

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>Vermont</b>
COUNTY: <b>Chittenden</b>
FOR NPS USE ONLY
ENTRY DATE <b>SEP 6 1974</b>

1. NAME

COMMON:  
**Seguin Covered Bridge**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **Town road across Lewis Creek, 3.6 miles southeast of East Charlotte village SE of East Charlotte**

CITY OR TOWN: **East Charlotte vicinity** CONGRESSIONAL DISTRICT: **Vt. District**

STATE: **Vermont** CODE: **50** COUNTY: **Chittenden** CODE: **07**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: **Town of Charlotte**

STREET AND NUMBER: **(no street number)**

CITY OR TOWN: **Charlotte** STATE: **Vermont** CODE: **50**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Office of Town Clerk**

STREET AND NUMBER: **(no street number)**

CITY OR TOWN: **Charlotte** STATE: **Vermont** CODE: **50**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: **Vermont Historic Sites and Structures Survey**

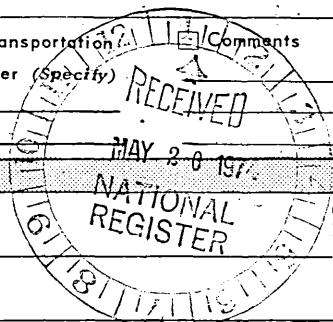
DATE OF SURVEY: **1974**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: **Vermont Division of Historic Sites**

STREET AND NUMBER: **Pavilion Building**

CITY OR TOWN: **Montpelier** STATE: **Vermont** CODE: **50**

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

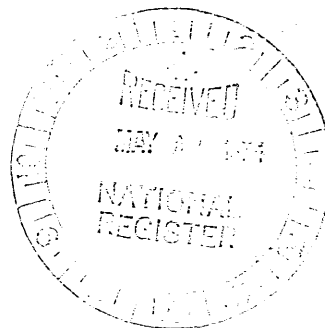
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Seguin Covered Bridge consists of a single span supported by two flanking timber Burr arch trusses. Each truss incorporates an arch built of two parallel arcs of single timbers, one mounted on each side of the diagonal braces and vertical posts, and bolted together through the posts. A central laminated stringer has been added to the underside of the deck beams parallel to the trusses for reinforcement.

The Seguin Bridge is 71 feet long and 16.5 feet wide; it has a 13-foot roadway. The wood floor consists of planks laid on edge and parallel to the trusses. The structure rests on abutments built originally of irregular stone blocks laid dry; they have been mortared together and capped with concrete.

On the exterior, the timbers pegged and bolted together to form the trusses (and side walls) of the bridge are sheathed with unpainted flush boards hung vertically. Unpainted flush boards hung horizontally protect the ends of the trusses immediately inside the portals. The siding stops short of the eaves to leave strip openings along the tops of the walls.

The gable ends are also sheathed with unpainted flush boards hung vertically. The portal openings are rectangular with diagonal upper corners, which cover the first sets of interior struts. The medium-pitch gable roof is covered with standing seam metal sheeting.



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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) C. 1850

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation   |   |  |  |

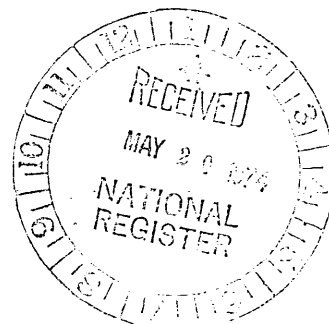
STATEMENT OF SIGNIFICANCE

The Seguin Covered Bridge, one of three covered wood bridges remaining in the town of Charlotte, crosses Lewis Creek a short distance downstream from scenic waterfalls. The Seguin Bridge is one of only nine covered bridges remaining in Vermont which are supported by Burr arch trusses. The bridge has been maintained with respect for its original fabric.

The covered bridges of Vermont are among its most cherished and symbolic historic resources. About one hundred of the bridges still stand in the state, the highest concentration by area of covered bridges in the United States.<sup>1</sup> Many of these bridges have been altered only slightly, and many relate to other structures and villagescapes to form a unique historic environment. Recently, however, various forces have caused drastic changes in the state. The covered bridges have become subject to increasingly intense and detrimental effects of those changes. The Vermont Division of Historic Sites, therefore, wishes to extend the recognition and protection of the National Register of Historic Places to a majority of the remaining covered bridges.

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1. R. S. Allen, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957, p. 50.



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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Allen, Richard Sanders, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957.

Congdon, Herbert Wheaton, The Covered Bridge, Vermont Books Middlebury, Vt., 1970.

**10. GEOGRAPHICAL DATA**

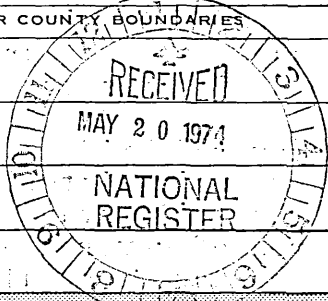
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44° 17' 21"	73° 09' 03"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

18/647550  
1905410  
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



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**11. FORM PREPARED BY**

NAME AND TITLE: **Hugh H. Henry, Historic Sites Researcher**

ORGANIZATION: **Vermont Division of Historic Sites** DATE: **5/1/74**

STREET AND NUMBER: **Pavilion Building**

CITY OR TOWN: **Montpelier** STATE: **Vermont** CODE: **50**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: William B. Prineas

Title: Director of Historic Sites  
State Historic Preservation Officer

Date: 5/14/74

I hereby certify that this property is included in the National Register.

ARWorton  
Director, Office of Archeology and Historic Preservation

Date: 9/6/74

ATTEST:

Charles A. Stewart  
Keeper of The National Register

Date: 9.6.74