Resource	# Be-7
Boone	County

1.	Name of Resource:	16.	Date:
	Belleview Baptist Church		Original Building 1903 [
2.	Original Owner:		Addition c.1915; c.1940; 1966 [
	Belleview Baptist Church	17.	Style:
3.	Other Names:		Eclectic
	None		Letectic
4.	Prehistoric Site Building X Object	18.	Architect/Builder:
	Historic Site Structure Other		Unknown
5.	Location: 6658 Fifth Street	19.	No. of Stories: One
		20.	Original Floor Plan:
	Belleview, KY		Nave [
6.	Owner's Name:	21.	Single Pile Double Pile N.A. X
	Belleview Baptist Church	22.	Roof Form & Material: Original X
	, []		Gable/asph. shingle Not Original
7.	Owner's Address:	23.	Structural Material:
	6658 Fifth Street		Brick [
	Belleview, KY 41005	24.	Exterior Material:
	Evaluation: National Register []		Common bond brick [
9.	Recognition & Date:	25.	Foundation Material:
	Nat.Landmark Local Landmark		Stone [
	Nat.Register HABS/HAER	26.	Major Alterations: None
	Highway Marker KY Inventory 1977		Moved/Rebuilt Other
	KY Landmark Certificate		Additions X
10	N.R.Status & Date:	27.	Special Features:
11.	N.R.Group:		Three -stage corner bell tower
	District Name: []	28.	Outbuildings:
	Mult.Resource Area: Boone County []		None
	Thematic Name: []	29.	Original Function:
12	Historical Theme:		<u>Church</u> [
	Primary: Architecture []	30.	Present Use:
	Secondary: []		<u>Church</u> [
	Other: []	31.	Condition:
13.	Statement of Significance:		Good
	This property is significant under criterion	32.	
	C as a good local example of stylistic		No <u>χ</u>
	eclecticism in the late 19th century (1850-	33.	Attach Photos:
	1910), one of five identified from the		Roll: 8 Photo Nos: No. of Slides:
	period. In this instance, classical, medi-		5 - 16; 19
	eval, and High Victorian elements were melde (Continued) []	ed	·
14.	History:		
	The congregation was organized in 1803 in		
	Middle Creek vicinity to the east of Belle-		
	view. Built to celebrate the congregation's	3	
	100th year, this is its fourth building.		

- 15. Source of historical information and/or contact person: The dates 1903 and 1966 are from stones on the building; other information is from Marian Rogers of Belleview.
- 34. Prepared by: Kenneth T. Gibbs
 35. Organization: Boone Co. Historic Pres. Rev.
 36. Date: September 1986

Resurvey

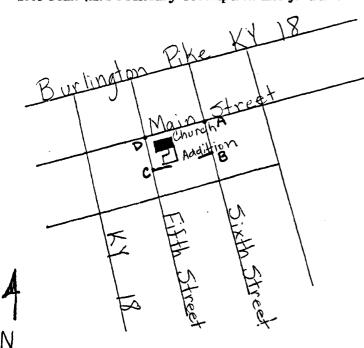
37. New Survey ____

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Resource # Be-7

38.	UTM Point of Primary Building: Quadrant: Rising Sun	Zone 16_	Easting 688280	Northing _4317240	G.I.S. Mod. Coordi.Accuracy	Ī	
41.	UTM Points of Boundary (for N. R.	. eligibl	e sites only):				
	A. B.	- -	E E		 		
42	C. Total Agrange in Present Property	_ , 1 2	F A3 Acre		 ed N.R. boundary	68	

44. Site Plan (and boundary description and justification for N.R. sites):



The nominated property occupies city lot 24 and is roughly 150' x 200' in size. The boundary includes the entire city lot that has historically been associated with the property.

Contributing: 1 building Noncontributing: 1 building

45. Description and House Plan:

The brick nave-plan <u>church</u> features a steeply pitched roof, a projecting corner entry tower, and a greater amount of ornament than was common in Boone County church architecture in the period.

The decidedly eclectic corner entrance tower of the church features an open, arcaded belfry and complex roof forms; the ornamental gables on all four faces are filled with shingles, and the eaves of the two roof stages are bracketed. The round-arched openings (the roundels and the blind panels in the tower and the large window in the entry front) are set off by darker red bricks set in red-tinted mortar. The wooden ornament in the steeply pitched gable consists of turned and pierced jigsawn pieces.

Except for taller proportions, the sides of the church are more in keeping with local traditional church architecture: four bays of rectangular windows topped with stone lintels the fifth bay, a door at the rear, is an early extension of the building c. 1915.

The present entry porch in the angle of the tower is a recent replacement. Paint "shadows" in the brickwork indicate the original porch was smaller, square in plan, with slender wooden posts.

In the 1940s, a brick shed-roofed block with metal casement windows was added to the south flank of the church, and in 1966 a much larger Sunday School building was erected further south, connected to the previous addition by an enclosed passage.

(Continued)

Resource # Be-7.
Boone County
Page 3 of 3 Pages

13. Statement of Significance: (Continued)

for picturesque effect. Alterations, an addition, and a connected building on the south side have not obscured the original design.

45. Description and House Plan: (Continued)

The original interior window frames were reused when the rear of the building was extended The wooden decorative braces of the pitched ceiling are original, but the tongue-ingrove ceiling is now covered with acoustical tile. About 1940, the pulpit was moved from the rear to the south side, extending into the south addition, and the arc of pews now faces this direction. The original clear glass was replaced with colored glass about 1915.

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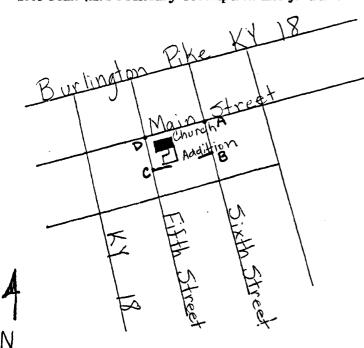
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