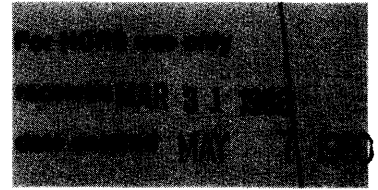


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic St. Bernard's Catholic Church

and/or common St. Anthony's Church

2. Location

street & number SD 20 _____ not for publication

city, town Hoven _____ vicinity of _____ congressional district Second

state South Dakota code 46 county Potter code 107

3. Classification

| Category | Ownership | Status | Present Use |
|---|---|---|---|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input type="checkbox"/> yes: restricted | <input type="checkbox"/> government |
| | <input type="checkbox"/> being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial |
| | | <input type="checkbox"/> no | <input type="checkbox"/> military |
| | | | <input type="checkbox"/> museum |
| | | | <input type="checkbox"/> park |
| | | | <input type="checkbox"/> private residence |
| | | | <input checked="" type="checkbox"/> religious |
| | | | <input type="checkbox"/> scientific |
| | | | <input type="checkbox"/> transportation |
| | | | <input type="checkbox"/> other: |

4. Owner of Property

name St. Anthony's Church Congregation

street & number

city, town Hoven _____ vicinity of _____ state South Dakota 57450

5. Location of Legal Description

courthouse, registry of deeds, etc. Potter County Courthouse

street & number

city, town Gettysburg _____ state South Dakota

6. Representation in Existing Surveys

South Dakota
title Historic Sites Survey has this property been determined eligible? _____ yes _____ no

date February, 1977 _____ federal state _____ county _____ local

depository for survey records Historical Preservation Center

city, town Vermillion _____ state South Dakota

7. Description

| | | | |
|--|---------------------------------------|---|--|
| Condition | | Check one | Check one |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input checked="" type="checkbox"/> unaltered | <input type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> altered | <input type="checkbox"/> moved |
| <input checked="" type="checkbox"/> fair | <input type="checkbox"/> unexposed | | date _____ |

Describe the present and original (if known) physical appearance

St. Anthony's Catholic Church in Hoven, South Dakota, was built in 1920-1921 and is a brick Neo-Romanesque-Gothic building. Access to the building is gained through a three bay entrance. This ornate portal entrance is striking in design with its ornate foliated columns and pilasters. Flanking the center door are two single doors, and surmounting the entire entrance is a large rose window.

The Church's nave is covered with a gable roof and flanked on both sides by identical 120 foot spired towers, which carry out the symmetry of the church. The first story stage of each tower contains double windows, which are topped by a single window in the second and double louvered openings in the third. The right tower contains the church bells. These bell openings are surmounted by two cocillar openings in the spires, one of which is a clock, while the other a small version of a rose window. Corbeled brick on stone courses separate the stages of the towers.

Other decorative features on the front facade of the church are seven crosses, three on each of the two towers and one on the point of the gable roof covering the nave. Also, corbeled tables are found on the two spires as well as under the eaves of the central portion of the front facade.

St. Anthony's blueprints show the interior plan to be based on the Neo-Romanesque church design complete with a rib vaulted nave and vaulted flanking aisles. Corinthian columned arcades separate the three spaces.

Each bay along the sides of the church is pierced by paired trefoil stained glass windows surmounted by a round arched quadrafoil window. The stained glass windows themselves deserve special recognition in that the blue color was specially made by the German artisans. Other features of German artistry are the superb marbling of the walls and columns, and gold leafing of the altar.

This altar is of the Gothic type with three crocketed finials with lesser but still ornate finials.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input checked="" type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

| | | | |
|-----------------------|---------|--------------------------|---|
| Specific dates | 1920-21 | Builder/Architect | Anton Lohman - Architect Anton Zwak - Contractor |
|-----------------------|---------|--------------------------|---|

Statement of Significance (in one paragraph)

St. Anthony's Church built in 1920-1921 is significant in the areas of architecture and ethnic history. A well done, Neo-Romanesque Gothic design, the church exhibits the restraint shown in early 20th century revival style structures. In contrast to the somewhat dry surface detailing of the exterior is the rich marbled and gilt interior common to German-American Catholic churches. The richness of the interior detail extends to the stained glass windows, which have a peculiar blue color created by German craftsmen.

The parish, to which St. Anthony's belongs, was started in 1883, shortly after the arrival of German settlers in the Hoven area. Two earlier churches, built in 1888 and 1893, served the congregation prior to 1920 when plans were made to erect a new edifice. Reverend Father Helmbrecht, who guided the building of the present St. Anthony's, had arrived in Hoven in 1904 to serve the German speaking congregation. Completed in 1921, the church's name was changed the following year from St. Bernard's to St. Anthony's.

Known locally as the "Cathedral of the Prairie," St. Anthony's is the blending of traditional American academic architectural styles and fine and richly detailed German craftsmanship.

9. Major Bibliographical References

November, 1976, Program for Restoration Benefit
 Potter County News, January 6, 1977
 Hoven Review, April 27, 1978
 Hoven Review, April 6, 1977

10. Geographical Data

UTM NOT VERIFIED

Acreege of nominated property less than one acre

ACREAGE NOT VERIFIED

Quadrangle name Hoven Quadrangle

Quadrangle scale 1:24,000

UMT References

A

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|------|---|---|---|---------|---|---|---|----------|---|---|---|---|---|---|
| 1 | 4 | 4 | 3 | 9 | 0 | 8 | 5 | 5 | 0 | 0 | 9 | 6 | 1 | 0 |
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B

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| Zone | | | | Easting | | | | Northing | | | | | | |

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| Zone | | | | Easting | | | | Northing | | | | | | |

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| Zone | | | | Easting | | | | Northing | | | | | | |

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| | | | | | | | | | | | | | | |
| Zone | | | | Easting | | | | Northing | | | | | | |

Verbal boundary description and justification

see continuation sheet

List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
| | | | |

| state | code | county | code |
|-------|------|--------|------|
| | | | |

11. Form Prepared By

Technical Editing:

name/title Carolyn Sands, Diane Filipowicz Carolyn Torma

organization Historical Preservation Center date July, 1979

street & number U.S.D. Alumni House telephone 605/677/5314

city or town Vermillion state South Dakota

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *John J. Little*

title Director, Historical Preservation Center date 3/11/80

| | |
|--|--------------------|
| For HCRS use only | |
| I hereby certify that this property is included in the National Register | |
| <i>W. Ray Juice</i> Keeper of the National Register | date <u>5/7/80</u> |
| Attest: <i>William H. Graham</i> Chief of Registration | date <u>5.6.80</u> |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| | |
|------------------|-------------|
| FOR NPS USE ONLY | |
| RECEIVED | MAR 31 1980 |
| DATE ENTERED | MAY 7 1980 |

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Gettysburg News, January 6, 1977
Aberdeen American News, January 30, 1977
The Hoven Journal, May 30, 1923
The Hoven Review, June 1, 1923
The Hoven Review, May 6, 1948
The Hoven Review, June 8, 1972

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

| | |
|------------------|-------------|
| FOR NPS USE ONLY | |
| RECEIVED | MAR 31 1980 |
| DATE ENTERED | MAY 3 1980 |

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Verbal Boundary Description and Justification

The northern boundary is formed by a line running parallel to the north facade of the church, 20 meters from the wall, and lying between the church and school. The eastern boundary is the line running parallel to and along the curb of the street located to the east of the church. The southern boundary is also a line running parallel to and along the curb of the street to the south, and the eastern boundary is a line running parallel to and along the curb of the street to the west, state Highway 47.