.

928 North Mar Vista Avenue

1923, Spanish Revival Bungalow

Contributing

One-story, this is a Spanish Revival bungalow characterized by stucco walls, a flat roof, and a tile-capped, slightly curved parapet. Below the parapet, rectangular terra cotta vents are evenly spaced across façade. A lattice-enclosed porch with corner posts supporting a flat roof that projects from the north half of the façade probably was originally tile-roofed. A battered chimney is attached to the north elevation. Original windows are casements in type; some have been replaced.

938 North Mar Vista Avenue

1923, Spanish Revival Bungalow

Contributing

This is a one-story Spanish Colonial Revival bungalow. Stucco sheathes the building, which is capped by a slightly curved, tile-edged parapet. Rectangular terra cotta vents are evenly spaced across the façade below the parapet. Offset to the north, the attached porch features a tiled shed roof supported by corner posts with trellises. Paired casement windows, characterized by a geometric pattern of muntins, flank the entry.

948 North Mar Vista Avenue

Circa 1906, One-story Vernacular Bungalow

Contributing

This one-story bungalow presents a side-gabled, nearly symmetrical façade to the street. Rafters are exposed in the eaves and shingles cover the gable ends, which contain tall, louver, attic vents. Clapboard sheathes the body of the house. An attached porch is centered on the façade and is capped by a front gable. Square posts support the gable, and clapboard covers the porch railings. The entry looks back to an earlier era, with the door and flanking sidelights featuring panels below lpanes of glass.

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958 North Mar Vista Avenue

Circa 1906, One-story Vernacular Bungalow
Contributing

Front-gabled, this one-story bungalow features an offset, front-gabled porch. Clapboard covers the body of the house while shingles face the gable ends. Roof detailing includes exposed rafters, an interior brick chimney set back on the ridgeline, and a diamond-shaped attic vent centered in the porch gable face. Posts that sit on a porch wall clad in clapboard support the porch gable. The entry is flanked by diamond-paned sidelights. A projecting bay with a pair of windows on the left bay is a recent, compatible alteration. Some windows on the sides and the front door have been replaced.

966 North Mar Vista Avenue

1907
Non-contributing

Major alterations to this one-story bungalow include new siding, an enclosed porch, and elimination of most original Craftsman features.

974 North Mar Vista Avenue

1908, One-story Vernacular Bungalow
Contributing

A massive Arroyo stone chimney dominates the design of this one-story bungalow. Wide clapboard sheathes the building. The cross-gabled roof features two front-gabled wings, with a side-gabled wing recessed between them. The porch is located in the recess, and features a rustic plank door with iron strap hinges. Sidelights flank the entry. The chimney bisects the façade of the north wing. A rear, concrete block addition is mostly hidden from view; otherwise, the house appears intact.

984 North Mar Vista Avenue

1929, English Revival Bungalow
Contributing

This one-story, stucco bungalow suggests the influence of the English Revival style. A clipped, side-gabled roof, with eaves flush with the gable ends, caps the building. The entry is offset to the north, and sheltered by a clipped, front-gabled hood. Small windows with flower boxes flank the doorway. Two steps lead up to a brick paved stoop. To the south, plank shutters decorated by cutouts frame two pairs of casement windows. A turned wood grille fronts the southernmost window of the façade. A stucco-covered chimney is attached to the north elevation. A rear, second story addition is partially visible; otherwise, the house appears intact.

992 North Mar Vista Avenue

Circa 1905, One and one-half story Vernacular Bungalow
Contributing

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A front-gable roof with uneven rakes that reaches down to encompass the upper level of this one and a half story bungalow is responsible for the unusual appearance of this home. The roof is treated in the Craftsman manner, with braces exposed in the eaves and a lattice vent in the apex of the gable face. Shingles sheathe the building. Tucked into the southwest corner of the façade, the porch accommodates the front door and a large, tripartite window distinguished by diamond-shaped panes in the transom above the fixed center sash. Stout posts rest on the enclosed railing to support the porch roof. Some windows appear to have been replaced; others are double-hung sash. A stucco-covered chimney is attached to the south elevation. Although damaged by fire in 1962, the house appears to be intact.

1000 North Mar Vista Avenue
1922, One-story Craftsman Bungalow
Contributing

Located on the southeast corner of North Mar Vista Avenue and Bell Street, this is a late, one-story, Craftsman bungalow. The house is front-gabled, and covered in smooth stucco. Spanning the façade, an attached porch is topped by a double front-gabled roof supported by three elephantine posts on high, stucco pedestals. Sidelights flank the front door at the south end of the porch. The north section of the porch has been extended and is glazed with a row of contemporary casements. Paired casement windows are arranged on the side elevations. The south side also features a stucco chimney.

1018 North Mar Vista Avenue
1915, One-story Craftsman Bungalow
Contributing

Architect: Patton, John J.

Occupying the northeast corner of North Mar Vista Avenue and Bell Street, this is a side-gabled Craftsman bungalow with a second parallel gable at the rear. Roof detailing includes exposed rafters and beams in the eaves. A full front porch has been created by use of vine-covered pergola, which extends north from the small recessed porch at the southwest corner. Paired posts set on the Arroyo stone porch wall and on low, Arroyo stone pedestals support the porch roof and pergola. Siding is wide clapboard. Gable vents are wide vertical slats. Windows are primarily double-hung sash, with a typical Craftsman tripartite window centered on the west façade.

1028 North Mar Vista Avenue
Circa 1890 (moved to site in 1925), Vernacular Queen Anne
Contributing

This is a one-story, Victorian era cottage. Narrow clapboard sheathes the dwelling, which has a hipped roof with a fish-scaled shingled gable at the front. The entry bay is centered between wide window bays and canted corners with similar window openings. Windows are double-hung. The porch, which was added after the house was moved to the site in 1925, conforms to a 1920's design pattern: symmetrical with double corner posts linked by trellises.

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1036 North Mar Vista Avenue
1923, American Colonial Revival Bungalow
Contributing

Symmetrical in appearance, this one-story Colonial Revival bungalow is massed beneath a clipped side-gabled roof. Rafters are exposed in the eaves. Narrow clapboard sheathes the building. The central portico, defined by a clipped front gable carried on two Tuscan columns, is balanced on either side by pergolas extending across the full front. A vent in the porch gable face repeats the shape of the gable. Clusters of three casement windows are equally spaced from the central entry, which is glazed and flanked by sidelights. A brick chimney rises on the south.

1044 North Mar Vista Avenue
1920, One-story Vernacular Bungalow
Contributing

Sheathed with clapboard, the house is capped by a side-gabled roof. A full front porch spans the facade. Craftsman elements such as exposed rafters and brackets as well as casement windows are incorporated. The porch has a railing pattern of three narrow alternating with one wide, vertical slats. A brick chimney is attached to the south elevation.

1045 North Mar Vista Avenue
1911, One-story Craftsman Bungalow
Contributing

Clad in shingles, this is a one-story bungalow with a centered oak front door emphasized by a front-facing gable attic vent with horizontal slats. The full front porch is recessed under the sloped side-gabled roof. South of the entry, which retains its original screen door, French doors open onto the porch. Porch corner posts are accentuated by curved brackets. The porch wall and piers are finished in stucco, as is the chimney on the south wall.

1052 North Mar Vista Avenue
1920, One-story Craftsman Bungalow
Contributing

Capped by a low-pitched, cross-gabled roof, this one-story Craftsman bungalow is distinguished by unusual hollow tile walls finished in stucco. The front gable spans the façade and is faced with a vertical slat vent. An attached shed-roof porch features paired posts, trelliswork, and a wide slat railing. Centered within the porch space, the multi-paned front door is flanked by tripartite windows that consist of large fixed panes between narrow casements. An exterior brick chimney rises above the roof on the south side.

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1053 North Mar Vista Avenue
1924, Spanish Revival Bungalow
Contributing

Architect: Martin, R.L.

Arches are the dominant motif of the design of this one-story Spanish Revival bungalow. A tiled side-gabled roof caps the stucco walled dwelling. The façade consists of two bays. On the south, a triple arched window displays a Palladian window configuration. The porch recessed into the north half of the façade has an arched entry from the driveway and a flattened arch opening facing front. The rear portion of the house is flat-roofed with a tiled-edged parapet.

1060 North Mar Vista Avenue
1919, One-story Vernacular Bungalow
Contributing

This bungalow features twin front-facing gables and broad overhanging eaves. Rafters are exposed in the eaves, and gable ends contain vertical slats in a three-narrow-one-wide pattern. Wide clapboard sides the building. An attached porch has been glazed between elephantine corner posts and above a clapboard porch wall. Pedestals beneath the posts are stucco-covered. A brick chimney attached to the south elevation has been removed above the roof level.

1061 North Mar Vista Avenue
1919, One-story Vernacular Bungalow
Contributing

Hollow clay tile exterior walls, accented by half-timbered gable ends, distinguish the appearance of this one-story bungalow. The low-pitched, cross-gabled roof is characterized by broad overhanging eaves with rafters and carved beams left exposed. Sheltered beneath a side gable, the L-shaped porch spans most of the façade and wraps the northeast corner of the house. Paired posts, linked by trellises, and a solid wood porch wall enclose the porch space. An interior chimney is finished in stucco and topped by an arched cap. A large rear addition does not compromise the integrity of the original structure.

1069 North Mar Vista Avenue
1917, One-story Vernacular Bungalow
Contributing

Architect: Speicher, Irvin B. (attr.)

This one-story, cross-gabled bungalow features a full front porch that is recessed across the façade. Brick walls and piers enclose the porch space. Above the porch and a tie beam accented by purlins, the gable end is faced with random shingles. It contains two windows flanked by two louvered attic vents. Clapboard sheathes the body of the house. Windows are primarily double-hung sash, with a large, tripartite window south of the centered entry. A brick chimney attached to the south elevation appears to have been rebuilt.

1070 North Mar Vista Avenue
1914, One-story Craftsman Bungalow

Architect: Deming, Henry C. (attr.)

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Contributing

Exposed structural features and a horizontal emphasis keynote the design of this one-story Craftsman bungalow. Capped by a low-pitched, cross-gabled roof with deep overhanging eaves, the house is clad in clapboard. The focal point of the house is a large L-shaped porch recessed across most of the primary (west) and north elevations. Above tie beams whose intersection is articulated, the west and north-facing gable ends consist entirely of vertical slats. Elephantine porch piers on square concrete pedestals support the porch roof. Wood railings enclose the porch space. The front door, set on an angle at the northwest corner of the house, is accessed via three steps from the driveway on the north. Large, fixed-pane windows with transoms overlook the porch. A brick chimney rises out of the middle of the structure.

1075 North Mar Vista Avenue

1922, Vernacular/English Revival Bungalow
Contributing

Set back on its lot, this one-story, 1920s bungalow features an L-plan with the front-facing gable offset to the north side. The smooth stucco finish, attic vents, and battered end walls suggest the influence of the English Revival style. Located south of the front-gabled wing, the entry is shaded by a bracketed shed roof canopy that is an extension of the roof. Paired casement windows flank the entry. Another pair of casements is centered on the façade of the north wing, with a triangular-shaped, five-tile vent in the apex of the gable face above it. Notched bargeboards trim the gable end. A stucco-clad chimney with a brick cap is attached to the south elevation, bisecting the face of the side gable.

1076 North Mar Vista Avenue

1915, One-story Craftsman Bungalow
Contributing

Capped by a low-pitched, cross-gabled roof, this one-story Craftsman bungalow is sheathed in alternating rows of short and long shingles, with a slight flaring of the skirting at the foundation. Beams and rafters are exposed in the eaves. Occupying the north two thirds of the façade, the front porch is recessed under the front-facing gable. The gable is supported by clusters of wood posts sitting on exaggerated elephantine pedestals covered in stucco. A low stucco wall encloses the porch. Decorative glass panels near the top of the wood front door and cartouche-shaped lights in the transoms of fixed sash and tripartite windows distinguish the fenestration. An attached chimney on the south elevation features a battered shape and decorative brick trim.

1084 North Mar Vista Avenue

1919, One-story Craftsman Bungalow
Contributing

Offset front gables cap this cross-gabled, one-story, Craftsman bungalow. Vertical slat vents are located at the tops of the gable ends; otherwise, the house is clad in clapboard. Beams are exposed in the eaves, but fascias hide the rafters. The entry is tucked beneath the north half of the projecting gable and is flanked by a pair of

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double-hung windows. A large, fixed sash with a transom occupies most of the remainder of the façade. Original porch supports have been replaced with wrought iron.

Contractor Irvin B. Speicher built and probably also designed this six-room residence, erected in 1919 for an estimated cost of \$2,500.

1085 North Mar Vista Avenue

1924

Non-contributing

The integrity of this one-story, Colonial Revival bungalow has been compromised by the application of stucco siding and the replacement of original windows with aluminum sliders.

1090 North Mar Vista Avenue

1922, American Colonial Revival Bungalow

Contributing

Architect: Telling, George P.

A Colonial Revival bungalow, this one-story house is set back from the street on a nicely landscaped, slightly elevated site. A clipped, side-gabled roof caps the clapboard-covered structure. Two eyebrow dormers with cutout designs face the street. Recessed into the north two-thirds of the façade, the porch contains the centered, multi-paned glass entry and a large, fixed sash window. Tuscan columns support the porch roof. A band of five six-light casement windows occupies the south third of the façade. The north elevation features an attached brick chimney and a projecting window bay with its own clipped gable roof.

1095 North Mar Vista Avenue

1914, One-story Craftsman Bungalow

Contributing

A front-gabled porch is the focal point of this one-story Craftsman bungalow. Capped by a cross-gabled roof of extremely low pitch, the building is sided with clapboard. The porch gable echoes the lines of the house gable above it and features open trusswork in the gable end. Elephantine piers, sheathed in stucco and trimmed with brick caps, are linked to the gable tie beam by crossed beams and posts. Large, fixed-pane windows are symmetrically placed flanking the centered front door. Four vertical channels of beveled glass pierce the door, which is set into a battered surround. Windows are primarily casements and are capped by heavy, extended lintels.

1099 North Mar Vista Avenue

1915

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The second story of this house was constructed in the early 1990s following the footprint of the first story. It overwhelms the original proportions and massing of this former one-story Craftsman bungalow.

1100 North Mar Vista Avenue

1920

Non-contributing

Set far back on its lot, this one-story bungalow has been altered by the replacement of windows, the elimination of many of stylistic details, and the construction of an attached garage that gives it the appearance of a California Ranch style house.

1107 North Mar Vista Avenue

1915, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow is sheathed with clapboard and capped by a cross-gabled roof. A very low-pitched front gable with overhanging eaves and exposed beams and rafters spans the width of the house and shelters a recessed porch. Wood posts and beams frame the porch, which sits on a concrete foundation. Slightly extended lintels top the front door and the two fixed-pane windows that flank it. Rectangular louvered vents are centered within the gable faces. On the south elevation, an exterior brick chimney is located just in front of a front-gabled projection.

1110 North Mar Vista Avenue

1920, American Colonial Revival Bungalow

Contributing

This Colonial Revival bungalow is one-story in height and capped by a clipped side-gabled roof. Narrow horizontal wood clapboard, trimmed with endboards, sheathes the house. Centered on the façade, a small roof extension, supported by wood brackets, serves as a canopy over the entry. Three steps lead up to the front door, which consists of a single glass pane in the top half and a wood panel in the bottom half. Paired casement windows, each banded at the top by a row of three rectangular lights, are symmetrically placed on either side of the entrance. Small vertical vents are located in the gable ends on the side elevations.

1115 North Mar Vista Avenue

1912, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow is capped by a front-gabled roof. Roof detailing includes large braces, beams, and rafter tails exposed in the eaves. Gable ends are shingled while the body of the house is clad in clapboard. Attic vents in the peaks of the gable faces consist of vertical slats above a beam accented by purlins. The attached porch is offset to the south and topped by its own gable. Tapered wood porch posts rest on elephantine brick pedestals. The porch foundation is also brick, and the porch railing is composed of vertical slats. Centered on the façade, the front door has three glass panes, two rectangular and one in a half-moon

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shape. A tripartite window composed of two casements flanking a large fixed sash is located to the south of the entry and is balanced by a smaller grouping of three windows to the north. All of the windows feature small rectangular lights across the top. A brick chimney is attached to the south elevation; another interior chimney is visible above the northwest corner of the building.

1116 North Mar Vista Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Marsh, Norman F.

Recently restored to its original clapboard siding, this is a one-story, cross-gabled, Craftsman bungalow. Rafters and beams are prominently exposed in the overhanging eaves. An attached porch is sheltered by an extension of the main side gable and extends across most of the façade. Pairs of stout, wood posts support each end of the porch roof. Bands of casement windows flank the central entry. A brick chimney, also restored, is attached to the north elevation.

1124 North Mar Vista Avenue
1915, One-story Craftsman Bungalow
Contributing

Architect: Austin, John C.

This one-story Craftsman bungalow is clad in wood shingles laid in alternating bands of narrow and wide exposures. The cross-gabled roof features large braces and exposed rafters in the eaves. Vertical slat vents occupy the upper portions of the gable ends. A broad porch, supported by massive brick piers, wraps around the northeast corner of the house and has been enclosed with aluminum screens. The porch is topped by a front gable and by a pergola, now covered, that extends from it to the north. Two brick chimneys, one attached the façade of a second front gable, the other to the north elevation within the porch space, are visible above the roof. Windows on the side elevations are predominantly casements; a large, fixed pane window is adjacent to the porch on the façade.

1125 North Mar Vista Avenue
1921
Non-contributing

The integrity of this house is compromised by vinyl cladding over original siding and trim and alterations to the porch.

1132 North Mar Vista Avenue
1920
Non-contributing

Extensive alterations, including new stucco cladding and the removal of most character-defining features from the porch, has compromised the integrity of this one-story bungalow.

1133 North Mar Vista Avenue

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1923
Non-contributing

This one-story Craftsman bungalow has compromised integrity because of stucco cladding over the original siding.

1140 North Mar Vista Avenue
1912, Airplane Bungalow
Contributing

Architect: Pierson, Henry O.

This one and one-half story Craftsman home exhibits the characteristics of the "airplane bungalow," with its smaller, front-gabled second story set back on the cross-gabled roof of the first floor. The gables are low pitched, with rafters and beams exposed in the overhanging eaves. Vertical slat vents occupy the upper sections of the gable ends; otherwise, the house is clad in shingles. Paired purlins accent the lower edges of the vents. A porch spans the front-gabled façade and is divided into two bays by pairs of posts. Tie beams intersect at each corner of the porch. The central entry is flanked by bands of windows that have rows of small, rectangular lights across the top. Similar windows are centered on the upper façade and arranged on the side elevations. Extended lintels top all of the openings. The porch posts may have been replaced; however, the house appears otherwise intact.

1141 North Mar Vista Avenue
1916 (moved on to site in 1991), One-story Craftsman Bungalow
Contributing

Moved to the neighborhood in 1991, this one-story Craftsman bungalow is similar in age and appearance to the homes in its new surroundings. A low-pitched, cross-gabled roof crowns the building, which is clad in shingles. Beams are exposed in the overhanging eaves. The base of the house flares outwards over its concrete foundation. An attached porch, topped by its own front-gable, is enclosed by a new concrete railing that is compatible with the design of the house. The porch is entered from the driveway on the north, where a pergola has been erected. Paired posts on concrete pedestals support the porch roof and pergola. Broadly proportioned windows banded by transoms flank the central entry. A chimney is attached to the south elevation.

1147 North Mar Vista Avenue
1922
Non-contributing

The integrity of this one-story bungalow is compromised with stucco cladding over original siding and trim and alterations to porch supports.

1150 North Mar Vista Avenue
1922, American Colonial Revival Bungalow
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The Colonial Revival theme of this one-story bungalow is established by the clipped, side-gabled roof and nearly symmetrical appearance. The central emphasis is reinforced by a clipped, front-gable dormer and a centered entry, which is sheltered by a bracketed canopy. Paired French doors flank the entry. Both the front door and the south set of French doors open onto a raised terrace that is entered via a staircase angled southwest towards the driveway. Brick trims the terrace walls and the tapering, stucco-faced chimney attached to the facade. Bands of casement windows and tall, louvered vents in the gable ends are features of the side elevations.

1157 North Mar Vista Avenue
1922, One-story Vernacular Bungalow
Contributing

This one story stucco-clad bungalow is capped by a cross-gabled roof of medium pitch, with beams and rafters exposed in the eaves. A flat-roofed porch with stout, stucco corner piers and a wide fascia appears to be an alteration. Above it, a front gable contains a vertical slat vent and a tripartite window in the gable face. The entry is centered below the window and flanked by clusters of casement windows on either side. Towards the rear of the south elevation, a porte-cochere is an extension of the side gable.

1158 North Mar Vista Avenue
1917, One-story Vernacular Bungalow
Contributing

Architect: Speicher, Irvin B.

A cross-gabled roof of medium pitch caps this one-story bungalow. Beams are exposed in the overhanging eaves. Clapboard sheathes the building, with random shingles facing the front gable that tops an attached porch that spans the façade. A row of purlins marks the transition from the gable end to the porch tie beam. The porch supports and railing have been replaced with wrought iron. Located in the center of the façade, the entry is flanked to the south by a cluster of casement windows while a pair of double-hung sash is located to the north. Three casement windows are centered in the front gable end, below a lattice vent in the apex of the gable. Slightly extended lintels cap all of the openings. A chimney is attached to the south elevation. A later rear addition does not compromise the integrity of the house.

1165 North Mar Vista Avenue
1915, One-story Craftsman Bungalow
Contributing

Architect: Austin, John C.

This one-story Craftsman bungalow features an angled entry and a clipped cross-gabled roof. Large, elaborate brackets in the eaves also frame vertical slat vents in the gable ends. Shingles, laid in alternating wide and narrow courses, sheathe the building. Massive brick piers and a brick foundation define a porch that wraps around the southeast corner of the house. Wood posts and a heavy, horizontal railing further characterize the porch. Pent roofs extend from the gable ends above the porch over both the east and south elevations. Large, tripartite windows flank the multi-paned entry at the southeast corner of the building.

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1166 North Mar Vista Avenue
1923, American Colonial Revival Bungalow
Contributing

Representative of the Colonial Revival bungalows popular during the early 1920s, this is a one-story, clapboard house with clipped gables and a symmetrical design. A portico emphasizes the centered front door. Paired posts with ornamental trelliswork in between support the clipped front gable of the portico and the pergolas that extend to either side. Tripartite windows, with bands of small rectangular lights across the tops, flank the entry. A brick chimney is attached to the south elevation. Other than roofing the pergolas to form a full, covered porch, the house is unaltered.

1175 North Mar Vista Avenue
1912, Airplane Bungalow
Contributing

Architect: Marsh, Norman F.

A variation of the airplane bungalow with its smaller, upper story oriented parallel to the front elevation this house presents a fine example of intricate joinery in the front-facing porch gable. A cross-gabled roof of low pitch with deep, overhanging eaves caps the building, which is sheathed with shingles laid in alternating wide and narrow courses. Braces, beams, and rafters are exposed in the eaves. The attached porch spans most of the façade with tall brick piers at either end. Clusters of short posts, beams, and arched brackets above the piers are joined in a complex mortise and tenon design. Centered within the porch space, the heavy oak front door features a leaded-glass window resembling an abstract tulip form. The second-story gable is side-facing and set low in the main roofing. Windows are fixed-pane or casement. A brick chimney is attached to the south elevation. The only apparent alteration is a small rear addition.

1176 North Mar Vista Avenue
1923, Spanish Revival Bungalow
Contributing

This one-story, stucco-clad Spanish Revival bungalow features a square hip-roofed "tower" over the central entry. The tower incorporates an arched vestibule with a buttress curving northwards toward a patio, which is enclosed by a low wall. An arched label molding emphasizes the opening. The front and side-gabled roof is covered with red tile. A band of four arched casement windows, set into a flat-headed opening, overlooks the patio and is shaded by an awning supported by wrought iron, arrow-tipped poles. The front-gabled wing south of the entry projects slightly and contains tall, paired casements of similar design. Tall and narrow insets centered in the gable end and around the tower may be for ventilation. Ornamental stuccowork and a pierced cap distinguish the chimney attached to the north elevation. A later rear addition does not detract from the integrity of the original design.

1181 North Mar Vista Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Marsh, Norman F.

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This one-story house features a broad, gabled canopy over the front door instead of a full-fledged porch. Heavy beams and braces support the canopy. The main gable is side-facing and unusually shallow. Two stucco chimneys with tile flues protrude above the roofline. The body of the house is shingled in alternating wide and narrow bands. Windows are casement, arranged in typical bands. The front door features narrow vertical glass panels broken into smaller leaded glass panes.

1182 North Mar Vista Avenue
1923, American Colonial Revival Bungalow
Contributing

A 1920s clapboard bungalow, this house features a steeply pitched side-gabled roof and a symmetrical design and gabled portico reminiscent of the Colonial Revival. Windows are paired multi-paned casements. The central entry is glazed and also multi-paned. Porch posts have capitals and bases, referring to classical columns. A stucco-clad chimney is attached to the north elevation. Alterations include the replacement of a pair of casement windows north of the portico with a bay window.

1190 North Mar Vista Avenue
1923, English Revival Bungalow
Contributing

Influenced by the English Revival, this is a one-story, clapboard bungalow. A clipped, cross-gabled roof of fairly steep pitch caps the building. The porch is recessed under the slope of the main side-facing gable and abuts a front-gabled wing on the south. Elongated Gothic-arched vents are centered below the peak of the front gable. Brick pedestals in a herringbone pattern anchor each end of the porch and flank the steps to the centered entry. Clustered posts with simplified bases and caps sit on the pedestals to support the porch roof overhang. A wooden balustrade encloses the porch space. The front door features a large fixed pane screened by spindles. Groupings of three ten-light windows, both fixed and casement, are located north and south of the entry. The chimney attached to the north elevation has been rebuilt; no other alterations were noted.

1191 North Mar Vista Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Marsh, Norman F.

A Craftsman bungalow with a complicated roofline of many gables, this one-story house has unusual curved wood members pointing upward and arrayed around the top of the gunite and brick porch piers. The attached porch is offset to the south, fronting approximately two-thirds of the façade, and is entered via steps at its north end. Siding is shingle, laid on in a random, square butt pattern. The house displays prominent exposed and extended rafters and beam ends in the typical Craftsman fashion. Bands of broadly proportioned fixed and casement windows flanking the central entry, previously removed, have recently been replaced. A gunite chimney is attached to the south elevation. Behind it, a secondary porch appears to have been enclosed with windows at an early date.

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1915, One-story Craftsman Bungalow
Contributing

This one-story, cross-gabled, Craftsman bungalow features two front-facing gables, the porch gable being offset slightly to the south. Gable vents are vertical slats in a one-wide to five-narrow alternating pattern. Shingle sheathes the gable ends, with stucco covering the body of the house. Large porch piers with capitals are detailed with vertical recessed panels and the articulated joints with the horizontal porch railing. The entry is located at the north end of the porch and is flanked to the south by a very large fixed sash banded at the top by two rows of small, rectangular lights. A tripartite window with a similar glazing pattern is located north of the porch. Attached to north elevation, a pergola acts as a porte-cochere over the driveway. On the south elevation, an attached chimney echoes the design of the porch piers.

1200 North Mar Vista Avenue
Circa 1912 (moved to site in 1925), One-story Craftsman Bungalow
Contributing

Cross-gabled, this one-story Craftsman bungalow features twin front-facing gables with the porch gable offset to the south. Beams and rafters are exposed in the eaves. A broadly proportioned, vertical slat vent occupies the main gable end, while an open truss is set back beneath the porch gable. Asbestos shingles cover the original siding. A brick chimney is attached to the façade. The porch gable is supported by brackets attached to the face of the chimney and to elevated sections of the vertical slat porch railing located at each end of the space. The slightly off-center entry is flanked to the north by a tripartite window. A double casement window is immediately south of the chimney.

1206 North Mar Vista Avenue
1923, Spanish Revival Bungalow
Contributing

This one-story, stucco-covered bungalow is reminiscent of both the Spanish Revival and the Pueblo Revival. The flat roof is edged by a parapet with rounded edges, giving the effect of thick adobe walls. Battered buttresses accent the corners, and a battered chimney rises on the north elevation, further emphasizing the adobe-like character. The porch is covered by a shed roof of red tile and entered through tall arches from both the street and the walled patio along the south portion of the facade. Another small porch, sheltered by a shed roof, opens onto the north garden, which has been enclosed by a later concrete block wall. The casement windows have non-original awnings.

1207 North Mar Vista Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

Located on the southwest corner of North Mar Vista Avenue and Claremont Street, this is a one and a half story, shingled, Craftsman bungalow massed beneath a side-gabled roof. A shallow, shed-roof dormer projects over

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the center of the façade; below it, a front-gable marks the entry to the porch. Posts and braces support the porch gable, and latticework fills the gable face. Defined by a railing of alternating wide-narrow slats and an Arroyo stone foundation, the porch extends to either side of the gable and wraps onto the north elevation.

1226 North Mar Vista Avenue

1917

Non-contributing

This Craftsman bungalow's integrity is compromised by non-original stucco exterior wall cladding.

1227 North Mar Vista Avenue

1917

Non-contributing

An over-scaled second-story dormer addition and non-original siding compromise the integrity of this bungalow.

1235 North Mar Vista Avenue

1910, One-story Craftsman Bungalow

Contributing

This Craftsman bungalow is one-story in height and topped by a low-pitched, cross-gabled roof. Two gables face front, with one offset to the south over an attached porch. Arroyo stone was used for the porch piers, pedestals, and the foundation of this shingled house. Gable ends are faced with wide vertical slats, and pergolas project from the porch gable and from the north half of the façade. A Tuscan column sitting on the northernmost stone pedestal supports the north end of the pergola. Almost centered on the façade, the oak front door has glass panes above and is flanked on each side by broadly proportioned tripartite windows. Slightly extended lintels top the openings.

1236 North Mar Vista Avenue

1922, American Colonial Revival Bungalow

Contributing

This one-story, Colonial Revival bungalow is sheathed in clapboard laid in a pattern of three narrow boards alternated with one wide and capped by a side-gabled roof with rafters exposed in the eaves. Centered on the façade, a small portico is defined by tapered posts and a front gable. A vertical slat vent occupies most of the porch gable face. Tripartite windows, each consisting of a large, fixed sash in the center and narrower casements on the sides, are located to either side of the central entry. A brick chimney is attached to the south elevation.

1245 North Mar Vista Avenue

1910, One-story Vernacular Bungalow

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This symmetrical one-story, cross-gabled roof house has been re-clad in asbestos shingles. Braces are exposed in the eaves, and vertical slat vents are tucked beneath the apex of each gable end. Spanning the façade, an attached porch is covered by a central front gable that has been altered through flat extensions to either side. Single posts sit on a solid stucco porch railing and carry a pergola-like structure of intersecting beams. Tripartite windows flank the central entry. Upper sections of the windows are divided by muntins into a grid-like pattern of lights. A brick chimney is attached to the south elevation, next to a polygonal bay.

1246 North Mar Vista Avenue
1922, English Revival Bungalow
Contributing

This English Revival one-story bungalow features a complex hipped and gabled roof and stucco cladding. The façade is L-shaped, with the north bay projecting to form the short leg of the "L." This wing is topped by a hipped roof and contains a pair of eight-light casement windows framed by rustic shutters with diamond-shaped cutouts. Similar shutters adorn the band of three eight-light windows centered on façade of the recessed south wing. In the middle bay, a portion of the roof projects over a small porch and is supported by wood posts with decorative brackets. The porch shelters the front door, which is divided into a solid wood lower half and a nine-light upper half. A stucco-covered chimney is attached to the south elevation.

1252 North Mar Vista Avenue
1921, One-story Prairie Bungalow
Contributing

Rectangular in plan with a flat roof, this flat-roofed bungalow is a one-story stucco box, with features reminiscent of the Prairie Style. False extended eaves below the parapet line and the long porch extending into a porte-cochere accentuate the horizontal lines. Tile parapet coping suggests Spanish Revival influences. Porch supports are heavy square stucco posts and a solid stucco railing encloses the porch space. A central entry is flanked on the north by a tripartite window and on the south by large, fixed window, each of which features two rows of small square lights across the top. A stucco-covered chimney is attached to the south elevation. The house was restored after a fire in the mid 1990s, but retains its design integrity.

1253 North Mar Vista Avenue
1912, One-story Craftsman Bungalow
Contributing

A broad, low-pitched, cross-gabled roof accentuates the strongly horizontal lines of this one-story Craftsman bungalow. Beams and braces are exposed in the overhanging eaves. Sheathed in shingles, the house has a symmetrical façade that is spanned by a front-gabled porch. The porch gable features trusswork in the gable end and rests on paired posts that in turn sit on massive, tapered piers. A solid railing encloses the porch space, with a central opening in front of a door that is pierced by vertical channels of beveled glass. Bands of windows to

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either side of the entry are characterized by rows of small, rectangular lights across the top of each opening. A polygonal bay on the south elevation is similarly fenestrated. The porch railing may have been rebuilt.

1260 North Mar Vista Avenue
1914, One-story Craftsman Bungalow
Contributing

This shingled Craftsman bungalow is capped by a front-gabled roof, with one gable offset to the north. Braces and rafters are prominently exposed in the eaves, and a slight "lift" at the peak of each gable lends an Asian flavor to the design. Stout stucco piers, trimmed with brick, support the offset gable, beneath which the front porch is recessed. Extended purlins, with rounded and notched ends, mark the transition between the piers and the porch gable. A tripartite window, consisting of narrow casements flanking a larger fixed sash, overlooks the porch, with the entry set perpendicular to it and facing north. A similar window is located in a rectangular bay on the south half of the façade and is shaded by a shed-roof. On the south elevation, an attached chimney repeats the stucco and brick design of the porch piers.

1261 North Mar Vista Avenue
1912, Two-story Arts and Crafts House
Contributing

Architect: Telling, George P.

This Craftsman residence is two stories in height, sheathed in shingles, and capped by a nearly flat, side-gabled roof with deep overhanging eaves. Large braces support two very shallowly pitched, front-gabled canopies over each half of the upper story façade. All of the gables are distinguished by bargeboards that peak slightly at the center and have rounded, uplifted tips, lending an Asian flair to the design. Spanning the lower story façade, a nearly flat side gable tops an attached porch and continues over a porte cochere on the south. A brick wall encloses the porch, terminating in large piers at the corners that are repeated at the south end of the porte cochere. Four short posts, linked to each other by cross ties, sit on the piers and carry the tie beam that supports the porch roof. Between the beam and the roof itself, extended crossbeams with curved ends project in a row. The entry, an oak door flanked by sidelights, is located at the south end of the porch while a broad, tripartite window, banded by a transom, overlooks the north half of the porch. Extended lintels over the openings reinforce the horizontal emphasis of the design. On the upper story façade, identical arrangements of paired French doors framed by sidelights are centered below each of the canopies.

1267 North Mar Vista Avenue
1911
Non-contributing

Although the original windows, porch detailing, and stone porch foundation are in place, the Craftsman character of this one-story bungalow has been compromised by stucco cladding over the original clapboard and a large one-story rear addition.

1270 North Mar Vista Avenue
1911, One-story Craftsman Bungalow

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Contributing

The full front porch of this one-story Craftsman bungalow is sheltered under the slope of the side gable roof. Classicized porch posts, linked by a wide slat porch railing, support the eaves, and a shed-roofed dormer containing three attic vents is centered above the facade. Rafter tails and purlins are exposed in the eaves. An interior brick chimney rises above the north end of the roof. Clapboard sheathes the house, with shingles facing the vented gable ends and the dormer. The slightly offset entry is flanked to the north by a band of three windows and to the south by a single one. Battered wide-board trim incorporating extended lintels characterizes all of the openings. Windows are primarily double-hung sash in type.

1271 North Mar Vista Avenue

1913, Airplane Bungalow

Contributing

A cross-gabled airplane bungalow, this Craftsman house features fine trusswork in the porch gable and an oak front door with decorative vertical glass panes. Brick porch piers have been restored to their original gunite finish. The L-shaped wrap-around porch has unusual details, including triple posts that taper upwards, tied together by small beams, and the railing, a flat heavy horizontal rail with triangular brackets centered by a keystone block. Wide clapboard sheathes a flared skirt below the sill line; shingles laid on in alternating narrow and wide courses cover the house above. Windows are primarily double-hung sash in type and extended lintels top the openings.

1275 North Mar Vista Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: McCallum, Daniel C.

This one-story Craftsman bungalow is sheathed in medium clapboard and capped by a low-pitched, cross-gabled roof with beams and rafters exposed in the eaves. Vertical slat vents fill the gable ends. An attached porch is offset to the south beneath its own gable and is enclosed by railing composed of alternating narrow and wide vertical slats. Simple posts support the porch gable. Fenestration consists of bands of casement windows and fixed sash, with a cant bay under its own shed roof projecting from the south elevation.

1278 North Mar Vista Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: Marsh, Norman F.

This Craftsman bungalow is a one-story structure capped by a low-pitched, cross-gabled roof with rafters and purlins prominently displayed in the eaves. Below a large, front-gabled attic vent, the porch is recessed under the slope of a side gable. Stepped brick piers support a tie beam with rounded ends and the porch roof overhang. A horizontal slat railing encloses the porch space, which is entered from the side. Clapboard laid in alternating narrow and wide bands sheathes the building. A large brick chimney dominates the south elevation. Windows are casements, mostly arranged in multiples. Extended lintels top the openings.

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1912, One-story Craftsman Bungalow
Contributing

Architect: Marsh, Norman F.

This is a one-story Craftsman bungalow with low-pitched, cross-gabled roof. Rafters and purlins are exposed in the eaves, and a front gable is characterized by a horizontal slat attic vent in the gable face. Shingles, laid in alternating wide and narrow bands above the sill line, clad the house. Recessed into the south half of the façade, the porch is shaded by a shed roof carried on massive gunite piers, short posts, and a broad tie beam. The entry is flanked by a band of casement windows on the south. A large, tripartite window occupies the façade north of the entry. A gunite chimney is attached to the south elevation.

1293 North Mar Vista Avenue

1911

Non-contributing

Non-original brick and stucco veneers, window replacements, porch reconfiguration, and numerous other modifications have impacted the integrity of this Craftsman bungalow.

1294 North Mar Vista Avenue

1912, One-story Craftsman Bungalow
Contributing

Architect: Marsh, Norman F.

This bungalow has a side-gable, low-pitched roof with a front-gabled dormer offset to the north. Exposed beams and rafter tails are much in evidence. Occupying the south two-thirds of façade, the attached porch is sheltered under the slope of the main side-facing gable. Double porch posts, linked by ties near the top, and a horizontal slat railing characterize the porch space. Tripartite windows flank a central entry with narrow windows set into its oak door. Random shingles sheathe the building. A brick chimney is attached to the south elevation.

1301 North Mar Vista Avenue

1916

Non-contributing

Exterior walls have been altered by the application of non-original siding on the upper story and stucco on the lower story.

1302 North Mar Vista Avenue

1914, One-story Vernacular Bungalow
Contributing

Architect: Bennett, J. Cyril

A pergola is the focal point of this one-story bungalow. Capped by a side-gabled roof with rafters exposed in the eaves, the building is sheathed with shingles. The pergola defines the porch, which is located along the south two-thirds of the façade. Supported by paired posts, the pergola is characterized by carved beam-ends and an arched, torii-like structure in front of the entry. Bands of three casement windows flank the entry. An interior stucco chimney emerges above the roof near the center of the ridge line. A photograph of the house published in

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the Ladies Home Journal in April 1916 indicates that the design is largely intact; only two eyebrow dormers and latticework between the porch posts have been removed.

1311 North Mar Vista Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Kieft, W.; Hetherington, H.J.

A shingled Craftsman bungalow with stucco and brick trim, this one-story home is massed beneath a low-pitched, cross-gabled roof. The front-facing gable with an open truss face shelters an expansive porch enclosed by stucco walls capped with red brick. Posts resting on stucco and brick piers support the gable tie beam. Exposed and extended beams and rafters are prominent in the eaves. Bands of casement windows and contrasting window trim point up the Craftsman window treatment. A chimney is attached to the north elevation.

1312 North Mar Vista Avenue
1921
Non-contributing

This bungalow has compromised integrity due to non-original siding and alterations to a front elevation window. Portico features do not appear to be original.

1320 North Mar Vista Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Wilhite, Everett H.

This one-story Craftsman bungalow features Arroyo stonework in the porch piers, foundation, and chimney. Capped by a side-gabled roof, the house is clad in wide clapboard. Beams and rafters are exposed in the eaves. A broad, shed-roofed, dormer vent is centered over the facade. The recessed porch spans the facade, overlooked by a central entry flanked by tripartite windows. At either end of the porch space, double posts that sit on tapered stone pedestals support cross-pieces on which the tie beam rests. The chimney is attached to the south elevation and has been capped above the roof.

1328 North Mar Vista Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Marsh, Norman F.

Occupying the southeast corner of Mar Vista Avenue and East Washington Boulevard, this is a one-story Craftsman bungalow with a low-pitched, cross-gabled roof. Beams and rafters are prominently exposed in the eaves. Shingles sheathe the exterior walls. An L-shaped porch sheltered by a front gable wraps onto the south elevation and is enclosed by a low stucco wall with massive stucco piers at the corners. The porch gable, its face consisting of a king post truss with horizontal slats, is supported by a complicated system of posts, tie beams, and braces. The entry, an oak door with a large window, and a band of three casement windows open onto the porch. A stucco-covered chimney is attached to the north elevation.

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714 North Mentor Avenue
1888, Vernacular Queen Anne
Contributing

This one and a half story house, the oldest intact home in the district, is designed in the Folk Victorian tradition. It is capped by steeply pitched, side-gabled roof with three prominent front-gabled dormers over the façade. Shiplap siding sheathes the structure, with fishscale shingles in the gable ends. A shed-roofed porch spans the façade. Notable Victorian era woodwork includes carved bargeboards, turned porch columns with fan brackets, a stick frieze around the porch, Chinoiserie porch railing, and decorative pediments above the windows on the side elevations. Other features include a cant bay north of the central entry and a transom over the paneled front door.

726 North Mentor Avenue
1914, Airplane Bungalow
Contributing

This one and a half story airplane bungalow features a progression of three front gables— porch gable, main gable, and second story gable—rising towards the rear. Braces and vertical slat vents characterize all of the gable ends except that of the porch, which has an open truss. Clapboard, laid in alternating wide and narrow courses, sheathes the building. Rebuilt brick piers support the porch gable and the side-gabled roof of the porte cochere that spans the driveway on the north. A chimney attached to the south elevation is also trimmed with brick. Notable details include exposed rafters in the eaves, an oak front door, and several large Batchelder tile plaques set into the brick porch walls facing the interior.

734 North Mentor Avenue
1912, Airplane Bungalow
Contributing

Built in two stages with the upper story added in 1919, this is an airplane bungalow. A shallowly pitched, clipped cross-gabled roof caps the building. Beams and rafters are exposed in the eaves. The attached porch is offset to the south and topped by a front gable. Porch piers have also been covered with composition shingles and sit on elephantine bases of stucco trimmed with brick. Below a vertical slat vent, the upper story contains two pairs of casement windows whose upper portions feature a grid pattern of muntins. The lower story features a central entry flanked by bands of casements and fixed sash characterized by similar glazing. A chimney is attached to the south elevation.

742 North Mentor Avenue
1919, American Colonial Revival Bungalow
Contributing

The swept lines of two eyebrow dormers and a canopy over the central entry enliven the side-gabled roof of this one-story, bungalow. Roof detailing includes latticed vents in the dormers and exposed rafters in the eaves of the gable. Clapboard, trimmed with endboards, sheathes the building. The façade is symmetrical, with pairs of

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double-hung sash flanking the entry. A raised concrete pad, entered from the north, defines the front porch. The north elevation is distinguished by a latticed pergola, and the south by two rectangular bays. An interior brick chimney emerges at the ridgeline of the roof.

747 North Mentor Avenue

1905, Two-story Arts and Crafts House
Contributing

Architect: Buchanan, Charles F.

Occupying a double lot on the west side of North Mentor Avenue, this is an imposing, two and a half story early Craftsman residence. A steeply pitched, cross-gabled roof with gabled dormers on the east and west and an interior brick chimney caps the building. Braces and purlins are exposed in the eaves. Clapboard sheathes the structure, with shingles facing the gable ends above a bracketed stringcourse. An attached porch spans most of the façade and wraps onto the north elevation, its flat roof supported by classicized posts standing on a low brick porch wall. An X-patterned wood railing forms a parapet above the porch and defines a large, second story balcony. Windows are primarily one-over-one double-hung sash, arranged singly and in pairs. The entry is located at the north end of the porch, and is flanked by sidelights. The only alteration to the house is the construction of two small additions on both end bays of the second story.

750 North Mentor Avenue

1922, One-story Vernacular Bungalow
Contributing

This one-story, bungalow features a cross-gabled roof and original stucco cladding. Roof detailing includes vertical slat vents in the gable ends and exposed rafters and beams in the eaves. The attached porch is offset to the south and topped by a front gable. Stucco covered piers and a stucco porch railing are trimmed with brick. The brick flares outwards in a curve to the south to form the porch step walls. A chimney attached to the south elevation also features brick trim. Large tripartite windows flank the entry, their side casements divided by muntins into a grid of smaller lights.

760 North Mentor Avenue

1922
Non-contributing

Newer, rough textured stucco, replaced roof tile, alterations to the entry, and an added carport have impacted the integrity of this one-story, Spanish Colonial Revival bungalow.

765 North Mentor Avenue

1906, One-story Vernacular Bungalow
Contributing

Weathered wood siding and the use of Arroyo stones to flank the front stairs give this one and a half story bungalow a rustic appearance. The house sits on a brick foundation and has a cross-gabled roof. Beams and rafters are exposed in the eaves. The front gable end contains a large upper story window that has been

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replaced and twin lattice vents, while the north gable end shelters a recessed balcony. Four shallow brick steps lead up to an uncovered front porch. A wood railing encloses the space. Casement windows are arranged in sets of two and three and are topped by slightly extended lintels.

766 North Mentor Avenue
1909, One-story Vernacular Bungalow
Contributing

Architect: Tyler, Frank M.

Influenced by Swiss chalet in its design, this is a one-story bungalow. A cross-gabled roof incorporating two front gables caps the building. Extended bargeboards, over-scaled braces, and picturesque vents in the gable ends contribute to the chalet character, as does the porch railing, which features decorative cutouts in its vertical slats. The porch gable is offset to the north and supported by stout, stucco piers. Windows are primarily casements, divided by muntins into a grid-like pattern of lights. Extended lintels top all of the openings.

775 North Mentor Avenue
1913, Airplane Bungalow
Contributing

Architect: Leonardi, William C.

A one and one-half story airplane bungalow, this residence features shallow pitched gables, broadly overhanging eaves, and prominently exposed beams and rafters. Cross-gabled roofs top both the first and second stories. Shingles laid in alternating narrow and wide courses sheathe the building. The L-shaped porch spans the façade and wraps onto the north elevation. Porch roof supports consists of four posts, linked by cross pieces and resting on stucco pedestals. A porte cochere on the north echoes the design. Windows are primarily casements, arranged in bands and topped by extended lintels. The wide oak front door is pierced by vertical channels of beveled glass and flanked by sidelights. Leaded glass transoms distinguish windows overlooking the porch. The only alteration is the apparent enclosure of the upper story sleeping porch with a continuous row of windows.

776 North Mentor Avenue
1923, One-story Vernacular Bungalow
Contributing

This bungalow is a one-story structure topped by a front-gabled roof, and sheathed in narrow clapboard. The attached porch is offset to the south and capped by a front gable supported on clusters of square posts at each end. The posts sit on a clapboard-covered porch wall. An oak front door with three narrow vertical windows is flanked by double-hung sidelights. Another triple grouping consisting of double-hung sash on either side of a fixed sash is centered on the north half of the façade.

783 North Mentor Avenue
1914, Two-story Arts and Crafts House
Contributing

Architect: Schuler, George B.

Two stories in height, this cross-gabled Craftsman house has three front gables, two over the second story and one projecting from the north half of the façade over the porch. Large braces are exposed in the overhanging

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eaves and vertical slat vents fill the gable ends. Shingles, laid in alternating narrow and wide courses, cover the upper story while narrow clapboard sheathes the lower floor. Square, stucco-faced piers support the porch gable, which has an open truss face, and a low, stucco, porch wall extends towards the south to enclose a pergola-covered terrace. Sidelights flank the broad, oak, front door. A tripartite grouping of windows overlooks the terrace. Paired, double-hung sash are located on each side of the upper story façade.

784 North Mentor Avenue
1906, One-story Vernacular Bungalow
Contributing

A one and a half story house with a steep, crossed-gable roof, this structure has an art stone foundation. Shingle siding covers the gable ends and narrow clapboard sheathes the lower story. Bargeboards in the gables widen and curve at the ends. An attached porch occupies the south two-thirds of the façade. It has a narrow stick railing, which is repeated on the balcony that surmounts this porch. Square posts support the porch roof. A cant bay with its own roof projects from the north half of the lower story façade. Other features include an interior brick chimney and latticework vents in the gable ends.

787 North Mentor Avenue
1908
Non-contributing

Alterations including stucco cladding over original siding and the enclosure of the porch has diminished the integrity of this house.

796 North Mentor Avenue
1908, One and one-half story Craftsman Bungalow
Contributing

Architect: Driscoll, Charles F. (attr.)

Capped by a front-gabled roof, this is a one and one-half story, shingled, Craftsman house. Roof treatment includes beams and rafters exposed in the overhanging eaves and a lattice vent in the gable end. A brick chimney is attached to the south half of the façade; it has been capped above the roofline. Brick piers support the roof of an L-shaped porch that wraps onto the south elevation. A vertical slat railing encloses the porch space. Because of the location of the chimney, the entry is situated on the south elevation. Windows are primarily double-hung and fixed sash; a few have been replaced with aluminum sliders. Other alterations include the porch roof, which was originally a pergola, and stucco covering the north elevation.

797 North Mentor Avenue
1909, Two-story Arts and Crafts House
Contributing

Located on the southwest corner of South Mentor Avenue and Boylston Street, this is a two story Arts and Crafts house with a low-pitched, front-gabled roof. Rafters are exposed in the eaves, and a vertical slat vent is tucked beneath the apex of the gable. Shingles sheathe the building. An attached, shed-roofed porch spans most of the

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façade and is characterized by plain posts and a wide slat railing. Fenestration is symmetrical and includes a central entry with flanking windows on the lower story and a centered pair of double-hung sash on the upper level. The Boylston Street frontage features an intersecting gable over a second story window and a shed roof over a lower story window. Alterations include limited window replacements.

808 North Mentor Avenue
1911, Two-story Arts and Crafts House
Contributing

A two-story Craftsman home in the Swiss chalet tradition, this house is sheathed in shingles and topped by a broadly pitched, front-gabled roof. The gable end is characterized by six slatted vents that follow the eave line in a stepped pattern and by prominent braces. Recessed into the south two-thirds of the façade, the porch features clusters of wood posts, tied together with cross pieces, sitting on Arroyo stone pedestals, and low wooden railing. A band of windows flanks the multi-paned front door. Balancing the porch on the north third of the lower façade, a pair of double-hung sash are set into a squared bay that rests on extended beams and is topped by a shed roof. Two single windows and another pair of windows occupy the upper façade. All of the windows are banded across the tops by rows of small rectangular lights. Extended lintels above all of the openings provide a horizontal emphasis.

814 North Mentor Avenue
1977
Non-contributing

This one-story residence was built in 1977, after the district's period of significance.

815 North Mentor Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Kieft, W; Hetherington, H.J. (attr.)

Stucco-covered, elephantine porch piers are an arresting focal point in the design of this one-story Craftsman bungalow. Capped by a broadly pitched, cross-gabled roof, the house is sheathed in shingles stained a deep, dark brown. Beams and rafters are exposed in the eaves, and the gable face contains three louvered attic vents arranged with the center one higher than the sides. The entry features an oak door pierced by three vertical channels of beveled glass. A feature of the south elevation, the attached stucco chimney echoes the tapered shape of the porch supports.

825 North Mentor Avenue
1910
Non-contributing

The application of stucco cladding and the enclosure of the front porch have compromised the integrity of this house.

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826 North Mentor Avenue

1978

Non-contributing

This one-story residence was built in 1978, after the district's period of significance.

831 North Mentor Avenue

1909, One-story Craftsman Bungalow

Contributing

This one-story, Craftsman bungalow has a nearly symmetrical façade, and side-gabled massing. The house is sheathed in clapboard, and the side-gabled roof features a centered, hipped dormer. Rafters are exposed in the eaves. Lattice vents are tucked into the gable ends. A nearly full front porch is sheltered beneath the overhang of the gable and is defined by a row of Tuscan columns. The centered entry is flanked by a pair of casement windows on the north and a multi-paned, non-original window to the south. Extended lintels typical of the Craftsman style top most of the openings. The house appears unaltered except for an addition to the rear elevation in 1994.

834 North Mentor Avenue

1914, One-story Vernacular Bungalow

Contributing

Capped by a widely pitched, cross-gabled roof, the house is sheathed in medium clapboard. Spanning the façade, an attached porch features stucco-covered, elephantine pedestals and wood posts supporting a front gable that echoes the lines of the main gable. Purlins resting on a broad, trussed tie beam carry the gable. Tripartite windows flank the central entry containing an oak door pierced by vertical channels of beveled glass. A curved bay projects from the south elevation, while a brick chimney is attached to the north elevation.

837 North Mentor Avenue

1906, One-story Vernacular Bungalow

Contributing

This one story bungalow sits on an Arroyo stone foundation and is sheathed in clapboard. The front-gabled roof features exposed braces and rafters in the eaves, a latticework vent below the peak of the gable in the gable end, and dormers on the side elevations. An attached porch with a hipped roof spans most of the façade and has been enclosed with screens, leaving the corner posts and slat railing in place. A band of three double-hung sash windows is centered on the upper façade over the porch.

840 North Mentor Avenue

1906

Non-Contributing

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The entire front of this house has been altered from its original 1906 appearance by the removal or enclosure of the front porch, a new recessed entry and new windows and window openings.

850 North Mentor Avenue
1913, One-story Craftsman Bungalow
Contributing

This is a one-story, cross-gabled, Craftsman bungalow. Random shingles sheathe the exterior. Two low-pitched gables face front, one offset to the north over an attached porch. Stucco-covered elephantine piers support the gable, whose face is filled with vertical trusses above the tie beam. A pergola extends south from the porch. Exposed beams are notable in the eaves of all the gables. A centered front door is flanked to the north by a broadly proportioned window and by a smaller window to the south.

858 North Mentor Avenue
1922, Spanish Revival Bungalow
Contributing

This one-story, Spanish Revival bungalow is distinguished by its porch, which is treated in the manner of an arcaded loggia. Located in front of the south half of the façade, the porch is defined by three arched openings each on the west and south elevations and by another arch that faces north and serves as the entrance. Wrought iron railings and a gate further enclose the space. A circular vent is centered above the porch openings on the west. Sheathed in stucco, the building is capped by a flat roof with a tile-edged parapet that steps up to a pediment over each elevation. Low, curved buttresses accent the corners of the building. A shallow panel is centered below the parapet on the north half of the façade and tops a large, multi-paned window.

868 North Mentor Avenue
1924, One and one-half story Vernacular Bungalow
Contributing

This one and a half story bungalow is capped by a steeply pitched, front-gabled roof. Large, shed-roofed dormers are centered over the side elevations. A second front gable, offset to the north, tops an attached porch and contains a louvered vent with a segmental arched head within the gable face. Rafters are exposed in the eaves. Narrow clapboard siding sheathes the structure. Stout columns with discernable entasis support the porch gable and sit on stucco-covered pedestals integrated with the solid porch railing. The entry is centered and flanked at uneven distances by bands of fixed and casement windows with rows of small, square lights across the top. A pair of casement windows set below the peak of the main gable repeats the segmental arched header of the porch gable vent.

874 North Mentor Avenue
Circa 1900 (moved to site in 1927), Vernacular Queen Anne
Contributing

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This one and a half story Queen Anne residence has a complex hipped and gabled roof that features gables facing the primary elevations, with the boxed eaves of the hipped roof projecting from the corners of the building. The front gable end is trimmed with a bargeboard whose decorative pattern complements the diamond-shaped and fishscale shingles in the gable end. Sheltered by a shed roof, an attached porch spans the façade, adorned with a jigsaw frieze and brackets, turned columns, and a stick railing. The entry is located at the south end of the porch. Muntins suggesting a Gothic arch pattern characterize the upper sash of the window overlooking the north half of the porch. Most windows are tall and narrow double-hung sash, including pairs that are centered in the gable ends, interrupting a flat stringcourse that separates the gables from the drop siding on the body of the house. Windows on the south elevation step up, suggesting an interior staircase.

882 North Mentor Avenue

1916

Non-contributing

Major alterations to this Craftsman bungalow include resurfacing with textured stucco that covers not only the exterior walls but also the porch supports and soffits.

890 North Mentor Avenue

1916, One-story Vernacular Bungalow

Contributing

This one-story bungalow features twin front gables, with the porch gable offset to the north. Siding is shingles in the gable ends and narrow clapboard on the body of the house. Roof treatment includes vertical slat vents in the gable ends, exposed braces and raters in the eaves, and an interior brick chimney. Large stucco piers support the gable of the attached porch and the pergola that extends south from it. The multi-paned entry is centered and flanked by tripartite windows. Muntins create a grid of small rectangular lights across the top of each sash. Similar windows are located on the side elevations.

900 North Mentor Avenue

1919, American Colonial Revival Bungalow

Contributing

Located on the southeast corner of North Mentor Avenue and East Mountain Street this is a one-story Colonial Revival bungalow. Capped by a clipped side-gabled roof, the house is sheathed in wide clapboard. The façade is symmetrical, anchored by an attached, front-gabled portico. Classical in its treatment, the portico consists of paneled posts supporting a plain frieze and pediment. Pilasters flanking the front door echo the design. Pairs of ten-light casement windows flank the entry. A brick chimney is attached to the north elevation; the south elevation features a projecting bay with its own clipped gable roof.

974 North Mentor Avenue

1912, One and one-half story Craftsman Bungalow

Contributing

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Side-gabled, this one and a half story Craftsman bungalow was apparently remodeled to expand into the attic space sometime prior to 1931. A shed-roofed dormer was added to the façade, and a staircase attached to the south elevation. The lower story is sheathed with narrow clapboard, the gable ends with shingles, and the dormer with horizontal and diagonal siding. The south third of a porch recessed across the façade has been enclosed, with the original window reused. Tapered wood posts on stucco-faced brick pedestals support the porch roof. Centered on the façade, the entry contains an oak front door with two rows of three square lights across the top. A large fixed sash with a transom divided into two rows of rectangular lights is located north of the entry. The north elevation features an attached brick chimney and a squared bay window with a shed roof.

982 North Mentor Avenue

1923, Vernacular American Colonial Revival Bungalow
Contributing

A typical Colonial Revival bungalow, this house is one-story and capped by a side-gabled roof. Projecting from the center of the façade, a front-gabled portico is supported by clusters of three posts at each corner. The entry is flanked to the north by a pair of windows and to south by a row of four windows. The south elevation features an attached chimney and a small, side-gabled porch, now enclosed, at the rear. Asbestos shingles cover the original siding.

990 North Mentor Avenue

1924, One-story Vernacular Bungalow
Contributing

Symmetrical and side-gabled, this is a one-story Colonial Revival-influenced bungalow. Medium clapboard siding sheathes the structure. A centered portico features a front gable with cornice returns and an arched louver vent. Tuscan columns support the gable. Sidelights, to which art glass has been added, flank the entry. Pairs of six-over-six double-hung sash with continuous headers flank the entry. A brick chimney is attached to the south elevation. Only minor modifications, such as the installation of steel chimney supports, have been made to the house.

1000 North Mentor Avenue

1922, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow has a clipped side-gable roof and a centered, front-facing clipped gable portico features paired corner classicized posts. The façade is symmetrical, with triple casement windows on either side of the central entry. Siding is clapboard, and a brick chimney is attached to the south elevation. Non-original awnings have been added to the front windows.

1008 North Mentor Avenue

1913, One-story Craftsman Bungalow
Contributing

Architect: Renton, David M.

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The most notable feature of this one-story Craftsman bungalow is the large, wraparound porch, made more prominent by the location of the house on the southeast corner of North Mentor Avenue and Bell Street. A low-pitched, cross-gable roof caps the building, with the porch sheltered beneath the side gable that appears to be a shed roof on the façade. Beams and rafters are exposed in the eaves, and a vertical slat vent occupies the gable end. Stucco-covered elephantine piers support the porch roof. The porch space is enclosed by a low railing and by latticework on the north end. At the east end of the north elevation, a pergola with notched beam-ends covers an extension of the porch. Windows are primarily fixed sash and casements. Exterior walls are sheathed in wood shingles laid in a wide/narrow course pattern. A stucco chimney is attached to the south elevation.

1020 North Mentor Avenue

1947

Non-contributing

This house was constructed after the district's period of significance

1025 North Mentor Avenue

1907, Two-story Arts and Crafts House

Contributing

Located on the northwest corner of North Mentor Avenue and Bell Street, this two-story home suggests the influence of the Georgian Revival. A hipped roof caps the building, which is sheathed with narrow clapboard on the lower story and with shingles on the upper floor. Marking the transition between levels, the house flares outwards and is circled by a stringcourse. Centered on the façade, an attached porch with a truncated hip roof is topped by a balcony, which is in turn capped by a front gable. A round-headed attic window is located in the shingled gable face. Prominent brackets accent the closed eaves of the hipped roof, wrapping around the porch and balcony projections. Square posts support both the porch and balcony roof overhangs. The lower story posts sit on slender, stucco pedestals while the upper story posts rest on the shingled balcony wall. Doors with large windows open onto both spaces. Windows are primarily one-over-one double-hung sash, arranged in a regular although not symmetrical pattern. Alterations include a rebuilt brick chimney attached to the south elevation and the addition of non-original, Eastlake type brackets and friezes to the porch and balcony.

1030 North Mentor Avenue

1912

Non-contributing

This one and one-half story, irregular plan airplane bungalow has diminished integrity due to stucco cladding over the original exterior siding.

1033 North Mentor Avenue

1913, Two-story Arts and Crafts House

Contributing

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Side-gabled, this two-story Craftsman residence is sided with alternating wide and narrow clapboard on the first floor and shingles on the second floor. Gable ends feature vertical slat vents, and rafters are exposed in the eaves. Spanning the façade, an attached porch is sheltered under the gable that tops the ground level. Plain posts with wedge-shaped brackets support the porch roof overhang. A simple slat railing encloses the porch space. The central entry is flanked by large, fixed sash. Most other windows are double-hung sash in type. Attached to the south elevation, a brick chimney, now covered in stucco, pierces the overhangs of both the first and second story gables. The house appears to retain substantial integrity. The addition of shutters to the front-facing window groupings is a minor alteration.

1038 North Mentor Avenue
1913, Two-story Arts and Crafts House
Contributing

This two-story Craftsman home is capped by a low-pitched, side-gabled roof, and has a front-gabled porch whose roof wraps onto the side elevations between stories. Roof detailing includes beams and rafters exposed in the eaves and vertical slat vents in an alternating narrow and wide pattern in the gable ends. The second story is covered with wood shingles, the first in alternating courses of narrow and wide clapboards, which flare out over the top of the foundation. A structural system that suggests a Japanese "torii" supports the porch gable, and includes plain posts, stepped brackets, tie beams, and cross beams. Centered on the façade, the front door features a similarly detailed surround. Extended lintels top the window openings, which are mostly paired, double-hung sash or large, fixed sash. A stucco-faced, brick chimney is attached to the north elevation.

1039 North Mentor Avenue
1911, One-story Craftsman Bungalow
Contributing

Architect: Pierce, John G. (attr.)

This one-story Craftsman bungalow features a front-gabled roof with a matching porch gable offset to the south. Rafters and beams are exposed in the overhanging eaves. Lattice vents occupy the upper portions of the gable ends. The remainder of the house is sheathed with medium clapboard. Two brick piers topped by squat wood posts support the porch gable. The central front door features a window divided into a grid by muntins. It is flanked to the south by a large, fixed sash and to the north by a grouping of four casement windows. A brick chimney is attached to the south elevation.

1045 North Mentor Avenue
Circa 1895, Vernacular Queen Anne
Contributing

One of a few homes built in the neighborhood in the nineteenth century, this is a one and three quarter story vernacular structure. Its front-gabled roof is accented by two, side-gabled dormers over the south elevation and a wall dormer on the north elevation. Shallow eaves and fishscale shingles in the gable ends characterize the roof treatment. The house is sheathed in narrow shiplap siding and trimmed with endboards at the corners. An attached, hip-roofed porch spans the façade, its central entry marked by a small, shingled pediment. Plain posts and a slat railing enclose the porch space. There are two entries, with non-original doors. Façade fenestration is

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symmetrical, with widely spaced, double-hung sash in the typical, tall and narrow Victorian era proportions. A cant bay projects from the north elevation. Alterations include conversion into a duplex, replacement of some windows on the north and rear elevations, and possibly an early modification of the porch.

1048 North Mentor Avenue

1912, One-story Craftsman Bungalow
Contributing

The horizontal lines of this one-story Craftsman bungalow are keynoted by the side-gable roof, with its extended rafters, exposed braces and shallow, front-gabled dormer. Sheathed in clapboard, the building features Arroyo stone porch piers. The porch is recessed into the northwest corner of the house and occupies the north third of the façade. A pair of French doors opens onto the porch and face west, while the wooden front door is oriented towards the north. Original wood-framed screens protect both entries. Tripartite windows define a central and south bay on the façade, with the south window grouping projecting in a bay configuration. All of the windows are characterized by bands of small, rectangular lights across the top.

1058 North Mentor Avenue

1920, One-story Craftsman Bungalow
Contributing

This one-story, late Craftsman bungalow has a side-gable plan with an attached, front-gabled porch offset to the north. Roof detailing includes exposed rafters and beams in the eaves and vertical slat vents in the gable ends. Stucco cladding appears original. Paired posts, with decorative trelliswork between each pair, support the porch gable. Alternating narrow and wide slats characterize the porch railing. Two doors open onto the porch space; the one on the north is flanked by sidelights. A tripartite window, adorned with a window box, is located south of the porch and balances the façade. A stucco-covered chimney is attached to the south elevation. Alterations, include the replacement of some windows and a small addition on the east/rear elevation.

1062 North Mentor Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

Prominently exposed rafters and purlins in the eaves of the cross-gabled roof are a distinguishing feature of this one-story Craftsman bungalow. A front-gabled dormer with uneven rakes, offset to the south over the façade, is similarly detailed. Both the gable ends and the dormer are sheathed in shingles while the body of the house is covered with clapboard that flares out slightly over the foundation. Stout posts on a solid porch railing define a three-bay porch that is recessed into the northern three-quarters of the façade. Exposed crossbeams above the tie beam echo the rhythm of the rafters and purlins. The tie beam extends to the north over the driveway, in support of a side-gabled porte cochere. Centered within the porch space, the front door is oak and features an oval glass window. Windows south of the entry and north of the porch are fixed sash with multi-paned transoms. Other windows on the house are a combination of casements and double-hung sash. Extended lintels top the openings.

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1070 North Mentor Avenue
1912, One-story Craftsman Bungalow
Contributing

This is a one-story Craftsman bungalow with a low-pitched, cross-gabled roof. Rafters and beams are exposed in the eaves, and a vertical slat vents in an alternating narrow and wide pattern fills the front gable end. Above a brick foundation, the house is clad with shingles. An L-shaped porch wraps the southern two-thirds of the façade and a portion of the south elevation. Elephantine and squared brick pedestals topped by sets of three wood posts support the side-gabled porch roof. A simple balustrade of horizontal rails and widely spaced vertical slats encloses the porch. Sidelights flank the front door. A band of three, square, four-light windows is set high on the wall to the north of the entry. Centered below the front gable over the north end of the façade, a tripartite window consists of a central fixed sash with casements to each side. Other features include a shallow, front-gabled dormer centered over the façade, and an attached chimney and French doors on the south elevation.

1078 North Mentor Avenue
1924, American Colonial Revival Bungalow
Contributing

A front-gabled south wing and recessed, side-gabled north wing establish the L-shaped plan of this one-story bungalow influenced by the Colonial Revival style. Overhanging eaves and exposed beams recall the Craftsman era. Asbestos shingles cover the original siding. The entry is located near the intersection of the two wings and is marked by a bracketed canopy. Multi-paned French doors overlook the open terrace. A grouping of three multi-light casement windows is centered below the front gable of the south wing. A brick chimney is attached to the north elevation.

1087 North Mentor Avenue
1929, Two-story American Colonial Revival
Contributing

Architect: Foss Designing & Building Co. (attr.)

This two-story, Colonial Revival home is of symmetrical design and is topped by a side-gabled roof with shallow, boxed eaves. Small cornice returns characterize the side elevations. Clad in clapboard, the house is trimmed by endboards topped by simplified capitals. A brick chimney is attached to the south elevation. Projecting from the center of the façade, a one-story portico is defined by a front gable carried on classicized posts. The pediment contains a fanlight vent and is detailed with horizontal cornice returns and a stringcourse. Pairs of six-light casement windows flank the entry. Smaller pairs of casements define the side bays on the upper story façade, with a single casement centered over the portico.

1090 North Mentor Avenue
1907, Two-story Arts and Crafts House
Contributing

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This Craftsman home consists of a two-story, front-gabled, north wing and a one and a half story, side-gabled south wing accented by a shed-roofed dormer. Rather steep in pitch, the gables are detailed with exposed beams, modest eaves, and slightly extended bargeboards. Medium clapboard sheathes the building. The porch is recessed beneath the side gable. Corner posts, a tie team, and intersecting crossbeams support the porch roof, which is upswept at the edge. A non-original front door with sidelights and an original fifteen-over-one window open onto the porch. The front-gabled wing contains a tripartite window centered on the lower level and a pair of one-over-one double-hung sash on axis above it on the second story. An interior brick chimney is visible northeast of the dormer.

1098 North Mentor Avenue
1908, Two-story Arts and Crafts House
Contributing

Two stories in height, this residence is cross-gabled and sheathed in narrow clapboard. Slender endboards trim the corners and a belt course accented with a band of shingles marks the transition between stories. The belt course extends north to detail the porte cochere and follows the projection of the shed-roofed porch in along the south half of the façade. Slightly recessed, the porch contains the entry, distinguished by a leaded glass insert, and a large double-hung sash window. Plain posts and a slat railing enclose the porch space. A tripartite window with a heavy, extended lintel is centered on the lower north elevation. Paired windows on the upper story have been replaced with aluminum sliders. Other alterations include the addition of a deck over the porte cochere and a greenhouse window on the north elevation. The house retains its Arroyo stone foundation and porch walls.

1099 North Mentor Avenue
1910, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow features a wide tapered brick chimney, which dominates the façade. The side-gabled roof is accented by a large front-gable that is bisected by the attached chimney. Roof detailing includes exposed braces and rafters in the overhanging eaves. Shingles sheathe the building. Recessed into the southeast corner of the house, the porch has double wood posts resting on brick pedestals supporting the porch roof. The front door is oriented to the north. Most windows are double-hung sash, including two that flank the chimney. It appears that the brick features may have been rebuilt.

1106 North Mentor Avenue
1904
Non-contributing

This hipped roof cottage has lost its integrity, due to the additions of stucco cladding, brick veneer, and altered windows.

1107 North Mentor Avenue
1923, English Revival Bungalow
Contributing

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The primary feature of this one-story, English Revival bungalow is its roof treatment, which combines a steeply pitched, front-gabled, south wing with an equally steep, hip-roofed, north wing. The roof flares out in a bellcast configuration at the intersection of the two wings, where it shades the entry. Supported by a brace, the entry canopy also features exposed rafters. Elsewhere the eaves are nearly flush with the stucco-covered exterior. A tall and narrow, arched, louver vent is centered in the front gable face, its form echoed by a small louver vent over the entry. The front door is flat-headed, recessed, and formed of vertical wood planks. Groupings of three multi-light casement windows flank the entry to the north and south. An addition on the rear north elevation does not detract from the integrity of the house.

1111 North Mentor Avenue

1937

Non-Contributing

This house was constructed after the district's period of significance.

1116 North Mentor Avenue

1920

Non-contributing

Extensive alterations, including the application of stucco cladding, the replacement of windows, new brick veneer and wrought iron porch railings, has resulted in the loss of integrity of this two-story Craftsman residence.

1121 North Mentor Avenue

1941

Non-Contributing

This house was constructed after the district's period of significance.

1126 North Mentor Avenue

1909, One-story Vernacular Bungalow

Contributing

This one-story bungalow is sheathed in medium clapboard and capped by a medium pitched, cross-gabled roof. Rafters and braces are exposed in the eaves and lattice vents are located in the gable ends. The entry is centered on the front-gabled façade and sheltered by an arbor constructed primarily of lattice. Large windows with extended lintels and sills flank the entry. A brick chimney is attached to the south elevation; a second interior chimney, also brick, rises from the ridgeline of the front gable. On the north elevation, the side-gabled wing projects northwards, accommodating a secondary, multi-paned entry that faces west. Alterations include the replacement of the original windows within the original frames and possibly the re-siding of the front gable end.

1129 North Mentor Avenue

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1922
Non-Contributing

This house has been substantially altered with stucco cladding, original porch features removed and replacement of side elevation windows.

1136 North Mentor Avenue
1906
Non-Contributing

Major alterations to this house include construction of a front addition and an exterior side staircase, cladding of asbestos shingles, and replacement of several windows.

1137 North Mentor Avenue
1926
Non-Contributing

This one-story, bungalow is significantly altered with stucco siding, porch changes, aluminum replacement windows and a large later addition.

1146 North Mentor Avenue
1906
Non-contributing

This one-story, cross-gabled, Craftsman bungalow has been altered by non-original stucco cladding, removal of original porch detailing, and the addition of art glass windows.

1147 North Mentor Avenue
1906, Vernacular American Foursquare
Contributing

This two-story, American Foursquare home retains its characteristic box-like massing and hipped roof. The house is sheathed in clapboard trimmed with endboards. A porch recessed into the northeast corner of the house has been partially enclosed, leaving only a deeply recessed entry, offset to the north. On the south half of the lower façade, a large tripartite or fixed sash appears to have been re-glazed. Two widely spaced, nine-over-one, double-hung sash windows on the upper façade are original.

1154 North Mentor Avenue
1911, One-story Vernacular Bungalow
Contributing

Architect: Renton, David M. (attr.)

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A low-pitched, cross-gabled roof with deep eaves tops this one-story bungalow. Beams, braces, and rafters are exposed in the eaves. Vertical slat vents in the gable ends sit above tie beams accented by purlins. The house is sheathed with shingles laid in offset courses. Set back at the southwest corner of the house, the entry faces west, although a shed-roofed porch runs perpendicular to it along the south elevation. The porch may have been originally covered with a pergola. An oak door features three small lights across the top. Occupying most of the façade below the front gable, a band of three windows are linked by a common extended lintel. Minor alterations include the addition of awnings over the front windows.

1155 North Mentor Avenue
1920, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is cross-gabled and sheathed in clapboard. The front-facing main gable is repeated by the attached porch gable, which is offset to the north. Roof detailing has been pared down to exposed beams and rafters and a vertical slat vent in the main gable end. Plain posts support the porch gable. The front door is paneled wood with six rectangular lights arranged in a grid pattern towards the top. Groups of three windows to either side have been re-glazed, leaving the original surrounds in place. A brick chimney is attached to the north elevation. On the south elevation is a rear addition that is compatible with the original design of the house.

1163 North Mentor Avenue
1927, Vernacular American Colonial Revival Bungalow
Contributing

Symmetrical in appearance, this is a one-story, Colonial Revival bungalow. It is capped by a side-gabled roof and sheathed with clapboard. Marking the center of the façade, a clipped front-gable portico is supported on simple columns. Pergolas to either side have been roofed. The central entry is flanked by identical groups of three casement windows. A brick chimney is attached to the south elevation. Other than minor changes to the porch, no alterations were noted.

1166 North Mentor Avenue
1906
Non-contributing

Aluminum cladding, replaced porch supports and railings, new aluminum awnings, and other modifications compromise the integrity of this one-story Craftsman bungalow, which retains its Arroyo stone foundation.

1173 North Mentor Avenue
1917, One-story Vernacular Bungalow
Contributing

An open truss in the porch gable end is the dominant feature of this one-story bungalow. Cross-gabled, the house has been covered in asbestos shingles. The porch is front-gabled and spans the façade. Three posts set

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on rebuilt brick pedestals support the truss and the roof above it. Tripartite windows, characterized by grids of lights across the top, overlook the porch on the east and north. The entry, near the northeast corner of the building, has nine lights above a solid wood panel. An interior brick chimney is visible above the side gable located towards the rear of the building. Alterations include non-original wood siding on a portion of the south elevation.

1174 North Mentor Avenue

1911

Non-contributing

This Craftsman bungalow's integrity is compromised because of stucco cladding over the original exterior siding.

1175 North Mentor Avenue

1905

Non-Contributing

Set far back on its lot, this one-story, clapboard-sided vernacular house has been substantially altered including window openings and major porch features that have been changed.

1184 North Mentor Avenue

1920, Vernacular American Colonial Revival Bungalow

Contributing

This one-story bungalow is cross-gabled and sheathed in wide clapboard. Roof treatment includes rafters and beams exposed in the eaves, vertical slat vents in the gable ends, and bargeboards accented with purlins. The entry, located where the front and side gables intersect, is the focal point of the façade. It is framed by large braces that support heavy timbers, forming a canopy, and contains a door accented by vertical channels of beveled glass. Originally, the entry was at the northern end of a porch; this has been enclosed, and the original façade windows, a grouping of three casements, reused on the new wall. Two pairs of similar casements are offset to the north beneath the front-facing gable. Slightly extended lintels top all of the windows. A stucco-faced chimney is attached to the south elevation.

1194 North Mentor Avenue

1915, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow features a low-pitched, front-facing main gable, with a similarly scaled side gable penetrating into the front gable end and sheltering an L-shaped porch. Roof treatment includes exposed beams and rafters in the eaves and latticed vents in the gable ends. Tall, elephantine, stucco piers support the porch roof. A matching stucco chimney is on the south wall. A textured effect is created by the shingled siding, which is laid in alternating courses of two narrow and one wide. The porch is entered from the driveway on the north, where a non-original carport has been constructed of metal.

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1909, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

This one and a half story Craftsman bungalow has an art stone porch wall and foundation simulating rusticated stone. A multi-gabled roof, incorporating a main side gable, front porch gable offset to the north, and large front-gabled dormer offset to the south, caps the structure. Exposed beams extend from beneath the overhanging eaves. Clapboard sheathes the structure, except in the gable ends, which are faced with shingles. Clusters of wood posts support each end of the porch gable. Exposed beams ends protrude above the tie beam linking the posts. Windows are primarily fixed sash and casements, mostly grouped in two's and three's, and topped by extended lintels. Half height sidelights flank the entry, which is located at the south end of the porch. A few windows on the side elevations have been replaced; otherwise, the house appears unaltered.

1202 North Mentor Avenue
1912, One-story Vernacular Bungalow
Contributing

Architect: Kirkham, John L.

This one-story bungalow has been slightly altered by the roofing of the formerly open pergola south of the porch and the addition of a new railing. A cross-gabled roof, incorporating a front-gabled porch on the north and a side-gabled wing extending south, caps the building. Roof treatment includes exposed beams in the eaves and a lattice vent in the side gable end. Medium width clapboard sides the structure. Window frames are typically Craftsman, with slightly extended lintels. Other notable features include brick porch pedestals supporting wooden porch posts, a heavy tie beam, and an open truss in the porch gable end. A brick chimney is attached to the north elevation. Some windows have been replaced with aluminum sash.

1205 North Mentor Avenue
1909, One-story Vernacular Bungalow
Contributing

Nearly symmetrical in design, this one-story bungalow has a steeply pitched side-gabled roof with a centered, front-gabled dormer over the façade. Roof detailing includes exposed rafters and slatted vents in the gable ends. A porch is recessed across the façade, divided into three bays by four stout, wood posts. A simple, vertical slat railing encloses the north and south bays. Large windows with transom-like upper sashes flank the slightly offset entry. Bump-outs on the north and south elevations have shed roofs with rafters exposed. Alterations include asbestos shingle siding, a small addition on the rear north elevation, and the replacement of the front door.

1213 North Mentor Avenue
1906, One and one-half story Craftsman Bungalow
Contributing

One and a half stories in height, this Craftsman bungalow has a nearly symmetrical design. It is side-gabled, with a large, front-gabled dormer centered over the façade. Roof detailing includes exposed braces in the overhanging eaves and lattice vents in the peaks of the gable ends. Asbestos shingles cover the original siding. The porch spans the façade, its central entry sheltered by a shed-roofed extension of the main gable. Brick

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pedestals mark the corners of the porch and support the wood posts with angled brackets that carry the shed roof. Large, tripartite windows whose upper sashes are divided into small, rectangular lights flank the central entry. In the dormer, two large windows and a door open onto the balcony that is centered above the porch. A shed roof shades the porch area. Alterations include the siding, some window replacements, and possibly the balcony roof and railing.

1251 North Mentor Avenue
1910, One-story Craftsman Bungalow
Contributing

This one-story, Craftsman bungalow features a cross-gabled roof. The building is sided with shingles, stained dark green. In the gable ends, two-layered beams that step up and support the overhanging eaves and vertical slat vents are tucked into each side of the gable ends, leaving the center section of shingles undisturbed. The porch is L-shaped, wrapping the northern two-thirds of the façade and about one-third of the north elevation. A solid, shingled, porch wall encloses the space. At the corner, a cluster of three posts connected by short crossbeams supports the porch roof. The entry, located at the south end of the porch, consists of a broad, oak door with a grid of four beveled glass lights in its upper third. A tripartite window abuts the doorway to the north and is connected to it by a header that extends beyond the openings. Another tripartite window is centered in the front-gabled wing that comprises the south third of the façade. On the north elevation, French doors provide access to the porch. Extended lintels top all of the openings. Other features include a small, front gable with a slat vent in its end centered over the entry and a stucco-covered chimney attached to the south elevation.

1260 North Mentor Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

This one-story Craftsman bungalow is capped by a side gable roof with an opposing, front-gabled porch offset to the north. A small, shed-roofed dormer breaks the roofline south of the porch. Beams are exposed in the overhanging eaves. Shingles face the gable ends while the body of the house is sheathed with clapboard. The L-shaped porch wraps the façade and a portion of the north elevation and is defined by a brick porch wall. Stout wood posts sit on integral brick pedestals that support a tie beam that carries the porch roof. Corbels suggesting beam ends accent the tie beams. In the gable end above the porch, a pair of windows sits above three extended beams, repeating the motif. These attic windows are banded rows of five small, rectangular lights and framed with extended lintels and sills. Windows appear to have been replaced and the openings altered.

1261 North Mentor Avenue
1923, American Colonial Revival Bungalow
Contributing

This example of an early 1920s Colonial Revival bungalow is one-story, nearly symmetrical in appearance, and capped by a clipped side gable roof with a centered portico. Sheathed in clapboard, the house has a brick chimney attached to the south elevation. The portico features a clipped front gable with a horizontal cornice returns and an open gable end that reveals a barrel vaulted ceiling. A pergola extends south from the portico.

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Paired posts linked by decorative trellises support both the portico and the pergola. Sidelights flank the central entry. Large fixed sash occupy the façade north and south of the entry.

1268 North Mentor Avenue

1915, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is capped by a side gable roof with an intersecting front gable over the attached porch. Roof treatment includes beams and rafters exposed in the eaves and vertical slat vents in the gable ends. Shingles, laid in alternating narrow and wide courses, sheathe the building. Elephantine wood posts sitting on square, stucco pedestals support the porch gable. The tie beam above the posts is accented by beams that protrude above it. Offset to the north, the front door is flanked by a tripartite window on the north and a single window on the south. Extended lintels top all of the openings. Side elevations feature additional side gables. An interior chimney emerges near the center of the ridgeline of the main gable.

1269 North Mentor Avenue

1913, One-story Craftsman Bungalow
Contributing

The dominant features of this one-story Craftsman bungalow are the broad expanse of the side-gabled roof and a generous use of Arroyo stone. Roof detailing includes beams exposed in the eaves and a large, shed-roofed dormer centered over the façade. Lattice-work screens the original dormer vent. Spanning the façade, a recessed porch is characterized by massive Arroyo stone piers, Arroyo stone stair walls and pedestals, and an Arroyo stone foundation. Huge, triangular brackets sit on the piers to support the porch roof overhang. The central entry is flanked by two large, tripartite windows banded at the top by two rows of small, square lights. Slightly extended lintels and sills frame the openings. An Arroyo stone chimney is attached to the south elevation. Stucco cladding is the only major alteration to the house.

1275 North Mentor Avenue

1913, One-story Craftsman Bungalow
Contributing

This gabled, one-story Craftsman bungalow has been recently rehabilitated. The main gable is side-facing, with a front-facing gable over the centered entry. Beams and rafters are exposed in the overhanging eaves, and gable ends contain vents composed of alternating wide and narrow vertical slats. Clapboard sheathes the building. Arroyo stone was used for the tapered chimney attached to the south elevation, the porch pedestals, and porch foundation. Plain posts support the porch roof, which extends as a side gable south from the entry. Broad, tripartite windows with extended lintels flank the entry, which contains a large oak door pierced by a grid of beveled glass windows. The house appears to be substantially intact, although a historic photograph reveals that a pergola once extended over the driveway, supported by additional Arroyo stone pedestals and posts, and a small addition has been made to the south elevation.

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1906, One-story Vernacular Bungalow
Contributing

Although this one-story, shingled bungalow has been altered by the enclosure of its porch with a series of windows, it retains its characteristic Craftsman form and details. Most notably, the concrete foundation features strategically placed boulders, a clear demonstration of the Craftsman aesthetic. The house is side-gabled, with the full front porch sheltered beneath a slightly shallower extension of the gable. The porch wall and porch posts have been left in place. Beams, both beneath the roof eaves and resting on the foundation, are visible. The original front door and flanking window groupings appear to be in place within the porch space. An interior brick chimney is located towards the south end of the roof. A shed-roofed bay projects from the north elevation. Other than the porch enclosure, the house appears to have only minor alterations.

1282 North Mentor Avenue
1919, One-story Craftsman Bungalow
Contributing

A front-gabled roof, with a matching front-gabled, attached porch offset to the north, tops this one-story Craftsman bungalow. Of low pitch, the roof is characterized by exposed rafters in the eaves and a vertical slat vent in the porch gable end. The original siding has been covered with asbestos shingles. Stout posts set on stucco-covered pedestals support the porch roof and a low stucco wall encloses the porch space. A central entry is flanked by a large tripartite window on the south and a single, double-hung sash window on the north. Sidelights at the entry have been enclosed. Additional alterations include the construction of a central porch staircase in addition to the original one at the south end of the space and a glazed wall at the north end of the porch.

1285 North Mentor Avenue
1909, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

A side-gabled roof, intersected by a front-gabled offset to the north over the porch and a smaller, front-gabled dormer on the south, caps the building. Exposed rafters and purlins punctuate the overhanging eaves. Gable ends are shingled while the lower story is sheathed with narrow clapboard. The porch gable end contains a fixed sash window, banded at the top by a row of small, square lights, flanked by louver vents. A pair of similar windows is located in the dormer, which also features uneven rakes. The porch projects slightly from the north half of the façade and is enclosed by an art stone wall with integral pedestals. Paired posts sit on the pedestals in support of the porch tie beam. The ends of cross beams protrude above the tie beam and below the gable end, echoing the rhythm of the exposed rafters and purlins. Sidelights flank the entry at the south end of the porch. A notable tripartite window at the south end of the façade is characterized by a diamond pattern of muntins in the transoms. Extended lintels top all of the openings. An interior brick chimney projects slightly above the main roof ridge.

1291 North Mentor Avenue
1915, One-story Craftsman Bungalow
Contributing

Architect: Tifal Brothers

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This one-story Craftsman bungalow is capped by a front-gabled roof, the house is sheathed with clapboard, with shingles in the gable ends. Offset to the north, an attached porch is topped by a second front gable and defined by porch walls and piers built of rough-dressed granite. Roof detailing includes carved brackets that support extended beams with notched ends, exposed rafters, and bargeboards, also finished with notched ends. The carved brackets bisect paired attic windows and vents in the gable faces. A pergola that spans the driveway on the north is similarly articulated with stone pedestals, wood posts, carved brackets, and notched beams. The porch tie beam is boxed, with ends curving down to the granite piers in lieu of posts. On the south, the porch extends beyond the front gable to form an open terrace in front of the house. The central entry is glazed and retains its original wood-framed screen door. It is flanked by a tripartite window on the north and a large, fixed sash on the south. A granite chimney is attached to the north elevation.

1294 North Mentor Avenue

1919

Non-contributing

The façade of this one-story Craftsman bungalow has been substantially altered, with brick and wood facing, a new bay window, an enclosed porch, and a modified porch roof.

1300 North Mentor Avenue

1906, One-story Craftsman Bungalow

Contributing

A bellcast hip roof caps this one-story bungalow. Early Craftsman influences are apparent in the eave treatment, where the rafters are left exposed, and in the use of an Arroyo stone foundation and stair walls. A front-gabled dormer is centered over the façade and contains a latticed vent above an attic window. Wide clapboard sheathes the building. Occupying the south half of the façade, the recessed porch is enclosed by a solid porch railing upon which square posts rest. Sometime between 1910 and 1931, the northern half of the porch was enclosed, and a tripartite window, probably the original, was installed on the new façade.

1303 North Mentor Avenue

1914, One-story Craftsman Bungalow

Contributing

Capped by a low-pitched, cross-gabled roof, this one-story Craftsman bungalow is clad in shingles. Beams and rafters are exposed in the eaves, and vertical slat vents occupy the side gable faces. Notable features include the open truss in the gable end of a front-gabled porch offset to the south, an Arroyo stone chimney attached to the south elevation, an Arroyo stone foundation, and Arroyo stone porch pedestals. Wood posts sit on the pedestals in support of the porch gable. A tripartite window north of the porch is distinguished by a cartouche pattern of muntins in the upper sashes. A fixed sash south of the central entry has a similar treatment. Extended lintels top the openings.

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1921, American Colonial Revival Bungalow
Contributing

This Colonial Revival bungalow is one-story, capped by a clipped side gable roof, and nearly symmetrical in appearance. Defined by a clipped front gable, a portico projects from the center of the façade. Tripled posts support the portico gable. Exposed beams in the eaves and two projecting beam-ends in the front gable face add a Craftsman element. Two small, four-light windows are centered in the gable end. Bands of three four-over-one windows flank the central entry, which is set between narrow sidelights. A stucco-clad chimney is attached to south elevation of this clapboard-covered house.

705 North Michigan Avenue
1920, Airplane Bungalow
Contributing

A late example of an airplane bungalow, this two-story Craftsman home features low-pitched, cross-gabled roofs over the first floor and a front gable above the second floor. Braces and rafters are exposed in the eaves, purlins punctuate the bargeboards, and vertical slat vents are tucked into the gable ends. A plastered chimney bisects the front gable end on the set back second story façade. Wide clapboard sheathes the house. Windows, primarily casements, are clustered in rows linked by common headers. The attached porch is sheltered by a front gable supported by posts that sit on stucco pedestals and have unusual triangular braces at the bases and caps. The entry is glazed and flanked by large sidelights.

710 North Michigan Avenue
1918, American Colonial Revival Bungalow
Contributing

Architect: Whitney, Edwin P.

The one-story, 1920s, Colonial Revival bungalow has a clipped side gable roof is extended over a full front porch without a more typical portico. Paired posts support the porch roof overhang, and a stick railing encloses the porch space. Three front-gabled dormers containing six-light windows and an interior brick chimney that emerges near the center of the ridgeline complete the roofscape. The porch extends to the south in a pergola over the driveway. Large, multi-paned fixed sash flank the central entry. This symmetrical house is clad with shingles. Minor alterations include the entry, with its brick veneered panels to either side.

714 North Michigan Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Baird, Robert J.

An emphasis on exposed structural features characterizes the design of this one-story Craftsman bungalow. Capped by a cross-gable roof of low pitch, the house is sheathed with clapboard laid in alternating wide and narrow courses. Beams and rafters are exposed in the eaves. Offset to the south, the front porch is topped by a front gable with a vertical slat vent in its gable end. An elaborate porch support structure incorporates paired posts in stucco pedestals overlaid by two levels intersecting beams and a tie beam accented by three corbels simulating beam ends. Similarly, the horizontal porch railing appears to pierce the stucco pedestals and

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terminates in additional corbels. Bands of casement windows, an oak front door, and extended lintels above the openings reinforce the Craftsman design.

715 North Michigan Avenue
1911, One-story Craftsman Bungalow
Contributing

A low-pitched, front-gabled roof, echoed by a front-gabled porch offset to the north, tops this one-story Craftsman bungalow. The house is sheathed in shingles above the sill line and in stucco below. The chimney attached to the south elevation and the elephantine porch piers are also stucco. Braces are exposed in the eaves of the main gable, while the porch gable feature an open king-post truss, supported by heavy posts and a tie beam, in the gable end. The central entry is flanked by broad, tripartite windows. All of the openings are linked by continuous headers that are expressed as projecting beams at the corners of the building. Rounded concrete steps lead from the driveway on the south to the porch, which is enclosed by a simple balustrade consisting of two horizontal rails. Other than the addition of a gutter along the side elevation and removal of a pergola over the driveway, this house is virtually unchanged since it was photographed in 1914.

722 North Michigan Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

This one and a half story Craftsman bungalow has been severely damaged by fire with nearly all of its side-gable roof completely gone. The building is sheathed with narrow clapboard below the gable ends, which are clad in shingles. The symmetrical façade is spanned by a recessed porch; its roof overhang is supported by short wood posts and diagonal braces set on tapered Arroyo stone pedestals. Attached to the south elevation, the chimney is also of Arroyo stone. Narrow sidelights flank the centered entry. Equally spaced to either side, tripartite windows feature bands of rectangular lights across the tops of the sashes and slightly extended lintels.

723 North Michigan Avenue
1908, One and one-half story Craftsman Bungalow
Contributing

An extremely steep, side-gabled roof crowns this one and a half story Craftsman bungalow. Breaking the large expanse of roof plane, a shed-roofed dormer containing a band of four multi-light windows is centered over the façade. Shingles face the gable ends while clapboard covers the lower story. The porch spans the façade, recessed beneath an extension of the roof. Paired posts set on tall brick pedestals carry the tie beam and cross beams that support the porch roof overhang. The central entry consists of a naturally finished wood door flanked by multi-paned sidelights. To the north and south, windows are dissimilar in size but linked visually by their division into small rectangular lights. All of the openings are topped by a continuous header that acts as a division between stories on the side elevations. A brick chimney is attached to the north elevation, bisecting the gable end. Also on the north elevation is a one-story, flat-roofed later addition.

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729 North Michigan Avenue

1921, One and one-half story Craftsman Bungalow
Contributing

Capped by a medium-pitched, side-gabled roof that features a large, front-gabled dormer centered over the façade, this is a one and a half story Craftsman bungalow. Rafters and braces are exposed in the eaves, and small lattice vents are tucked into the peak of the gable ends. Clapboard sheathes the lower story and shingles face the gable ends and dormer. Recessed into the northeast corner of the building, the front porch features a corner post, vertical slat railing, and slightly arched tie beam. The front door has an oval light of leaded glass in an intricate pattern. A large fixed sash occupies most of the south half of the façade. In the dormer, a pair of double-hung sash features a nine-over-one glazing pattern; other windows are a variety of casement, fixed sash, and double-hung.

730 North Michigan Avenue

1912, One-story Craftsman Bungalow
Contributing

A cross-gabled roof of low pitch caps this one-story Craftsman bungalow. The façade is spanned by a front gable whose design is repeated by the smaller front gable that tops an attached porch. Roof detailing includes exposed beams and rafters in the eaves and vertical slat vents in the gable ends. Shingles laid in alternating narrow and wide courses sheathe the building. Elephantine brick piers, covered in stucco, support the porch roof. The front door is of natural wood, with a corbel-accented panel in its lower half and a large window in the top half. The arrangement of a pair of casement windows north of the entry and a band of three casement windows to the south achieves balance without strict symmetry. A stucco-covered chimney is attached to the south elevation.

737 North Michigan Avenue

1918, Two-story Arts and Crafts House
Contributing

This Craftsman bungalow incorporates a two-story, cross-gabled, L-shaped wing on the south with a one-story, front-gabled, attached porch on the north. Roof detailing includes beams and rafters exposed in the eaves and vertical slat vents in the house gable ends. Stucco piers support the porch gable, whose end is an open truss. A low stucco wall encloses the porch space, which is entered via a pathway leading to the driveway on the south. Shingles sheathe the building and a belt course between stories acts as a continuous header for the lower story openings. The entry contains a natural oak door that is pierced by vertical channels of beveled glass. Large, fixed sash flank the entry. A stucco-covered chimney is attached to the south elevation.

740 North Michigan Avenue

1907, One-story Craftsman Bungalow
Contributing

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Use of Arroyo stone is the hallmark of this one-story Craftsman bungalow. The principal roof is a side gable, with a side-gabled extension on the north and a large, front-gabled dormer facing the street. Roof detailing includes exposed beams and rafters, with latticed vents in the gable ends. Shingles sheathe the building, and the walls flare out below windowsill level, creating a shingled skirt over the foundation. The main side gable extends west to shelter the porch and is supported by sets of heavy, paired posts on massive stone piers. A stone wall partially encloses the porch, which projects beyond the house to the north. Matching stonework is used in the chimney, which pierces the porch roof and dominates the front elevation. The stones are set with pointed and irregular ends outward, appearing to be piled up without evidence of mortar. A half octagon bay abuts the porch on the south; it was originally topped with a parapet but is now covered by the main side gable. Double-hung sash windows are largely arranged in groups and topped by slightly extended lintels. The deeply shaded front door is natural finished wood.

745 North Michigan Avenue
1914, One-story Craftsman Bungalow
Contributing

This is a one-story Craftsman bungalow with a side-facing main gable and two front gables. Roof detailing includes braces and rafters exposed in the eaves and vertical slat vents in the gable ends. Shingles sheathe the structure, with brick used for the chimney attached to the south elevation and for the porch piers. Offset to the north, the attached porch features open trusswork in its gable and a support system of stout wood posts and beams. Broad, tripartite windows on either side flank the natural finish wood front door. Extended lintels and rows of small, rectangular lights across the top of each sash provide a horizontal emphasis. The porch, which is enclosed by double horizontal rails, is entered from the south. Also on the south, a polygonal bay with its own shed roof faces the driveway. The only visible alteration is the substitution of a door for a casement within an existing surround.

752 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Sheathed in shingles and resting on an Arroyo stone foundation, this is a one-story Craftsman bungalow. The building is side-gabled, with the central portion of the gable raised and extended to shelter the front porch. Paired posts and beams sit on the shingled porch wall in support of the porch roof. A wood front door incorporating vertical panels and two rows of three rectangular lights features a natural finish. The windows to either side of the porch projection and on the side elevations have been replaced with aluminum sliders.

753 North Michigan Avenue
1908, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow features a medium-pitched, cross-gabled roof that incorporates two front-gables, one offset to the north over the porch. Rafters are exposed in the eaves. Shingles face the gable ends

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while clapboard covers the body of the house. Large, multi-light attic windows are centered in the gable ends. Arroyo stone was used for the foundation, stair walls, porch piers, and chimney (removed above the base) attached to the north elevation. Stout posts with simple, molded capitals support the porch roof and a stringcourse marks the transition between the porch tie beam and the gable end above it. Windows are similarly treated, with small cornices embellishing the lintels. Although several windows have been replaced, the house retains its basic form and most character-defining features.

758 North Michigan Avenue

1911

Non-contributing

Numerous alterations, including removal of roof detailing, enclosure of the porch, addition of a flat-roofed canopy, application of stucco siding, and replacement of the original windows, have compromised the integrity of this one-story Craftsman bungalow.

764 North Michigan Avenue

1911

Non-contributing

This one-story Craftsman bungalow has been modified by the application of stucco cladding, replacement of many windows with aluminum-framed sliders, removal of original window and gable end detailing, and the substitution of metal porch supports for the original ones.

765 North Michigan Avenue

1920, Spanish Revival Bungalow

Contributing

Two stories in height, with a one-story wing projecting across the front, this is an example of the Spanish Revival style. Flat roofs with parapets that rise to form very shallow pediments over the second story and over the entry enhance the cubic appearance of the building, which is sheathed in smooth stucco. Red tile coping edges the second story parapet. Recessed into the northeast corner of the house, an arched loggia incorporates a slightly raised façade pierced by a large round-headed archway and tripartite arch in a Palladian configuration on the north elevation. Terra cotta pavers with multi-colored tile risers characterize the two stairs and the floor of the loggia. Windows are primarily multi-paned casements and fixed sash. Rectangular louver vents are centered above some of the window.

769 North Michigan Avenue

Circa 1914, One-story Craftsman Bungalow

Contributing

Architect: Hoag, G.S.

This one-story Craftsman bungalow features a low-pitched gable roof and clapboard siding. Two gables face front, each with vertical slat vents in the gable ends and exposed beams and rafters in the eaves. Projecting from

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the northeast corner of the house, the porch is L-shaped, its front gable supported by paired wood posts resting on plastered pedestals with brick caps. Cross beams and articulated joints are integrated into the support system. Beams extending over the driveway on the north form a pergola. Two sets of French doors open onto the porch space, which is enclosed by a simple horizontal rail. The façade of the front-gabled wing south of the porch is bisected by a large, gunite-clad, tapered chimney. Windows are multi-paned casements.

772 North Michigan Avenue
1907, One-story Craftsman Bungalow
Contributing

The assembly of large Arroyo stones and boulders to form foundation corners, porch pier, and chimney is most distinctive feature of this one-story, Craftsman bungalow. Sheathed in wood shingles, the house is capped by a hipped and gabled roof whose eaves feature exposed beams and purlins. A front-gabled wing projects from the south half of the façade, framed by stone pedestals upon which wood posts topped by cross beams provide support for the main tie beam. The gable end is shingled but trimmed with flat boards and beams, suggesting an enclosed truss. A band of four diamond-paned casement windows is centered below the gable. The porch to the north is topped by a pergola and shelters a wide, front door with a large, crescent-shaped window and prominent strap hinges. Another diamond-paned window abuts the entry. The chimney is attached to the north elevation.

777 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

The porch is the main feature of this one-story, clapboard, Craftsman bungalow. It is offset to the north under a front gable and defined by a low, stucco wall. The porch roof supports consist of clusters of three posts at each corner, detailed with stylized capitals and accented with a series of blocks that rise to elongated triangular brackets. The tie beam is slightly peaked in the center and the opening punctuated by a keystone. Pairs of diamond-paned windows flank the entry. A large, quadripartite window south of the entry also features a diamond motif. The house steps to the south under additional gables; roof detailing includes exposed beams and rafters. Alterations include a metal porch railing, cladding of the chimney attached to the north elevation in stucco, and the replacement of some windows.

780 North Michigan Avenue
1908, One-story Vernacular Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

A front gable spans the façade of this one-story bungalow. Roof treatment includes exposed rafters and a horizontal slat vent in the upper gable end. Two attic windows with exposed beam-ends protruding below them are also centered in the gable face. The house is sheathed in clapboard. Recessed across the façade, the porch is enclosed by a new stick railing and sits on a new brick foundation. Tapered posts sit on slender stucco pedestals in support of the porch roof. The porch façade, framed by pilasters, is symmetrical, with a central entry flanked by tripartite windows with battered surrounds.

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786 North Michigan Avenue

1909, One and one-half story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This one and a half story Craftsman bungalow has a side gable roof that is intersected by a large, front-gabled dormer. Rafters and purlins are exposed in the eaves. The dormer and gable ends are sheathed in shingles while the lower portion of the house is sided with clapboard. Two pairs of windows are centered in the dormer. Recessed across the façade, the porch is sheltered by the main gable whose overhang is supported by posts set on stucco pedestals. The entry is offset to the north and a large, tripartite window overlooks the south half of the porch. A rebuilt brick chimney is attached to the south elevation. An aluminum awning has been added to the dormer.

787 North Michigan Avenue

1920, Spanish Revival Bungalow Court
Contributing (5 contributors on parcel)

Arranged in a U-shaped plan around a central driveway, this is a one-story, Spanish Revival bungalow court. The symmetrical plan incorporates five stucco-clad units, four facing each other across the central open space and one terminating the central axis. Flat-roofed, the buildings feature tie-edged parapets that step up at the corners. Each unit has a small, flat-roofed porch with arched openings on three sides. Tiled shed-roofs top French doors in shallow bays on the street-facing elevations. Alterations include the rough texture of the stucco and the replacement of some windows in original openings.

794 North Michigan Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

One-story in height, this Craftsman bungalow has a side-gabled roof that is intersected by a front-gabled porch offset to the south. Rafters and purlins are exposed in the eaves and a large, lattice vent is set into the gable end. The building is sheathed in shingles, with brick used for the chimney attached to the south elevation and for the low porch wall. A second brick chimney emerges from the interior just below the main ridgeline. Four posts sit on the porch wall, linked by a tie beam that rises into a slight pediment. A natural finished wood front door incorporates three panels topped by rectangular lights. It is flanked to pairs of diamond paned windows with transoms. Similar diamond-paned windows are located north of the porch. Alterations, such as the removal of the upper portion of the main chimney stack, are relatively minor.

800 North Michigan Avenue

1907, One-story Craftsman Bungalow
Contributing

The most striking features of this one-story, shingled, Craftsman bungalow are the large boulders used for the Arroyo stone porch foundation and piers. Part of the porch is recessed under the main, front-facing gable, with the remainder adjacent to the south, under a pergola, with a single tie beam connecting the two spaces. Roof

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detailing includes extended beams, rafters, and purlins. The front gable end features a bracketed ledge beneath a lattice vent. Bands of casement windows, some diamond-paned, characterize the fenestration.

803 North Michigan Avenue

1916

Non-Contributing

This one-story bungalow has been altered with newer exterior cladding, window and porch alterations.

810 North Michigan Avenue

1910, One-story Craftsman Bungalow

Contributing

Architect: Bliss, Guy S.

This one-story Craftsman bungalow of cross-gable plan features a second front gable offset to the north intersected by a flat-roofed porch across the south section of the façade. Roof detailing includes notched bargeboards and exposed rafters. Clapboard sides the house above the sill line, with a stucco-clad skirt below the sill course flaring outwards towards the ground. Stucco was also used for an interior chimney and for battered porch stair walls and pedestals. Classicized posts support the porch roof. The broadly proportioned front door incorporates four rectangular lights. Bands of eight-light casement windows flank the entry, four to the north and three to the south.

811 North Michigan Avenue

1912, One-story Craftsman Bungalow

Contributing

The side-gabled roof of this one-story Craftsman bungalow incorporates two, parallel side gables, with two small front gables over the center and north portions of the façade. Roof treatment includes exposed beams and rafters in the eaves and lattice vents in the gable ends. Shingles clad the building, accented by the extended wood lintels that top all of the openings. Stucco covers the porch stair walls, pedestals, and railing as well as the chimney attached to the south elevation. Tapered posts support the porch roof overhang. The front door is of naturally finished wood and features four small windows near the top and a prominent latch plate. It is flanked by a very broad, fixed sash window to the south and by a tripartite window to the north.

817 North Michigan Avenue

1907, One-story Craftsman Bungalow

Contributing

A massive clinker brick and Arroyo stone chimney attached to the façade is the distinguishing feature of this one-story Craftsman bungalow. Capped by two parallel side gables, the house is sheathed in clapboard. Rafters, beams, and purlins are exposed in the eaves. In addition to the chimney, located south of the front door, the design incorporates clinker brick and stone porch piers and a stone-faced porch foundation. Paired posts on the

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piers support short transverse timbers, which in turn carry the porch tie beam. A band of multi-light casement windows flanks the central entry to the north.

820 North Michigan Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

Symmetry characterizes the appearance of this one-story Craftsman bungalow. Side-gabled, the roof also incorporates a centered, front-gabled dormer. Sheathed in shingles, the dormer contains an eight-light attic window. Clapboard sides the body of the house, which rests on a brick foundation. Recessed across the façade, the full front porch is enclosed by a simple horizontal railing and divided into three bays by plain wood posts. The centered front door is flanked on each side by bands of four windows topped by multi-light transoms. A brick chimney is attached to the south elevation.

825 North Michigan Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This is a one-story Craftsman bungalow with a side-gabled roof and a nearly symmetrical façade. The roof treatment incorporates a centered, shed-roofed dormer containing a pair of attic windows, and exposed beams and rafters in the eaves. The house is clad in clapboard and features Arroyo stone porch walls and stair walls. Spanning the façade, the recessed porch is tucked beneath the main gable, whose overhang is supported by paired corner posts that sit on the porch walls. The tie beam is detailed with arched brackets and a keystone-like pendent. The centered front door is flanked by broadly proportioned fixed sash topped by five-light transoms. All of the openings have battered surrounds with slightly extended lintels. A tapered brick chimney is attached to the south elevation.

826 North Michigan Avenue

1910, One and one-half story Craftsman Bungalow
Contributing

A side-gabled roof of medium pitch caps this one and a half story Craftsman bungalow. Centered over the façade, a front-gabled dormer contains a band of windows behind a window box. Both the main gable and the dormer feature exposed rafters and an arrow-tipped bargeboard accented with purlin blocks. An extension of the gable over the south two-thirds of the façade shelters the partially recessed porch. Stout piers on tapered Arroyo stone pedestals support the roof overhang. Arroyo stone was also used for the porch stair walls, foundation, and the chimney attached to the north elevation. Clapboard sheathes the house, with shingles in the dormer and gable ends. Diamond-paned windows distinguish the façade fenestration.

833 North Michigan Avenue

1913, One-story Vernacular Bungalow
Contributing

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An intact porte cochere/ pergola over the driveway enhances the appearance of this one-story bungalow. The front-facing main gable is echoed by the porch gable offset to the south. Latticed vents occupy most of the gable ends, with clapboard sheathing the body of the house. Beams, purlins, and rafters are exposed in the eaves of the roof. A low stucco wall with a concrete cap encloses the porch, and stout, wood posts support the porch gable.

840 North Michigan Avenue

1907

Non-contributing

The exterior walls of the bungalow have been covered with stucco and the most windows replaced, thus compromising the integrity of the house.

841 North Michigan Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This is a one-story Craftsman bungalow with a side-gabled roof. A full front porch is recessed across the façade. Clapboard sheathes the building, with stucco-covered porch walls and elephantine piers. Broad steps bisect the porch wall, leading to a centered front door of natural finished wood. A large fixed sash south of the entry is balanced by a grouping of windows north of the doorway. Slightly extended lintels top battered window and door surrounds. A chimney is attached to the south elevation. Alterations include the replacement of some windows on the side elevations.

848 North Michigan Avenue

1911, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow has a side-gabled roof with a centered, shed-roofed dormer containing a band of three louver vents and exposed rafters with notched tails. Clapboard sheathes the dwelling, with shingles in the gable ends and dormer. A porch that originally spanned the façade beneath the slope of the side gable has been enclosed with a tripartite window, leaving the entry at the south end of the former porch space.

851 North Michigan Avenue

1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This one-story, two-bay shingle-sided Craftsman bungalow has a front gable roof with an intersecting side gable on the north elevation. A projecting left bay has a lower front gable over an enclosed porch, which retains its original brick foundation and rail, corner supports and gable wall features. The windows are diamond pane casements that match those in the other windows in the front of the house. It's original door with a six-light upper

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panel is now located on the north elevation of the enclosed porch. The right bay has a grouping of four, wide, diamond-pane casements. Openings have flat board surrounds with slightly extended headers. Details include wide bargeboards, projecting beams and wide lattice vents in the upper gable walls. A rebuilt brick chimney is on the south elevation. Vertical panels were used to infill the porch and cover a portion of the right bay wall.

857 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This one-story, bungalow is characterized by a hipped roof with exposed rafters and clapboard sheathing. Offset to the south, an attached porch with its own hip roof is defined by a stucco porch wall and battered, stucco elephantine piers. The entry with its wide paneled door with six upper lights is centered within the porch space and flanked by casement windows with divided upper lights; all are surmounted by a long transom. On the north half of the façade, a grouping of wide, paired casements is surmounted by a transom. All of the window and door openings have battered side rails and extended headers. A large stucco chimney projects near the center of the roof.

860 North Michigan Avenue
1907
Non-contributing

The only original features of this bungalow are its Arroyo stone chimney and parts of the side-gabled roof configuration. Additions, stucco cladding, new windows, removal of Arroyo stone piers, and new porch columns and railings compromise the integrity of this house.

865 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This one-story Craftsman bungalow has a hipped roof with a front-gabled, attached porch offset to the south. Narrow clapboard sheathes the building above a sill course and wide clapboard sides the area below. Wood posts resting on a stucco-covered wall support the porch roof. A matching chimney is attached to the south elevation. The front door features glass panes in the shape of a Greek cross.

868 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

Shingles laid with deep exposures are the distinguishing feature of this one-story Craftsman bungalow. Cross-gabled, the roof incorporates a front-gabled porch offset to the south. Roof treatment includes exposed braces in the eaves and horizontal louver vents in the gable ends. The original paired wood posts that supported the porch roof have been replaced by stucco-covered piers. A pergola extends south from the building over the driveway.

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Windows have been replaced; however, the original, slightly battered surrounds, including a continuous header that wraps the building, remain.

875 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

This one-story Craftsman bungalow is remarkable for its unusual entrance: the front door is set into the wall of a massive brick chimney attached to the façade. Side-gabled, with a front-gabled attic vent almost hidden behind the broad chimney stack, the house is clad in shingles. Rafters are exposed in the eaves. An attached porch is centered on the façade, sheltered by a flat roof set on a pergola-like support structure. The porch has a brick foundation. Three-over-one casement windows are clustered in groups to either side of the entry. A pergola over the driveway on the south has been removed; otherwise, the house appears substantially as it did in a 1914 photograph.

880 North Michigan Avenue
1909, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

A simple, side-gabled roof configuration and medium clapboard siding characterize this one-story Craftsman bungalow. Occupying the northwest corner of the house, the porch is recessed and enclosed by a stucco-covered porch wall with a corner pier that supports the roof overhang. From the porch, the entry faces north and French doors open towards the street on the west. A large tripartite window consisting of a fixed sash flanked by casements nearly fills the south half of the façade. The chimney is stucco-covered and attached to the south elevation.

881 North Michigan Avenue
1910
Non-Contributing

This house has been extensively altered with the application of stucco cladding and the alteration of window openings and porch features.

884 North Michigan Avenue
1907
Non-contributing

*This one-story Craftsman bungalow has been substantially altered since it was pictured in the November 1910 issue of the *The Craftsman*. The porch and pergola have been enclosed, the clinker brick and stone chimney partially encased, and new windows and doors added.*

890 North Michigan Avenue
1922, One-story Craftsman Bungalow

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Contributing

Cross-gabled, this one-story Craftsman bungalow is sheathed with medium clapboard. Beams and rafters are exposed in the eaves. A front-gabled, attached porch is offset to the north, its roof supported by tapered, stucco-clad piers trimmed with brick. Brick also trims the stucco porch wall and the stucco chimney attached to the south elevation. A pergola extends from the porch north over the driveway. Windows are primarily casements, grouped in twos and threes under common headers. Alterations are minor and include enclosure of the vent in the porch gable face.

891 North Michigan Avenue
1919

Non-contributing

Although this one-story Craftsman bungalow retains its original siding and roof configuration, incompatible alterations, including replacement of the original windows, front door, and porch supports, have compromised its integrity.

899 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Bliss, Guy S. (attr.)

A broadly pitched, front-gabled roof caps this one-story, clapboard, Craftsman bungalow. A second, smaller, front gable tops an attached porch offset to the south. Roof detailing includes bargeboards with notched ends, exposed rafters in the eaves, and rectangular, lattice vents in the gable faces. A truss-like decoration formerly in the porch gable end has been removed. Brick was used for the foundation as well as for the chimney, now truncated below the ridgeline, attached to the south elevation. The porch is enclosed by a clapboard-sheathed railing and the paired posts support the porch roof. Windows feature battered surrounds with slightly extended lintels. The wide front door, flanked by sidelights, features three windows ornamented with miniature bracketed ledges.

900-902 North Michigan Avenue
1921, American Colonial Revival Bungalow (duplex)
Contributing

This one-story, duplex is American Colonial Revival in style. Capped by a clipped, cross-gabled roof, the building is sheathed in clapboard. The façade is symmetrical, with identical porticos at each end characterized by slender Tuscan columns and front gabled roofs whose ends are open to reveal arched ceilings. The fifteen-light front doors have been replaced; however, the ten-over-one double-hung sash windows next to the porticos are original. An interior brick chimney with a corbelled cap rises above the ridgeline.

914 North Michigan Avenue
1914, One-story Craftsman Bungalow

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Contributing

Located on the northeast corner of North Michigan Avenue and East Mountain Street, this is a one-story Craftsman bungalow. The low-pitched gable roof incorporates a main front gable, a second front gable offset to the south over an attached porch, and a low, side gable. Roof treatment includes beams and rafters exposed in the eaves and gable end vents composed of alternating wide and narrow vertical slats. Clapboard, laid in alternating wide and narrow bands, sheathes the building, which sits on an Arroyo stone foundation. Porch piers are also Arroyo stone and support paired wood posts, which in turn carry a short cross beam tied by four small blocks to the porch tie beam. Three additional blocks accent the center of the tie beam. Simple horizontal rails enclose the porch space. The oak front door is pierced by four narrow, vertical, beveled glass channels. Broadly proportioned tripartite windows flank the entry. A brick chimney is attached to the south elevation.

915 North Michigan Avenue
1911, Two-story Arts and Crafts House
Contributing

Occupying an elevated lot on the northwest corner of North Michigan Avenue and East Mountain Street, this is a two-story, shingled, Craftsman house. The complex, many gabled roof features large braces in the overhanging eaves. An L-shaped porch wraps the angled southeast corner of the building. Porch piers and wall are clinker brick, with wood posts supporting the porch roof. Windows vary in type between fixed, double-hung, and casement, but all are characterized by small lights in the upper portion of the sash. One façade window grouping has been re-glazed. A second entry is located at the north end of the façade and a staircase to the second story has been added to the rear elevation, an early alteration to accommodate a second unit.

921 North Michigan Avenue
1911, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is sheathed in shingles and features a prominent, stuccoed chimney attached to the front-gabled façade. The chimney is centered on the shed-roofed attached porch, which is offset to the south. Stuccoed porch walls and piers match the chimney and support the paired posts that carry the shed roof. A semi-circular opening in the porch wall allows for drainage. The cross-gabled roof is characterized by exposed beams and braces and a vertical slat vent in the gable end. Windows are paired south of the chimney and grouped in three north of the porch.

922 North Michigan Avenue
1909, One-story Vernacular Bungalow
Contributing

This one story bungalow has a side gable roof and a smaller, front-gable roof over a porch offset to the north. The front gable end is shingled and contains a rectangular-patterned gable vent. Trusswork adorns the side gable end on the north. The body of the house is sheathed in clapboard and rests on a concrete foundation. The porch foundation is Arroyo stone, and square posts with small capitals support the porch roof. A simple slat

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railing encloses the porch space. Extending to the south, a former pergola has been covered by a flat roof. Other alterations include a rear addition and the replacement of some original windows on the side elevation.

930 North Michigan Avenue

1910, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow has a simple, front-gabled roof, which shelters a full, recessed porch across the façade. Braces and rafters are exposed in the eaves. Exterior walls are sheathed in shingles laid in offset courses. The prominent gable end features a diagonal slat vent and a slightly curved tie beam across the length of the porch. An attic window centered in the gable face has been covered. Porch corner posts are slightly elephantine and rest on a stuccoed porch wall, which has been covered with a brick veneer. A matching stucco or gunite-covered chimney is attached to the north elevation. The entry, a natural wood finished door pierced by a diamond-shaped beveled glass pane, is located in the south half of the porch while a large, tripartite window consisting of a fixed sash with flanking casements occupies much of the north half. Some windows on the side elevations have been replaced.

931 North Michigan Avenue

1910, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is cross-gabled, with a second front gable offset to the north over an attached porch. Braces and rafters are exposed in the eaves, and lattice vents are tucked into the main gable ends. Clapboard sheathes the exterior walls, and trim is gunite, used on the interior chimney, porch piers, and porch walls. A brick chimney is attached to the north elevation. Tapered porch posts support tapering cross beams upon which the porch tie beam rests. A wooden keystone marks the center of the tie beam. Flat board trim frames the single and grouped windows, which are both casement and fixed. Sidelights flank the front door. Other than the minor additions of aluminum awnings and a possibly rebuilt exterior chimney, the house appears unaltered.

938 North Michigan Avenue

1910, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is capped by a low-pitched, cross-gabled roof and sheathed in shingles. Roof detailing includes braces and rafters exposed in the eaves and vertical slat vents in the gable ends. A shed-roofed, attached porch is centered on the façade. Paired posts on brick pedestals support the porch tie beam. Small, horizontal braces near the tops of the paired posts echo the horizontal wood railing. A brick chimney (rebuilt with manufactured used brick) is attached to the façade, south of the entry, which features a beveled glass window in the upper portion. Three casement windows are located on the north half of the façade.

939 North Michigan Avenue

1911, One-story Craftsman Bungalow

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Contributing

This one-story Craftsman bungalow features stonework in the porch piers, foundation, and walls, and the interior chimney. A recent rehabilitation has re-opened the front porch after a previous enclosure. The house is side-gabled, with a large front gable offset to the south over the porch and a shed-roofed dormer containing a slatted vent above the north section of the façade. Roof detailing includes braces and rafters exposed in the eaves and vertical slat vents tucked into the gable ends. Medium clapboard sheathes the building. Windows are a combination of fixed sash and casements, with a tripartite grouping north of the entry on the façade.

945 North Michigan Avenue

1921

Non-contributing

Major alterations, including stucco cladding, replacement of porch supports and windows, and removal of most character-defining features, have compromised the integrity of this Craftsman bungalow.

946 North Michigan Avenue

1910, One-story Craftsman Bungalow

Contributing

An unusual roof treatment and fine stonework distinguish this one-story Craftsman bungalow. All of the gables of the cross-gabled roof are prow-shaped, the eaves being deeper at the apex than at the lower ends. Projecting beams, bargeboards, and rafters all have unmodified squared ends, with the beams supported by knee braces. The roof is rolled, and the exterior walls, which flare outward over the Arroyo stone foundation, are clad in wood shingles laid in offset courses with quarter-inch gaps between shingles. Offset to the south, the attached porch is characterized by elephantine piers and walls of Arroyo stone with concrete caps. The piers support the porch tie beam, above which a king-post truss fills the gable end. A massive, tapered chimney, also of Arroyo stone, is attached to the façade within the porch space, south of the entry. Windows are primarily casements.

954 North Michigan Avenue

1910, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow is cross-gabled and sheathed in medium clapboard. Roof detailing includes exposed beams and rafters, notched bargeboards, and vertical slat vents in the upper sections of the shingled gable ends. The front gable over the north half of the façade tops a porch enclosed with vertical siding and a non-original tripartite window. An open porch to the right is covered by a pergola, which is now covered by a flat roof. The foundation and walls of the former porch are Arroyo stone. Original windows, including the broadly proportioned fixed sash and transom overlooking the porch, feature battered surrounds.

955 North Michigan Avenue

1911, One-story Craftsman Bungalow

Contributing

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This one-story, cross-gabled bungalow features two prominent front gables, the main gable and the porch gable offset to the south. The gables have relatively deep overhangs supported by large knee braces. A lattice vent fills the porch gable end, echoed by a similar but smaller vent in the main gable face. Square-butt shingles are laid in offset courses on the exterior walls. Brick was used for the porch walls that curve outwards at either end, porch piers, and chimney attached to the south elevation (removed at the roofline). Windows are both fixed sash and casements. Extended lintels top the openings. Alterations include the replacement of a porch and pergola on the south elevation with an enclosed addition. The house retains most features present in a 1914 photograph.

961 North Michigan Avenue
1909, One-story Vernacular Bungalow
Contributing

This one-story, front-gabled, bungalow has been altered by the enclosure of the front porch and the roofing of the area to the south, creating a new porch. The former porch, topped by an offset gable, features a squared bay topped by a shed roof and containing a large, multi-light window. Wrought iron porch supports and a railing have been added to the porch. Original features include the roof detailing, including exposed beams and braces, horizontal louver vents in the gable ends, shingle cladding, and casement windows.

962 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

A broadly pitched, front-gabled roof caps this one-story Craftsman bungalow, whose attached porch, offset to the south, has been enclosed. Roof detailing includes bracketed eaves, exposed rafters, and vertical slat vents in the gable ends. Shingles sheathe the building. The porch has been enclosed with board and batten siding, leaving tapered brick piers in place and reusing an original window whose upper sash is divided into two rows of six small lights. A window on the façade north of the entry is double-hung sash in type. Other minor alterations include replacement of some windows with aluminum sash and installation of decorative shutters on the front window.

969 North Michigan Avenue
1923, Vernacular English Revival Bungalow
Contributing

This stucco cottage with an L-shaped plan is reminiscent of the English Revival style. Capped by a combination hip and gabled roof, the building is clad in stucco. An arched window is centered on the façade of the front-gabled wing on the south, while a segmental arch head characterizes a tripartite window that overlooks the porch on the right bay. A shed-roofed extension of the side gable covers the porch and is supported by slender wood posts. The south elevation features an attached chimney. Alterations include the later textured stucco and the substitution of jalousie windows in the original arched window opening.

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*1909, One-story Craftsman Bungalow
Contributing*

This one-story Craftsman bungalow features a side-gable roof and a shed roof extending out from the street-facing roof slope to cover a porch offset to the south. Braces and rafters are exposed in the eaves. A shallow, shed-roofed dormer containing three vents is located over the porch and an interior brick chimney rises above the main ridgeline. Clapboard sides the structure. Elephantine brick piers rising from a brick foundation support the porch roof. Windows are both casement and double-hung and are framed by flat board trim. A rear addition was built in 2000.

979 North Michigan Avenue

1922

Non-contributing

A typical late Craftsman bungalow has been altered by the application of stone veneer, asbestos shingles, and the replacement of the original windows.

980 North Michigan Avenue

1909

Non-Contributing

Alterations including the addition of a bay window and changes to the entry and porch features have compromised the integrity of this house.

985 North Michigan Avenue

1913, One-story Craftsman Bungalow

Contributing

Although the porch of this one-story clapboard-sided Craftsman bungalow has been enclosed, the broadly pitched, cross-gabled roof configuration and detailing is intact. Exposed beams and rafters, bargeboards, and vertical slat vents arranged in a two narrow-one wide pattern in the gable ends create a typically Craftsman composition. A front-gabled dormer offset to the north repeats the design, substituting a ten-light attic window for the venting. Two of the original porch posts are in place and now frame infilled panels of aluminum windows and board and batten siding; an additional support is not original. Sidelights flank the entry, echoing the three-part design of the large, tripartite window on the north half of the façade. Slightly extended and angled lintels cap the openings. A brick chimney is attached to the north elevation.

986 North Michigan Avenue

1914, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow has a cross-gabled roof with an extremely low-pitch, and features beams, rafters, and braces in the eaves. Recessed across the front-gabled façade, the porch is spanned by a single

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beam that is slightly arched and anchored by a keystone. Elephantine pedestals at either end of the porch carry clusters of four short posts, linked together by cross pieces with articulated mortise and tenon joints, that in turn support the porch roof. Between the pedestals, shallow concrete steps run the length of the porch. Shingles, laid in alternating narrow and wide courses, sheathe the building. French doors and a tripartite window flank the centered entry. On the south elevation, an attached, stucco-covered chimney repeats the taper of the porch pedestals.

995 North Michigan Avenue

1913, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow features outstanding brickwork across the front. Capped by a side-gabled roof, the building was originally sheathed with shingles above the windowsill level and is now stuccoed. Brick wraps the building below a raised brick sill course, continuing to form the porch walls and an arched entry beneath a front gable offset to the south. Brick was also used for a chimney that rises above the south end of the main roof. A pergola tops the south end of the porch, its crossbeams echoed by a band of beam-ends that project from the base of the porch gable face. Clusters of three casement windows are on the façade. A front-gabled dormer is located above the north half of the façade. Alterations, in addition to the stucco cladding, include the painting of the brick, and addition of a corrugated covering over the pergola.

996 North Michigan Avenue

1921, One-story Vernacular Bungalow
Contributing

This one-story bungalow is capped by a low-pitched, cross-gabled roof. Two gables face front and a shed roof over the porch is extended over the driveway to the north to form a porte cochere. Roof detailing includes exposed beams and rafters in the eaves and vertical slat venting in gable ends. Medium clapboard sheathes the building. Paired and tripled posts, linked together by trelliswork in the Colonial Revival manner, support the porch roof. A simple slat railing encloses the porch space. Broadly proportioned, tripartite windows flank the entry. A brick chimney is attached to the north elevation. Minor alterations include the replacement of some casement windows with louvered glass within the original openings.

1001 North Michigan Avenue

1911, One-story Craftsman Bungalow
Contributing

Located on the southwest corner of North Michigan Avenue and East Bell Street, this is a one-story Craftsman bungalow. The main roof is hipped in form, with a front gable projecting over an attached porch. Rafters are exposed in the eaves, and the front gable is detailed with exposed beams and a latticework vent in the gable face. Wooden posts set on a brick pedestal and the brick porch wall support the gable. The brick is repeated on the broad chimney attached to the façade within the porch space. Elsewhere, the body of the house is shingled. South of the porch, a cant bay contains a tripartite window

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1002 North Michigan Avenue

1910

Non-contributing

Alterations including residing with stucco and changes to windows and porch features have compromised the integrity of this house.

1018 North Michigan Avenue

1909, One-story Craftsman Bungalow

Contributing

The design of this one-story Craftsman bungalow is differentiated by its slightly upswept eaves and the tapered bargeboards associated with the cross-gabled roof. Other roof details include exposed rafters and braces in the eaves and rectangular vents in the shingled gable faces. Bracketed ledges mark the transitions from the gable ends to the body of the house, which is clad in clapboard. The front-gabled porch is offset to the south and enclosed by brick-capped stucco walls. Paired porch posts are widely spaced and tied together by horizontal timbers. Supported by the posts, the tie beam is in turn topped by a series of cross beams. An oak front door with a diamond-shaped window in its upper half is flanked by broadly proportioned tripartite windows whose upper sash are divided into two rows of small lights. The top has been truncated from the brick chimney attached to the south elevation.

1019 North Michigan Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: Twombly, Charles

This one-story Craftsman bungalow occupies the northwest corner of North Michigan Avenue and East Bell Street. Capped by a low-pitched, cross-gabled roof, the building has an L-shaped plan. Typical roof detailing includes exposed beams, rafters and braces, and vertical slat vents in the gable ends. Originally shingled above the sill line, with clapboard covering a perceptibly flared skirt below the sill level, the building has been faced with vinyl siding. Other alterations include the removal of a pergola that extended south from the entry to the corner and the supporting elephantine piers, leaving an open terrace in its place. The majority of the windows, both fixed sash and casements, are extant.

1027 North Michigan Avenue

1911, One-story Vernacular Bungalow

Contributing

This one-story, shingled, bungalow is characterized by the prow-shaped gables of its cross-gabled roof, the small-scaled porch centered on the facade, and the brickwork of its porch walls. Roof detailing includes exposed beams and purlins in the eaves and vertical slat vents in the main gable ends. The porch gable echoes the lines of the main gable and was originally supported by chains hung from the exposed purlins of the gable above it. This arrangement was replaced by an open truss and a tie beam set on plain posts that sit on the porch wall. Bisected by an open space spanned by a horizontal rail, the brick walls curve down and out towards the north and

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south. A matching brick chimney on the south elevation may have been rebuilt. Two fixed sash windows banded by rows of small, rectangular lights flank the offset entry. Extended lintels top all of the openings. Other than the porch gable, the only other visible alteration since the house was photographed in 1914 is the removal of a pergola from a secondary entrance on the south elevation.

1030 North Michigan Avenue

1915, One and one-half story Craftsman Bungalow
Contributing

Symmetrical in appearance, this one and a half story Craftsman bungalow is capped by a side-gabled roof. Shingles laid in alternating narrow and wide courses sheathe the building. A centered front gable flanked by pergolas tops the full front porch. Arroyo stone was used for the porch foundation, walls, and piers. Paired posts tied together by short horizontal timbers support the tie beam that continues over both the porch gable and pergolas. Cross beams rest on the tie beam. Prominent bargeboards, exposed beams and purlins, and vertical slat vents characterize the gable ends of the main roof, porch gable, and front-gabled dormer centered above the porch. A bracketed ledge sits in front of a tripartite opening in the dormer; the center opening has been covered with plywood. Tripartite windows are located to either side of the centered entry, which is itself flanked by sidelights. An Arroyo stone chimney is attached to the north elevation; another chimney with a brick stack rises from the interior at the south end of the house.

1035 North Michigan Avenue

1920
Non-Contributing

Alterations to the porch and front windows have compromised the integrity of this bungalow.

1040 North Michigan Avenue

1920, One-story Vernacular Bungalow
Contributing

One-story and capped by a front-gabled roof, this bungalow has beams and rafters that are exposed in the eaves and vertical slat vents tucked into the gable ends. Clapboard sheathes the building. A second front gable is offset to the south over the front porch. Paired posts, detailed with moldings to suggest capitals, support the porch tie beam, which is accented with a row of small blocks. Both the posts and the picket-like railing are vaguely Colonial. Broadly proportioned fixed sash windows are located to each side of the central entry. Extended lintels top the openings.

1045 North Michigan Avenue

1911
Non-contributing

Major alterations including stucco cladding (1936) over original siding and removal of original window and door frames have compromised the integrity of this bungalow.

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1046 North Michigan Avenue
1915, Airplane Bungalow
Contributing

This airplane bungalow has front gable roofs covering both upper and lower stories, with a shed-roofed porch becoming a side gable on the south elevation. Roof detailing includes exposed rafters in the eaves and purlins expressed as small blocks on the bargeboards. Shingles side the building, and a brick chimney is attached to the north elevation. The L-shaped porch wraps the southwest corner of the building. A pergola extends from the side gable end over the driveway on the south. Stout, stucco-covered piers carry the wood posts that support the porch and pergola. The joints of the wooden porch railing with the piers are expressed as projecting blocks. Fixed sash windows flank the entry. Extended lintels top the openings. Alterations include the enclosure of the south leg of the porch with windows.

1052 North Michigan Avenue
Circa 1911, One-story Craftsman Bungalow
Contributing

A brick wall reminiscent of the Prairie Style defines the porch that spans the façade of this one-story Craftsman bungalow. Buttressed piers with detailed with arched niches punctuate the wall, which is topped with concrete coping. Squat elephantine posts resting on the piers support the porch roof. The house is side-gabled, with a small front gable centered above the entry near the south end of the porch. Entry to the porch is from the driveway on the south. Two large, fixed sash windows overlook the unroofed portion of the porch north of the entry.

1053 North Michigan Avenue
1925, Spanish Revival Bungalow
Contributing

This one-story, Spanish Revival bungalow presents a symmetrical façade to the street. Originally sheathed with stucco, the house has been re-surfaced with a rough texture coat. The flat roof is screened by a parapet that rises at the corners to suggest piers and forms a triangular pediment over the center of the façade. Tile coping, tiled pent roofs between the corners and center, and raised diamond ornaments embellish the parapet. Centered on the façade, a projecting covered porch repeats the roof design, with flattened arch openings on three sides. The porch opens to the south, and a low, stucco-covered wall defines the porch space. The central entry is glazed and flanked by tripartite windows topped with tiled canopies.

1060 North Michigan Avenue
Circa 1911, One-story Craftsman Bungalow
Contributing

This one-story, Craftsman bungalow is cross-gabled, and features a front-gabled porch, offset to the south, whose design echoes that of the main gable behind it. Lattice vents and random shingle siding characterize the gable

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ends, which are framed by arrow-tipped bargeboards. Clapboard sheathes the body of the house. Porch supports consist of Arroyo stone pedestals that carry tapered posts with capitals. The tie beam is accented by a row of dentil-like blocks. A simple vertical post railing encloses the porch. The entry is offset to the north and flanked by a fixed sash with a transom. On the south is a tripartite window grouping. A stucco chimney is attached to the north elevation.

1061 North Michigan Avenue

1910

Non-contributing

The impact of non-original stucco cladding, brick veneer, replaced windows, a reconfigured porch, rear additions, and the removal of most original detailing from this Craftsman bungalow impacts the integrity of this house.

1069 North Michigan Avenue

1920

Non-contributing

This one-story Colonial Revival bungalow has been altered by the application of aluminum siding and the enclosure of the porch.

1070 North Michigan Avenue

1912, One-story Craftsman Bungalow

Contributing

The design of this one-story, shingled, Craftsman bungalow features a massive clinker brick and Arroyo stone chimney placed prominently on the front-gabled façade. A clinker brick and Arroyo stone wall extends from the chimney south to the driveway, forming a porch wall, and is echoed south of the driveway by tall brick and stone piers, which support the side-gabled porte cochere. Two tripartite windows flank the chimney, both with central fixed sash and flanking casements with diamond panes. Extended beams, purlins, and rafters are exposed in the deeply overhanging eaves. A vertical slat vent in an alternating narrow and wide pattern is located in the gable face. The gable over the porch and porte cochere is detailed with knee braces and a truss in the open gable end. Alterations are limited to the replacement of the original porte cochere piers.

1075 North Michigan Avenue

1922

Non-Contributing

The integrity of this one-story bungalow is diminished by changes to the porch and entry and the construction of a large two-story rear addition.

1078 North Michigan Avenue

1912, One-story Craftsman Bungalow

Contributing

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This classic, one-story, Craftsman bungalow features art stone resembling rough-dressed stone for the porch piers, walls, and foundation. Capped by a low-pitched, cross-gabled roof, the building is sheathed with shingles laid in alternating wide and narrow courses. The main front gable is echoed by the porch gable, which has extended beams and purlins connected by an open truss in the gable face. The tie beam is joined on the south to a second beam, which forms a pergola. Beveled glass lights pierce the oak front door. Windows, both fixed and casement, have typical Craftsman flat board surrounds with extended lintels. A stucco-covered chimney is attached to the south elevation.

1084 North Michigan Avenue

1911

Non-Contributing

Stucco over original siding, and alterations of window openings have compromised the integrity of this house.

1085 North Michigan Avenue

1911, One-story Craftsman Bungalow

Contributing

Architect: Kieft, W.; Hetherington, H.J. (attr.)

This is a one-story Craftsman bungalow with a low-pitched, cross-gabled roof with exposed and extended purlins and rafters in the deep eaves. The attached, front-gabled porch is a focal point, and features an open truss in the gable end. Stucco-covered elephantine piers rise almost to the tie beam, to which they are connected by four short posts. Purlins above the tie beam and the beam above the king post are stacked in groups of three, each projecting further forward than the one below. Porch rails are horizontal beams set into short posts flanking the centered front steps. Windows are fixed and casement, and framed by flat boards with extended lintels and tapered sides. The oak front door is pierced by three vertical channels of beveled glass, each topped with a small, square light. The 24-inch shakes are laid on in an unusual diagonal pattern and the walls flare out over the stucco-covered foundation. A stucco chimney is attached to the south elevation.

1093 North Michigan

1924

Non-Contributing

Set far back from the street, this small one-story house appears to have had windows replaced and alterations to the porch. A detached double garage on the left front of the house also diminishes the integrity of this property.

1094 North Michigan Avenue

1920, One-story Craftsman Bungalow

Contributing

A cross-gabled roof plus an attached, front-gabled porch defines the configuration of this one-story, late Craftsman bungalow. Roof detailing includes exposed beams and braces and a vertical slat vent in the main front

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gable face. Clapboard sheathes the building, except for the porch gable end, which is shingled. Paired posts, originally linked by trelliswork in the Colonial manner, support the porch roof. Large, fixed sash windows flank the centered entry. Slightly extended lintels top the openings. A brick chimney, probably rebuilt, is attached to the north elevation.

1099 North Michigan Avenue

1910

Non-contributing

Although this one and a half story Craftsman bungalow retains its characteristic roof line and porch configuration, new stucco cladding has not only altered the surfaces but has resulted in the removal of most architectural detailing.

1100 North Michigan Avenue

1910, English Revival Bungalow

Contributing

A steeply pitched, cross-gabled roof incorporating two front gables is the focal point of this one-story, English Revival bungalow. Tall, arched louver vents in the gable ends emphasize the vertical lines of the design. Stucco sheathes the building. The façade is divided into three bays. On the north, a projecting wing beneath the larger of the two front gables tops a cluster of three ten-light casement windows set within a blind arch. In the middle, and stepped back from the north wing, the entry is recessed within an archway and sheltered by the main side gable. The south wing also contains a tripartite grouping of casement windows set beneath a front gable. A stucco-covered chimney trimmed in brick is attached to the south elevation.

1109 North Michigan Avenue

1910

Non-contributing

The integrity of this one-story Craftsman bungalow has been compromised by the application of stucco siding, the replacement of windows and porch supports, and the removal of character-defining features.

1110 North Michigan Avenue

1913, One-story Craftsman Bungalow

Contributing

A tapered chimney, stucco-covered, trimmed with brick, and featuring an inset paneled design, is the focal point of this one-story Craftsman bungalow. The chimney is attached to the façade and pierces the eave of the front-gable of the cross-gabled roof. The roof is characterized by deep eaves, exposed braces, and paired louvered vents in the gable ends. On the south half of the façade, a side gable intersects the front gable, whose south rake is therefore substantially shorter than the one on the north. The porch is sheltered beneath the side gable, and paired posts set on a brick trimmed, stuccoed wall support the porch roof. Casement windows flank the chimney

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and overlook the porch; the entry faces south onto the porch. Slightly extended lintels or continuous headers top the openings.

1116 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

The U-shaped façade of this one-story Craftsman bungalow is symmetrical, with front-gabled wings at each end flanking a central, shallow porch. Roof treatment includes exposed rafters in the overhanging eaves and latticed vents tucked into the gable ends. Clapboard sides the house, with shingles facing the gables. Each of the front gabled wings contains a squared bay whose tripartite window is shaded by a shed roof. A pergola shelters the porch. One window has been removed from the north elevation; otherwise, the house is intact.

1117 North Michigan Avenue
1916
Non-contributing

The addition of stucco cladding and brick veneer has compromised the integrity of this one-story bungalow.

1125 North Michigan Avenue
1912
Non-contributing

A 1914 photograph of this one-story Craftsman bungalow reveals the extent of the alterations that have impacted the integrity of the design, including the application of stucco cladding, replacement of windows, partial enclosure of the porch, and installation of a concrete block porch railing.

1126 North Michigan Avenue
1913, One-story Craftsman Bungalow
Contributing

Cross-gabled, this one-story Craftsman bungalow features two front gables, the lower of which tops an attached porch offset to the north. Roof detailing includes exposed beams and rafters in the eaves and a vertical slat vent in the main gable face. Shingles, laid in alternating narrow and wide courses, sheathes the building. A brick capped, stucco wall that curves downwards at either end encloses the porch space. Fixed windows banded at the top by a row of small, square lights flank the centered entry. Other windows are casements. The oak front door has six beveled glass lights. A brick chimney attached to the south elevation appears rebuilt.

1133 North Michigan Avenue
1912
Non-contributing

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Incompatible alterations, including stucco cladding, replacement of windows and doors, and removal of character-defining features, have substantially impacted the integrity of this one-story bungalow.

1140 North Michigan Avenue
1924, Spanish Revival Bungalow
Contributing

This one-story bungalow displays Spanish Revival styling. It is sheathed with stucco and topped by a flat roof whose parapet is edged in red tile. An arched entry loggia is attached to the south half of the façade and is capped by a tiled shed roof. Paired casement windows centered on the façade north of the loggia are shaded by a tiled canopy.

1141 North Michigan Avenue
1913, One-story Craftsman Bungalow
Contributing

A low-pitched, cross-gabled roof with deep eaves crowns this one-story Craftsman bungalow. Roof detailing includes exposed braces and rafters in the eaves. The main front gable contains a vent in the gable end while the front gable that tops the attached porch offset to the south features an open truss in its gable face. Irregular shingling clads the building. Porch supports are wood posts set on brick pedestals. A simple horizontal railing whose intersection with the pedestals is expressed by projecting wood blocks encloses the porch space. Vertical channels of beveled glass are inset into the front door. Bands of four casement windows, each with a row of small rectangular lights across the top, flanks the entry.

1142 North Michigan Avenue
1906
Non-contributing

A prominent front addition, alterations to original window and door openings and stucco cladding have compromised the integrity of this house.

1149 North Michigan Avenue
1913
Non-contributing

Major alterations, principally the application of rough textured stucco, and removal of original features have compromised the integrity of this one-story Craftsman bungalow.

1150 North Michigan Avenue
1923, One-story Vernacular Bungalow
Contributing

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This bungalow has a symmetrical façade with a centered porch. Side-gabled, the house is sheathed in narrow clapboard. The attached porch is front-gabled, with paired posts on a stucco-covered porch wall supporting the structure. Broad, tripartite windows flank the entry. A brick chimney is attached to the north elevation.

1155 North Michigan Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Renton, David M.

This one-story, Craftsman bungalow features a low-pitched, cross-gabled roof incorporating two front gables, one slightly behind and above the other. Exposed rafters and purlins are prominently exposed in the overhanging eaves. Sheltering the entry to the porch, the lower front gable is supported by elephantine posts set on corbelled brick pedestals. An broad tie beam forms the bottom of a truss in the open gable end. Similar posts and pedestals support the side-gabled porte cochere south of the house. Shingles laid in alternating wide and narrow courses sheathe the building. A continuous header tops the oak front door and the tripartite window grouping south of it. The window north of the door is a fixed sash that repeats the grid-like pattern of muntins that characterizes other fixed and casement windows in the house. A corbelled brick chimney is attached to the north elevation. Only minor alterations have been made since the house was photographed in 1914; these include the addition of a porch railing between the brick pedestals.

1156 North Michigan Avenue
1921, Spanish Revival Bungalow
Contributing

This one-story Spanish Revival bungalow has a flat roof with a parapet wall stepped at the corners. It has three bays with the right two bays under a flat roof porch, also with a parapet with stepped corners. These bays include the entry and a tripartite grouping of a fixed window with eight-light side casements. The left bay has another tripartite window in the same configuration. Brick veneer has been added to the exterior below the window sills and on the porch's half-piers.

1165 North Michigan Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Kieft, W.; Hetherington, H.J. (attr.)

The design of this one-story Craftsman bungalow was influenced by the Swiss chalet, as evidenced by the decorative slat-work in the end of the front-facing porch gable. Capped by an extremely low-pitched, cross-gabled roof with beams and rafters exposed in the overhanging eaves, the building is sheathed in shingles laid in alternating wide and narrow courses. Below the sill line, the siding is stucco and flares out over the foundation. Elephantine piers, also stucco, support the porch gable. A matching stucco-covered chimney is attached to the south elevation. Windows are both fixed sash and casements. The front door features three narrow channels of beveled glass.

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1166 North Michigan Avenue
1913, One-story Craftsman Bungalow
Contributing

A low-pitched, cross-gabled roof caps this one-story Craftsman bungalow. Exterior walls are clad in asbestos shingles. Brick pedestals widely spaced across the façade define a porch, which is partially covered towards the north by a shed-roofed extension of a side gable. Roof treatment includes exposed beams and rafters in the eaves. Windows are primarily casements that are divided into a two-row grid of small lights across the top. Alterations include the siding, an addition of a porch support, decorative shutters, and the possible replacement of a façade window with a door.

1172 North Michigan Avenue
1912, One-story Craftsman Bungalow
Contributing

A broad, brick chimney that steps inwards in two increments is attached to the façade of this one-story, Craftsman bungalow. The chimney bisects a front-gable roof, whose overhanging eaves are supported by sets of paired beams. Above the roof, the chimney cap is pierced by two square openings and topped by a miniature tiled gabled hood. Groupings of casement windows, set beneath extended lintels, flank the chimney. A stout brick pier carrying a post and beam supports the flat roof of the porch south of the front-gabled wing. The porch appears to have been a pergola that has been altered bay adding a roof.

1175 North Michigan Avenue
1920
Non-contributing

The original features of this one-story bungalow are overshadowed by the non-original, roughly textured, stucco cladding and the replacement of windows.

1182 North Michigan Avenue
1914, One-story Vernacular Bungalow
Contributing

Architect: Paget, William

This one-story bungalow is shingled and crowned by a low-pitched, front-gabled roof. Roof detailing includes beams and rafters exposed in the eaves and a horizontal slat vent in the upper gable end. The façade contains two pairs of French doors that open onto an open terrace that was originally covered by a pergola. The remnants of the pergola beams remain as shallow blocks running across the façade. The entry faces north, where an extension of the pergola spanned the driveway. Other alterations include the replacement of some windows on the north elevation. Despite the changes, the house remains similar in appearance to the photograph of it that appeared in the April 1916 Ladies Home Journal.

1183 North Michigan Avenue
1911, One-story Craftsman Bungalow

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Contributing

Clad in clapboard, this is a one-story Craftsman bungalow of cross-gable design. Beams and rafters are exposed in the eaves. A vertical slat vent fills the face of a small front gable centered on the main side gable. The attached porch is front-gabled, with square, stucco-covered pedestals and corner posts supporting the porch roof. The porch gable end, originally open, has been filled in, and a flat-roofed extension to the south, which covered a porte cochere, has been removed. A vertical slat railing encloses the porch space. Windows are fixed, casement, and double-hung, with plain board trim and slightly extended lintels.

1190 North Michigan Avenue
1913, One-story Craftsman Bungalow
Contributing

Architect: Hibernian Home Builders

Capped by a low-pitched, cross-gabled roof, this is a one-story Craftsman bungalow. Shingles clad the structure, with vertical slat vents in the gable ends. Beams and rafters are exposed in the eaves. A broad, brick chimney, rebuilt in used bricks, is attached to the façade and separates two pairs of casement windows. Recessed into the northwest corner of the building, the porch is sheltered beneath the main side gable. Brick pedestals carrying wood posts support the porch roof and the pergola, recently added but compatible in design, which spans the driveway on the north.

1191 North Michigan Avenue
1911
Non-contributing

This house has diminished integrity because it has been altered by the addition of stucco cladding over the original siding and window surrounds.

1199 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow has a steeply pitched, cross-gabled roof with deep overhangs supported by large knee braces. Slightly tapered bargeboards create the impression of a swept eave. Siding is clapboard while the chimney, attached to the south elevation, is brick. The original brick porch walls appear to have been rebuilt. Windows are both fixed and casement and have flat board trim

1200 North Michigan Avenue
1917, One-story Craftsman Bungalow
Contributing

Architect: Grant, G.W.; Smith, G.E.

This one-story asymmetrical stucco-clad Craftsman bungalow has a low-pitched, side-gable roof and a flat roof over the left porch bay with stepped parapet on the north elevation. A front gable with a vertical slat vent over the projecting center bay has a bargeboard with saw-tooth trim under which is a tripartite window of a fixed pane with

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casement sidelights. A large non-original metal awning obscures the top portion of these windows. The recessed porch bay has double casement windows with divided upper sashes. The entry is on the north porch wall. The right bay has a smaller opening with casements. Fenestration is trimmed with flat board surrounds edged with a narrow wood strip. On the south elevation is a stucco chimney.

1205 North Michigan Avenue
1911, One-story Craftsman Bungalow
Contributing

Architect: Foss, Robert F. (attr.)

Located at the southwest corner of North Michigan Avenue and East Claremont Street, this is a one-story Craftsman bungalow. The low-pitched, cross-gabled roof features beams, purlins, rafters, and braces in the eaves and truss-like structures in front of lattice vents in the gable ends. The porch wraps the northeast corner of the building and has been enclosed with ten-light windows, leaving the stucco-clad porch piers and wall in place. Two brick chimneys are also covered with stucco. Clapboard sheathes the building.

1208 North Michigan Avenue
1976
Non-contributing

This house was constructed after the district's period of significance.

1218 North Michigan Avenue
1917, One-story Craftsman Bungalow
Contributing

Architect: Renton, David M.

Located on the east side of North Michigan Avenue at the terminus of East Claremont Street, this is a one-story, late Craftsman bungalow. The main roof is side-gabled, with a front gable centered over an attached porch. Clapboard sheathes the body of the house and shingles clad the gable ends. Roof detailing includes exposed beams and rafters in the eaves. An interior brick chimney straddles the main roof ridge. Clusters of three posts with simple caps support each end of the porch gable. The multi-light front door is flanked by large, multi-light windows. Groups of casement windows occupy the side bays of the façade. Replacement of the porch railing is the only apparent alteration.

1225 North Michigan Avenue
1909, One and one-half story Craftsman Bungalow
Contributing

The steep pitch of the front-gabled roof of this Craftsman bungalow accommodates a partial second story. On the south elevation, a gabled dormer provides additional light for the upper level. Roof detailing includes braces and rafters exposed in the eaves and lattice vents tucked into the gable ends. Narrow clapboard sheathes the building. A recessed porch occupies the southern two-thirds of the façade. Stout posts with simple capitals and bases sit on a clapboard-sided porch wall in support of the porch roof. A glazed door and a fixed window with a leaded glass transom overlook the porch space. Another fixed window, flanked by casements, occupies the north

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two thirds of the façade. The only notable alteration is the substitution of an aluminum slider for the original window in the front gable end.

1226 North Michigan Avenue
1919, One-story Craftsman Bungalow
Contributing

This is a one-story Craftsman bungalow of nearly symmetrical design. The main roof is side-gabled, with a front gable flanked by flat roofs topping the porch that spans the façade. Paired posts support the porch roof. Roof detailing includes exposed beams and a vertical slat vent in the porch gable face. Siding is overlap in an alternating narrow and wide pattern. Windows are multi-paned casements, clustered in groups on either side of the multi-light entry. An interior brick chimney rises above the main roof ridge north of center.

1234 North Michigan Avenue
1914
Non-contributing

Alterations to this bungalow include stucco cladding, an addition to the front and removal of porch features.

1235 North Michigan Avenue
1914, Airplane Bungalow
Contributing

Architect: Andrews, Denver S.

A variation of an airplane bungalow with the upper story plan parallel to the front elevation, this Craftsman residence consists of a cross-gabled lower story and a smaller, side-gabled, upper story. Large braces, combining curved brackets and stepped beams, exposed rafters, and gable end vents composed of vertical slats of alternating widths enhance the roofline. The front-gabled, L-shaped porch merges with the side-gabled porte cochere over the driveway south of the house. The north end of the porch space is topped by a pergola. Stout, stucco-clad piers with corbelled caps carry beams with carved ends; the beams support the gables and pergola. An oak front door is pierced by four, slender channels of beveled glass. Windows are fixed, casement, and double-hung. The stucco-covered chimney echoes the design of the piers and is attached to the north elevation.

1244 North Michigan Avenue
1921, One-story Craftsman Bungalow
Contributing

This late Craftsman bungalow features a clipped, cross-gabled roof and full front porch. Roof detailing includes prominent purlins and brackets in the eaves, bargeboards, and rectangular lattice vents in the gable ends. A low, stucco-clad and brick-capped wall encloses the porch space. Paired posts support a front gable offset to the north and pergolas to the north and south, both of which have been covered. The north pergola spans the driveway. The glazed front door is flanked on the south by a group of three casement windows and on the north by a fixed window with two side casements. Stucco cladding covers the original siding. A stucco chimney with brick trim is attached to the north elevation.

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1245 North Michigan Avenue

1911, One and one-half story Craftsman Bungalow
Contributing

One and a half stories in height, this Craftsman bungalow is capped by a steep pitch side-gabled roof. A large front gable intersects the main gable and tops a porch offset to the north; another, smaller, front gable covers a large dormer above the south half of the façade. Roof detailing includes beams and rafters in the eaves and lattice vents in the peaks of the gable faces. A plain belt course separates the first story, which is clad in clapboard, from the shingled upper level. Elephantine posts set on Arroyo stone pedestals support the porch roof. Windows include fixed sash, casements, and double-hung sash. An interior brick chimney rises above the main roof ridgeline.

1252 North Michigan Avenue

1916
Non-contributing

Major alterations to this house, including a front addition, reconfiguration of openings and non-original cladding material have compromised the integrity of this house.

1255 North Michigan Avenue

1921, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow of symmetrical design is characterized by clipped gables, both front- and side-facing, which are echoed by the gabled front portico. Narrow clapboard sheathes the structure. The portico features a segmental arch resting on Tuscan columns that sit on concrete pedestals. Fixed sash with transoms flank the centered, glazed front door. An interior brick chimney rises over the center of the building.

1259 North Michigan Avenue

1908, One-story Vernacular Bungalow
Contributing

Architect: Deming, Henry C. (attr.)

The side-gabled roof of this one-story bungalow is of medium pitch, accommodating an attic space illuminated by windows in the gable ends. A front gable offset to the north over an attached porch is more shallowly pitched. Roof detailing includes exposed rafters and purlins in the eaves. Shingles face the gable ends while the body of the house is clad in clapboard. A low clapboard wall encloses the porch. Square posts resting on the wall support a porch tie beam with carved ends. Cross-beams, also with carved ends, project above the tie beam. Windows are both fixed sash and double-hung sash; large windows flanking the entry are characterized by double rows of small, square lights across the top.

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1912, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow has prominent heavy wooden posts and beams supporting the front-facing porch gable. The broad main gable behind it echoes in shape and vent pattern the smaller porch gable. Both vents alternate broad slats with narrow. Paired posts and beams supporting the porch roof and a small pergola to the south are tied together by short cross beams and rest on stucco pedestals integrated with a stucco porch wall. Originally, the pergola wrapped onto the south elevation; a band of casement windows mounted on the porch wall and an extension of the roof have enclosed the space. The broad front door has three rectangular windows across the top. A wide fixed sash window occupies the façade north of the porch. A cascade of curved steps leads down from the southwest corner of the porch to the driveway. Alterations include the pergola enclosure, the application of asbestos shingles, and the replacement of some windows.

1267 North Michigan Avenue

1908

Non-contributing

Stucco cladding over original siding compromises the integrity of this house.

1268 North Michigan Avenue

1915, One-story Craftsman Bungalow
Contributing

Architect: Renton, David M. (attr.)

This one-story Craftsman bungalow is capped by a low-pitched, cross-gabled roof and sheathed in shingles. Beams and rafters are prominently exposed in the eaves. An unusual stucco-covered and brick trimmed porch wall encloses the recessed porch that spans the façade. The wall curves upwards at the piers and in the center. Fixed windows flank the centered front door, which is of oak with a double cross pattern formed by its windows. A stucco-clad chimney is attached to the south elevation.

1276 North Michigan Avenue

1910, Two-story Arts and Crafts House
Contributing

This two-story Craftsman house has a low-pitched, cross-gabled roofs with deep overhangs cap and detailing that includes exposed and extended rafters and beams in the eaves, vertical slat vents in the gable faces, and open truss screens in front of the upper story front gable and lower story side gable ends. Shingles sheathe the building. Occupying the south half of the lower story façade, the porch is partially covered by the side gable roof, with the rest topped by a pergola. Paired posts, set on stucco-covered pedestals and tied together by angled cross beams, support the pergola. A railing that repeats the design of the porch supports encloses the porch space. Windows are both fixed and casements, either broadly proportioned single openings or arranged in continuous bands. Extended lintels top the openings. A stucco-clad chimney is attached to the south elevation. The only visible alteration is the rebuilt brick chimney above the roof.

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1277 North Michigan Avenue
1910, One-story Craftsman Bungalow
Contributing

Architect: Twombly, Charles

This one-story, Craftsman bungalow has paired front gables offset to the north opposing a main side gable. Very broadly pitched with deep overhangs, the roof is characterized by exposed rafters and braces in the eaves and by gable end vents of vertical slats in a pattern of three narrow alternating with one wide. Siding is shingle above the sill line and clapboard below; both materials are laid in alternating wide and narrow courses. The clapboard-covered section flares outwards over the concrete foundation. A L-shaped porch occupies the south two-thirds of the façade and was originally topped by a pergola. Stocky elephantine stucco-clad piers indicate locations of the former support posts. Windows are a combination of fixed pane and casement and are mostly clustered in groups linked by continuous headers. A tripartite window centered on the north third of the façade has a transom over the fixed central sash and is topped by a slightly extended lintel. An interior chimney, stucco-clad, emerges from the ridge of the side gable. Other than the removal of the pergola and replacement of the front door, the bungalow is virtually identical to a 1914 photograph.

1282 North Michigan Avenue
1912, One-story Craftsman Bungalow
Contributing

This one-story, Craftsman bungalow features a gambrel-roofed porch with half-timbering in its front and side gable ends and heavy, curved brackets supporting the tie beam and extended purlins. Rough-cut gray granite forms the porch piers and wall. Front- and side-gabled dormers repeat the bracketed purlin motif. The main roof is hipped, with deep overhangs and rafters exposed in the eaves. Narrow clapboard sheathes the building. North of the porch, which is recessed into the southwest corner of the building, the façade projects in a polygonal bay. Between the bay and the porch, a horizontal fixed window features leaded glass in a diamond pattern. Other windows are primarily double-hung sash. A two story addition to the rear of the house is compatible with the original design of the house.

1285 North Michigan Avenue
1919, One-story Craftsman Bungalow
Contributing

This one-story, Craftsman bungalow is distinguished by a cut-out design in the vertical slat vent in the face of the front-gabled porch, giving the appearance of a Swiss chalet. Heavy purlins and beams project in pairs below the gable and above the tie beam. The porch posts are also paired and have capitals and bases. Offset to the north and attached, the porch is enclosed by a stucco-clad wall with stucco piers at either end. The main roof is cross-gabled, with rafters and beams exposed in the eaves. Siding is narrow clapboard above the sill line with alternating narrow and wide clapboard below the sill course. Windows are casement and fixed; frames have extended lintels.

1291 North Michigan Avenue
1913, Airplane Bungalow

Architect: Clarke, Harry O.

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Contributing

A distinctive Craftsman airplane bungalow, this house has a complex series of shallow gables on the lower story and a single side gable over the upper story. Eaves have deep overhangs and are punctuated by beams and rafters that extend beyond the eave edges. Massive stucco elephantine piers support the porch front gable, which features exposed truss work in the gable end. An equally massive stucco chimney is attached to the façade immediately south of the porch. Shingles, laid in offset courses, side the building. Windows, mostly casements, feature four small panes across the top and are mostly clustered in bands.

1292 North Michigan Avenue
1915, One-story Craftsman Bungalow
Contributing

Massed beneath a moderately pitched, cross-gabled roof, this is a one-story Craftsman bungalow. Roof detailing includes exposed beams and vertical slat vents tucked up into the gable ends. Below the venting, the gable faces are shingled. The body of the house is sided with clapboard, laid in alternating two-narrow-one-wide pattern. The porch wraps the southwest corner of the house, and features plain posts and a slat railing. Windows are casements, with the upper sections divided into small lights.

1299 North Michigan Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Kieft, W.; Hetherington, H.J. (attr.)

A low-pitched roof of intersecting front and side gables caps this one-story Craftsman bungalow. Beams and rafter tails are exposed in the eaves. Notable features include an Arroyo stone chimney with a clinker brick cap attached to the south elevation and battered Arroyo stone piers at either end of the front porch. Shingles, laid in alternating wide and narrow courses, clad the building. The window on the left front appears altered with replacement of the original with plate glass; on the right are two separate vertical casement windows.

1302 North Michigan Avenue
1912, One-story Craftsman Bungalow
Contributing

Notable for its use of clinker brick combined with Arroyo stone, this is a one-story, cross-gabled Craftsman bungalow. Beams, purlins, and rafters are exposed in the deep eaves. Shingles, laid in alternating wide and narrow courses, sheathe the building. Located at the southwest corner, the porch is defined by clinker brick porch walls and piers inset with Arroyo stones. The piers support a side gable with an open king-post truss in the gable end. The wall continues onto the façade, where it terminates at an attached clinker brick and stone chimney. Tripartite windows flank the chimney; the south window is shaded by a shed roof prominently supported by braces. Extended lintels top all of the openings, reinforcing a strongly horizontal design. A few windows on the side elevations have been replaced.

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1309 North Michigan Avenue

1912, One-story Craftsman Bungalow
Contributing

Architect: Kieft, W.; Hetherington, H.J. (attr.)

Tapered Arroyo stone porch piers with brick caps are the most noteworthy feature of this one-story Craftsman bungalow. Cross-gabled, the house has been re-clad with smooth stucco. The porch is front gabled and nearly spans the façade. Abbreviated posts sit atop the piers in support of the porch gable. Beams are exposed in the eaves, and the gable face has a half-timbered design that may be an alteration. A concrete wall has been added to the porch space.

1317 North Michigan Avenue

1921, Spanish Revival Bungalow
Contributing

This one-story residence combines the arches of the Spanish Revival style with the cubic massing of the Pueblo Revival style. The building is flat roofed, with stucco cladding and tile-edged parapets. Vents and small blocks in the parapets suggest "vigas." The entry is located at the northwest corner of the building, behind an arched wing wall. Wrought iron grilles screen a small opening north of the arch and the windows flanking the heavy plank front door. A rounded bay terminates the south end of the façade. Between the entry and the bay are two pairs of casement windows. Although the house has been converted for use as a school, the exterior features remain intact.

970 East Mountain Street

1920
Non-contributing

This one-story bungalow has lost its integrity through replacement of the windows and doors, enclosure of the porch, and removal of character-defining features.

980 East Mountain Street

1920
Non-contributing

Newer stucco cladding, removal of character defining features, and enclosure of the porch with iron bars are some of the alterations that have impacted the integrity of this one-story, late Craftsman bungalow.

990 East Mountain Street

1906
Non-contributing

This one-story Craftsman bungalow has been covered with stucco, and, with the exception of an Arroyo stone porch wall, most of its features are hidden by an almost impenetrable screen of latticework.

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1010 East Mountain Street

1988

Non-contributing

This one-story residence post-dates the district's period of significance.

1046 East Mountain Street/900 North Catalina Avenue

Circa 1900, One-story Vernacular Bungalow/1925

Contributing (two houses, 900 N. Catalina is a non-contributor)

The one-story bungalow at 1046 Mountain is topped by a side gable roof of medium pitch. Rafters are exposed in the eaves and vertical slat vents fill the upper half of the gable ends. A sill course circles the building, with shingle cladding above and clapboard finished with endboards below. Offset to the east, an attached porch is defined by a pergola with posts set on stucco piers and a vertical slat railing. Windows are six-over-one double-hung sash, arranged in one's two's, and three's. Small additions are visible at the rear of the house.

Built in 1925, the bungalow at 900 N. Catalina is substantially altered by the application of textured stucco, the replacement of the windows, and modification of the front porch.

1060 East Mountain Street

1913, One-story Craftsman Bungalow

Contributing

Horizontal lines characterize this small, one-story, Craftsman bungalow. The roof is side-gabled, with rafters exposed in the eaves and vertical slat vents in the gable ends. Shingles, laid in alternating wide and narrow courses, sheathe the building. The attached porch is located at the east end of the façade and features stucco-covered pedestals, plain posts, and a low-pitched front gable with extended purlins resting on a single tie beam. A pergola extends west of the porch. Windows are casements.

1114 East Mountain Street

1926/1914

Non-contributing

This property contains a residential building and a one-story commercial building. Stucco cladding, non-original windows, and removal of character-defining features such as window surrounds have compromised the integrity of this late bungalow. The commercial building, formerly a neighborhood grocery store, has been substantially altered with stucco cladding and removal of original storefront features.

1124 East Mountain Street

1922, American Colonial Revival Bungalow

Contributing

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This modest example of a Colonial Revival bungalow is one-story, capped by a clipped side gable roof, and sheathed in clapboard. Detailing includes rafters exposed in the eaves, vertical slat vents in the upper gable ends, and endboards at the corners. The entry is centered and sheltered by a shed-roofed extension of the roof. The fenestration is symmetrical, with pairs of casement windows flanking the entry. Each casement has a row of three small rectangular lights across the top. Brick was used for the shallow steps and stoop at the entry and for the chimney attached to the east elevation. Other than the minor addition of some aluminum awnings, the house is intact.

1130 East Mountain Street
1922, American Colonial Revival Bungalow
Contributing

Similar in appearance to its neighbor to the west, this is a one-story Colonial Revival bungalow. A clipped gable roof with rafters exposed in the eaves and vertical slat vents tucked in the gable ends tops the building. Siding is clapboard, trimmed with endboards. The symmetrical façade consists of a central entry shaded by a shed-roofed extension of the roof and flanked by pairs of casement windows with distinctive muntin patterns. Brick was used for the small stoop and for the chimney attached to the east elevation.

1157 East Mountain Street
1923
Non-Contributing

Located on the northeast corner of East Mountain Street and North Mar Vista Avenue, this is a one-story late bungalow that has been extensively altered. Original features that have been changed include the exterior siding, windows and porch.

1165 East Mountain Street
1902
Non-contributing

The original appearance of this hip-roofed, early twentieth century cottage has been compromised by the application of stucco cladding, replacement of the windows, and removal of character-defining features.

1166 East Mountain Street
1922
Non-contributing

This Spanish Revival bungalow has been altered by the replacement of its windows and by the replacement of the original porch roof and supports.

1174 East Mountain Street
1922
Non-contributing

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A non-original Craftsman style porch has been added to this simple, Spanish Revival bungalow, significantly altering its appearance.

1175 East Mountain Street
1908, Massed Plan Vernacular
Contributing

Architect: Nickerson, Herman M.

This one story, hipped roof bungalow is clad in wide clapboard. The entry is centered on the façade and flanked by sidelights. To the east, the façade projects slightly and contains a single multi-light window. On the west, a six-over-one double-hung sash window overlooks an open porch that wraps onto the west elevation. Elevated four steps above ground level, the porch has a brick foundation, brick pedestals, and a wood stick railing which appear to be non-original. Historic photographs illustrate a pergola, which is no longer extant, at the entry. An interior brick chimney rises over the west elevation.

1232 East Mountain Street
1921, American Colonial Revival Bungalow
Contributing

This is a symmetrical three-bay Colonial Revival bungalow with a clipped, side-gable roof and clapboard siding. The center bay has a clipped gable hood supported by heavy brackets over a single door with multi-light sidelights. The bottom of the gable wall is arched over the entry. Details include exposed rafters and flat board surrounds on doors and windows. Windows in the end bays are non-original replacements in original openings.

1127 East Orange Grove Boulevard
1914, Two-story Arts and Crafts House
Contributing

Originally a one-story Craftsman bungalow according to the building permit, this now two-story residence had been expanded in the same style by 1931. A front gable over the second story and cross gable over the first are detailed with exposed beams and rafters and arrow-tipped bargeboards. Paired vents accented by three protruding beam-ends are set high up in the gable faces. The lower story is sheathed with narrow clapboard while the upper story is faced with brown-stained shingles. Offset to the east, the attached porch wraps the southeast corner and is characterized by tapered posts set on a stucco-faced brick wall. A brick chimney is attached to the east elevation just beyond the porch. Windows are mostly casements banded at the top by rectangular lights. West of the porch, a window high up on the first floor façade has been glazed with leaded glass.

1135 East Orange Grove Boulevard
1922, Spanish Revival Bungalow
Contributing

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Located at the northwest corner of East Orange Grove Boulevard and North Mar Vista Avenue, this is a one-story, Spanish Revival bungalow. Sheathed in stucco, the house is topped by a flat roof whose parapet steps up at the corners. The entry is attached to the south elevation, offset to the east, topped by a tiled shed roof, and pierced by arched openings. Another porch, also shed-roofed but without the arched vestibule, faces Mar Vista. Windows are both fixed sash and casements. A stucco-clad chimney is attached to the east elevation. The most unusual feature is a sloped and curved wing wall, pierced by a double arch, which spans the driveway on the west. Alterations include re-textured stucco and a window air conditioning unit.

1167 East Orange Grove Boulevard
1920, One-story Craftsman Bungalow
Contributing

Capped by a low-pitched, cross-gabled roof, this is a one-story Craftsman bungalow with a typically symmetrical design. Bands of casement windows flank the centered front door. Roof detailing includes exposed rafters in the eaves and vertical slat vents in the gable ends. The attached porch features paired posts, a tie beam, and cross beams, and continues on the west as a pergola. A non-original pierced concrete block porch wall links the brick porch piers. Asbestos siding covers the original clapboard.

1173 East Orange Grove Boulevard
1924, Spanish Revival Bungalow (duplex)
Contributing

This example of a Spanish Revival duplex with Prairie style influences is one-story, flat-roofed, stucco-clad, and symmetrical in design. Tile edges the parapets that step up at the corners and over the middle of each elevation. Twin entry porches project from each side of the façade and also feature stepped parapets, embellished with recessed panels. Square posts with simple capitals support the porch roofs. The east entry is glazed; the west has been replaced by an aluminum sash window. Two sets of tripartite windows, shaded by a tiled pent roof, occupy the space between the porches. Windows are mostly casements and feature central panels outlined by muntins.

1185 East Orange Grove Boulevard
1912, Airplane Bungalow
Contributing

This two-story airplane bungalow is bordered by bullnosed retaining walls. The principal façade faces Michigan and features a series of front gables stepping back and rising, from porch to main gable to second story. A double queen-post truss in the porch gable end is supported by a complex system of crossed timbers resting on brick trimmed, stucco-covered porch piers. Additional gables face north and south at both the first and second story levels. Roof treatment includes exposed beams, rafters, and braces and horizontal slat vents in the gable ends. On the southeast corner of the building, an extensive pergola composed of a grid of crossed beams now shelters a small addition, which has been shingled to match the original siding of the house. The exceptionally deep porch shelters a broad, oak framed doorway and sidelight. Window openings are characterized by extended lintels and common headers. A historic photograph reveals that, with the exceptions of the addition and

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the removal of an Arroyo stone pylon formerly in the parkway, the house is unchanged since 1914, despite conversion into multiple units.

1215-1225 East Orange Grove Boulevard
1921, Spanish Revival Bungalow (bungalow court)
Contributing

This one-story Spanish Revival half court is located on the northeast corner of East Orange Grove Boulevard and North Michigan Avenue. Five units, the complex has a stepped, bar-shaped footprint and is topped by a flat roof. Stucco covers the exterior walls, and the parapets are edged with red clay tile. The most notable features are small, Mission style gables (espadañas) pierced by bell arches and tiled pent roofs over banks of casement windows and the entries. Pergolas with angled beam-ends mark the entries.

1239 East Orange Grove Boulevard
1906
Non-Contributing

This house has had major alterations to the original exterior siding, window openings and porch features.

1245 East Orange Grove Boulevard
1911
Non-Contributing

This house has been altered with stucco over original siding and changes to window openings.

1273 East Orange Grove Boulevard
1917, American Colonial Revival Bungalow
Contributing

Architect: Leonardi, William C.

Located at the northeast corner of East Orange Grove Boulevard and North Chester Avenue, this is a one-story Colonial Revival Bungalow, clad in original stucco. The gabled roof incorporates several side gables and a front-gabled portico centered on the façade. Finished with horizontal cornice returns, the front gable face is partially open to reveal a barrel-vaulted ceiling. Square porch posts are coupled with Tuscan columns to support the portico roof. A pergola that extends east of the portico rests on an additional post. The centered entry is glazed and flanked on the east by French doors that open onto the porch and on the west by a large double-hung sash window whose upper sash is divided into multiple lights. A stucco-covered chimney is attached to the west elevation.

1281 East Orange Grove Boulevard
1920, Two-story Arts and Crafts House
Contributing

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This is a two-story, three-bay, stucco-clad, hipped roof house that is influenced by the Chicago Prairie School. A porch with shallow arched openings covers the middle and right bays and extends over the driveway on the east side of the house. A wide door is in the right bay, a tripartite window grouping in the middle bay, and left of the porch is a six-over-one double hung window. The upper story has paired four-over-one double hung windows in the end bays on either side of a narrow vertical casement window in the center.

1289 East Orange Grove Boulevard
1922, American Colonial Revival Bungalow
Contributing

This Colonial Revival bungalow is a one-story, three-bay, frame structure with a side clipped gable roof. It has a centered entry under a gable-roof portico that has an arch at the base of the gable wall and is supported by paired Tuscan columns. The front door is flanked by multi-light sidelights. In the end bays to either side are floor-to-ceiling tripartite multi-light casements. The house has been altered with the original siding covered by aluminum cladding.

1024 East Washington Boulevard
1912, One-story Craftsman Bungalow
Contributing

Architect: Schoenleber, Charles Jr.

Located on the southeast corner of North Catalina Avenue and East Washington Boulevard, this is a one-story Craftsman bungalow with a cross-gabled roof. Twin, offset front gables face Catalina; both are detailed with exposed beams and vertical slat vents in an alternating pattern of two narrow and one wide. Both the gable ends and the main body of the house are sheathed with shingles. The porch extends across most of the façade, topped by the southernmost front gable and by a pergola, now roofed, that extends north from the gable. Stucco faced pedestals carrying tapered piers with heavy, cross beam capitals support the roof and pergola. A broad beam railing with wide vertical slats encloses the porch space. Windows to either side of the central entry are either broadly proportioned or grouped in bands. A continuous header links all of the openings. A brick chimney with a new cap is attached to the north elevation.

1046 East Washington Boulevard
1912, One-story Vernacular Bungalow
Contributing

Architect: Schoenleber, Charles Jr.

Capped by a front-gable roof of medium pitch, this is a one-story bungalow. Beams, rafters, and purlins are exposed in the eaves and a lattice vent is tucked into the front gable end. Shingles, laid in alternating narrow and wide courses, sheathe the structure. Recessed into the northwest corner of the house, the porch is characterized by stout stucco pedestals, a wood corner post, and a wide vertical slat railing. On the west elevation, a stucco-covered chimney has been partially removed. The header of a tripartite window on the façade east of the portion extends west to become the beam over the porch. A row of small rectangular lights across the top of the window is echoed in the glazing of a large fixed sash west of the entry. A concrete ramp with wrought iron railings has been constructed in place of the original porch stairs, but the stair walls have been left in place.

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1090 East Washington Boulevard

1911, One and one-half story Craftsman Bungalow
Contributing

Architect: Shilling, D.; Luce, L.B. (attr.)

This shingle-clad asymmetrical Craftsman bungalow has a side gable roof with deep eaves that is supported by knee braces. A large front gable, which is also supported by knee braces, projects over a large porch, which wraps around the north elevation. The porch features an enclosed stucco rail and half piers with heavy post supports (two of the supports have been replaced with plain, narrower posts. The porch shelters a wide door entry near the northwest corner of the house and a large fixed window. Left of these bays, a projecting bay with double-hung windows is visible under the porch on the north elevation. A flat roof extension of the porch on the right bay shelters another large opening with a fixed window flanked by multi-light windows. A large front gable dormer in the upper story above this bay has non-original windows. Gable walls have prominent vertical wood-slat vents.

1172 East Washington Boulevard

1921, American Colonial Revival Bungalow
Contributing

This modest, one-story, Colonial Revival bungalow typifies the Pacific Ready Cut Homes product. Capped by a clipped side gable roof, the building presents a nearly symmetrical façade to the street. A curved, eyebrow shape in the eave marks the centered front door. Paired casement windows (replaced with jalousies), adorned with shutters, flank the entry. Boxed eaves and horizontal cornice returns on the side elevations complete roof treatment. A brick chimney is attached to the west elevation. A small, shed-roofed addition has been made to the east elevation. The front door has been recently replaced. Despite the changes, the house retains a reasonable degree of integrity.

1194 East Washington Boulevard

1913, Mission Revival Bungalow
Contributing

Architect: Costerisan, G.F.; Kavanaugh, J.F.

Located on the southwest corner of North Michigan Avenue and East Washington Boulevard, this one and one-half story residence is a rare surviving example of the residential Mission Revival style. The expansive lower story is flat-roofed, while a tiled hip roof with broad overhangs covers the much smaller former sleeping porch that constitutes the upper level. Mission gables with bell niches rise above the parapet on the north and east elevations. Pier-like projections frame the gables and the raised entry bay at the northeast corner of the building. Scored tile is set into the walls of the parapet, and an interior chimney with an unusual cap protrudes above the roof. Tiled pent roofs on brackets shade window groupings at the west end of the north elevation and at the south end of the east elevation. A series of windows and an entry along the Washington Boulevard frontage are set into arched openings. A former porch, now another entry, located at the north end of the Michigan Avenue façade, is also recessed within an arch and is flanked by stepped buttresses. Alterations including the enclosed porch and

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the replacement of some doors and windows are probably the result of the building's conversion to a day care facility.

711 North Wilson Avenue

1921, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow displays the standard clipped side gable configuration of the type but not the symmetry. A clipped front gable porch is offset to the south. Roof detailing includes exposed beams and rafters and rectangular louver vents centered in the gable ends. Clapboard sheathes the building. Paired porch posts with trelliswork between each pair support the porch gable. Windows are primarily casements and double-hung sash, grouped in twos and threes. The house is substantially intact.

712 North Wilson Avenue

1921, One-story Vernacular Bungalow
Contributing

This one-story bungalow features two front gables, the smaller one projecting over an attached porch. Rafters are exposed in the eaves. Clapboard, trimmed with endboards, sheathes the building. The porch gable features a vertical slat vent in the upper half with vertical siding in the lower half. Tuscan columns support the porch gable. A pergola featuring notched beams extends to the south of the porch.

715 North Wilson Avenue

1911, One-story Craftsman Bungalow
Contributing

Prominently braced front and side gables are the focal point of this one-story Craftsman bungalow. The main roof is side-gabled, with a front gable on the attached front porch. In addition to the large braces, roof treatment includes exposed rafters and latticework vents in the gable ends. Clapboard sheathes the building. Plain posts support the porch gable. Façade fenestration is symmetrical and includes large, fixed sash with a band of four, square lights across the top on either side of the central entry. Slightly extended lintels top the openings. An interior brick chimney straddles the main roof ridge.

720 North Wilson Avenue

1910, One-story Vernacular Bungalow
Contributing

This one-story bungalow is of cross-gable design. The front gable spans the façade and is detailed with a lattice vent in the gable end. Clapboard sheathes the building. A recessed porch is defined by a low, stucco-covered porch wall and pedestals topped by square posts. Windows on the façade have been replaced with aluminum sliders.

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*Circa 1905, Massed Plan Vernacular
Contributing*

This turn of the twentieth century cottage is one-story, sheathed in clapboard, and capped by a hipped roof. A porch with a small front gable roof is recessed into the northwest corner of the building. Roof detailing includes exposed rafters, a bargeboard accented with beam-ends, and braces. A single classicized post stands on the clapboard covered porch wall. The arroyo stone foundation extends out in two low walls enclosing the porch steps. A distinctive vent in the front gable end has zigzag louvers and a decorative contoured frame. Windows are double-hung sash. Minor alterations include a newer front door and one window replacement on the side elevation.

728 North Wilson Avenue

1952

Non-contributing

Built in 1952, this one-story residence post-dates the district's period of significance.

729 North Wilson Avenue

1906, One-story Vernacular Bungalow

Contributing

At the time of preparing this nomination the front of this house was being rebuilt to match the original structure and a large one-story addition constructed on the rear elevation. The rehabilitation of this bungalow includes reconstruction using original elements including the decorative treatment of the wall of its front-gabled roof, diamond-shaped appliqué accents accenting the bargeboard, with cutouts and a carved shape at either end and additional diamond appliqué ornaments ornamenting a flat board across the bottom of the gable end, above a row of protruding beams with carved ends. It also includes replacement of braces supporting each end of the gable, and a pendant hanging from the gable peak and a centered tripartite louvered vent set within a slightly tapered surround with a peaked header. Medium clapboard that continues across the recessed, full front porch's railing and classicized posts that sit on the porch wall will match the original. The centered porch steps leading to a glass-paneled front door, which is offset to the north will match the original. Window openings will match the original but windows will be aluminum-clad single-hung windows.

734 North Wilson Avenue

1894, Queen Anne

Contributing

This late nineteenth century house was originally oriented south towards Orange Grove Boulevard (then Illinois Street), but a porch added in 1907 to the west elevation shifted the primary elevation to Wilson Avenue. One and a half stories in height, the building is capped by a complex hipped and gabled roof and sheathed in drop siding. It has carved and sawn wood detailing in the gable ends, including sunburst ornaments and paneled bargeboards, and around the original tall, narrow double-hung sash windows. Notable features include an upper

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story belvedere on the south elevation and colored glass lights in the south-facing windows. The west porch spans the lower story façade and features a shed roof supported by chamfered columns.

739 North Wilson Avenue

1905

Non-contributing

Non-original exterior materials, including brick veneer and asbestos shingle cladding, and replacement of the front window with an aluminum slider have impacted the integrity of this hipped roof cottage.

744 North Wilson Avenue

1909, One-story Vernacular Bungalow

Contributing

This side-gable roof, stucco-clad, three-bay bungalow has an asymmetrical design that is emphasized by a front gable that shelters a recessed porch over its right two bays. The door is in the center bay and a wide double-hung window with the small upper sash divided into twelve lights have wide flat-board surrounds with a narrow molded strip that tops the header. Square posts atop an enclosed concrete-capped porch rail support a wide entablature and the gable roof. Another window in the left bay matches the twelve-over-one window in the right bay. Details include knee braces supporting the gable overhangs and lattice gable vents. A stucco chimney is on the south elevation. Non-original shutters flank the window openings.

745 North Wilson Avenue

1911, One-story Vernacular Bungalow

Contributing

This one-story bungalow is shingle-sided and capped by a single, broadly pitched, front gable. Beams and rafters are exposed in the overhanging eaves, and a rectangular louver vent is centered in the gable end. An arroyo stone wall distinguishes the attached, shed-roofed porch. Wood posts and a tie beam that steps up and out in three increments support the porch roof. Bands of three six-over-one windows flank the centered entry.

752 North Wilson Avenue

1908

Non-contributing

Numerous alterations, including the replacement of windows, doors, and porch supports, have impacted the integrity of this one-story Craftsman bungalow.

755 North Wilson Avenue

1911

Non-contributing

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New stucco cladding, replacement of all the original windows with aluminum sliders, and enclosure of the front porch has compromised the integrity of this one-story bungalow.

761 North Wilson Avenue
1908, One-story Craftsman Bungalow
Contributing

This front-gabled Craftsman bungalow features an attached, front-gabled porch offset to the south and a pergola that extends north from the porch. A single tie beam links the porch and pergola and rests on Tuscan columns that sit on pedestals. Above the tie beam, a row of cross beams also spans the porch and pergola and is detailed with carved ends below the gable end. A classical balustrade encloses the porch. Clapboard, trimmed with endboards, sheathes the house, except for the gable ends, which are faced with shingles below lattice vents. Fenestration on the façade is asymmetrical and includes sidelights flanking an offset entry, a large fixed sash on the south and a pair of casements on the north. The front door has been replaced. An interior brick chimney straddles the roof ridge.

764 North Wilson Avenue
Circa 1895
Non-contributing

Although this one-story, vernacular cottage retains its basic form, it has been altered by the application of aluminum siding, alteration of window openings and the replacement of its original porch features.

766 North Wilson Avenue
1924, One-story Vernacular Bungalow
Contributing

This one-story bungalow is capped by a cross-gabled roof. Roof detailing includes exposed beams and rafters in the eaves and rectangular louver vents centered in the gable ends. An attached porch is offset to the south and topped by a front-gabled roof supported by three classical posts. Narrow clapboard sheathes the building. A brick chimney attached to the south elevation has been covered with stucco. Windows are both fixed and double-hung sash, with the façade fenestration including a tripartite window south of the entry and a pair of double-hung sash north of the entry.

771 North Wilson Avenue
1921
Non-contributing

This one-story Craftsman bungalow has been covered in stucco and all of its windows have been replaced with standard sized aluminum sliders, compromising its integrity.

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1908
Non-contributing

This one-story residence no longer reflects its Craftsman origins, due to removal of original detailing, enclosure of the porch, new stucco siding and replacement of original windows with vinyl-clad windows.

777 North Wilson Avenue

1921
Non-contributing

The application of stucco siding, window and door replacements, and porch modifications, has adversely affected the integrity of this one-story Craftsman bungalow.

782 North Wilson Avenue

1922
Non-contributing

Stucco siding, window and door replacements, and porch modifications, has adversely affected the integrity of this one-story Craftsman bungalow.

787 North Wilson Avenue

1905
Non-contributing

The addition of aluminum siding, the enclosure of the porch, and the replacement of many of its windows have compromised the integrity of this one-story Craftsman bungalow.

790 North Wilson Avenue

1909, One-story Craftsman Bungalow
Contributing

Topped by a front-gabled roof, this one-story Craftsman bungalow sits on an arroyo stone foundation. Clapboard sheathes the body of the house, with shingles in the gable ends. Brackets support the gable eaves and a latticed vent is tucked into the peak of the gable end. Below the vent, a pair of six-over-one double-hung windows overlooks a window box. Beam ends project along the base of the gable. Recessed across the façade the front porch is defined by a slat railing and posts with capitals and bases. The front door is distinguished by a large oval window. Multi-light casement windows are located north of the entry, while a large fixed sash with a transom occupies the space north of the doorway. A pergola extends south over the driveway.

797 North Wilson Avenue

Circa 1905, One-story Vernacular Bungalow
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This one-story bungalow is sheathed in clapboard, the building is capped by a side gable and rests on an arroyo stone foundation. According to early Sanborn maps, there was a recessed half-porch in the center of the façade. This has now been filled in with a paneled and glazed door, perhaps the original one, and five-light sidelights. Equally spaced to either side, double-hung sash windows feature a Gothic arch pattern of muntins in the upper sashes. A brick chimney is attached to the south elevation. Minor additional alterations include wrought iron railings flanking the front steps and an aluminum awning.

798 North Wilson Avenue
1907, One-story Vernacular Bungalow
Contributing

This one-story bungalow combines the hipped roof massing of a turn of the twentieth century cottage with a front-gabled porch typical of the Craftsman style. Although the porch has been enclosed by a band of casement windows, the original porch posts are still in place. Clapboard sides the house and porch walls, with arroyo stone used for the porch stair walls and foundation and shingles for the gable end. Original features include exposed rafters in the eaves, double-hung and fixed windows, and an interior brick chimney.

803 North Wilson Avenue
1912, One-story Craftsman Bungalow
Contributing

The front gable roof and intersecting cross gable of this four-bay bungalow have a low pitch and extended eaves supported by projecting beams. The left three bays have a center door and tripartite windows on either side of a fixed sash with side casements surmounted by a transom. The right bay window opening is wider than the left. A flat roof porch sheltering these bays has stucco half piers with concrete caps with large posts supports and an open horizontal rail. The right bay has a single double-hung window. Gables have prominent vertical slat vents. The only major alteration is rough texture stucco over the original siding.

806 North Wilson Avenue
Circa 1895, Queen Anne
Contributing

This one-story, Queen Anne cottage features a cross-gabled roof and an L-shaped façade. Shiplap sheathes the building, which rests on an arroyo stone foundation. Comprising the south half of the façade, a projecting, front-gabled wing consists of a three-sided bay set beneath a gable end faced with octagonal shingles. A latticed vent is tucked into the apex of the gable. Located in front of the side-gabled wing, the recessed porch reflects more of a Craftsman sensibility, with plain posts, a slat railing, and a pergola, now covered, extending west towards the street. Both the main entry, and a second entry set into the northwest corner of the building contain multi-paned glass doors that post-date the Victorian era. Windows are original, tall and narrow, double-hung sash, trimmed with corbels beneath the sills. Although converted into a duplex, the house has few visible exterior alterations.

809 North Wilson Avenue
1914, One-story Craftsman Bungalow

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Contributing

This classic, one-story, Craftsman bungalow has a single, front-facing gable with a prominent vent composed of alternating three narrow and one wide vertical slats in the gable end. Exposed rafters extend beyond the eaves. Shingles laid in offset courses sheathe the house. Spanning the façade, an attached porch is covered by a pergola that has been roofed. Porch posts sit on stucco-covered pedestals, with a wood porch railing enclosing the porch space. The front door is a focal point, and features heavy planks with four vertical panes of beveled glass. Tripartite windows flank the entry.

811 North Wilson Avenue

*Circa 1906, Massed-Plan Vernacular
Contributing*

This one-story, turn of the twentieth century cottage has a hipped roof with slightly upswept eaves. Rafters with rounded ends are exposed in the shallow eaves. Narrow clapboard sheathes the building. The full front porch, redone in the Craftsman manner in 1913, has prominent exposed beam-ends resting on a long tie beam. Paired posts sitting on stucco-covered, elephantine pedestals support the pergola. Elevated a few steps above ground level, the porch is otherwise unenclosed. The off-center front door reflects the early date of the house, with a window in the upper half and a wood panel in the lower. Flanking fixed sash are topped by transoms with a muntins arranged in gothic arches. Windows on other elevations are primarily double-hung sash.

814 North Wilson Avenue

*circa 1890
Non-contributing*

This one and one-half story, three-bay, front gable cottage has been clad in non-original stucco (probably from the 1930s) and lacks original features that would make it a distinguished representation of the period of significance for the district,

824 North Wilson Avenue

*1908, Two-story Arts and Crafts House
Contributing*

Architect: Driscoll, Charles F.

This two-story Arts and Crafts house is prominent both for its size and for its location on the southeast corner of North Wilson Avenue and Evelyn Place. A front-gabled roof crowns the clapboard covered building. Arroyo stone was used for the foundation and porch piers. Roof detailing includes exposed rafters and beams in the eaves and a lattice vent in the peak of the gable end. The attached porch is L-shaped, spanning most of the façade and wrapping onto the south elevation. Stout posts support the nearly flat porch roof. A broadly proportioned front door, with a large pane of beveled glass set in an oak frame, is centered on the façade and flanked by sidelights. French doors on the second story over the entry indicate that the porch roof originally functioned as a balcony. Other windows are both casements and double-hung sash.

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1909, Massed-Plan Vernacular/Vernacular Bungalow
Contributing

This one-story, hipped roof bungalow has a front bay window, narrow double-hung windows, and hip roof that are more typical of the turn of the twentieth century. However, the front-gabled porch and overall roof detailing, with rafters and beams exposed in the eaves and a lattice vent in the gable end above a row of beam ends, are typically Craftsman. Set on an arroyo stone foundation, the house is sheathed with clapboard and accented by shingles in the gable face. The porch occupies the north half of the façade, balancing the polygonal bay, and is characterized by a clapboard-covered railing and stout posts that support a slightly peaked tie beam. A brick chimney is attached to the south elevation.

835 North Wilson Avenue
1906, One-story Vernacular Bungalow
Contributing

Resting on an arroyo stone foundation, the one-story bungalow has a side-facing main gable intersected by the front gable of a centered porch. Rafters are exposed in the eaves of both gables. Clapboard, trimmed with endboards, sheathes the building. Double posts, with latticework in between each pair, support the corners of the porch gable, with a slender, single post in the center. The entry has a wide multi-paned door flanked by sidelights. Windows are double-hung sash. The porch gable wall has been altered by the application of vertical board siding and porch posts are not original.

843 North Wilson Avenue
1908, One-story Vernacular Bungalow
Contributing

This one-story, hip-roofed bungalow rests on a concrete foundation, and is sheathed in medium clapboard. A small front porch is recessed under a front gable over the north half of the façade. The shingled gable face contains a double louver vent. Low, clapboard-sided walls enclose the porch space, and classicized posts, perhaps replacements, sit on the porch wall in support of the porch roof. During a recent rehabilitation, Craftsman type windows and doors were re-installed, replacing inappropriate aluminum sliders. A small addition is a minor alteration to the south elevation.

846 North Wilson Avenue
1908, One-story Craftsman Bungalow
Contributing

Located on the northeast corner of North Wilson Avenue and Evelyn Place, this is a one-story Craftsman bungalow. The main gable is side-facing, with an opposing gable facing front to shelter the porch. Roof detailing includes rafters and braces exposed in the eaves and lattice vents in the gable ends. Arroyo stone was used for the foundation and for the walls flanking the porch steps. Medium clapboard sheathes the house. Wrapping the

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southwest corner, the porch is enclosed by a clapboard-sided wall. Posts support the porch roof overhang and the pergola on the south side. The pergola features a tie beam with notched ends. Tripartite windows, consisting of central fixed sashes with multi-light transoms and flanking casement windows, are located on each side of the entry. Two brick interior chimneys emerge above the roofline.

849 and 851 North Wilson Avenue

1912

Non-contributing

These one-story Craftsman bungalows are a pair, built on the same lot as mirror images of each other and linked by a common driveway spanned by a pergola. Stucco cladding and the replacement of a prominent façade window on 851 impact the integrity of this property.

854 North Wilson Avenue

1923, One-story Craftsman Bungalow

Contributing

This one-story bungalow combines Craftsman and Colonial Revival features. Of symmetrical design, the building is capped by a side-gabled roof and sheathed in clapboard. A front-gabled porch, whose roof is echoed by a front-gabled dormer behind it, is centered on the façade. Beams are exposed in the eaves and the gable ends contain rectangular louver vents. Paired Tuscan columns support the porch roof. Tripartite windows flank the entry. A brick chimney is attached to the south elevation. Other than the addition of security grilles, the house appears unaltered.

859 North Wilson Avenue

1922, One-story Vernacular Bungalow

Contributing

This one-story bungalow has a main front-facing gable with a matching front gable over the porch offset to the south. Rectangular louver vents are centered in the gable ends. Narrow clapboard sheathes the house. A pergola north of the porch gable extends the porch space so that it spans the façade. Porch and pergola posts are slender and classicized, with capitals and bases. Elevated two steps above ground level, the porch is unenclosed by railings. The façade is almost symmetrical, with a central door flanked by groupings of three casement and fixed windows.

862 North Wilson Avenue

1922

Non-contributing

This one-story bungalow no longer retains its historic integrity, due to the replacement of windows and doors, alteration of the porch, and the addition of non-original materials and details.

865 North Wilson Avenue

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1911
Non-contributing

Extensive alterations, including the application of stucco siding, re-sizing and replacement of windows, and addition of non-original materials, have compromised the integrity of this Craftsman bungalow.

870 North Wilson Avenue
1922, American Colonial Revival Bungalow
Contributing

This one-story, Colonial Revival bungalow is of symmetrical design. Capped by a side-gabled roof, the building is clad in narrow clapboard. A used brick veneer has been added below the level of the windowsills. Centered on the façade, a front-gabled portico features slender, classicized porch posts and a vertical slat vent in the gable face. Sets of three casement windows flank the central entry. A brick chimney attached to the south elevation has been rebuilt.

875 North Wilson Avenue
1922, One-story Craftsman Bungalow
Contributing

A broadly pitched, front-gable roof caps this one-story Craftsman bungalow. Roof detailing includes braces and rafters in the overhanging eaves and a vertical slat vent in the gable end. Narrow clapboard sheathes the building. The front porch spans the façade, its southern two-thirds topped by an attached pergola. Paired posts and a vertical slat railing enclose the covered portion of the porch space. The multi-paned entry door is centered and flanked by groups of three casement windows. Slightly extended lintels top the openings.

880 North Wilson Avenue
1923, Spanish Revival Bungalow
Contributing

This one-story, Spanish Revival bungalow is characterized by a symmetrical façade with an attached, centered, front porch. The flat roof is hidden behind a tile-capped, stepped parapet. Stucco sheathes the exterior walls. Groups of three casement windows are equally spaced to either side of the porch, with its multi-paned glass entry door and flanking sidelights. Access to the porch is through flattened arch openings. Minor alterations include metal awnings attached to the side elevation.

885 North Wilson Avenue
1921, One-story Craftsman Bungalow
Contributing

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A front gable of low pitch crowns this one-story Craftsman bungalow. Exposed rafters with notched tails extend beyond the overhanging eaves. The gable end features a prominent vertical slat vent. Offset to the north, an attached porch is covered by a pergola that has been roofed over its central section. The pergola continues over the driveway. Siding is clapboard, finished with endboards at the corners. Tripartite windows consisting of fixed panes flanked by narrower double-hung sash are located on either side of the entry. A corbelled brick chimney is attached to the south elevation.

888 North Wilson Avenue
1960
Non-contributing

This one-story residence was built in 1960 and moved to this location in 1977 after the district's period of significance.

891 North Wilson Avenue
1908
Non-contributing

Alterations to this Craftsman bungalow include the application of stucco over original siding, the replacement of the windows with aluminum sliders and removal of window trim and porch features.

894 North Wilson Avenue
1975
Non-contributing

This one-story residence was built in 1975 after the district's period of significance.

899 North Wilson Avenue
1911, One-story Craftsman Bungalow
Contributing

Front and side gables of low pitch cap this one-story Craftsman bungalow. Roof treatment includes exposed beams and rafters in the overhanging eaves and vents of alternating wide and narrow vertical slats in the gable ends. Two gables face front, one over the projecting south wing and another over the central entry. The porch is recessed along the north two-thirds of the façade, sheltered under the side gable. Posts on stucco pedestals carry the porch tie beam, above which a row of exposed cross-beams forms a pergola-like support structure. Shingles laid in alternating narrow and wide courses cover the exterior walls. Tripartite windows flanking the central entry incorporate continuous, multi-paned transoms above both the fixed sash and casement openings. The front door is oak. A stucco chimney is attached to the north elevation.

1076 North Wilson Avenue
1915, One-story Craftsman Bungalow
Contributing

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This one-story Craftsman bungalow is topped by a side-facing main gable with a full front porch recessed under the roof slope. Centered over the façade, a shallow, shed-roofed dormer is occupied by three horizontal louver vents. Rafters are exposed in the eaves of the gable and the dormer. Battered stucco piers support each end of the porch roof. Screens enclose the porch but original features are intact. Shingles cover the exterior walls. Alterations include the porch enclosure and addition of a carport over the driveway.

1077 North Wilson Avenue
1924, One-story Craftsman Bungalow
Contributing

This one-story, late Craftsman bungalow has two front-facing gables, the smaller porch gable being offset to the south of the main gable. Roof detailing includes exposed beams and rafters and a band of three attic windows high up in the main gable face. Narrow clapboard sheathes the building. A stucco porch wall encloses the porch, and elephantine piers support the porch roof. The entry is flanked to the south by a large fixed sash. A tripartite window incorporating a central fixed sash and two double-hung sash is located north of the porch. Alterations include replacement of the front door and removal of the brick chimney attached to the south elevation above the roof level.

1082 North Wilson Avenue
1921, One-story Vernacular Bungalow
Contributing

This one-story, bungalow is characterized by a clipped side gable roof and a symmetrical façade. Centered on the façade, a small portico with a clipped front gable roof features ornamental stick work in the closed gable end and a slightly arched tie beam. Simple posts and a stick railing enclose the porch, which extends to the north. Bands of three casement windows flank the entry, which is framed by sidelights. Eyebrow vents on the roof are centered above the casement groupings. Medium clapboard sheathes the building. A brick chimney is attached to the north elevation.

1085 North Wilson Avenue
1924, One-story Craftsman Bungalow
Contributing

Capped by a cross-gabled roof of medium pitch, this is a one-story late Craftsman bungalow with Colonial Revival influences. The pitch of the roof becomes shallower at each end of the front gable spanning the façade. Medium clapboard sheathes the building, with vertical slat vents in the gable ends. Two sets of double-hung windows, two on the north and three on the south, occupy most of the façade and are flanked by plank shutters. A small stoop is recessed into the southeast corner of the building. Other than a small, windowless addition at the rear of the north elevation, the bungalow appears to be intact.

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1912, One-story Craftsman Bungalow
Contributing

Broadly pitched front gables, one over the body of the house, the other offset to the south atop an attached porch, top this one-story Craftsman bungalow. Roof detailing includes exposed rafters and beams in the eaves and vertical slat vents in the gable ends. Medium clapboard sheathes the building. The porch, and a pergola that extends south from it to span the driveway, are supported by stout posts set on stucco pedestals integrated into the stucco porch wall. The entry is located at the north end of the porch. A tripartite window occupies the façade north of the porch. A stucco chimney is attached to the north elevation.

1091 North Wilson Avenue
1927, One-story Craftsman Bungalow
Contributing

Although this one-story, late Craftsman bungalow was built near the end of the period of significance, it reflects the massing and roof configuration of the older homes in the vicinity. Of symmetrical design, the house is side-gabled, with a front gable atop the attached porch centered on the façade. Stucco sheathes the building. The porch is enclosed by a stucco-covered wall, entered from the south side, and visible through a segmental arch opening that faces the street. Tripartite windows flank the centered front door. A stucco-clad chimney, which has been cut off above the roof level, is attached to the south elevation. Another chimney rises from the interior at the ridge of the main gable.

1099 North Wilson Avenue
1995
Non-contributing

Constructed after the period of significance, this two-story residence incorporates features of the Craftsman style and is a compatible infill addition to the district.

1100 North Wilson Avenue
1920, One-story Craftsman Bungalow
Contributing

Capped by a low-pitched, cross-gabled roof, this Craftsman bungalow is clad in medium clapboard. Beams and rafters are exposed in the eaves, and vertical slat vents are located in the gable ends. A front gable tops the porch while a side gable extends to the north over the driveway to form a porte cochere. Stucco posts and pedestals with a motif of recessed panels support the roof overhangs. A low porch wall, similarly designed, encloses the porch space. The porch gable shelters the entry and a large window banded at the top by a row of rectangular lights. South of the porch, twin six-over-one double-hung sash windows linked by another row of vertical lights indicate the location of a dining room built-in buffet. Two stucco clad chimneys, one attached to the north elevation, the other centered on the ridge of the side gable, rise above the roof level.

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1914, One-story Craftsman Bungalow
Contributing

Architect: Bennett, J. Cyril

This one-story Craftsman bungalow is capped by a low-pitched, cross-gabled roof with rafters and beams prominently exposed in the eaves. The front gable tops an attached porch offset to the south, which is distinguished by a gable face of vertical slats. The porch wall and piers are stucco and support clusters of three posts at each end of the gable. A multi-paned entry is flanked on the north by a band of five casement windows and on the south by a grouping of three casement windows. A truncated brick chimney rises above the ridge of the side gable. Vinyl cladding covers the original siding but it does not compromise the integrity because it is compatible with the original character of the house.

1110 North Wilson Avenue
1921, One-story Craftsman Bungalow
Contributing

A cross-gabled roof of low pitch tops this one-story Craftsman bungalow. Two gables face front, the smaller of which is offset to the north over an attached porch. Narrow clapboard sheathes the building. Roof detailing includes exposed rafters and beams in the eaves and attic vents in the gable ends. A pergola extends north over the driveway. The most unusual features of the house are the porch supports, stucco columns with square capitals that sit on stucco bases. The porch has been screened in, and the facade fenestration, other than a tripartite window south of the porch, is hidden.

1114 North Wilson Avenue
1938
Non-contributing

This one-story residence was built in 1938, after the district's period of significance.

1115 North Wilson Avenue
1915, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow presents a nearly symmetrical façade to the street. The low-pitched, cross-gabled roof incorporates two front gables, the lower of which is centered and parallel to the main gable and projects over the attached porch. Beams and rafters are exposed in the eaves. Vertical slat venting fills the main gable end; the porch gable face as well as the body of the house has been covered with aluminum siding, however, all other character defining features are maintained and the siding is compatible with the craftsman character of the house. A chimney attached to the north elevation and the porch wall are stucco-clad. Stout posts on stucco pedestals support the porch gable. Tripartite windows of slightly different proportions flank the central entry.

1122 North Wilson Avenue
1912

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Non-contributing

Stucco cladding over the original exterior walls has diminished the integrity of this bungalow.

1125 North Wilson Avenue
1914, One-story Craftsman Bungalow
Contributing

A side-gabled roof of medium pitch, accented by a centered gablet, covers this one-story Craftsman bungalow. The slope of the roof projects forward over the south half of the façade, shading the recessed porch. Roof detailing includes exposed beams and rafters in the eaves and horizontal slat vents in the gable ends. Shingles, laid in alternating wide and narrow courses, sheathe the building. Elephantine pedestals carry paired posts that support the porch roof overhang. A stucco-covered wall encloses the porch. The oak front door features three, small, vertical lights arranged in a stepped pattern near the top. A large fixed sash flanks the entry to the south, with a tripartite window occupying the façade to the north.

1130 North Wilson Avenue
1921, American Colonial Revival Bungalow
Contributing

Side-gabled, this one-story Colonial Revival bungalow is of symmetrical design. Medium clapboard sheathes the building. A centered front door sheltered beneath an eyebrow canopy supported on double brackets is the focal point of the facade. Narrow sidelights flank the multi-paned front door. Paired French doors are equally spaced to either side and open onto an unenclosed porch that spans the façade. Rising from the roof behind the entry, a chimney with a decorative diamond design on its stucco face reinforces the central focus.

1131 North Wilson Avenue
1914, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is of cross-gabled design, with an expansive wrap-around porch that is partially covered by one of two front-facing gables. All of the gable ends feature vertical slat vents, accented by a wider slat in the center. Beams and rafters are exposed in the eaves. The porch is partially screened at the northeast corner and topped by a pergola along the south portion of the façade. Paired posts support both the porch gable and the pergola. Elevated two steps above ground level, the porch is otherwise undefined. South of the entry into the screened porch, the front door is of multi-paned glass. It is flanked to the south by a band of three casement windows, each with diamond panes across the top. Shingles sheathe the exterior walls. An interior brick chimney rises from the roof near the intersection of the gables.

1140 North Wilson Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

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Multiple front- and side-facing gables crown this one and a half story Craftsman bungalow. Beams and rafters are exposed in the eaves. Medium clapboard sheathes the building. An oversized, front-gabled dormer is centered over the façade and contains a band of windows, consisting of a central, fixed sash flanked by paired casements, that is adorned with a window box. The attached porch spans most of the lower story and is topped by a hipped roof that transitions into an open front gable over the central entry. Paired posts, linked by cross-beams, sit on cast stone pedestals in support of the porch roof. Cast stone was also used for the porch foundation and porch stair walls. A railing of broad vertical slats encloses the porch space. The front door, pierced by leaded glass lights, is offset slightly to the south. A tripartite window occupies the façade south of the doorway and a smaller grouping of three casements is located north of the entry. The south elevation features a pergola that extends over the driveway and an attached brick chimney. The only minor alteration of this otherwise intact house is the non-original siding used in the dormer gable face.

1141 North Wilson Avenue
1914, One-story Craftsman Bungalow
Contributing

Sheathed in medium clapboard and capped by a cross-gabled roof of medium pitch, this is a one-story Craftsman bungalow. A second front gable is offset to the south atop an attached porch. Roof detailing includes exposed beams and rafters in the eaves and small louver vents tucked beneath the apex of each gable. Tapered posts sitting on brick pedestals support the porch gable. A brick porch wall with cement coping encloses the porch. Fixed sash with four-light transoms flank the entry. A brick chimney is attached to the north elevation. The door is not original and the brick appears to have been either painted or rebuilt.

1147 North Wilson Avenue
1912, One and one-half story Craftsman Bungalow
Contributing

This one and a half story Craftsman bungalow of cross-gable plan has a full front porch recessed under the front-facing gable. The side-facing main gable has a second, smaller side gable integrated into the east facing roof slope. Broadly overhanging eaves feature exposed beams, and the gable ends contain distinctive vents composed of alternating wide and narrow vertical slats that rest on a corbelled cross beam. Shingles sheathe the gable ends while clapboard covers the body of the house. A pair of double-hung windows is centered below the vent in the front gable face. The recessed porch is enclosed by a low post railing punctuated by the tall stucco bases of the chamfered porch posts. Curved brackets link the posts and porch tie beam. Windows are generously proportioned or clustered in groups, and extended lintels top all of the openings. An interior brick chimney breaks the roof near the intersection of the gables.

1148 North Wilson Avenue
1917
Non-contributing

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Additions and remodeling have changed the appearance of this 1917 residence, so that it no longer reflects the period of significance.

1155 North Wilson Avenue

1920

Non-Contributing

This is a Spanish Revival bungalow that has been altered by installation of new windows, changes to the front entry and the addition of a walled terrace across the front of the house.

1156 North Wilson Avenue

1919, One-story Craftsman Bungalow

Contributing

This one-story Craftsman bungalow features a clipped side-gable and a symmetrical façade. The attached porch is centered on the façade and topped by a clipped front gable. While the side gable treatment displays exposed rafters in the Craftsman tradition, the front gable incorporates the boxed soffits and cornice returns and clusters of three Ionic columns supporting the porch gable are Colonial Revival. Tripartite windows flank the central entry. Clapboard sheathes the building, except for the porch gable face, which is shingled. A stucco-clad chimney is attached to the north elevation.

1165 North Wilson Avenue

1910, One-story Craftsman Bungalow

Contributing

This one-story, cross-gabled, Craftsman bungalow has gable end detailing incorporating over-scaled braces on both the front and sides and an additional cross beam in the front. Topping the porch recessed into the southern half of the façade, the front gable rests on a tie beam and a row of perpendicular beams whose ends step up and out. Single and paired posts that sit on arroyo stone pedestals and are adorned with truncated cross beams support the porch gable. Arroyo stone was also used for the porch and porch stair walls. Shingles clad the exterior walls of the house, with horizontal siding over the foundation. Large tripartite windows with a pronounced horizontal emphasis reinforced by multi-light transoms are located south of the entry in the porch and on the north half of the façade. The front door features four, narrow, vertical channels of glass. Other features include vertical slat attic vents in the gable ends, a front-gabled attic vent, and a chimney attached to the south elevation.

1166 North Wilson Avenue

1911

Non-contributing

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Although a recent removal of a porch enclosure has restored some of the character of this one-story, front gable roof bungalow, its integrity is diminished due to the lack of original character-defining features.

1172 North Wilson Avenue
1920, American Colonial Revival Bungalow
Contributing

Although the porch of this one-story Colonial Revival bungalow has been enclosed, the house retains its characteristic roof configuration, massing, and materials. A clipped, side gable roof caps the building, which is sheathed in medium clapboard. The former porch is front-gabled, centered on the façade, and contains the entry, which now faces north. Paired, multi-paned casement windows are located on the façade to either side of the porch projection. A small wing set back on the north elevation and topped by a clipped, side gable and the south elevation has an attached chimney.

1173 North Wilson Avenue
1914, One-story Craftsman Bungalow
Contributing

Cross-gabled, this one-story Craftsman bungalow features three front-facing gables. Each is characterized by exposed beams in the eaves and vertical slat vents accented by paired corbels in the gable ends. The southern front gable caps the porch and its gable end is shingled. The remaining exterior walls are sheathed in clapboard. Stout tapered porch posts on arroyo stone pedestals support the porch gable. Arroyo stone was also used for portions of the foundation and for the chimney attached to the south elevation. Occupying the south half of the façade, the porch is recessed and contains both the entry, an oak door pierced by slender vertical channels of glass, and a large tripartite window consisting a fixed sash flanked by casements. A band of three one-over-one double-hung sash windows is centered below the north gable.

1180 North Wilson Avenue
1906 (moved to site 1912), One and one-half story Craftsman Bungalow
Contributing

This one and a half story Craftsman bungalow has a steep side gable roof that is broken by a large, centered, front-gabled dormer. Roof detailing includes exposed rafters and purlins, extended bargeboards, and latticed vents in the gable ends. The house is sheathed with shingles. A full front porch is sheltered under the main gable and supported by tapered posts on square pedestals. The porch space is enclosed by a railing of alternating wide and narrow vertical slats and is entered from the side. The dormer contains a band of windows accented by a bracketed window box. On the south elevation is an upper story cant bay. Alterations include a one-story addition in the rear, the replacement of some windows, and the addition of aluminum awnings.

1183 North Wilson Avenue
1914, One-story Craftsman Bungalow
Contributing

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This three-bay, side gable roof bungalow is clad with alternating wide/narrow courses of wood singles. A front, open-gable porch roof is supported by wood posts atop concrete-capped, art stone pedestals, which are connected with a low slat rail. A wide centered door is detailed with square lights atop vertical lights. A tripartite window in the left bay has a four-over-one center window flanked by ten-over-one windows. A wider tripartite grouping in the right bay has a fixed window with eight small muntin-divided upper lights flanked by ten-over-one double hung windows.

1189 North Wilson Avenue

1909, One and one-half story Craftsman Bungalow
Contributing

This one and a half story bungalow has a complex cross-gabled roof that is steep in pitch and incorporates a hipped section over the second story on the south and another hipped section above the attached, front porch. Gable ends on the façade and north elevation feature truss-like stickwork accented by stepped brackets. Bargeboards are carved and punctuated by square bosses. Rafters are exposed in the eaves. Clapboard sheathes the building. The porch features massive piers of arroyo stone and clinker brick. Tie beams are carved to create openings shaped like slightly pointed arches. The porch entry is announced by a front gable at its north end. A combination of window types includes both fixed and double-hung sash and two diamond-shaped windows on the upper level façade.

1190 North Wilson Avenue

1913, One-story Craftsman Bungalow
Contributing

Architect: Speicher, Irvin B.

A broadly pitched, front gable roof crowns this one-story Craftsman bungalow, with a smaller, opposing side gable visible towards the rear of the north elevation. Roof detailing includes rafters and braces in the eaves. The front gable end contains a pair of attic windows flanked by louvers and spanned by a bracketed window box. Shingles face the front gable end while the body of the house is sheathed with clapboard. A full porch is recessed across the façade and enclosed by an arroyo stone porch wall. Stout, tapered posts on arroyo stone pedestals support the tie beam that spans the porch. Large, fixed sash windows with transoms flank the central entry. A brick chimney, either painted or rebuilt, is attached to the north elevation.

1198 North Wilson Avenue

1913, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow of cross-gable design features a front-gabled, brick-walled porch across most of the façade. Roof treatment includes exposed rafters in the eaves and gable end and vertical slat vents set above a row of beam-ends. A centered, front-facing gablet echoes the design of the porch gable. The house is clad in shingles above the sill line and in clapboard below. Brick pedestals are integrated into the porch wall and carry tapered posts. A stylized keystone accents the slightly peaked porch tie beam. The entry is offset to

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the south and features an oak door pierced by squares and vertical channels of beveled glass. Identical windows, double-hung with a row of small rectangular lights across the top, are unequally spaced to either side of the doorway. Slightly extended lintels top all of the openings.

1199 North Wilson Avenue
1914, One-story Craftsman Bungalow
Contributing

An open truss in a trapezoidal configuration characterizes the front-gabled porch of this one-story Craftsman bungalow. The attached porch is centered on the facade and enclosed by a double horizontal rail set between stucco-clad pedestals. Plain posts sit on the pedestals and support the porch roof. A secondary entry, sheltered by a shed-roof supported by a similar post and pedestal, is located on the north elevation. The body of the house is covered by a side-gabled roof and is sheathed in shingles. Tripartite windows of slightly different proportions flank the central entry, a door whose trapezoidal panels on the lower half balance a four-paned window at the top. A stucco-covered chimney is attached to the north elevation near the northeast corner of the house.

1204 North Wilson Avenue
1910, One-story Craftsman Bungalow
Contributing

Located on the southeast corner of North Wilson Avenue and East Claremont Street, the house is cross-gabled and sheathed in narrow clapboard. A front gable spans the façade and features stickwork in the gable end. The hipped roof of the porch is attached to the gable end and becomes a gable on the north, over the entry. Bargeboards of both gables are carved and punctuated with wooden bosses. Vertical stickwork in the porch gable end echoes the vertical vent in the apex of the main gable. Sandwiched between the vent and the porch roof, an attic window is flanked by louver vents. Battered surrounds characterize this tripartite opening as well as those of the entry and the single window that open onto the porch. A clapboard-sided wall encloses the porch, and battered posts on the wall support the porch roof. Sidelights with paneled spandrels below the windows flank the entry. Facing East Claremont Street, a rectangular bay is topped by another gable with ornamental stickwork.

1207 North Wilson Avenue
1913, Airplane Bungalow
Contributing

Located on the southwest corner of North Wilson Avenue and East Claremont Street, this airplane bungalow features low-pitched gables facing each street. The three front-facing gables each have a different treatment: an open truss in the porch gable, a lattice vent in the first floor gable, and a band of projecting beam ends beneath a small lattice vent in the second floor gable. Exposed rafters in the eaves are a unifying feature of all the gables. Both the first and second floors are clad in shingles laid in alternating tall and short courses, with clapboard below the sill lines. The L-shaped porch wraps the northeast corner of the building, enclosed by a railing of crossed slats that echoes the design of the open trusses. Brick piers carry heavy porch posts. Tenons protrude from both piers and posts. Windows are fixed or double-hung and are framed with extended lintels. The large window adjacent to the entry features a leaded glass transom. A brick chimney is attached to the north elevation.

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1224 North Wilson Avenue
1913 (moved to site 1923), One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow occupies a gently sloping lot at the northeast corner of North Wilson Avenue and East Claremont Street. Sheathed in medium clapboard, the building is capped by a front-gabled roof. A second front gable tops the attached porch offset to the south. Braces and rafters are exposed in the eaves. The porch gable rests on a series of cross beams that project above the tie beam. The tie beam is supported by paired posts that sit on stucco pedestals. Shingles face the porch gable end. The main gable end contains a vent of alternating wide and narrow vertical slats. The porch shelters the entry, with its single glass window, and a large window to the south. A band of casement windows occupies the façade north of the porch. All of the openings feature extended lintels. A rear addition is the only alteration.

1225 North Wilson Avenue
1911, One-story Craftsman Bungalow
Contributing

Architect: Houseworth, Walter S.

This one-story Craftsman bungalow located on the northwest corner of North Wilson Avenue and East Claremont Street retains most of its features that are present in a photograph taken in 1914. A wraparound porch, covered by a pergola resting on plain posts, acknowledges the corner site, as does a curved concrete path to the entry on the east. Twin, offset gables also face east and feature lattice vents in the gable ends and beams and rafters in the eaves. Below the sill line, the building is sided with clapboard, while shingles are used above. Window and door frames are intact, but several windows have been replaced with aluminum sliders. The original door, its vertical panels topped by two rows of small rectangular lights, has been painted. Twin sets of French doors open to south onto the pergola. A brick chimney attached to the south elevation was originally covered in stucco

1230 North Wilson Avenue
1920, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow is cross-gabled and clad in wide clapboard. Two gables face front, the southern one topping an attached porch. Roof detailing includes beams and rafters exposed in the eaves and vertical slat vents in the gable faces. Stout posts on stucco-clad bases support the porch roof. A wide vertical slat railing encloses the porch space. Entered from the south, the porch contains the multi-paned entry and a grouping of three casement windows whose upper sections are divided into two lights. Another grouping occupies the façade north of the porch. A stucco-covered chimney is visible above the south elevation. A few windows on the south elevation have been replaced.

1231 North Wilson Avenue
1910, One-story Craftsman Bungalow
Contributing

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A one-story Craftsman bungalow with a front-gable plan, this house features a gabled porch offset to the south. Beams and rafters are exposed in the widely overhanging eaves, and vertical slat vents fill most of the gable ends. Shingles sheathe the exterior walls. Clusters of three posts support the ends of the porch gable. The entry is located at the north end of the porch and contains a door pierced by a diamond-shaped window. A band of three casement windows whose upper sections are divided into a row of three small lights fills the remainder of the façade within the porch. Another window grouping occupies the façade north of the porch. Extended lintels top all of the openings.

1240 North Wilson Avenue
1920, One-story Craftsman Bungalow
Contributing

A low-pitched, cross-gabled roof tops this one-story Craftsman bungalow. Although the exterior is clad in smooth stucco, most of the other character-defining features remain. Roof detailing includes exposed rafters and beams in the eaves and vents of alternating wide and narrow vertical slats in the gable ends. One front gable spans the façade while another shallow gable tops the central section of the attached porch. The porch is shed-roofed, with supporting beams forming a pergola-like structure. Paired posts and a slat railing whose design echoes the attic vents enclose the porch. Façade fenestration is symmetrical, with tripartite windows flanking a central entry. Slightly extended lintels top all of the openings. A stucco-covered chimney is attached to the south elevation.

1241 North Wilson Avenue
1909, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow features a side gable plan that shelters a porch spanning the façade. A shed-roofed dormer, containing a six-light attic window flanked by horizontal louver vents, is centered over the façade. Roof detailing includes beams and rafters exposed in the eaves, and large braces supporting the porch roof overhang. Medium clapboard sheathes the house. Arroyo stone was used for the chimney attached to the north elevation and for the low walls flanking the three steps up to the porch. The entry, a door with four beveled glass lights, is offset slightly to the north.

1249 North Wilson Avenue
1919, One-story Craftsman Bungalow
Contributing

Featuring clipped gables in a cross-gable plan, this is a one-story Craftsman bungalow. Gable ends features attic vents of alternating wide and narrow vertical slats, and beams and rafters are exposed in the eaves. One of the two front gables caps an attached porch that is offset to the south. Paired posts set on a stucco-covered porch wall support the porch gable. A pergola extends south from the gable towards the driveway. Medium clapboard sheathes the house. Window groupings flank the centered entry.

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1250 North Wilson Avenue
1915, One-story Craftsman Bungalow
Contributing

This one-story Craftsman bungalow whose low-pitched, cross-gabled roof incorporates two front gables has an attached porch, which establishes a nearly symmetrical appearance. Roof detailing includes beams and rafters exposed in the eaves and a vent of alternating wide and narrow slats in the end of the main front gable. Shingles, laid in alternating wide and narrow courses, sheathes the house. The porch is defined by corner posts atop brick pedestals and a stucco-clad porch wall. Centered between two groups of three windows, the entry is a natural-finished oak door whose three vertical panels below are echoed above by two rows of small, rectangular, beveled glass lights. Windows are both fixed sash and double-hung sash in type. A brick chimney is attached to the north elevation.

1256 North Wilson Avenue
1914, One and one-half story Craftsman Bungalow
Contributing

One and a half stories in height, this is a Craftsman bungalow with a side gable roof. A shed-roofed dormer containing two pairs of windows is offset to the north over the façade. Exposed beams and rafters characterize the overhanging eaves. The front-gabled porch is also offset to the north and similarly detailed, with two corner posts supporting a tie beam and the row of cross beams above it. The posts stand on tall, stucco-clad pedestals. An oak front door pierced by four vertical channels of beveled glass opens onto the porch and is flanked by a pair of casement windows. Another window grouping occupies the façade south of the porch. The only major alteration is asbestos shingling over the original siding.

1257 North Wilson Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

This Craftsman bungalow is one and a half stories in height, with a belt course that wraps the building above the window and door openings, becoming a continuous header, and below the ends of the side-gabled roof. The belt course continues around the attached, front-gabled porch, merging with the arched tie beam. Distinctive, stepped beams support the gable ends and rafters are exposed in the eaves. Medium clapboard sides the house, while shingles face the porch gable. A paired louver vent whose head follows the peaked shape of the gable is centered at the top of the porch gable face. The porch wall is sided with clapboard and acts as the base for the corner posts that support the porch gable. The porch shelters the entry, with an original door pierced by a square light at the top, and a large, fixed sash window banded at the top by a row smaller, rectangular lights. A row of casement windows, also banded by lights at the top, is located south of the porch. The south elevation features an attached brick chimney and a shed-roofed cant bay.

1265 North Wilson Avenue
1912, One-story Craftsman Bungalow
Contributing

Architect: Johnsen, John K.

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Front and side gables intersect to form the cross-gabled roof of this one-story Craftsman bungalow. Roof detailing includes beams and rafters exposed in the eaves and a distinctively patterned front gable vent, composed of wide slats alternated with several narrow ones. Beneath the vent, a row of beam ends below a belt course echo the placement of the wider slats. The porch appears to be shed-roofed when seen from the front, but is actually side-gabled. It is characterized by an art stone foundation and art stone pedestals, with no railing enclosing the L-shaped space. Clustered posts with mortise and tenon joints sit on the pedestals to support the porch roof. Large, tripartite windows with rows of small, square lights across the top flank the central entry. Clapboard sheathes the building, with singles in the gable ends. An interior brick chimney is visible from the south.

1266 North Wilson Avenue

1916

Non-contributing

This one-story, cross-gabled has diminished integrity due to alterations including the replacement of windows in original openings on the front elevation and the reduction of the entry opening and non-original front door.

1272 North Wilson Avenue

1912, One-story Craftsman Bungalow

Contributing

Architect: Schoenleber, Charles Jr.

The cross-gabled roof plan of this one-story Craftsman bungalow incorporates multiple front and side gables. Roof detailing includes exposed beams and rafters in the eaves and vents of alternating wide and narrow vertical slats in the upper gable ends. Shingles, laid in offset courses, sheathe the building. The attached porch spans the façade, sheltered by a front gable offset to the south and by a pergola on the north that has been covered by a flat roof. Four posts, set on stucco-covered pedestals, carry the tie beam that supports the porch gable and pergola structure. A low railing of wide vertical slats encloses the porch space. Banding the façade, a continuous header links the centered oak front door and flanking window groupings.

1275 North Wilson Avenue

1912, One-story Craftsman Bungalow

Contributing

Massive, elephantine porch piers of large arroyo stones distinguish the appearance of this one-story Craftsman bungalow. Capped by the front gable of the cross-gabled roof, the porch spans the façade, enclosed by an arroyo stone wall with heavy concrete coping. Squat, tapered posts atop the piers support the porch roof. Braces are attached to the posts and are also prominent in the gable ends. Broad concrete steps, flanked by arroyo stone pedestals and stair walls, lead up to the central entry. The oak front door features channels and squares of beveled glass. A tripartite window north of the entry is balanced by a fixed sash south of the doorway. The front gable contains a ten-light attic window and a louver vent. Other than a lattice band across the porch tie beam and a rebuilt brick chimney on the north elevation, the bungalow appears to be unaltered.

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1282 North Wilson Avenue
1923, American Colonial Revival Bungalow
Contributing

Symmetry characterizes the design of this one and a half story, Colonial Revival bungalow. Capped by a clipped, side gable roof, the house is centered by an attached portico topped by a clipped front gable. Paired posts, linked by trellises, support the portico roof. The opening between the posts is a flattened arch whose shape is echoed by the vaulted ceiling of the portico. Flanked by identical tripartite windows, the central entry is glazed and divided into a grid of rectangular and square lights. Wide clapboard sheathes the building. A stucco-covered chimney is attached to the south elevation.

1285 North Wilson Avenue
1926, One-story Craftsman Bungalow
Contributing

This one-story bungalow features a cross-gabled roof plan reminiscent of the Craftsman style and stucco cladding suggestive of the English Revival. A front-gabled porch is offset to the south and characterized by stylized arched openings on three sides. It shelters the central entry and a large, fixed sash window. Another fixed sash is located on the façade north of the entry. Tall, louvered, attic vents are centered in the gable ends. Alterations include a compatible, set back, second story addition and the replacement of some windows on the side elevations.

1290 North Wilson Avenue
1913, One-story Craftsman Bungalow
Contributing

A front-gabled porch, attached and offset to the south, is the focal point of this one-story Craftsman bungalow. Capped by a cross-gabled roof, the building is sheathed in shingles. Rafters and beams are exposed in the eaves, and a vertical slat vent occupies the face of the main gable. The porch gable features an open truss gable face and is supported by posts set on stucco-clad pedestals. A railing of wide, vertical slats encloses the porch space. The porch opens to the south, where a pergola used to span the driveway. The porch shelters the oak front door and a large, fixed sash window. It is balanced by a band of casement windows centered on the north half of the façade. A stucco-clad chimney is attached to the south elevation

1291 North Wilson Avenue
1922, Spanish Revival Bungalow
Contributing

This one-story, Spanish Revival bungalow features a front- and side-gabled roof covered in red clay tile and smooth stucco walls. The side-gabled wing shelters an arcaded porch and the entry. North of the porch, a smaller, front-gabled wing features a large, oval, attic window and a band of four casement windows. A stucco-covered chimney is attached to the south elevation.

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1298 North Wilson Avenue
1914, One-story Craftsman Bungalow
Contributing

Architect: Lind, John R.

Dense shrubbery obscures much of this one-story, shingled, Craftsman bungalow from view. The roof is cross-gabled, with beams and rafters exposed in the eaves. Vents in the gable ends feature alternating wide and narrow vertical slats set above belt courses punctuated by beam-ends. The front-gabled porch is offset to the south and supported by paired columns on stucco-clad pedestals. Tie beams above the posts extend beyond the gable at a ninety-degree angle from one another. Similar posts and pedestals also support the pergola that extends to the south over the driveway. An oak front door opens onto the porch while a secondary entry is located on the south elevation.

1299 North Wilson Avenue
1910, One and one-half story Craftsman Bungalow
Contributing

Architect: Deming, Henry C.

This one and a half story, Craftsman bungalow has a side gable plan with a front-gabled porch offset to the north. A small, shed-roofed dormer containing a wide attic vent is located above the south half of the façade. A similar vent is centered in the porch gable end. Beams and rafters are exposed in the eaves, and vertical slat vents occupy the upper portion of the side gable faces. The house is clad in narrow clapboard, while shingles face the gables. L-shaped, the porch wraps the northeast corner of the house. Tapered posts on brick piers support the porch gable and the pergola that spans the driveway to the north. The front door, oak and pierced by three ascending, rectangular lights, is angled to the street. A secondary entry is located at the rear of the porch on the north elevation. South of the porch, a broadly proportioned, tripartite window features three rows of small, rectangular lights across the top of each sash. The only alteration is the addition of a wrought iron railing to the porch.

1307 North Wilson Avenue
1912, One-story Craftsman Bungalow
Contributing

The cross-gabled plan of this one-story Craftsman bungalow incorporates two front-facing gables, the smaller of which tops an attached porch offset to the south. Roof detailing includes beams and rafters exposed in the eaves and horizontal slat vents in the upper portions of the gable faces. Below the vents, the gables are faced with shingles, while narrow clapboard sheathes the body of the house. Tapered posts set on stucco-clad pedestals support the porch gable and the pergola that extends north from it. A stucco wall decorated with an inset panel encloses the porch space. The centered entry is flanked by a tripartite window to the south and a large, double-hung sash window to the north. The brick chimney attached to the north elevation may have originally been covered in stucco.

1308 North Wilson Avenue
1912, One-story Craftsman Bungalow

Architect: Lind, John R.

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Contributing

A complex, cross-gabled roof caps this one-story Craftsman bungalow. The roof treatment includes rafters and shaped beams exposed in the eaves and vents of alternating wide and narrow slats, accented by rows of beam-ends, in the gable faces. Shingles, laid in alternating wide and narrow courses, sheathe the house. The porch is offset to the south and features tapered, stucco-clad pedestals with paired posts linked by cross-beams. Slightly extended lintels top the window and door openings. Dense shrubbery and a lattice porch screen shield the façade windows from view; the front door is oak and has a wooden screen door. The south elevation features a secondary porch and an attached, stucco-clad chimney.

1316 North Wilson Avenue

1964

Non-contributing

This apartment building was constructed after the district's period of significance.

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SIGNIFICANCE

Summary

The Bungalow Heaven Historic District is eligible for listing in the National Register under Criterion C at the local level of significance under the registration requirements of the 1997 Multiple Property documentation "The Residential Architecture of Pasadena, California, 1895-1918: The Influence of the Arts and Crafts Movement." The historic district is significant in local history as the largest intact grouping of working class housing constructed during the late nineteenth and early twentieth centuries that reflects the influences of the Arts and Crafts movement in Pasadena. There are few such neighborhoods remaining in the City that retain their physical integrity to the same degree as the Bungalow Heaven Historic District.

Although the Arts and Crafts period of significance in the Multiple Property document is 1895-1918, the period of significance for the Bungalow Heaven District is 1888-1929. This is due to the fact that nearly all of the construction in the district after 1918 through the 1920s was consistent with the small-scale, one-story single-family house of the Arts and Crafts period and used the same building materials and many of the same architectural motifs of that period. The American Colonial Revival that had a strong emergence at the turn of the century and is an identified property type in the Multiple Property document is the second most predominate style in the district. Houses built in the period 1918-1929 show the evolution of the bungalow form after 1918 in this economically modest neighborhood. They show the lingering influences of Arts and Crafts design (e.g. exposed rafters, grouped windows, horizontal massing and craftsman details) that were still popular when the revival period in American residential architecture began.

The Bungalow Heaven Historic District is the third district nomination submitted under the multiple property documentation that established the registration requirements for designation in the National Register of Historic Places. Previous historic districts are the Lower Arroyo Seco Residential District and the Arroyo Terrace District, both representing the Arts and Crafts period's large scale, upper-middle class houses, many of which were designed or constructed by the well known architects and builders of the period. While these districts exhibit the life style of the upper-middle and upper class resident (typically living in the south and far west areas of the city), Bungalow Heaven represents the lower end of the economic spectrum in single-family residential construction in Pasadena. The neighborhood reflects the democratic ethic of the early twentieth century where every workingman could own a home that espoused the themes of a pleasant, close-to-nature, modern place to live. It is evidence of the city's historical development and the role of a large emerging middle-class population in the late nineteenth and early twentieth centuries.

Historic Context

Pasadena's beginning dates to 1873, when a group of settlers from Indiana formed the San Gabriel Orange Grove Association and purchased land in the area of the old Rancho San Pasqual. As surveyed in 1874, the Association lands were bounded by the Arroyo Seco to the west, Wilson Avenue to the east, Villa Street to the north, and Mission Street to the south. Orange Grove and Fair Oaks Avenues were the major north-south streets. The earliest settlers came to the new colony to enjoy the climate and develop the land, both for agricultural and speculative purposes. By 1875, the colony had been named Pasadena, more than forty houses had been built, and a commercial center was developing along Fair Oaks and Colorado Avenues.

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Pasadena had grown from a sparsely populated agricultural village into a major resort town with a well established reputation as a center of wealth and culture. Grand hotels were built to accommodate the seasonal visitors and many of the wealthy built mansions along South Orange Grove Avenue (now Boulevard), which became known as "Millionaires Row." Promotions by the Board of Trade (the forerunner of the Chamber of Commerce) and the Tournament of Roses, founded in the 1890s, enticed middle and working class people along with tourists. Pasadena provided opportunities for construction workers, retail clerks, fruit pickers and fruit processors, and others; nearby mansions and tourists hotels offered jobs for cooks, gardeners, chauffeurs and house servants.

Residential patterns generally developed along lines of wealth and color. The southwest part of the city was the province of the wealthy, while middle class populations lived to the north and east. While the early Sanborn maps of the city illustrate the residential and commercial growth north along Fair Oaks and east along Colorado, the street grid was established well beyond the heart of the city center. An 1880 map of the city depicts most of the major thoroughfares that exist today, including Lake Avenue (one block west of the district), Hill Avenue (two blocks east), Washington Boulevard (the districts north boundary), and East Orange Grove Boulevard (south boundary, which was then called Illinois.)

Pasadena's residential image was solidified in the early twentieth century. The low-rise, single-family detached house, set in its own garden, emerged as the dominant housing form. The development of transportation lines allowed the city to expand by annexation, thus keeping population density low city-wide. The population of Pasadena was about 5,000 in 1890; by 1900 it has grown to little over 9,000. The city's acreage doubled as a result of the annexation of North Pasadena in 1904 and East Pasadena, which includes the Bungalow Heaven District, in 1906.

History of Bungalow Heaven

Like most of Pasadena, the Bungalow Heaven Historic District had been part of the old Rancho San Pasqual. On May 10, 1869, James Craig purchased five thousand acres in the northeast portion of the old ranch from J.S. Griffin and B.D. Wilson. This land, called the Craig Tract, was surveyed for subdivision in 1876. On November 13, 1878, Wilson re-purchased eight hundred acres to create a subdivision called the Lake Vineyard Land and Water Association. In 1870, Craig issued promissory notes to William and Alexander Grogan to raise money to purchase water rights for the land. With the death of William Grogan in 1881, Alexander Grogan foreclosed on the mortgages and took over the lands as payment. Thereafter, the land was known as the Grogan Tract, although Alexander Grogan, born in Ireland, never lived there. After Grogan died in 1886, portions of his estate were sold to J.D. Yocum (May 1886), N.R. Hooper and Brothers (June 1887), Calvin Thornton (August 1887), and J.R. Veach (February 1892).

When the City of Pasadena was incorporated in 1886, only the south end (the 700 block) of South Mentor Avenue was located in the original city boundaries. In 1904, the North Pasadena Annexation incorporated the rest of Mentor Avenue, and in 1906 the remainder of the district was annexed with East Pasadena.

Early settlers in Bungalow Heaven included V.R. and Sarah Cooley, who owned a tract of land that included the present-day McDonald Park, and Jennie Keil, who owned five acres of land in the southwest corner of the district. Constructed in 1888, the Keil house still stands at 714 North Mentor Avenue. It is the oldest house in the district and one of only a few surviving Queen Anne houses in the city. The small scale of this, and other late-nineteenth century houses in the southwest part of the district, established a pattern of development after annexation into the city. As early landowners sold large tracts of land to developers, one to one and one-half story Craftsman bungalows on 50-foot wide lots quickly created a new neighborhood of middle-income residents.

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sold large tracts of land to developers, one to one and one-half story Craftsman bungalows on 50-foot wide lots quickly created a new neighborhood of middle-income residents.

Unlike the more wealthy neighborhoods developing in the city in the first decades of the twentieth century where houses were architect-designed, the houses in Bungalow Heaven were largely designed and constructed by local builders or were designs from pattern books. James Gaut, Mercer and Bliss, Edward Zube, J.H. Woodworth, George P. Telling, and the Coast Construction Company are known builders of houses in the district.

The Arts and Crafts bungalow predominated through the teens until 1920 when, more Colonial Revival characteristics appeared on new houses. By the mid-20s, the district was nearly completely developed just before the Great Depression impacted construction of single-family houses for the lower and middle classes.

Architectural Styles

The significance of the district is supported by the presence of architecturally intact examples of residential buildings that have a common relationship of site plan, scale and materials and that were constructed in the period of significance, 1888 to 1929. Although the predominate building period is defined as the Arts and Crafts Movement and building style is the Craftsman bungalow, single-family house designs of the late nineteenth century with influences of Queen Anne and the common massed plan vernacular, and post Arts and Crafts period influences of American Colonial Revival have a strong and important relationship to the district as a whole. In addition, English and Spanish revival influenced bungalows of the late 1920s contribute to the overall character of the district. Because the neighborhood was developed with modest single-family houses, one story and one and one-half story Craftsman houses, rather than the two-story Arts and Crafts period house, are the most common in this district.

Predominate residential building forms and styles in the district include the following:

Queen Anne Vernacular houses were constructed in the 1880s prior to annexations of 1904 and 1906. They are typically one story or one and one-half story, irregular plan, wood-frame structures with combined hip/gable roofs, clapboard siding with shingle gable or dormer cladding. Fenestration is narrow one-over-one double-hung windows and the entry is under a porch with a paneled door. The front porch covers most of the front elevation and is the most decorative feature of the house with turned posts and decorative brackets, frieze and/or balustrade.

Massed Plan Vernacular houses were constructed in the 1890s through about 1905. They are always a single story and have a rectangular floor plan with the short side parallel to the front property line. This simple, early bungalow features either a hip roof, often with a centered front dormer, that covers a full-front recessed porch or a front gable roof with a lower gable-roofed front porch that covers most of the front elevation. Windows are typically double hung or single pane and are usually wider than the earlier Queen Anne windows. Although these houses are mostly unadorned, they may have modest Queen Anne porch and/or bay window features. Those constructed later at the turn of the century usually have exposed beams, arroyo stone foundations and other Craftsman features.

One-story Craftsman Bungalows were constructed mostly in a fifteen-year period from 1905-1920. They may have a simple rectangular floor plan or an irregular floor plan and a medium or low pitch gable roof, either street-facing or side-facing. The design emphasis is always horizontality, which is expressed in wide or wrap-around front porches, bands of windows, extended headers and continuous sills, wide front doors and horizontal wood shingle or clapboard exterior wall cladding. Windows typically are casements with patterned muntins (usually in the upper portion). Masonry of arroyo stone, brick or stucco is used on foundations and porches. Heavy half-piers of masonry with multiple wood posts is a

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One and One-half Story Craftsman Bungalows were also constructed during the Arts and Crafts period of 1905-1920. Floor plans are typically rectangular with the broad side of parallel with the street and the houses have a steep-pitched side-gable roof with a large centered dormer on the front elevation. A few bungalows of this type have a plan that has the short side of the rectangle parallel to the street and the front elevation features the steep-pitched gable roof. Front-facing gable-roof houses tend to have Swiss chalet influences. Full front porches on the one and one-half story side-gable bungalows are typical and are usually recessed under the primary roof. Windows, doors, exterior cladding, trim, porches and detailing are the same as the one-story bungalow where natural materials of wood and masonry are used and the design emphasis is on horizontality.

One-story Vernacular Bungalows were constructed during the same period as the one and one and one-half story Craftsman bungalows, but typically had fewer crafted features. Overall, they are of a more simple form even though they also tend to have a horizontal emphasis rather than verticality as houses before the Arts and Crafts period. The plan of this bungalow is rectangular, at times the only irregularity being a projecting rectangular window bay on a side elevation. The roof is usually a front gable with a full front porch under it, although a separate lower front gable porch roof may be centered or off-set to either side. If this bungalow has a side gable roof, the porch typically is under the rake of the main roof. Windows tend to be single double-hung or may be paired (there is seldom a tripartite arrangement which is more common in the houses identified as Craftsman or Airplane bungalows). In its simplicity, the vernacular bungalow still conveys the characteristics of the more elaborate bungalows with the use of the same wood and masonry materials and features of extended eaves, exposed rafters, flat board window/door trim and, often, masonry porch supports.

Airplane Bungalows were constructed during the Arts and Crafts period, but dates of construction range from 1912 to 1920. Unique of the building type is its full one story plan that is surmounted by a smaller second story that is either parallel with or perpendicular to the front elevation. The first-story floor plan may be rectangular or irregular; irregular plans have low-pitched multi-gable roofs. The smaller upper story has a similarly pitched roof and usually has bands of windows on three of its walls. Porches typically have a separate gable roof that projects to the front; sometimes the gable projects to the side and may extend to cover a porte-cochere. The airplane bungalow also has a horizontal emphasis with the same design features as the one-story Craftsman Bungalow.

American Colonial Revival Bungalows in the district were constructed between 1920 and 1925 and relate to the earlier bungalows through the use of horizontal wood clapboard exterior cladding and groupings of casement windows. These houses, however, have a symmetrical design with a centered front entry typically flanked by tripartite, multi-light windows. A medium pitched side-gable roof, often with a clipped gable, covers the rectangular one-story plan. There may be a cross gable wing to the rear and/or a small, enclosed sun porch on a side elevation. Porches are smaller than the Craftsman houses and feature either a small, roofed classical portico or hood surmounting the entry. A pergola may extend to one or both sides of the portico, but usually only to the side toward the driveway. Some of these bungalows have symmetrically placed dormer vents. Most have wood shutters and many have masonry fireplaces on a side elevation. Front entries have paneled or full divided-light doors.

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Los Angeles County, California***

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**Bungalow Heaven Historic District
Los Angeles County, California**

Verbal Boundary Description

The Bungalow Heaven Historic District is located in the north central portion of the City of Pasadena. The district is roughly bounded by North Mentor Avenue on the east, East Washington Boulevard on the north, East Orange Grove Avenue on the south, and North Chester and North Michigan Avenues on the east. District boundaries generally follow property lines and street alignments, and exclude most noncontributing buildings on the edges. The district includes contributing properties on the north side of Orange Grove Avenue and the south side of Washington Boulevard. The east boundary includes the properties on the east side of Chester from Orange Grove to Mountain Street and north of Mountain it includes the properties on the east side of North Michigan Avenue. The west boundary is irregular with areas where several properties are non-contributing on the west side of North Mentor Avenue. An area within the neighborhood that is excluded from the district, including McDonald Park, properties facing Bell Street from Mentor to Mar Vista, on Wilson from Mountain to 1076 N. Wilson, and on Catalina from Mountain to 1043 Catalina, has a high concentration of non-contributors. McDonald Park was a reservoir during the district's period of significance and is, therefore, non-contributing.

Boundary Justification

The district boundaries roughly correspond to the historic subdivision patterns, the residential use of the neighborhood, the major thoroughfares, and the concentration of buildings constructed during the period of significance (1888-1929). With the exception of one block in the southeast corner, the district was part of the North Pasadena Annex of October 20, 1904. The 700 block of North Mentor Avenue is the only portion of the district that was included in the Original City recorded on June 19, 1886. The boundaries include most of the historic Washington Square Tract, which included both sides of Mentor, Mar Vista, Catalina, Wilson, and Michigan Avenues from the south side of Washington Boulevard to approximately Bell Street. The district includes all of the McDowell and Miller Tract, Chamberlain Tract, El Dorado Tract, Twin Oaks Tract, Crawford and Smith Tract, J.D. Yocum's Subdivision, N.R. Hooper & Brothers Subdivision, Lakewood Tract, Frank C. Platt Co. Orange Villa Tract, J.R. Veach Tract, Lennox Tract, and Calvin Thornton's Subdivision.

The major thoroughfares in the area provided the logical man-made boundaries for the study area. They include Lake Avenue on the east, Hill Street on the west, Orange Grove Avenue on the south, and Washington Boulevard on the north. In some cases these major thoroughfares also demark a change in use as well. Lake Avenue is a commercial street, although a few houses remain from the earlier era when it was residential. Washington Avenue was also a residential street originally, but has since changed to mixed uses. Orange Grove is still primarily a residential street; however, it was rezoned for multi-family housing and has historically included many multi-family improvements.





Hill Street, Holliston Avenue, and the north end of Chester Avenue were not included in the district because they were subdivided later than most parts of Bungalow Heaven. While there are a few fine examples of Craftsman bungalows in this area, it is mostly characterized by larger period revival style houses.

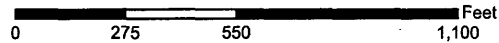
The 521 contributing properties in the district share the same historic associations, were constructed within the district's period of significance (1888-1929), and retain their architectural integrity. The majority of the non-contributing properties were also constructed during the period of significance, and, if appropriately rehabilitated, could become district contributors.

Bungalow Heaven Historic District Los Angeles County, CA



Legend

-  National Register District boundary
-  Noncontributing Properties
-  Building Footprints
-  Parcel Lines



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Los Angeles County, California

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Photographer, Jim Staub
Date of Photographs, March 5, 2007

PHOTO NO.	ADDRESS	DIRECTION OF PHOTO
1	VIEW OF MENTOR AVE. FROM MOUNTAIN	N
2	VIEW OF MENTOR AVE. FROM ORANGE GROVE BLVD	N
3	1111 N. MENTOR AVE.	SW
4	1266 / 1268 N. MENTOR AVE.	SE
5	1300 N. MENTOR AVE.	E
6	1308 N. MENTOR AVE.	NE
7	783 N. MENTOR AVE.	SW
8	784 N. MENTOR AVE.	NE
9	808 N. MENTOR AVE.	SE
10	1187 N. CATALINA AVE.	W
11	1245 N. CATALINA AVE.	SW
12	1281 N. CATALINA AVE.	W
13	796 CATALINA AVE.	NE
14	817 N. CATALINA AVE.	W
15	1189 N. WILSON AVE.	W
16	1156 N. WILSON AVE.	NE
17	1147 N. WILSON AVE.	SW
18	1207 N. WILSON AVE.	W
19	1302 N. WILSON AVE.	NE
20	1316 N. WILSON AVE.	NE
21	1027 CLAREMONT	N

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22	1041 CLAREMONT	NE
23	1168 CLAREMONT	S
24	1261 MAR VISTA AVE.	W
25	780 MAR VISTA AVE.	NE
26	854 MAR VISTA AVE.	NE
27	938 MAR VISTA AVE.	SE
28	1108 EVELYN	SW
29	VIEW OF N. MICHIGAN AVE. FROM 723 N. MICHIGAN	N
30	VIEW OF N. MICHIGAN AVE. FROM 723 N. MICHIGAN	NE
31	1100 N. MICHIGAN AVE.	NE
32	1208 N. MICHIGAN AVE.	NE
33	1245 N. MICHIGAN AVE.	NW
34	1282 N. MICHIGAN AVE.	NE
35	705 N. MICHIGAN AVE.	NW
36	857 N. MICHIGAN AVE.	W
37	946 N. MICHIGAN AVE.	E
38	VIEW OF CHESTER AVE. FROM ORANGE GROVE BLVD	N
39	742 N. CHESTER AVE.	NE
40	770 N. CHESTER AVE.	SE
41	795 N. CHESTER AVE.	NW
42	804 N. CHESTER AVE.	NE
43	876 N. CHESTER AVE.	NE
44	892 N. CHESTER AVE.	E

Property Owner Information

PARCEL	DIREC NUM TION	STREET	FIRST	MID	LAST	OWNERS ADDRESS	CITY	STATE	ZIP
5732-001-017	837 N	MENTOR AVE	ROSARIO		MAZZEO	837 N MENTOR AVE	PASADENA	CA	91104
5732-001-018	831 N	MENTOR AVE	ARMANDO		GOMEZ	831 N MENTOR AVE	PASADENA	CA	91104
5732-001-019	825 N	MENTOR AVE	EFRAIN	M	GOMEZ	825 N MENTOR AVE	PASADENA	CA	91104
5732-001-020	815 N	MENTOR AVE	BRYAN	D	MEAD	815 N MENTOR AVE	PASADENA	CA	91104
5732-002-030	797 N	MENTOR AVE	THANH	N	NGUYEN	797 N MENTOR AVE	PASADENA	CA	91104
5732-002-031	787 N	MENTOR AVE	THANH		NGUYEN	787 N MENTOR AVE	PASADENA	CA	91104
5732-002-032	783 N	MENTOR AVE	GILBERT	R	CADENA	783 N MENTOR AVE	PASADENA	CA	91104
5732-002-034	765 N	MENTOR AVE	BRANDON	C	CLARK	765 N MENTOR AVE	PASADENA	CA	91104
5732-002-035	747 N	MENTOR AVE	PHILIP		WEISS	747 N MENTOR AVE	PASADENA	CA	91104
5732-002-036	747 N	MENTOR AVE	PHILIP		WEISS	747 N MENTOR AVE	PASADENA	CA	91104
5732-002-061	775 N	MENTOR AVE	ROBERT	M	NELSON	775 N MENTOR AVE	PASADENA	CA	91104
5732-003-036	808 N	MENTOR AVE	BLANCA	A	MATAMOROS	808 N MENTOR AVE	PASADENA	CA	91104
5732-003-037	814 N	MENTOR AVE	HANNA	Y	KHOURI	814 N MENTOR AVE	PASADENA	CA	91104
5732-003-038	826 N	MENTOR AVE			FABREGAS				
5732-003-039	834 N	MENTOR AVE	SUSAN	M	FAMILY TRUST	826 N MENTOR AVE	PASADENA	CA	91104
5732-003-040	840 N	MENTOR AVE	MICHAEL	J	HOUSER	834 N MENTOR AVE	PASADENA	CA	91104
5732-003-041	850 N	MENTOR AVE	ROSARIO		LITTEKEN	840 N MENTOR AVE	PASADENA	CA	91104
5732-003-042	858 N	MENTOR AVE	HARRIET	I	MAZZEO	850 N MENTOR AVE	PASADENA	CA	91104
5732-003-043	868 N	MENTOR AVE	ALICE	L	MONTIER	858 N MENTOR AVE	PASADENA	CA	91104
5732-003-044	874 N	MENTOR AVE	JOSEPH	C	DEWBERRY	868 N MENTOR AVE	PASADENA	CA	91104
5732-003-045	882 N	MENTOR AVE	BICH	T	ROBERTS	1027 RIDGEDALE DR	BEVERLY HILLS	CA	90210
5732-003-046	890 N	MENTOR AVE	PALLE	C	NGUYEN	882 N MENTOR AVE	PASADENA	CA	91104
5732-003-047	900 N	MENTOR AVE	YUET	S	HENCKEL	890 N MENTOR AVE	PASADENA	CA	91104
5732-003-048	970 E	MOUNTAIN ST	YUET	S	WUN	900 N MENTOR AVE	PASADENA	CA	91104
5732-003-049	980 E	MOUNTAIN ST	MICHAEL	S	WUN	291 N CRAIG AVE	PASADENA	CA	91107
5732-003-050	795 N	CATALINA AVE	DONALD	D	SACKETT	980 E MOUNTAIN ST	PASADENA	CA	91104
5732-003-051	803 N	CATALINA AVE	DARYL		FOLLETT	PO BOX 40007	PASADENA	CA	91114
5732-003-052	811 N	CATALINA AVE	Y	M	HUBBLE	4019 W AVENUE 42	LOS ANGELES	CA	90065
5732-003-053	817 N	CATALINA AVE	ANGEL		POSTHUMA	1995 E VILLA ST	PASADENA	CA	91107
					GAMBOA	817 N CATALINA AVE	PASADENA	CA	91104

Bungalow Heaven Historic District
Pasadena, Los Angeles County, California

Property Owner Information

5732-003-054	827 N	CATALINA AVE	Y	M	POSTHUMA	1995 E VILLA ST	PASADENA	CA	91107
5732-003-055	835 N	CATALINA AVE	RAE	D	SYMS	3769 ROSEWOOD AVE	LOS ANGELES	CA	90066
5732-003-056	843 N	CATALINA AVE	NICHOLAS		DIMMOCK	843 N CATALINA AVE	PASADENA	CA	91104
5732-003-057	855 N	CATALINA AVE	ETHEL		KIEYMAN	3889 CORAL CREST CT	MOORPARK	CA	93021
5732-003-058	861 N	CATALINA AVE	IRVIN		HENRY	452 W 8TH ST	CLAREMONT	CA	91711
5732-003-059	865 N	CATALINA AVE			BOES JULIA 2006 TRUST	865 N CATALINA AVE	PASADENA	CA	91104
5732-003-060	877 N	CATALINA AVE	JAMES		KEAKLOUKIAN	875 N CATALINA AVE	PASADENA	CA	91104
5732-003-061	893 N	CATALINA AVE	ELEUTERIO		BELTRAN	893 N CATALINA AVE	PASADENA	CA	91104
5732-003-062	990 E	MOUNTAIN ST	JOHN		SZEMAN	990 E MOUNTAIN ST	PASADENA	CA	91104
5732-003-063	990 E	MOUNTAIN ST	JOHN		SZEMAN	990 E MOUNTAIN ST	PASADENA	CA	91104
5732-003-064	895 N	CATALINA AVE	SUZIE		LAM	PO BOX 41281	PASADENA	CA	91114
5732-003-065	1010 E	MOUNTAIN ST	BRIAN	E	HARDY	1010 E MOUNTAIN ST	PASADENA	CA	91104
5732-004-018	707 N	CATALINA AVE	ALAN	R	PAGNOTTA	14249 CAMINITO LAZANJA	SAN DIEGO	CA	92127
5732-004-019	717 N	CATALINA AVE	ANOUSH		PZTIKYAN BRAVURA	715 N CATALINA AVE	PASADENA	CA	91104
5732-004-020	981 E	ORANGE GROVE BLVD			HOLDING LLC	1250 E WALNUT ST 236	PASADENA	CA	91106
5732-004-021	725 N	CATALINA AVE	JEFFREY		SNIDER	771 N CATALINA AVE	PASADENA	CA	91104
5732-004-022	727 N	CATALINA AVE	GALUST		BISLAMYAN	727 N CATALINA AVE	PASADENA	CA	91104
5732-004-023	737 N	CATALINA AVE	STEVEN	M	HUMPHREY	737 N CATALINA AVE	PASADENA	CA	91104
5732-004-024	749 N	CATALINA AVE	MARY	R	GUTIERREZ	747 N CATALINA AVE	PASADENA	CA	91104
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5732-004-026	761 N	CATALINA AVE	AHMAD	I	MASRI	755 N CATALINA AVE	PASADENA	CA	91104
5732-004-027	771 N	CATALINA AVE	JEFFREY		SNIDER	465 S MADISON AVE	PASADENA	CA	91101
5732-004-028	775 N	CATALINA AVE	AHMAD	I	MASRI	755 N CATALINA AVE	PASADENA	CA	91104
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5732-004-034	714 N	MENTOR AVE	ROBERT	F	SPENCER	3045 REID AVE	CULVER CITY	CA	90232
5732-004-035	726 N	MENTOR AVE	MICHAEL	W	WARNER	726 N MENTOR AVE	PASADENA	CA	91104
5732-004-036	734 N	MENTOR AVE	CHAD		CONWELL NORTHERN BANK OF CA	734 N MENTOR AVE	PASADENA	CA	91104
5732-004-037	742 N	MENTOR AVE			TRUST	355 S GRAND AVE 2600	LOS ANGELES	CA	90071
5732-004-038	750 N	MENTOR AVE	BRIAN		CLOUGHERTY	750 N MENTOR AVE	PASADENA	CA	91104
5732-004-039	760 N	MENTOR AVE	ROBERT	R	STEPPE	760 N MENTOR AVE	PASADENA	CA	91104

Property Owner Information

5732-004-040	766 N	MENTOR AVE	THOM	ANG	766 N MENTOR AVE	PASADENA	CA	91104
5732-004-041	776 N	MENTOR AVE	JOHN	DUFFY	776 N MENTOR AVE	PASADENA	CA	91104
5732-004-042	784 N	MENTOR AVE	THOMAS	FAGAN	784 N MENTOR AVE	PASADENA	CA	91104
5732-004-043	796 N	MENTOR AVE	KENNETH	HAZAMA	796 N MENTOR AVE	PASADENA	CA	91104
5732-005-027	797 N	WILSON AVE	LINDA	HUTTON	797 N WILSON AVE	PASADENA	CA	91104
5732-005-028	803 N	WILSON AVE	JO SE	SANTANA	803 N WILSON AVE	PASADENA	CA	91104
5732-005-029	809 N	WILSON AVE	FRED	HIRAOKA	770 S MADISON AVE	PASADENA	CA	91106
5732-005-030	811 N	WILSON AVE	JOHN	ROUSER	811 N WILSON AVE	PASADENA	CA	91104
5732-005-031	825 N	WILSON AVE	GAVIN	DOUGHTIE	825 N WILSON AVE	PASADENA	CA	91104
5732-005-032	835 N	WILSON AVE	LUIS	OTAZU	835 N WILSON AVE	PASADENA	CA	91104
5732-005-033	843 N	WILSON AVE	MARGARET	JOYET	843 N WILSON AVE	PASADENA	CA	91104
5732-005-034	849 N	WILSON AVE	ALMA	JIMENEZ	310 E MARIPOSA ST	ALTADENA	CA	91001
5732-005-035	859 N	WILSON AVE	TERRY	SIEBER	1323 EUCLID AVE	BELLINGHAM	WA	98229
5732-005-036	865 N	WILSON AVE	FRITZ	THOMAS	865 N WILSON AVE	PASADENA	CA	91104
5732-005-037	875 N	WILSON AVE	K	STAPLETON	875 N WILSON AVE	PASADENA	CA	91104
5732-005-038	885 N	WILSON AVE	ALYSON	KAY	885 N WILSON AVE	PASADENA	CA	91104
5732-005-039	891 N	WILSON AVE	DONALD	MCDONALD	891 N WILSON AVE	PASADENA	CA	91104
5732-005-040	899 N	WILSON AVE	LILJA	NEQUIN	899 N WILSON AVE	PASADENA	CA	91104
5732-005-041	1060E	MOUNTAIN ST	MARINA	BATES	1060 E MOUNTAIN ST	PASADENA	CA	91104
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5732-005-044	886 N	CATALINA AVE	ALICIA	GOMEZ	846 N MAR VISTA AVE	PASADENA	CA	91104
5732-005-045	880 N	CATALINA AVE	RODOLFO	BAUTISTA	880 N CATALINA AVE	PASADENA	CA	91104
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5732-005-051	826 N	CATALINA AVE	ROBERT	O CONNOR	826 N CATALINA AVE	PASADENA	CA	91104
5732-005-052	818 N	CATALINA AVE	G	GILBERTSON	818 N CATALINA AVE	PASADENA	CA	91104
5732-005-053	810 N	CATALINA AVE	JACOB	CARTER	810 N CATALINA AVE	PASADENA	CA	91104
5732-005-054	804 N	CATALINA AVE	ANGEL	GALLEGOS	804 N CATALINA AVE	PASADENA	CA	91104
5732-005-055	796 N	CATALINA AVE	TIMOTHY	HOLDENER	796 N CATALINA AVE	PASADENA	CA	91104

Bungalow Heaven Historic District
Pasadena, Los Angeles County, California

Property Owner Information

5732-006-016	708 N	CATALINA AVE	RICHARD	NELSON	708 N CATALINA AVE	PASADENA	CA	91104
5732-006-022	711 N	WILSON AVE	JO SE	MORENO	711 N WILSON AVE	PASADENA	CA	91104
5732-006-023	715 N	WILSON AVE	JOHN	POSTHUMA	1995 E VILLA ST	PASADENA	CA	91107
5732-006-024	721 N	WILSON AVE	WAY NE	STEINERT	721 N WILSON AVE	PASADENA	CA	91104
5732-006-025	729 N	WILSON AVE	WILLIAM	KO	729 N WILSON AVE	PASADENA	CA	91104
5732-006-026	739 N	WILSON AVE	VIRGIL	KITRELL	1783 GRAND OAKS AVE	ALTADENA	CA	91001
5732-006-027	745 N	WILSON AVE	JOAQUIN	MONTALVAN	745 N WILSON AVE	PASADENA	CA	91104
5732-006-028	755 N	WILSON AVE	LULU	KAKISH	755 N WILSON AVE	PASADENA	CA	91104
5732-006-029	761 N	WILSON AVE	EDMUNDO	ARREDONDO	761 N WILSON AVE	PASADENA	CA	91104
5732-006-030	771 N	WILSON AVE	VIRGIL	KITRELL	1783 GRAND OAKS AVE	ALTADENA	CA	91001
5732-006-031	777 N	WILSON AVE	J	GARCIA	777 N WILSON AVE	PASADENA	CA	91104
5732-006-032	787 N	WILSON AVE	GUADALUPE	GARCIA	777 N WILSON AVE	PASADENA	CA	91104
5732-006-033	788 N	CATALINA AVE	ADRIA	JEFFERIES	788 N CATALINA AVE	PASADENA	CA	91104
5732-006-034	780 N	CATALINA AVE	GEOFFREY	HOWARD	780 N CATALINA AVE	PASADENA	CA	91104
5732-006-035	772 N	CATALINA AVE	VIRGIL	KITRELL	1783 GRAND OAKS AVE	ALTADENA	CA	91001
5732-006-036	762 N	CATALINA AVE	WILFRED	TOMPKINS	762 N CATALINA AVE	PASADENA	CA	91104
5732-006-037	748 N	CATALINA AVE	VIRGIL	KITRELL	1783 GRAND OAKS AVE	ALTADENA	CA	91001
5732-006-038	744 N	CATALINA AVE	VIRGIL	KITRELL	1783 GRAND OAKS AVE	ALTADENA	CA	91001
5732-006-039	736 N	CATALINA AVE	VIRGIL	KITRELL	1783 GRAND OAKS AVE	ALTADENA	CA	91001
5732-006-040	730 N	CATALINA AVE	JON	DEPEW	730 N CATALINA AVE	PASADENA	CA	91104
5732-006-041	722 N	CATALINA AVE	MARCOS	ESCALERA	722 N CATALINA AVE	PASADENA	CA	91104
5732-006-042	716 N	CATALINA AVE	ROBBIN	OKAMOTO	716 N CATALINA AVE	PASADENA	CA	91104
5732-007-015	798 N	WILSON AVE	MARIA	VILLALOBOS	798 N WILSON AVE	PASADENA	CA	91104
5732-007-017	814 N	WILSON AVE	BLAKE	JACKSON	814 N WILSON AVE	PASADENA	CA	91104
5732-007-018	824 N	WILSON AVE	GISELLE	HAGENMAYER	1633 CHELSEA RD	SAN MARINO	CA	91108
5732-007-019	1108	EVELYN PL	MARGIE	HOMER	1108 EVELYN PL	PASADENA	CA	91104
5732-007-020	1105	EVELYN PL	ROBERT	RANKIN	18225 CHATSWORTH ST	NORTHBRIDGE	CA	91326
5732-007-021	846 N	WILSON AVE	RUDOLPH	LOPEZ	435 FAIRVIEW AVE	SIERRA MADRE	CA	91024
5732-007-022	854 N	WILSON AVE	DEL	MOLINA	854 N WILSON AVE	PASADENA	CA	91104
5732-007-023	862 N	WILSON AVE	WILLIAM	TYLER	2000 SINALOA AVE	ALTADENA	CA	91001
5732-007-024	870 N	WILSON AVE	MANUEL	RODRIGUEZ	870 N WILSON AVE	PASADENA	CA	91104
5732-007-025	880 N	WILSON AVE	FOOK	NG	880 N WILSON AVE	PASADENA	CA	91104
5732-007-026	888 N	WILSON AVE	ELSIE	GONZALEZ	888 N WILSON AVE	PASADENA	CA	91104

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5732-007-027	894N	WILSON AVE		LE DAVID K + DIANA D CHILD	898 N WILSON AVE	PASADENA	CA	91104
5732-007-028	1114E	MOUNTAIN ST		EVANGELISM OF PASADENA	1114 E MOUNTAIN ST	PASADENA	CA	91104
5732-007-029	1124E	MOUNTAIN ST	CHARLES	W BOHANNON	2621 OLIVE AVE	ALTADENA	CA	91001
5732-007-030	1130E	MOUNTAIN ST	CHARLES	W BOHANNON	2621 OLIVE AVE	ALTADENA	CA	91001
5732-007-031	895N	MAR VISTA AVE	LOUIS	A LEYBA	437 E MARIPOSA ST	ALTADENA	CA	91001
5732-007-032	889N	MAR VISTA AVE	RENEE	WILLIAMS	889 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-033	879N	MAR VISTA AVE	SURAJ	AHUJA	PO BOX 232041	SACRAMENTO	CA	95823
5732-007-034	871N	MAR VISTA AVE	JEFFREY	A DURFEE	133 MELROSE AVE	MONROVIA	CA	91016
5732-007-035	863N	MAR VISTA AVE	SARK	S KAYALIAN	863 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-036	855N	MAR VISTA AVE	ROSALJO	ROBLEDO	855 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-037	847N	MAR VISTA AVE	PETER	J GOLDLUST	847 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-038	1127	EVELYN PL	JEANINE	DRUMEL	1127 EVELYN PL	PASADENA	CA	91104
5732-007-039	1121	EVELYN PL	PATRICIA	EVANS	1121 EVELYN PL	PASADENA	CA	91104
5732-007-040	1113	EVELYN PL	ELOISA	ARRIOLA	1113 EVELYN PL	PASADENA	CA	91104
5732-007-041	1114	EVELYN PL	JEFFREY	MENDEZ	1114 EVELYN PL	PASADENA	CA	91104
5732-007-043	827N	MAR VISTA AVE	LOUIS	A MARTINEZ	827 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-044	821N	MAR VISTA AVE	RICARDO	ROMAN	821 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-045	815N	MAR VISTA AVE	MARCIA	L ESPER	815 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-046	803N	MAR VISTA AVE	ELLEN	H ATTALLA	803 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-047	795N	MAR VISTA AVE	CALVIN	T YOCUM	1175 N MAR VISTA AVE	PASADENA	CA	91104
5732-007-048	806N	WILSON AVE	JES SE	C HOKE	2601 MORSLAY RD	ALTADENA	CA	91001
5732-008-015	790N	WILSON AVE	PAUL	T GARNETT	790 N WILSON AVE	PASADENA	CA	91104
5732-008-016	782N	WILSON AVE	GALO	GARCIA	782 N WILSON AVE	PASADENA	CA	91104
5732-008-017	774N	WILSON AVE	DANIEL	C SANCHEZ	774 N WILSON AVE	PASADENA	CA	91104
5732-008-018	766N	WILSON AVE	JOHN	F DINGLEY	766 N WILSON AVE	PASADENA	CA	91104
5732-008-019	764N	WILSON AVE	ERNESTINE	J EVANS	764 N WILSON AVE	PASADENA	CA	91104
5732-008-020	752N	WILSON AVE	LUCIO	O KO	752 N WILSON AVE	PASADENA	CA	91104
5732-008-021	744N	WILSON AVE	JES SE	L CHAVARIN	9226 EGLISE AVE	DOWNEY	CA	90240
5732-008-022	734N	WILSON AVE	DAVID	H WILCOX	734 N WILSON AVE	PASADENA	CA	91104
5732-008-023	728N	WILSON AVE	MOHAMED	N TAYBI	728 N WILSON AVE	PASADENA	CA	91104

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5732-008-024	720 N	WILSON AVE	NEYDI	M	VALADEZ	1635 N EL MOLINO AVE	PASADENA	CA	91104
5732-008-025	712 N	WILSON AVE ORANGE GROVE BLVD	LUCIA	G	REYES	712 N WILSON AVE	PASADENA	CA	91104
5732-008-031	1127 E	ORANGE GROVE BLVD	JAMES	A	HOELSCHER	1127 E ORANGE GROVE BLVD	PASADENA	CA	91104
5732-008-032	1135 E	ORANGE GROVE BLVD	GEORGETTE		LEMKE	1135 E ORANGE GROVE BLVD	PASADENA	CA	91104
5732-008-033	709 N	MAR VISTA AVE	JOANNA		SATORIUS	709 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-034	717 N	MAR VISTA AVE	NANCY		CEBALLOS	717 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-035	725 N	MAR VISTA AVE	DAO	N	PHAM	725 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-036	733 N	MAR VISTA AVE	STEPHEN	M	SALINAS	733 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-037	741 N	MAR VISTA AVE	HAJIME		SANO	741 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-038	749 N	MAR VISTA AVE	REMI	C	LA BELLE	749 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-039	755 N	MAR VISTA AVE	GEORGE	S	MARK	755 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-040	765 N	MAR VISTA AVE	MIGUEL	C	LEE	765 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-041	775 N	MAR VISTA AVE	ENRIQUE	O	RODRIGUEZ	773 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-042	783 N	MAR VISTA AVE	ALEXANDRA		JUHASZ	781 N MAR VISTA AVE	PASADENA	CA	91104
5732-008-043	787 N	MAR VISTA AVE	JESUS	E	NOVELO	787 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-001	714 N	MAR VISTA AVE ORANGE GROVE BLVD	THERESA		VEGERANO	1157 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-002	1167 E	ORANGE GROVE BLVD	FRANK	X	BARAJAS	1165 E ORANGE GROVE BLVD	PASADENA	CA	91104
5739-007-003	1173 E	ORANGE GROVE BLVD	JO SE		MARTINEZ	1173 E ORANGE GROVE BLVD	PASADENA	CA	91104
5739-007-004	722 N	MAR VISTA AVE	MARIA	L	ACOSTA	720 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-005	732 N	MAR VISTA AVE	OSCAR		CABRAL	730 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-006	740 N	MAR VISTA AVE	RICHARD	L	HOLLINGER	2024 MIDLOTHIAN DR	ALTADENA	CA	91001
5739-007-007	748 N	MAR VISTA AVE	MAXIMO	E	PARFAIT	748 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-008	754 N	MAR VISTA AVE	CHARLES	D	DOWELL	754 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-009	762 N	MAR VISTA AVE	CATRELLA	R	MAGEE	1700 PALOMA ST	PASADENA	CA	91104
5739-007-010	772 N	MAR VISTA AVE	FERNANDO		ZAMBRANO	772 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-011	780 N	MAR VISTA AVE	XAVIER		GARCIA	780 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-012	788 N	MAR VISTA AVE	ERIC		SHANTZ	788 N MAR VISTA AVE	PASADENA	CA	91104
5739-007-013	787 N	MICHIGAN AVE	ANGELIQUE	M	ENCARNACION	2917 GERTRUDE AVE	LA CRESCENTA	CA	91214
5739-007-014	777 N	MICHIGAN AVE	PEDRO	L	ALVARADO	777 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-015	769 N	MICHIGAN AVE	KEITH	A	PORTER	769 N MICHIGAN AVE	PASADENA	CA	91104

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5739-007-016	765 N	MICHIGAN AVE	EDUARDO	CASILLAS	765 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-017	753 N	MICHIGAN AVE	C	MONTE	753 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-018	745 N	MICHIGAN AVE	PAUL	ARREOLA	745 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-019	737 N	MICHIGAN AVE	JANE	STUART	737 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-020	729 N	MICHIGAN AVE	CHRISTOPHER	LAINE	729 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-021	723 N	MICHIGAN AVE	ROCHELLE	DIAMOND	723 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-022	715 N	MICHIGAN AVE	CONRAD	LU	715 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-023	705 N	MICHIGAN AVE	NANCY	POTTER	705 N MICHIGAN AVE	PASADENA	CA	91104
5739-007-024	1185 E	ORANGE GROVE BLVD	THOMAS	WESIK	237 MILTON DR	SAN GABRIEL	CA	91775
5739-008-001	798 N	MAR VISTA AVE	JEFFREY	SEAROCK	798 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-002	806 N	MAR VISTA AVE	PETE	ORTIZ	806 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-003	814 N	MAR VISTA AVE	JAMES	ADKINS	PO BOX 40735	PASADENA	CA	91114
5739-008-004	822 N	MAR VISTA AVE	MARY	GANDSEY	822 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-005	830 N	MAR VISTA AVE	KATHRYN	HART	830 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-006	838 N	MAR VISTA AVE	MARIA	ESCOBAR	586 E HOWARD ST	PASADENA	CA	91104
5739-008-007	846 N	MAR VISTA AVE	ALICIA	GOMEZ	846 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-008	854 N	MAR VISTA AVE	DORIS	BARNES	854 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-009	862 N	MAR VISTA AVE	SALVADOR	FARIAS	862 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-010	870 N	MAR VISTA AVE	ANGELIOUE	BURZYNSKI	3772 OAKDALE ST	PASADENA	CA	91107
5739-008-011	880 N	MAR VISTA AVE	RICHARD	SAVARY	880 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-012	888 N	MAR VISTA AVE	JAIRO	HERNANDEZ	888 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-013	896 N	MAR VISTA AVE	MARIA	REYNAGA	896 N MAR VISTA AVE	PASADENA	CA	91104
5739-008-014	1166 E	MOUNTAIN ST	ROBERT	KONRAD	1166 E MOUNTAIN ST	PASADENA	CA	91104
5739-008-015	1174 E	MOUNTAIN ST	LUPE	WIGAND	1174 E MOUNTAIN ST	PASADENA	CA	91104
5739-008-017	899 N	MICHIGAN AVE	DARLENE	DAVENPORT	899 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-018	891 N	MICHIGAN AVE	HAROLD	ARANDIA	1536 CASA GRANDE ST	PASADENA	CA	91104
5739-008-019	881 N	MICHIGAN AVE	MARK	MATSUI	881 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-020	875 N	MICHIGAN AVE	KEVIN	YOUNG	875 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-021	865 N	MICHIGAN AVE	REGINA	HEARN	865 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-022	857 N	MICHIGAN AVE	JONATHAN	LANDIS	857 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-023	851 N	MICHIGAN AVE	WILLIAM	ROUNTREE	215 OCEAN DR	OXNARD	CA	93035
5739-008-024	841 N	MICHIGAN AVE	ELIO	CHAVEZ	841 N MICHIGAN AVE	PASADENA	CA	91104

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5739-008-025	833 N	MICHIGAN AVE	DOROTHEA	HARRINGTON	833 N MICHIGAN AVE	PASADENA MANHATTAN	CA	91104
5739-008-026	825 N	MICHIGAN AVE	WILLIAM	L	PO BOX 456	BEACH	CA	90267
5739-008-027	817 N	MICHIGAN AVE	DANIEL	FINNERTY	817 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-028	811 N	MICHIGAN AVE	KEVIN	P	811 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-029	803 N	MICHIGAN AVE	CARLOS	RUIZ	803 N MICHIGAN AVE	PASADENA	CA	91104
5739-008-900	1180 E	MOUNTAIN ST			PASADENA CITY S BY S			
5739-009-001	899 N	CHESTER AVE	ALLEN	G	899 N CHESTER AVE	PASADENA	CA	91104
5739-009-002	889 N	CHESTER AVE	CELEDONIO	D	889 N CHESTER AVE	PASADENA	CA	91104
					ACTIVE			
					PROPERTIES 1			
5739-009-003	881 N	CHESTER AVE		LLC	1545 WILSHIRE BLVD 710	LOS ANGELES	CA	90017
5739-009-004	873 N	CHESTER AVE	CHAD	M	873 N CHESTER AVE	PASADENA	CA	91104
5739-009-005	865 N	CHESTER AVE	JOEL	M	865 N CHESTER AVE	PASADENA	CA	91104
5739-009-006	859 N	CHESTER AVE	ARNALDO	SACCHETTO	859 N CHESTER AVE	PASADENA	CA	91104
5739-009-007	851 N	CHESTER AVE	SCOTT	R	851 N CHESTER AVE	PASADENA	CA	91104
5739-009-008	841 N	CHESTER AVE	JEFFREY	ANGELERI	841 N CHESTER AVE	PASADENA	CA	91104
5739-009-009	833 N	CHESTER AVE	THEODORE	SARTINSKY	1746 ALTA OAKS DR	ARCADIA	CA	91006
5739-009-010	827 N	CHESTER AVE	WILLIAM	A	827 N CHESTER AVE	PASADENA	CA	91104
5739-009-011	819 N	CHESTER AVE	ROBERT	LUNA	819 N CHESTER AVE	PASADENA	CA	91104
5739-009-012	811 N	CHESTER AVE	AIDA	CRUZ	919 E FOOTHILL BLVD	GLENDORA	CA	91741
5739-009-013	801 N	CHESTER AVE	MARK	ADRIAN	1647 E CAMERON AVE	WEST COVINA	CA	91791
5739-009-014	800 N	MICHIGAN AVE	NILES	A	800 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-015	810 N	MICHIGAN AVE	NEIL	GILES	810 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-016	820 N	MICHIGAN AVE	SUZANNE	M	820 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-017	826 N	MICHIGAN AVE	DIRK	HAGEN	826 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-018	840 N	MICHIGAN AVE	LOUIS	S	840 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-019	848 N	MICHIGAN AVE	MARTIN	PEREZ	848 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-020	860 N	MICHIGAN AVE	MARY	LAMB	860 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-021	868 N	MICHIGAN AVE	ROGELIO	MACIAS	868 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-022	880 N	MICHIGAN AVE	WAKAKO	YASUNARI	880 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-023	884 N	MICHIGAN AVE	R	ARCEO	884 N MICHIGAN AVE	PASADENA	CA	91104
5739-009-024	890 N	MICHIGAN AVE	WAKAKO	YASUNARI	880 N MICHIGAN AVE	PASADENA	CA	91104

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5739-009-025	900 N	MICHIGAN AVE	CHRISTOPHER	BUSHRA	PO BOX 1214	LA CANADA	CA	91012
5739-009-026	1232 E	MOUNTAIN ST ORANGE GROVE BLVD	DARRYL	JOY	1232 E MOUNTAIN ST	PASADENA	CA	91104
5739-010-001	1239 E	ORANGE GROVE BLVD	CALVIN	GIBSON	1239 E ORANGE GROVE BLVD	PASADENA	CA	91104
5739-010-002	1245 E	ORANGE GROVE BLVD	MARC	A HERNANDEZ	1245 E ORANGE GROVE BLVD	PASADENA	CA	91104
5739-010-003	703 N	CHESTER AVE	JA NE	HALL	703 N CHESTER AVE	PASADENA	CA	91104
5739-010-004	795 N	CHESTER AVE	PENNY	DAHLSTROM	795 N CHESTER AVE	PASADENA	CA	91104
5739-010-005	785 N	CHESTER AVE	JAMES	H PENNINGTON	785 N CHESTER AVE	PASADENA	CA	91104
5739-010-006	777 N	CHESTER AVE	MICHAEL	SUZUKI	777 N CHESTER AVE	PASADENA	CA	91104
5739-010-007	771 N	CHESTER AVE	JAMES	F STAUB	771 N CHESTER AVE	PASADENA	CA	91104
5739-010-008	763 N	CHESTER AVE	GLADYS	ARANDA	763 N CHESTER AVE	PASADENA	CA	91104
5739-010-009	755 N	CHESTER AVE	GARY	EBRIGHT	424 OAK ST 239	GLENDALE	CA	91204
5739-010-010	747 N	CHESTER AVE	ALFRED	S MONTOYA	745 N CHESTER AVE	PASADENA	CA	91104
5739-010-011	737 N	CHESTER AVE	SEAN	M CARNEY	737 N CHESTER AVE	PASADENA	CA	91104
5739-010-012	731 N	CHESTER AVE	SCOTT	H OHNBAUM	731 N CHESTER AVE	PASADENA	CA	91104
5739-010-013	723 N	CHESTER AVE ORANGE GROVE BLVD	EDNA	M HALEY	2055 PEPPER DR	ALTADENA	CA	91001
5739-010-014	1215 E	BLVD	IRVIN	HENRY	452 W 8TH ST	CLAREMONT	CA	91711
5739-010-015	710 N	MICHIGAN AVE	FRANCISCO	OCHOA	710 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-016	714 N	MICHIGAN AVE	CURTIS	N LARSON	714 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-018	722 N	MICHIGAN AVE	ROBIN	E ALLEN	722 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-019	730 N	MICHIGAN AVE	MARC	E KAMIONKOWS	730 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-020	740 N	MICHIGAN AVE	MARC	KI	740 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-021	752 N	MICHIGAN AVE	NORMAN	C WILDE	752 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-022	758 N	MICHIGAN AVE	CLARENCE	O HU SE	758 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-023	764 N	MICHIGAN AVE	LUIS	MORALES	764 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-024	772 N	MICHIGAN AVE	JOEL	F SHIELDS	772 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-025	780 N	MICHIGAN AVE	JOSEPH	STODDARD	780 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-026	786 N	MICHIGAN AVE	JOY	NODA	786 N MICHIGAN AVE	PASADENA	CA	91104
5739-010-027	794 N	MICHIGAN AVE	JADWISIA	RAMEY	794 N MICHIGAN AVE	PASADENA	CA	91104
5739-015-014	1273 E	ORANGE GROVE	KRESNA	BOWO	1273 E ORANGE GROVE BLVD	PASADENA	CA	91104

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5739-015-015	1281 E	ORANGE GROVE BLVD	RICHARD	GILLETT	1281 E ORANGE GROVE BLVD	PASADENA	CA	91104
5739-015-016	1289 E	ORANGE GROVE BLVD	JOEY K	MAO	1289 E ORANGE GROVE BLVD	PASADENA	CA	91104
5739-015-017	724 N	CHESTER AVE	LESLIE C	ALLEN DELSON INVESTMENT COMPANY	724 N CHESTER AVE	PASADENA	CA	91104
5739-015-018	724 N	CHESTER AVE		COMPANY	9735 WILSHIRE BLVD 122	BEVERLY HILLS	CA	90212
5739-015-019	730 N	CHESTER AVE	SYLVIA	AMENDOLARA	730 N CHESTER AVE	PASADENA	CA	91104
5739-015-020	742 N	CHESTER AVE	MARGARET	KING	742 N CHESTER AVE	PASADENA	CA	91104
5739-015-021	750 N	CHESTER AVE	MARY A	KNOX	9103 GREENWOOD AVE	SAN GABRIEL	CA	91775
5739-015-022	756 N	CHESTER AVE	ELIZABETH G	GARCIA	756 N CHESTER AVE	PASADENA	CA	91104
5739-015-023	764 N	CHESTER AVE	DAMON M	BRADY	764 N CHESTER AVE	PASADENA	CA	91104
5739-015-027	786 N	CHESTER AVE	ROMAS	JASIUKONIS	1730 S HOBART BLVD	LOS ANGELES	CA	90006
5739-015-028	786 N	CHESTER AVE	STEFAN	CHRUNIAK	786 N CHESTER AVE	PASADENA	CA	91104
5739-015-029	792 N	CHESTER AVE	JASON	PIUMARTA	792 N CHESTER AVE	PASADENA	CA	91104
5739-015-032	778 N	CHESTER AVE	ALICE	ROZIER	1392 W 2000 S	VERNAL	UT	84078
5739-015-033	770 N	CHESTER AVE	JOHN T	FINN	770 N CHESTER AVE	PASADENA	CA	91104
5739-016-011	804 N	CHESTER AVE	NGHIA	KHUONG	804 N CHESTER AVE	PASADENA	CA	91104
5739-016-012	810 N	CHESTER AVE	BRADLEY D	NIELSEN	810 N CHESTER AVE	PASADENA	CA	91104
5739-016-013	818 N	CHESTER AVE	TRAVIS T	SERA	818 N CHESTER AVE	PASADENA	CA	91104
5739-016-015	834 N	CHESTER AVE	MARIA I	VAZQUEZ	834 N CHESTER AVE	PASADENA	CA	91104
5739-016-016	840 N	CHESTER AVE	LILLIANA B	FARRUGGIA	840 N CHESTER AVE	PASADENA	CA	91104
5739-016-017	850 N	CHESTER AVE	BO	THOREEN	850 N CHESTER AVE	PASADENA	CA	91104
5739-016-018	858 N	CHESTER AVE	SERGIO	RAMIREZ	858 N CHESTER AVE	PASADENA	CA	91104
5739-016-019	866 N	CHESTER AVE	CLINTON E	BASHAM	866 N CHESTER AVE	PASADENA	CA	91104
5739-016-020	876 N	CHESTER AVE	GEORGE W	SMITH	876 N CHESTER AVE	PASADENA	CA	91104
5739-016-021	886 N	CHESTER AVE	TRACY	PERDUE	886 N CHESTER AVE	PASADENA	CA	91104
5739-016-022	892 N	CHESTER AVE	PAUL A	TERRY	892 N CHESTER AVE	PASADENA	CA	91104
5739-016-024	828 N	CHESTER AVE	LARS J	GUIGNARD	826 N CHESTER AVE	PASADENA	CA	91104
5740-001-012	1251 N	MENTOR AVE	ROBERT	DITZLER	1251 N MENTOR AVE	PASADENA	CA	91104
5740-001-013	1261 N	MENTOR AVE	FELIPE R	FIGUEROA	1261 N MENTOR AVE	PASADENA	CA	91104
5740-001-014	1269 N	MENTOR AVE	LOUI SE	HAMLIN	1099 N SIERRA BONITA AVE	PASADENA	CA	91104

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5740-001-015	1275 N	MENTOR AVE	TIMOTHY	KURYAK	1275 N MENTOR AVE	PASADENA	CA	91104
5740-001-016	1285 N	MENTOR AVE	STEVEN	LUNDGREN	1647 E LOMA ALTA DR	ALTADENA	CA	91001
5740-001-017	1291 N	MENTOR AVE	BERTHA	COLEMAN	1291 N MENTOR AVE	PASADENA	CA	91104
5740-001-030	1303 N	MENTOR AVE	JAMES	DEAVOLL	1303 N MENTOR AVE	PASADENA	CA	91104
5740-002-004	1308 N	MENTOR AVE	ROBERT	MELENDES	1308 N MENTOR AVE	PASADENA	CA	91104
5740-002-005	1300 N	MENTOR AVE	KAREN	DE VRIES	1300 N MENTOR AVE	PASADENA	CA	91104
5740-002-006	1294 N	MENTOR AVE	STEVEN	LUNDGREN	1647 E LOMA ALTA DR	ALTADENA	CA	91001
5740-002-007	1282 N	MENTOR AVE	ROBERT	NELSON	1282 N MENTOR AVE	PASADENA	CA	91104
5740-002-008	1276 N	MENTOR AVE	STEVEN	LUNDGREN	1647 E LOMA ALTA DR	ALTADENA	CA	91001
5740-002-009	1268 N	MENTOR AVE	NANCY	BURKHART	1266 N MENTOR AVE	PASADENA	CA	91104
5740-002-015	989 E	CLAREMONT ST	JAMES	ENDRIZZI	989 E CLAREMONT ST	PASADENA	CA	91104
5740-002-016	999 E	CLAREMONT ST	C	ELLIOTT	56 N LAKE AVE	PASADENA	CA	91101
5740-002-017	1225 N	CATALINA AVE	WENONAH	GREEN	1225 N CATALINA AVE	PASADENA	CA	91104
5740-002-018	1235 N	CATALINA AVE	RICHARD	GIRON	1235 N CATALINA AVE	PASADENA	CA	91104
5740-002-019	1245 N	CATALINA AVE	KENNON	MIEDEMA	1245 N CATALINA AVE	PASADENA	CA	91104
5740-002-020	1253 N	CATALINA AVE	JAMES	NELSON	1253 N CATALINA AVE	PASADENA	CA	91104
5740-002-021	1263 N	CATALINA AVE	WILBUR	JOHNSON	1263 N CATALINA AVE	PASADENA	CA	91104
5740-002-022	1271 N	CATALINA AVE	JEAN	GAUVREAU	1271 N CATALINA AVE	PASADENA	CA	91104
5740-002-023	1281 N	CATALINA AVE	CRAIG	TURNER	1281 N CATALINA AVE	PASADENA	CA	91104
5740-002-024	1289 N	CATALINA AVE	ANDREW	BLAIN	1289 N CATALINA AVE	PASADENA	CA	91104
5740-002-025	1299 N	CATALINA AVE	MELIK	KRE-AKOPYAN	1299 N CATALINA AVE	PASADENA	CA	91104
5740-002-026	1311 N	CATALINA AVE	AVETIK	AVETYAN	1311 N CATALINA AVE	PASADENA	CA	91104
5740-002-027	1315 N	CATALINA AVE	MIKHAEL	GULUMIAN	1315 N CATALINA AVE	PASADENA	CA	91104
5740-002-031	1260 N	MENTOR AVE	SARKIS	MUJUKIAN	1260 N MENTOR AVE	PASADENA	CA	91104
5740-003-001	1024 E	WASHINGTON BLVD	WASHINGTON BLVD TIRAN	BAKHCHYAN	1024 E WASHINGTON BLVD	PASADENA	CA	91104
5740-003-002	1046 E	WASHINGTON BLVD	BING	LIU	1046 E WASHINGTON BLVD	PASADENA	CA	91104
5740-003-003	1318 N	CATALINA AVE	ROGELIO	ARCIBAL	431 E JAVELIN ST	CARSON	CA	90745
5740-003-004	1304 N	CATALINA AVE	GIRAYER	YEREMIAN	1304 N CATALINA AVE	PASADENA	CA	91104
5740-003-005	1300 N	CATALINA AVE	RUDOLPH	BENDA	1300 N CATALINA AVE	PASADENA	CA	91104
5740-003-006	1292 N	CATALINA AVE	SANTIAGO	TIMPLE	7635 W AVENUE G	LANCASTER	CA	93536
5740-003-007	1280 N	CATALINA AVE	DANNY	GALLEGOS	1280 N CATALINA AVE	PASADENA	CA	91104
5740-003-008	1272 N	CATALINA AVE	HELEN	HARLAN	1272 N CATALINA AVE	PASADENA	CA	91104
5740-003-009	1264 N	CATALINA AVE	MARGARITO	CONCHAS	1264 N CATALINA AVE	PASADENA	CA	91104

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5740-003-010	1254 N	CATALINA AVE	EVELYN	C	MARIN	1254 N CATALINA AVE	PASADENA	CA	91104
5740-003-011	1244 N	CATALINA AVE	THELMA	B	SCOTT	1244 N CATALINA AVE	PASADENA	CA	91104
5740-003-012	1236 N	CATALINA AVE	KATHRYN		CAHALAN	1236 N CATALINA AVE	PASADENA	CA	91104
5740-003-014	1027 E	CLAREMONT ST	BRENT		WARE	1027 E CLAREMONT ST	PASADENA	CA	91104
5740-003-015	1035 E	CLAREMONT ST	SHIRLEY	A	MARNEUS	1035 E CLAREMONT ST	PASADENA	CA	91104
5740-003-016	1041 E	CLAREMONT ST	RUDOLPH		NICKENS	1041 E CLAREMONT ST	PASADENA	CA	91104
5740-003-018	1055 E	CLAREMONT ST	VIRGINIA	M	LOVE	1055 E CLAREMONT ST	PASADENA	CA	91104
5740-003-019	1225 N	WILSON AVE	SUZANNE		BRITT	1225 N WILSON AVE	PASADENA	CA	91104
5740-003-020	1231 N	WILSON AVE	BETTY	A	BROWN	1231 N WILSON AVE	PASADENA	CA	91104
5740-003-021	1241 N	WILSON AVE	CLAUDE	L	FARRIS	2021 SKYVIEW DR	ALTADENA	CA	91001
5740-003-022	1249 N	WILSON AVE	JOHN		HITCHCOCK	1249 N WILSON AVE	PASADENA	CA	91104
5740-003-023	1257 N	WILSON AVE	THOMAS		KIRKPATRICK	1257 N WILSON AVE	PASADENA	CA	91104
					AUYANG II				
					FAMILY LTD				
5740-003-024	1265 N	WILSON AVE			PARTNERSH	PO BOX 50423	PASADENA	CA	91115
5740-003-025	1275 N	WILSON AVE	DEBRA		MANNERS	1275 N WILSON AVE	PASADENA	CA	91104
5740-003-026	1285 N	WILSON AVE	JEANETTE		LEDGARD	1285 N WILSON AVE	PASADENA	CA	91104
5740-003-027	1291 N	WILSON AVE	RAYMOND	J	NUNEZ	1308 N WILSON AVE	PASADENA	CA	91104
5740-003-028	1299 N	WILSON AVE	TERESA	S	BOYER	1299 N WILSON AVE	PASADENA	CA	91104
5740-003-029	1307 N	WILSON AVE	FRANCISCO		DELAVARA	1307 N WILSON AVE	PASADENA	CA	91104
5740-003-032	1049 E	CLAREMONT ST	ELIZABETH		AVALOS	1049 E CLAREMONT ST	PASADENA	CA	91104
5740-004-001	1090 E	WASHINGTON BLVD	JAMES		COURY	1090 E WASHINGTON BLVD	PASADENA	CA	91104
							SOUTH		
5740-004-002	1316 N	WILSON AVE	BARBARA	A	SMITH	1414 MILAN AVE	PASADENA	CA	91030
5740-004-003	1308 N	WILSON AVE	JANET	P	HARRINGTON	3526 RANCH TOP RD	PASADENA	CA	91107
5740-004-004	1298 N	WILSON AVE	DONALD		HOSMER	1298 N WILSON AVE	PASADENA	CA	91104
5740-004-005	1290 N	WILSON AVE	JAMES		PATTON	1290 N WILSON AVE	PASADENA	CA	91104
5740-004-006	1282 N	WILSON AVE	JOEL		LEFKOWITZ	1282 N WILSON AVE	PASADENA	CA	91104
5740-004-007	1272 N	WILSON AVE	DAWN	C	KEEHNE	1272 N WILSON AVE	PASADENA	CA	91104
5740-004-008	1266 N	WILSON AVE	SAMUEL		GASPARYAN	126 N WILSON AVE	PASADENA	CA	91106
5740-004-009	1256 N	WILSON AVE	WILLIAM	H	ATTMORE	1256 N WILSON AVE	PASADENA	CA	91104
5740-004-010	1250 N	WILSON AVE	WANDA	L	OSTERMANN	4259 SEA VIEW LN	LOS ANGELES	CA	90065
5740-004-013	1230 N	WILSON AVE	RUDY		CABALLERO	1230 N WILSON AVE	PASADENA	CA	91104

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5740-004-014	1107E	CLAREMONT ST	RAUDEL	VELADOR	1105 E CLAREMONT ST	PASADENA	CA	91104
5740-004-015	1224N	WILSON AVE	DUA NE	ALLEMAN	1224 N WILSON AVE	PASADENA	CA	91104
5740-004-016	1227N	MAR VISTA AVE	JOEL	STOUP	1227 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-017	1115E	CLAREMONT ST	PAUL	ANDRES	562 ATHENS ST	ALTADENA	CA	91001
5740-004-018	1235N	MAR VISTA AVE	R	BRUMMEL	1235 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-019	1245N	MAR VISTA AVE	RAYMOND	LEEDY	PO BOX 39593	LOS ANGELES	CA	90039
5740-004-020	1253N	MAR VISTA AVE	FRANZ	BRIGHTBILL	1253 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-021	1261N	MAR VISTA AVE	STANLEY	WHITCOMB	1261 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-022	1267N	MAR VISTA AVE	VIRGINIA	WALKER	1267 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-023	1271N	MAR VISTA AVE	STEPHEN	HORN	1271 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-024	1275N	MAR VISTA AVE	DAVID	HARDT	1275 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-025	1293N	MAR VISTA AVE	RAYMOND	SEAY	1293 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-026	1301N	MAR VISTA AVE	JOHNNY	PISANIS	1301 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-027	1311N	MAR VISTA AVE	PAUL	LITTLE	1311 N MAR VISTA AVE	PASADENA	CA	91104
5740-004-031	1240N	WILSON AVE	ARNOLD	ESQUEDA	1240 N WILSON AVE	PASADENA	CA	91104
5740-005-001	1328N	MAR VISTA AVE	STEVEN	NILSSON	1328 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-002	1172E	WASHINGTON BLVD	ELENA	BELL	1172 E WASHINGTON BLVD	PASADENA	CA	91104
5740-005-003	1320N	MAR VISTA AVE	SUNG	LEE	1320 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-004	1312N	MAR VISTA AVE	JOHNNY	LEE	1312 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-005	1302N	MAR VISTA AVE	PETER	FOGG	1302 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-006	1294N	MAR VISTA AVE	DEREK	FINNEY	1294 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-007	1286N	MAR VISTA AVE	FLOR	ROMERO	1386 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-008	1278N	MAR VISTA AVE	ROBERT	KNEISEL	1278 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-009	1270N	MAR VISTA AVE	GERALD	SHELTON	1270 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-010	1260N	MAR VISTA AVE		TYLER TRUST	1260 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-011	1252N	MAR VISTA AVE	MARTIN	LEITNER	1252 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-012	1246N	MAR VISTA AVE	ALAN	MILLER	1246 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-013	1236N	MAR VISTA AVE	WILLIAM	SPUNGIN	1236 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-014	1226N	MAR VISTA AVE	SAMUEL	SANCHEZ	1226 N MAR VISTA AVE	PASADENA	CA	91104
5740-005-015	1165E	CLAREMONT ST	BRYAN	CARRIGAN	1165 E CLAREMONT ST	PASADENA	CA	91104
5740-005-016	1179E	CLAREMONT ST	TOM	KAZAR	1179 E CLAREMONT ST	PASADENA	CA	91104
5740-005-017	1225N	MICHIGAN AVE	MARION	BUSHRA	1225 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-018	1235N	MICHIGAN AVE	PHYLLIS	BOYAJIAN	1235 N MICHIGAN AVE	PASADENA	CA	91104

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5740-005-019	1245 N	MICHIGAN AVE	ROBERT A	CAMERON	1245 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-020	1255 N	MICHIGAN AVE	KRISTINA	BELL	3488 22ND ST I	SAN FRANCISCO	CA	94110
5740-005-021	1259 N	MICHIGAN AVE	BERNADETTE H	O BRIEN	1259 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-022	1267 N	MICHIGAN AVE	JIMMY K	LAM	PO BOX 41281	PASADENA	CA	91114
5740-005-023	1277 N	MICHIGAN AVE	DAVID M	SWANTEK	1277 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-024	1285 N	MICHIGAN AVE	HELEN A	GUTIERREZ	1285 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-025	1291 N	MICHIGAN AVE	ROBERT V	FRAMPTON	1291 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-026	1299 N	MICHIGAN AVE	JOHN R	CALDWELL	1299 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-027	1309 N	MICHIGAN AVE	RAMON C	ARTEAGA	1309 N MICHIGAN AVE	PASADENA	CA	91104
5740-005-028	1317 N	MICHIGAN AVE	DOUGLAS	HEGEMIER	2256 WINROCK AVE	ALTADENA	CA	91001
5740-005-029	1194 E	WASHINGTON BLVD	DOUGLAS	HEGEMIER	2256 WINROCK AVE	ALTADENA	CA	91001
5740-006-001	1206 N	MAR VISTA AVE	DAVID M	HARRIS	1206 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-002	1168 E	CLAREMONT ST	CASSANDRA A	SLETNER	1168 E CLAREMONT ST	PASADENA	CA	91104
5740-006-003	1176 E	CLAREMONT ST	DAVID A	FUCHS	3922 FRANKLIN ST	LA CRESCENTA	CA	91214
5740-006-004	1200 N	MAR VISTA AVE	ERIC A	DYSON	1200 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-005	1190 N	MAR VISTA AVE	DENVER E	MILLER	1190 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-006	1182 N	MAR VISTA AVE	BENJAMIN	DORAIRAJ	1151 GENEVA ST	GLENDALE	CA	91207
5740-006-007	1176 N	MAR VISTA AVE	MARTIN	BYR NE	1176 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-008	1166 N	MAR VISTA AVE	J	FLORES	1166 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-009	1158 N	MAR VISTA AVE	CONSTANCE I	SAUNDERS	330 MOHAWK RD	SANTA BARBARA	CA	93109
5740-006-010	1150 N	MAR VISTA AVE	WENDY	PARRY	1150 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-011	1140 N	MAR VISTA AVE	DANNY R	GAMPE	1140 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-012	1132 N	MAR VISTA AVE	JOHNSON	HALL	1132 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-013	1124 N	MAR VISTA AVE	KATHLEEN A	RICHARDSON	1124 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-014	1116 N	MAR VISTA AVE	DUNCAN A	ALDRICH	1116 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-015	1110 N	MAR VISTA AVE	FERNANDO R	REICH	1110 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-016	1100 N	MAR VISTA AVE	LUPE	DIAZ	1100 N MAR VISTA AVE	PASADENA	CA	91104
5740-006-017	1099 N	MICHIGAN AVE	JUANA	DIAZ	1099 N MICHIGAN AVE	PASADENA	CA	91104
5740-006-018	1109 N	MICHIGAN AVE	ELIAS	BARHOUM	1109 N MICHIGAN AVE	PASADENA	CA	91104
5740-006-019	1117 N	MICHIGAN AVE	JASON	REZ	1117 N MICHIGAN AVE	PASADENA	CA	91104
5740-006-020	1125 N	MICHIGAN AVE	TANIA Z	GEDDES	1125 N MICHIGAN AVE	PASADENA	CA	91104
5740-006-021	1133 N	MICHIGAN AVE	DONALD	MESS	21031 VENTURA BLVD 750	WOODLAND	CA	91364

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5740-006-022	1141 N	MICHIGAN AVE	JASON	NORRIS	1141 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-006-023	1149 N	MICHIGAN AVE	WINEFRIDA	TAYZON	1149 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-006-024	1155 N	MICHIGAN AVE	RICK	SYLVESTER	13402 RAMONA PKY	HILLS	BALDWIN PARK	CA	91706
5740-006-025	1165 N	MICHIGAN AVE	ROBERT	FOLLETT	1165 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-006-026	1175 N	MICHIGAN AVE	JESUS	ZAPIEN	1173 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-006-027	1183 N	MICHIGAN AVE	NANCY	WOOD	1183 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-006-028	1191 N	MICHIGAN AVE	DANIEL	HICKEY	1191 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-006-029	1199 N	MICHIGAN AVE	FRANK	MONZINGO	5995 SEPULVEDA BLVD	HILLS	CULVER CITY	CA	90230
5740-006-030	1205 N	MICHIGAN AVE	NOWELL	DIDEAR	20950 SW ROCK CREEK RD	HILLS	SHERIDAN	OR	97378
5740-007-001	1181	BELL ST	ANDREA	SAMPER	1181 BELL ST	HILLS	PASADENA	CA	91104
5740-007-002	1019 N	MICHIGAN AVE	MICHAEL	ANDERSON	1019 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-003	1027 N	MICHIGAN AVE	MARLENE	MCKIDDY	2530 LAMBERT DR	HILLS	PASADENA	CA	91107
5740-007-004	1035 N	MICHIGAN AVE	DONALD	MITSUOKA	1035 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-005	1045 N	MICHIGAN AVE	MARY	JUKNAVORIAN	1045 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-006	1053 N	MICHIGAN AVE	HEATHER	KURZE	826 GARFIELD AVE	HILLS	PASADENA	CA	91030
5740-007-007	1061 N	MICHIGAN AVE	LORRAINE	ROOM	1061 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-008	1069 N	MICHIGAN AVE	JAMIE	DAY	1069 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-009	1075 N	MICHIGAN AVE	JEFFREY	BARBER	1075 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-010	1085 N	MICHIGAN AVE	RANDALL	SMITH	1085 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-011	1093 N	MICHIGAN AVE	PIERRE	VAN SPALL	1093 N MICHIGAN AVE	HILLS	PASADENA	CA	91104
5740-007-012	1090 N	MAR VISTA AVE	PAUL	BLANCHARD	1090 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-013	1084 N	MAR VISTA AVE	REGINA	SWAFFORD	1084 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-014	1076 N	MAR VISTA AVE	ERIN	PERERA	1076 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-015	1070 N	MAR VISTA AVE	GERALD	LEWIS	1070 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-016	1060 N	MAR VISTA AVE	JONATHAN	CODY	1060 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-017	1052 N	MAR VISTA AVE	ESPERANZA	HERRERA	1052 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-018	1044 N	MAR VISTA AVE	SIAMAK	SAHANDMEHR		HILLS	PASADENA	CA	91104
5740-007-019	1036 N	MAR VISTA AVE	GARTH	ABAD	1044 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-020	1028 N	MAR VISTA AVE	GARY	DAHLGREN	1036 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
5740-007-021	1018 N	MAR VISTA AVE	PAUL	DI FALCO	1028 N MAR VISTA AVE	HILLS	PASADENA	CA	91104
				DOVE	1018 N MAR VISTA AVE	HILLS	PASADENA	CA	91104

Property Owner Information

5740-008-001	1090 N	WILSON AVE	MARY	J	EVANS	2233 GUTHRIE CIR	LOS ANGELES	CA	90034
5740-008-002	1082 N	WILSON AVE	KATHRYN	E	ARMSTRONG	1082 N WILSON AVE	PASADENA	CA	91104
5740-008-003	1076 N	WILSON AVE	BERNICE		ANDERSON	1076 N WILSON AVE	PASADENA	CA	91104
5740-008-018	1045 N	MAR VISTA AVE	ELLEN		LAMEL	1045 N MAR VISTA AVE	PASADENA	CA	91104
5740-008-019	1053 N	MAR VISTA AVE	DAVID	H	CHISUM	1053 N MAR VISTA AVE	PASADENA	CA	91104
5740-008-020	1061 N	MAR VISTA AVE	SIDNEY	K	GALLY	1061 N MAR VISTA AVE	PASADENA	CA	91104
5740-008-021	1069 N	MAR VISTA AVE	SHERYL		HAMMEN	1069 N MAR VISTA AVE	PASADENA	CA	91104
5740-008-022	1075 N	MAR VISTA AVE	RUSSELL	W	HOBBS	1075 N MAR VISTA AVE	PASADENA	CA	91104
5740-008-023	1085 N	MAR VISTA AVE	GWENETH	H	HOURIHAN	1085 N MAR VISTA AVE	PASADENA	CA	91104
5740-008-024	1095 N	MAR VISTA AVE	CURTICE	R	BOOTH	1095 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-001	1204 N	WILSON AVE	HAROLD		HOWARD	1204 N WILSON AVE	PASADENA	CA	91104
5740-009-002	1110 E	CLAREMONT ST	ROBERT		SUSAN	1110 E CLAREMONT ST	PASADENA	CA	91104
5740-009-003	1198 N	WILSON AVE	KEITH	A	ROBINSON	1198 N WILSON AVE P	PASADENA	CA	91104
5740-009-004	1190 N	WILSON AVE	MARIA	M	FLOREZ	1190 N WILSON AVE	PASADENA	CA	91104
5740-009-005	1180 N	WILSON AVE	CAROL		MARUYAMA	1180 N WILSON AVE	PASADENA	CA	91104
5740-009-006	1172 N	WILSON AVE	CHARLES	A	FIELDS	1172 N WILSON AVE	PASADENA	CA	91104
5740-009-007	1166 N	WILSON AVE	YVONNE	T	PENN	1166 N WILSON AVE	PASADENA	CA	91104
5740-009-008	1156 N	WILSON AVE	ARMANDO		DIWA	1156 N WILSON AVE	PASADENA	CA	91104
5740-009-009	1148 N	WILSON AVE	ERIC	D	SHEPHERD	1148 N WILSON AVE	PASADENA	CA	91104
5740-009-010	1140 N	WILSON AVE	FRANK		SALAZAR	1140 N WILSON AVE	PASADENA	CA	91104
5740-009-011	1130 N	WILSON AVE	RUBY	E	QUALLSGRAY	1130 N WILSON AVE	PASADENA	CA	91104
5740-009-012	1122 N	WILSON AVE	DOMINGO		LOZADA	1122 N WILSON AVE	PASADENA	CA	91104
5740-009-013	1114 N	WILSON AVE	WALTER		CHARLES	1114 N WILSON AVE	PASADENA	CA	91104
5740-009-014	1110 N	WILSON AVE	MARK	A	GUSTAFSON	1110 N WILSON AVE	PASADENA	CA	91104
5740-009-015	1100 N	WILSON AVE	STEVEN	J	BROOKS	1100 N WILSON AVE	PASADENA	CA	91104
5740-009-016	1099 N	MAR VISTA AVE	WAYNE	H	ZITTER	1099 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-017	1107 N	MAR VISTA AVE	ARTHUR		MARIN	1107 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-018	1115 N	MAR VISTA AVE	RAFFI		DEMIRDIJAN	1115 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-019	1125 N	MAR VISTA AVE	DANIEL	R	POOL	1123 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-020	1133 N	MAR VISTA AVE	CHRISTINE	C	ANDERSON	5657 WILSHIRE BLVD 220	LOS ANGELES	CA	90036
5740-009-021	1141 N	MAR VISTA AVE	SAMUEL	R	UMFRESS	1141 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-022	1147 N	MAR VISTA AVE	VICTOR	L	BLAINE	1147 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-023	1157 N	MAR VISTA AVE	THERESA		VEGERANO	1157 N MAR VISTA AVE	PASADENA	CA	91104

Property Owner Information

5740-009-024	1165 N	MAR VISTA AVE	JAMES	O	GALLOWAY	1165 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-025	1175 N	MAR VISTA AVE	CALVIN	T	YOCUM	1175 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-026	1181 N	MAR VISTA AVE	FREDERICK	C	COLE	1181 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-027	1191 N	MAR VISTA AVE	DOUGLAS		AXEL	1191 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-028	1199 N	MAR VISTA AVE	PETER	S	DICKINSON	1199 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-030	1207 N	MAR VISTA AVE	DAVID	G	GERLETTI	1207 N MAR VISTA AVE	PASADENA	CA	91104
5740-009-031	1116E	CLAREMONT ST	CECILIA	E	PETIT	8501 COLE CREST DR	LOS ANGELES	CA	90046
5740-010-001	1208 N	CATALINA AVE	RICHARD		MASUD	1208 N CATALINA AVE	PASADENA	CA	91104
5740-010-002	1200 N	CATALINA AVE	GLEN	G	HARLEMAN	1200 N CATALINA AVE	PASADENA	CA	91104
5740-010-003	1196 N	CATALINA AVE	EDWARD	J	SANFORD	1196 N CATALINA AVE	PASADENA	CA	91104
5740-010-004	1192 N	CATALINA AVE	VIDAL		JUAREZ	1192 N CATALINA AVE	PASADENA	CA	91104
5740-010-005	1180 N	CATALINA AVE	RICHARD		HARKNESS	2991 KENMORE PL	SANTA BARBARA	CA	93105
5740-010-006	1170 N	CATALINA AVE	ANDREWS		REATH	1170 N CATALINA AVE	PASADENA	CA	91104
5740-010-007	1160 N	CATALINA AVE	VALENTINA	I	RENZETTI	1160 N CATALINA AVE	PASADENA	CA	91104
5740-010-008	1152 N	CATALINA AVE	JIMMY	K	LAM	PO BOX 41281	PASADENA	CA	91114
5740-010-009	1140 N	CATALINA AVE	CECIL		ROBECK	1140 N CATALINA AVE	PASADENA	CA	91104
5740-010-010	1130 N	CATALINA AVE	DANIEL	R	BAKER	1130 N CATALINA AVE	PASADENA	CA	91104
5740-010-011	1120 N	CATALINA AVE	SUZANNE	K	MCGARVEY	1120 N CATALINA AVE	PASADENA	CA	91104
5740-010-012	1116 N	CATALINA AVE	JO SE	P	VIRAY	1116 N CATALINA AVE	PASADENA	CA	91104
5740-010-013	1102 N	CATALINA AVE	PAUL		BEESEMYER	1102 N CATALINA AVE	PASADENA	CA	91104
5740-010-014	1099 N	WILSON AVE	SCOTT	E	KLAR	1099 N WILSON AVE	PASADENA	CA	91104
5740-010-015	1109 N	WILSON AVE	TOSHIAKI		YOSHIDA	1109 N WILSON AVE	PASADENA	CA	91104
5740-010-016	1115 N	WILSON AVE	PAUL		SARAULT	1115 N WILSON AVE	PASADENA	CA	91104
5740-010-017	1125 N	WILSON AVE	RENE	F	AMY	1125 N WILSON AVE	PASADENA	CA	91104
5740-010-018	1131 N	WILSON AVE	JAMES	D	RYAN	1131 N WILSON AVE	PASADENA	CA	91104
5740-010-019	1141 N	WILSON AVE	ROBERT	L	EISENHAMER	1141 N WILSON AVE	PASADENA	CA	91104
5740-010-020	1147 N	WILSON AVE	GERALDINE		ADAMS	1147 N WILSON AVE	PASADENA	CA	91104
5740-010-021	1155 N	WILSON AVE	THEODORE	G	TEGART	1155 N WILSON AVE	PASADENA	CA	91104
5740-010-022	1165 N	WILSON AVE	GREG		NORSWORTHY	1165 N WILSON AVE	PASADENA	CA	91104
5740-010-023	1173 N	WILSON AVE	MARIA	E	BANUELOS	1173 N WILSON AVE	PASADENA	CA	91104
5740-010-024	1183 N	WILSON AVE	JERRY	D	CAMPBELL	1448 AUGUSTA DR	UPLAND	CA	91786
5740-010-025	1189 N	WILSON AVE	JOHN		RATLIFF	1189 N WILSON AVE	PASADENA	CA	91104

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5740-010-026	1199 N	WILSON AVE	MICHAEL	G	COSTELLO	1199 N WILSON AVE	PASADENA	CA	91104
5740-010-027	1058 E	CLAREMONT ST	BRYAN	P	JOHNSON	8338 BLACKBURN AVE 3	LOS ANGELES	CA	90048
5740-010-028	1207 N	WILSON AVE	MAKUH		BINGER	1207 N WILSON AVE	PASADENA	CA	91104
5740-011-008	1077 N	WILSON AVE	MARK	H	PERSICO	1077 N WILSON AVE	PASADENA	CA	91104
5740-011-009	1085 N	WILSON AVE	LORA		JOHNSON	1085 N WILSON AVE	PASADENA	CA	91104
5740-011-010	1091 N	WILSON AVE	ERIC		GREE NE	530 THOMPSON DR	PASADENA	CA	91104
5740-011-016	1092 N	CATALINA AVE	EDWARD		ROUM	1092 N CATALINA AVE	PASADENA	CA	91104
5740-011-017	1084 N	CATALINA AVE	WILLIAM		NELSON	1084 N CATALINA AVE	PASADENA	CA	91104
5740-011-018	1078 N	CATALINA AVE	BESSIE	M	AUSTIN	583 N OLIVE ST	VENTURA	CA	93001
5740-011-019	1070 N	CATALINA AVE	KACHATUR		TATLYAN	1070 N CATALINA AVE	PASADENA	CA	91104
5740-011-020	1064 N	CATALINA AVE	VICTOR	E	HARRIS	1064 N CATALINA AVE	PASADENA	CA	91104
5740-011-021	1052 N	CATALINA AVE	BRANSON		LAU	1052 N CATALINA AVE	PASADENA	CA	91104
5740-011-022	1044 N	CATALINA AVE	HENRY		KENDIRIAN	1044 N CATALINA AVE	PASADENA	CA	91104
5740-012-006	1043 N	CATALINA AVE	LOUIZA		MAKSHIKYA				
5740-012-007	1045 N	CATALINA AVE	RICHARD	G	LITTLE	1041 N CATALINA AVE	PASADENA	CA	91104
5740-012-008	1061 N	CATALINA AVE	KENNETH	C	KILLAM	1045 N CATALINA AVE	PASADENA	CA	91104
5740-012-009	1067 N	CATALINA AVE	GRADY	L	CANDLER	1061 N CATALINA AVE	PASADENA	CA	91104
5740-012-010	1075 N	CATALINA AVE	ROBERT	K	GRANEY	1067 N CATALINA AVE	PASADENA	CA	91104
5740-012-011	1085 N	CATALINA AVE	EDUARDO	F	OLIVA	1075 N CATALINA AVE	PASADENA	CA	91104
5740-012-012	1093 N	CATALINA AVE	DAVID		HELLMOLD	1085 N CATALINA AVE	PASADENA	CA	91104
5740-012-013	1098 N	MENTOR AVE	WILLIAM	D	OWEN	1093 N CATALINA AVE	PASADENA	CA	91104
5740-012-014	1090 N	MENTOR AVE	MANUEL	J	MORALES	1098 N MENTOR AVE	PASADENA	CA	91104
5740-012-015	1078 N	MENTOR AVE	WILLIAM	W	GIFFORD	1090 N MENTOR AVE	PASADENA	CA	91104
5740-012-016	1070 N	MENTOR AVE	RICHARD	L	MILTON	1078 N MENTOR AVE	PASADENA	CA	91104
5740-012-017	1062 N	MENTOR AVE	TOBY	M	LOPEZ	1070 N MENTOR AVE	PASADENA	CA	91104
5740-012-018	1058 N	MENTOR AVE	MIGUEL		CALENZANI	1062 N MENTOR AVE	PASADENA	CA	91104
5740-012-019	1048 N	MENTOR AVE	RICHARD	A	QUIRK	1058 N MENTOR AVE	PASADENA	CA	91104
5740-012-020	1038 N	MENTOR AVE	VIOLET		VARONA	1048 N MENTOR AVE	PASADENA	CA	91104
5740-012-021	1030 N	MENTOR AVE	ELIJAH		WILLIAMS	3575 GREENHILL RD	PASADENA	CA	91107
5740-012-022	1020 N	MENTOR AVE	SVEN		GEIER	1030 N MENTOR AVE	PASADENA	CA	91104
5740-013-001	958 E	CLAREMONT ST	SUSAN	C	DELAND	1020 N MENTOR AVE	PASADENA	CA	91104
5740-013-002	966 E	CLAREMONT ST	CHRIS		FONTANELLA	270 KENNEBEC AVE	LONG BEACH	CA	90803
						1129 S CORONADO AVE	WEST COVINA	CA	91790

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5740-013-003	974E	CLAREMONT ST	THOMAS		OBRLEN	974 E CLAREMONT ST	PASADENA	CA	91104
5740-013-004	982E	CLAREMONT ST	LEONARDO	S	TORRES	982 E CLAREMONT ST	PASADENA	CA	91104
5740-013-005	1202N	MENTOR AVE	NATALIA		VARGUEZ	1202 N MENTOR AVE	PASADENA	CA	91104
5740-013-006	1194N	MENTOR AVE	RICARDO		NATIVIDAD	1194 N MENTOR AVE	PASADENA	CA	91104
5740-013-007	1184N	MENTOR AVE	STEPHEN		ACKER	1653 E MOUNTAIN ST	PASADENA	CA	91104
5740-013-008	1174N	MENTOR AVE	MARIA	A	GONZALEZ	3163 DREW ST	LOS ANGELES	CA	90065
5740-013-009	1166N	MENTOR AVE	TANEKA		SHEHEE	572 MOUNTAIN VIEW ST	ALTADENA	CA	91001
5740-013-010	1154N	MENTOR AVE	RUTH	U	HILL	1154 N MENTOR AVE	PASADENA	CA	91104
5740-013-011	1146N	MENTOR AVE	OSCAR	C	MARTINEZ	1144 N MENTOR AVE	PASADENA	CA	91104
5740-013-012	1136N	MENTOR AVE	POMPOSO		CABRAL	1138 N MENTOR AVE	PASADENA	CA	91104
5740-013-013	1126N	MENTOR AVE	GEORGE		PALLIL	1126 N MENTOR AVE	PASADENA	CA	91104
5740-013-014	1116N	MENTOR AVE	RAYMOND		BUSTOS	1116 N MENTOR AVE	PASADENA	CA	91104
5740-013-015	1106N	MENTOR AVE	JIN	Y	CAO	1106 N MENTOR AVE	PASADENA	CA	91104
5740-013-016	1103N	CATALINA AVE	SUSAN	A	ALEXANDER	1103 N CATALINA AVE	PASADENA	CA	91104
5740-013-017	1111N	CATALINA AVE	CAROL		JARVIS	1111 N CATALINA AVE	PASADENA	CA	91104
5740-013-018	1119N	CATALINA AVE	JO SE		ROBLES	1119 N CATALINA AVE	PASADENA	CA	91104
5740-013-019	1129N	CATALINA AVE	LAURIE	M	STO NE	1129 N CATALINA AVE	PASADENA	CA	91104
5740-013-020	1139N	CATALINA AVE	DAVID	A	THURMAN	606 N HOLLISTON AVE	PASADENA	CA	91106
5740-013-021	1147N	CATALINA AVE	RANDALL		HILL	1147 N CATALINA AVE	PASADENA	CA	91104
5740-013-022	1159N	CATALINA AVE	STEVEN	C	SOMMERS	1159 N CATALINA AVE	PASADENA	CA	91104
5740-013-023	1167N	CATALINA AVE	ABEL		VILLARREAL	1167 N CATALINA AVE	PASADENA	CA	91104
5740-013-024	1177N	CATALINA AVE	JANICE		MERCURE	4023 NE HOYT ST	PORTLAND	OR	97232
5740-013-025	1187N	CATALINA AVE	WILLIAM		CROWFOOT	1187 N CATALINA AVE	PASADENA	CA	91104
5740-013-026	1195N	CATALINA AVE	JONATHAN		KAPLAN	1195 N CATALINA AVE	PASADENA	CA	91104
5740-013-027	990E	CLAREMONT ST			SUTANANDI				
5740-013-028	996E	CLAREMONT ST	AN NE	M	TRUST	990 E CLAREMONT ST	PASADENA	CA	91104
5740-013-029	1207N	CATALINA AVE	PETE		DOVE	996 E CLAREMONT ST	PASADENA	CA	91104
5740-014-006	1107N	MENTOR AVE	JUAN	C	FAKE	1207 N CATALINA AVE	PASADENA	CA	91104
5740-014-007	1111N	MENTOR AVE	SHAIWAL		HERRERA	1105 N MENTOR AVE	PASADENA	CA	91104
5740-014-008	1121N	MENTOR AVE	PENNY	L	PRİYADARSHI	1111 N MENTOR AVE	PASADENA	CA	91104
5740-014-009	1129N	MENTOR AVE	FRANCESCO		WEINAND	1121 N MENTOR AVE	PASADENA	CA	91104
5740-014-010	1137N	MENTOR AVE	GUISEPPE		PULLARA	3839 SKYCREST DR	PASADENA	CA	91107
					LUNA	1137 N MENTOR AVE	PASADENA	CA	91104

Property Owner Information

5740-014-021	1147 N	MENTOR AVE	MASAO	HARA	1147 N MENTOR AVE	PASADENA	CA	91104
5740-014-022	1155 N	MENTOR AVE	LISA A	MASLACK	1155 N MENTOR AVE	PASADENA	CA	91104
5740-014-023	1163 N	MENTOR AVE	PATRICK C	LEJUNE	1163 N MENTOR AVE	PASADENA	CA	91104
5740-014-024	1173 N	MENTOR AVE	MICHAEL	LIM	1173 N MENTOR AVE	PASADENA	CA	91104
5740-014-025	1175 N	MENTOR AVE	KATRINA	EVANS	1175 N MENTOR AVE	PASADENA	CA	91104
5740-014-026	1195 N	MENTOR AVE	PEDRO T	GONZALEZ	1195 N MENTOR AVE	PASADENA	CA	91104
5740-014-027	1205 N	MENTOR AVE	MICHAEL	FANELLI	1205 N MENTOR AVE	PASADENA	CA	91104
5740-014-029	1213 N	MENTOR AVE	BERTHA N	MORENO	1213 N MENTOR AVE	PASADENA	CA	91104
5740-015-013	1025 N	MENTOR AVE	JOSIE	BLACK	1025 N MENTOR AVE	PASADENA	CA	91104
5740-015-014	1033 N	MENTOR AVE	O	JAMES	1033 N MENTOR AVE	PASADENA	CA	91104
5740-015-015	1039 N	MENTOR AVE	BLAKE A	REE SE	1039 N MENTOR AVE	PASADENA	CA	91104
5740-015-016	1045 N	MENTOR AVE	CHRISTOPHER M	VAUGHN	1045 N MENTOR AVE	PASADENA	CA	91104
5740-015-021	1087 N	MENTOR AVE	DICKSON	TYRON	1087 N MENTOR AVE	PASADENA	CA	91104
5740-015-022	1099 N	MENTOR AVE	DONALD G	MARTINEZ	1097 N MENTOR AVE	PASADENA	CA	91104
5740-017-027	974 N	MENTOR AVE	NORMA E	MORALES	972 N MENTOR AVE	PASADENA	CA	91104
5740-017-028	982 N	MENTOR AVE	JULIE A	DERCLE	982 N MENTOR AVE	PASADENA	CA	91104
5740-017-029	990 N	MENTOR AVE	SUZAN NE	HARRISON	990 N MENTOR AVE	PASADENA	CA	91104
5740-017-030	1000 N	MENTOR AVE	ANTONIO H	RAMIREZ	1000 N MENTOR AVE	PASADENA	CA	91104
5740-017-031	1008 N	MENTOR AVE	BRYAN L	REE SE	1008 N MENTOR AVE	PASADENA	CA	91104
5740-020-001	1157 E	MOUNTAIN ST	ARMANDO	ZENTENO	1157 E MOUNTAIN ST	PASADENA	CA	91104
5740-020-002	928 N	MAR VISTA AVE	JOAN NE	JARAMILLO	928 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-003	938 N	MAR VISTA AVE	J	WILLIAMS	938 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-004	1165 E	MOUNTAIN ST	TIMOTHY S	NIBLEY	1165 E MOUNTAIN ST	PASADENA	CA	91104
5740-020-005	1175 E	MOUNTAIN ST	JOSEPH	WYATT	1119 ARMADA DR	PASADENA	CA	91103
5740-020-006	948 N	MAR VISTA AVE	RICHARD J	GUTIERREZ	948 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-007	958 N	MAR VISTA AVE	GREGORY	MILLIKAN	958 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-008	966 N	MAR VISTA AVE	HAROLD	RODRIGUEZ	966 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-009	974 N	MAR VISTA AVE	ANTONIO R	GONZALEZ	974 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-010	984 N	MAR VISTA AVE	DEBORAH A	COHEN	2607 34TH ST	SANTA MONICA	CA	90405
5740-020-011	992 N	MAR VISTA AVE	MICHAEL	DEVLIN	992 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-012	1000 N	MAR VISTA AVE	CHERYL	DAVIS	1000 N MAR VISTA AVE	PASADENA	CA	91104
5740-020-013	1000 N	MAR VISTA AVE	CHERYL	DAVIS	4816 ROSEMONT AVE	LA CRESCENTA	CA	91214
5740-020-014	1174	BELL ST	ELIZABETH	DAVIS	1174 BELL ST	PASADENA	CA	91104

Property Owner Information

5740-020-015	915 N	MICHIGAN AVE	JOHN	DELA CRUZ	915 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-016	921 N	MICHIGAN AVE	JACK	HAMM	921 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-017	931 N	MICHIGAN AVE	DONALD	MADL	931 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-018	939 N	MICHIGAN AVE	DANIEL	HYDE	939 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-019	945 N	MICHIGAN AVE	THOMAS	OLSON	945 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-020	955 N	MICHIGAN AVE	R	MARTINEZ	955 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-021	961 N	MICHIGAN AVE	AMANDA	WONG	961 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-022	969 N	MICHIGAN AVE	MARIA	VILLALOBOS	603 GREAT BEND DR	DIAMOND BAR	CA	91765
5740-020-023	979 N	MICHIGAN AVE	KEVIN	OBRIEN	979 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-024	985 N	MICHIGAN AVE	STEVEN	COLE	985 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-025	995 N	MICHIGAN AVE	CARINA	JOHNSON	995 N MICHIGAN AVE	PASADENA	CA	91104
5740-020-026	1001 N	MICHIGAN AVE	WYNN	YOUNG	PO BOX 188	ALTADENA	CA	91003
5741-017-001	1002 N	MICHIGAN AVE	COTY	CRUZ	1002 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-002	996 N	MICHIGAN AVE	DANIEL	STEVENS	996 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-003	986 N	MICHIGAN AVE	IMANTS	DUNDURS	986 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-004	980 N	MICHIGAN AVE	BRANDON	MEDDOCK	980 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-005	970 N	MICHIGAN AVE	ALICE	RADEMACHER	970 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-006	962 N	MICHIGAN AVE	MARIO	RUIZ	962 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-007	954 N	MICHIGAN AVE	STEVEN	KURVINK	954 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-008	946 N	MICHIGAN AVE	KIRK	WI SE	946 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-009	938 N	MICHIGAN AVE	LARRY	BROOKS	938 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-027	930 N	MICHIGAN AVE	JAMES	HALLADAY	930 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-028	922 N	MICHIGAN AVE	ANA	REYES	922 N MICHIGAN AVE	PASADENA	CA	91104
5741-017-029	914 N	MICHIGAN AVE	ARTHUR	EGELI	914 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-001	1094 N	MICHIGAN AVE	MIRANDA	ULLRICH	1094 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-002	1084 N	MICHIGAN AVE	MOHAMMAD	ALA	1600 PLEASANT WAY	PASADENA	CA	91105
5741-018-003	1078 N	MICHIGAN AVE	IAN	REMULLA	1078 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-004	1070 N	MICHIGAN AVE	ANA	JIMENEZ	1070 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-005	1060 N	MICHIGAN AVE	RONALD	STO NE	1060 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-006	1052 N	MICHIGAN AVE	E	TURNER	1052 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-007	1046 N	MICHIGAN AVE	DAVID	MOORE	1046 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-008	1040 N	MICHIGAN AVE	PATRICK	CARBERRY	1040 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-009	1030 N	MICHIGAN AVE	JOHN	DESJARLAIS	1030 N MICHIGAN AVE	PASADENA	CA	91104

Property Owner Information

5741-018-010	1018 N	MICHIGAN AVE	CHARLES	H	WARDER	1018 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-030	1172 N	MICHIGAN AVE	CHARLES		VOLLONO	1172 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-031	1166 N	MICHIGAN AVE	JAMES	D	COLLETTA	1166 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-032	1156 N	MICHIGAN AVE	PHILITA	R	BUSH	1156 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-033	1150 N	MICHIGAN AVE	GILBERT	C	KNIGHT	1150 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-034	1142 N	MICHIGAN AVE	SEYED	M	MORTAZAVI	1142 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-035	1140 N	MICHIGAN AVE	CLEMENCIA	M	DE LEON	1140 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-036	1126 N	MICHIGAN AVE	GLADYS	P	PLUMMER	1126 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-037	1116 N	MICHIGAN AVE	MICHAEL		LANNEN	2217 CRESCENT DR	ALTADENA	CA	91001
5741-018-038	1110 N	MICHIGAN AVE	ANTHONY		TAM	1110 N MICHIGAN AVE	PASADENA	CA	91104
5741-018-039	1100 N	MICHIGAN AVE	CHRISTOPHER		CONTE	1100 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-023	1302 N	MICHIGAN AVE	ANGELA		WILLIAMS	1302 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-024	1292 N	MICHIGAN AVE	PAUL	J	MONSOUR	1292 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-025	1282 N	MICHIGAN AVE	ROBERT	P	STATTLER	1282 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-026	1276 N	MICHIGAN AVE	THOMAS	D	RICE	1276 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-027	1268 N	MICHIGAN AVE	EDWARD		GERPE	1268 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-028	1260 N	MICHIGAN AVE	BRYAN	W	SANDS	1260 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-029	1252 N	MICHIGAN AVE	JAMES		HATCH	1252 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-030	1244 N	MICHIGAN AVE	JOHN		FESSENDEN	1244 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-031	1234 N	MICHIGAN AVE	DAVID	N	MCNARY	1234 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-032	1226 N	MICHIGAN AVE	GILBERT	C	KNIGHT	1226 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-033	1218 N	MICHIGAN AVE	PEGGY	L	HENDERSON	1218 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-034	1208 N	MICHIGAN AVE	HENRIK		KOSTIKYAN	1208 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-035	1200 N	MICHIGAN AVE	KATHERINE	F	O RYAN	1200 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-036	1190 N	MICHIGAN AVE	CHADWICK		BUDDE	1190 N MICHIGAN AVE	PASADENA	CA	91104
5741-019-037	1182 N	MICHIGAN AVE	TOYOKO		WAKIMOTO	1182 N MICHIGAN AVE	PASADENA	CA	91104