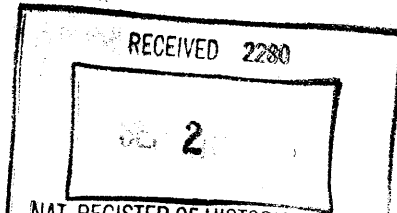


995

United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions for use. Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable". For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

Historic name Rachel Kilpatrick Purdy House

Other names/site number GA03-361

2. Location

Street & number 1201 N 11th Street

Not for publication

City or town Beatrice

Vicinity

State Nebraska

Code NE

County Gage

Code 067

Zip code 68310

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Melba J. Smith
Signature of certifying official

September 22, 2006
Date

Director, Nebraska State Historical Society
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register.

see continuation sheet.

determined eligible for the National Register.

see continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain): _____

Elson H. Beall

11-8-06

[Signature]

Signature of Keeper

Date of Action

Rachel Kilpatrick Purdy House
Name of Property

Gage County, Nebraska
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- Private
- Public-local
- Public-state
- Public-federal

Category of Property
(Check only one box)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	Buildings
		Sites
		Structures
		Objects
1	1	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register
N/A

6. Function or Use

Historic Functions
(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions
(Enter categories from instructions.)

DOMESTIC/single dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS/Prairie School

Materials
(Enter categories from instructions.)

Foundation Concrete
Walls Stucco

Roof Asphalt
Other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Rachel Kilpatrick Purdy House

Name of Property

Gage County, Nebraska

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
B Removed from its original location.
C A birthplace or a grave.
D A cemetery.
E A reconstructed building, object, or structure.
F A commemorative property.
G Less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1915

Significant Dates

1915

Significant Person

(Complete if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Richard W. Grant - Architect

George Stump - Builder

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- Preliminary determination of individual listing (36 CFR 67) has been requested
Previously listed in the National Register
Previously determined eligible by the National Register
Designated a National Historic Landmark
Recorded by Historic American Buildings Survey #
Recorded by Historic American Engineering Record #

Primary location for additional data:

- X State Historic Preservation Office
Other State agency
Federal agency
Local Government
University
Other
Name of repository:

10. Geographical DataAcreage of property Less than one

UTM References (place additional UTM references on a continuation sheet).

	Zone	Easting	Northing		Zone	Easting	Northing
1.	14	692154	4460879	3.			
2.				4.			

[] See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared Byname/title Stacy Stupka-Burda / National Register Coordinatororganization Nebraska State Historical Societydate 08/05/06street & number 1500 R St PO Box 82554telephone 402-471-4770city or town Lincolnstate Nebraska zip code 68501-2554**Additional Documentation**

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name/title Niel & Verna Tubbsstreet & number 1201 North 11th Street

telephone _____

city or town Beatricestate Nebraskazip code 68310

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determined eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended, (15 USC 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Rachel Kilpatrick Purdy House

Name of Property

Gage County, Nebraska

County and State

Section 7 Page 1

The Rachel Kilpatrick Purdy House (Purdy house) is located in Beatrice, Gage County, Nebraska, 42 miles south of Lincoln, the state capital. According to the 2000 census, Beatrice has 12,496 residents. The Purdy house is situated in the northeast part of the city.

Construction began on this large Prairie Style home in 1915. Designed by local architect Richard W. Grant, this large house occupies the southeast corner of its city block and enjoys an expansive set back. The house is clad in stucco, and the foundation is made of poured concrete. A two-story house, the roof is hipped, features a hipped dormer and is covered with asphalt shingles. A large chimney is visible near the center of the roof.

A single story covered porch is positioned to the extreme north end on the east or front façade. The placement of this porch makes the front façade asymmetrical. Wide square pillars support the porch, and the wide poured concrete steps are framed on either side by low poured concrete walls. An uncovered porch continues south of the covered porch, running the entire width of the front façade. Near the southern end, a recessed wall breaks the smooth plane of the front façade. This recessed wall is sized to comfortably accommodate one full sized window, after which the east façade continues. The front façade is dominated by a series of multi-light, multi-sized windows. All windows are double-hung and all sills are concrete. Grant incorporated a total of forty-five windows on the first and second floors of this house.

The placement of architectural elements on this façade emphasizes a series of horizontal planes. For example, beginning at the top of the house, the first horizontal plane is defined by wide overhanging eaves, followed by the second story windows, the wide eaves of the single story porch, the first floor windows, and finally, the top of the low concrete wall of the open porch.

The south and west sides of the Purdy house are broken up by short wall planes. Each wall face is dominated once again by multi-light windows. The north side of this house is broken by one recessed area near the rear or west end of the building. While the north side contains several multi-light windows, these windows are irregularly placed and do not follow the pattern established on every other elevation.

The main entrance opens into a small foyer, the staircase leading to the second floor is visible from this foyer. The living room is located to the left of the entrance foyer and is set off by a large square opening and two built in bookcases that terminate at chair rail height. A built in wooden bench or settle, and a built in hall closet sits at the foot of the staircase. A wide fireplace featuring a large oak mantle and tile surround is a focal point in the living room. The dining room is situated just off the living room to west. Both the dining room and the living room feature boxed beam ceilings that have been painted white. The remainder of the wood trim is oak. Wall to wall carpet has been installed over the original wood flooring. Access to the sunroom is gained through a door on the south end of the dining room. Five sets of paired windows allow ample natural light and give this room its name. The floor of the sunroom is tile. The north wall of the dining room provides space for a built in buffet, as well as a door for access into the modernized kitchen. A utility room located on the east side of the kitchen completes the first floor layout. The rooms of the second floor are accessed from a wide central hall. There are four bedrooms, two full baths, and two sunrooms on the second level. Now largely used for storage, the basement furnace room is sandwiched between two storerooms. A large room, used as a recreational room takes up the remainder of the basement space.

The Purdy house also includes a three-stall detached garage located at the northwest corner of the property. The current owners enlarged this garage, which was originally a two-stall garage. The garage is covered with vinyl siding and is considered noncontributing. One modern gazebo is located west of the Purdy house. This gazebo is a minor object and is not counted in the resource count.

Overall, the integrity of the Rachel Kilpatrick Purdy house is good. The seven aspects of integrity, materials, workmanship, design, feeling, location, setting and association are well represented.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Rachel Kilpatrick Purdy House

Name of Property

Gage County, Nebraska

County and State

Section 8 Page 1

The Rachel Kilpatrick Purdy house is eligible at the local level under Criterion C in the area of architecture. Designed by Beatrice architect Richard W. Grant, this house is an example of the Prairie Style in Beatrice. Constructed in 1915, Grant designed a distinguished private residence that combines all of the major elements of the distinctive Prairie Style.

William H. Kilpatrick constructed the subject of this nomination in 1915 as a wedding gift for his daughter Rachel. William H. Kilpatrick was one of four Kilpatrick brothers who established a very prosperous and influential construction firm.¹ The Purdy's lived in this house for only a short time, and deed records indicate that the house was sold in 1925.²

Richard W. Grant – Architect

Richard W. Grant was born in Illinois in 1862 and arrived in Gage County, Nebraska in 1869. He attended the University of Illinois and returned to Beatrice in 1889 to practice architecture.³ According to Dobbs,

He (Grant) has been continuously engaged in the practice of his profession in Beatrice since 1889, and he has given special attention to the designing of public buildings, including public schools. Many fine structures of modern architectural design and facilities attest his technical skill and his fidelity as a supervising architect. He has designed and supervised the erection of fully seventy high and grade school buildings in Nebraska, Kansas, Colorado and South Dakota-and his reputation in his profession has far transcended mere local limitations.⁴

As Dobbs suggests, Grant designed several public buildings in Nebraska in his career, including Fairfield Carnegie in 1913 (NRHP 2001) and the Tekamah Carnegie Library in 1914 (NRHP 2005). Grant's association with the Kilpatrick family began at least as early as 1905 when he designed the Samuel D. Kilpatrick (NRHP 1984) in Beatrice.

Prairie Style architecture

Prairie School, or Prairie Style architecture can be traced to a group of architects working in Chicago at the turn of the century. Frank Lloyd Wright, one of the best-known architects in U.S. history, is often acknowledged as the "master of Prairie house."⁵ Popular from around 1900 up to World War I,⁶ the Prairie Style is characterized by low-pitched roofs, wide overhanging eaves, and strong horizontal lines.⁷ According to Massey and Maxwell, "with an emphasis on fitting architecture into the environment, the final form Prairie houses took is not surprising. Because prairies are flat, it followed that Prairie houses should be built low to the ground."⁸

Prairie Style emerged at a time in our nation's history when Americans were trying to simplify their world. As with other styles in America at the turn of the century, Prairie Style was offered as a style in direct opposition to the busy and convoluted nature of Victorian era styles. Like the hallmarks of the Craftsman Style, emphasis in the Prairie Style was placed on using natural materials. Massey and Maxwell point out that Prairie Style homes shared many characteristics

¹ Dobbs, Hugh J., *History of Gage County Nebraska*.

² Gage County Register of Deeds.

³ Dobbs, Hugh J., *History of Gage County Nebraska*.

⁴ Ibid.

⁵ McAlester, Virginia and Lee, *A Field Guide to American Houses*.

⁶ Massey, James C. and Shirley Maxwell, *House Styles in America The Old-House Journal Guide to the Architecture of American Homes*.

⁷ McAlester, Virginia and Lee, *A Field Guide to American Houses*.

⁸ Massey, James C. and Shirley Maxwell, *House Styles in America The Old-House Journal Guide to the Architecture of American Homes*.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Rachel Kilpatrick Purdy House

Name of Property

Gage County, Nebraska

County and State

Section 8 Page 2

with the Craftsman Style, including "simple exteriors, functional floor plans, integration of house and environment and an emphasis on horizontal lines and wide eaves."⁹

The Rachel Kilpatrick Purdy house is eligible under Criterion C for significance in architecture. Designed in the Prairie Style, the Purdy house exemplifies those classic features that define the style. An emphasis on horizontality, the generous use of windows to bring the outside in, the use of natural materials and the clean lines of the style are all represented in this large, locally significant property.

⁹ Massey, James C. and Shirley Maxwell, *House Styles in America The Old-House Journal Guide to the Architecture of American Homes*.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Rachel Kilpatrick Purdy House

Name of Property

Gage County, Nebraska

County and State

Section 9 Page 1

Bibliography

- 1986 Clark, Clifford Edward Jr., *The American Family Home, 1800-1960*. Chapel Hill: The University of North Carolina Press.
- 1918 Dobbs, Hugh J., *History of Gage County, Nebraska*. Lincoln: Western Public and Engraving Co., 578-79.
- 1996 Massey, James C. and Shirley Maxwell, *House Styles in America The Old-House Journal Guide to the Architecture of American Homes*. Dovetale Publishers.
- 2000 McAlester, Virginia and Lee, *A Field Guide to American Houses*. Alfred A. Knopf, New York.

Gage County Register of Deeds, information submitted by current owner.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Rachel Kilpatrick Purdy House

Name of Property

Gage County, Nebraska

County and State

Section 10, 11 Page 1

Verbal Boundary Description:

Lots 4,5,6 Block 15, Paddock's Addition, Beatrice, Gage County.

Boundary Justification:

The boundary includes all of the land originally associated with the property.

Photographs:

The following information pertains to the following 9 photographs:

Rachel Kilpatrick Purdy House
Gage County, Nebraska
Photographer: Stacy Stupka-Burda, NeSHPO
September 2005

Digital images in collection of the NeSHPO

Photographs

Photograph	Description of Photograph	View
1 of 9	View of primary façade.	W
2 of 9	View of north façade and primary façade.	SW
3 of 9	View of front façade and south façade.	NE
4 of 9	View of south façade.	SE
5 of 9	Interior view of living room with fireplace. Dining room is to left.	
6 of 9	Interior view of living room looking toward staircase.	
7 of 9	Interior view of sunroom.	
8 of 9	View of second floor built in. A second bedroom is visible to right.	
9 of 9	View of garage.	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Purdy, Rachel Kilpatrick, House

MULTIPLE NAME:

STATE & COUNTY: NEBRASKA, Gage

DATE RECEIVED: 9/28/06 DATE OF PENDING LIST: 10/18/06
DATE OF 16TH DAY: 11/02/06 DATE OF 45TH DAY: 11/11/06
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 06000995

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11-8-06 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.