United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received NOV 29 1982 date entered

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Steyer Bridge			
and/or common				
2. Loca	ation			
street & number	Oneata Read, eas	ff	. 52	not for publication
city, town	Decorah, Ilowa	vicinity of		
state	Iowa c	ode ¹⁹ county	Winneshiek	code ¹⁹¹
3. Clas	sification			
Category district building(s) xx structure site object	Ownership XX public private both Public Acquisition in process being considered Λ/Λ	Status n/a occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
street & number	cy of Decorah		······································	Touro
	xorah	vicinity of	state	Iowa
5. LOCa courthouse, regis street & number		gal Description		
city, town	De	ecorah	state	Iowa 52101
6. Repr	esentatio	n in Existing S	Surveys	
title none		has this pro	perty been determined eli	gible? yes no
date			federal stat	e county local
depository for su	rvey records			
city, town			state	

7. Description

Condition		Check one
excellent	deteriorated	unaltered
	ruins	altered
fair	unexposed	

Check one <u>XX</u> original site moved date ____

Describe the present and original (if known) physical appearance

The Steyer bridge is a small structure consisting of a single arch, formed by roughly-cut limestone voussoirs. The thick spandrels are laid up in coursed rubble limestone. They merge with low "walls" of the same material which form the foundation for the approaches to the bridge. The base of these walls, all the way to the lower edges of the arch, have been reinforced with concrete (in the 1970's). The bridge deck is concrete, edged with wood posts and 2" x 4" rails, bolted together. The keystone of the arch is a block of dressed limestone, intowhich the date "1875" and the mason's name, "Michael Steyer" are cut.

The bridge is located in a heavily wooded area outside of Decorah. Looming over it is a segment of concrete slab bridge (US52). When the highway was relocated here, the Steyer bridge was slated for removal. Local protest persuaded highway engineers to leave the stone bridge and to build over it. This relocation of the highway also to ok place in the early 1970's.

Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications	community planning conservation economics education XX engineering exploration/settlement	Iandscape architectur Iaw Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1875	Builder/Architect Mi	chael Stever	

Michael Stever

1875 Statement of Significance (in one paragraph)

The Stever bridge is one of the very few stone arch bridges known to exist in Iowa. This engineering form was seldom used in this state, perhaps because Iowa was settled late enough to take almost immediate advantage of the prefabricated metal truss which, as elsewhere, achieved great popularity in the 19th and early 20th centuries. Iowa's few stone bridges were generally the result of special circumstances -- specifically, a nearby source of good building stone and a local mason skilled enough to deal competently with the building of the arch.

In the range of stone bridges in Iowa, the Stever bridge ranks as one of the less sophisticated, when compared to the three span Ely bridge near Monticello (Jones County) or the finely designed and executed Keystone Bridge at Elkader (Clayton County) which was the work of a trained engineer. Nonetheless, the Stever bridge certainly merits recognition, as an example of vernacular engineering and as one of the limited instances of its type in the state.

Michael Stever came to Decorah from Germany in 1867, to visit his brother Joseph (later proprietor of the Steyer Opera House in Decorah). He stayed on, to earn a good living as a mason, a trade he had learned in Germany. Steyer purchased a quarry near Decorah in 1876, and specialized in cutting stone for monuments and tombstones. He is also believed to have built other bridges in Iowa, but confirmation awaits additional research.

9. Major Bibliographical References

Knudson, George, "Self Guiding Tour of Decorah", Decorah: Luther College Press, 1972. Alexander, W. E., History of Winneshiek and Allamakee Counties (1882), pp. 288, 633.

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