

MONTANA
 HISTORICAL AND ARCHITECTURAL
 INVENTORY

Site#

Legal Description: SS, Block 6, lots 16-17-18

Address: 406 South 7th Street

Ownership: Name: Janet M. Manning c/o V.E.Neill, 5512 Simpson Ave.,
 private address: North Hollywood, CA 59840



20	1
19	2
	3
	4
	5
15	6
14	7
13	8
12	9
11	10

Location map or building plan with arrow north

Roll#10 Frame#23
 Historic Name: Charles Granke home
 Common Name: none
 Date of Construction: 1906 X estimated
 Architect: unknown
 Builder: ACM Company
 Original Owner: C.W.Granke
 Original Use: residence
 Present Use: residence

RESEARCH SOURCES:

Title Search: yes Tax Records: yes Bldg. Permit: no
 Census Records: no Sewer/Water: no Sanborn Maps: yes
 Directories: yes Newspapers: yes

TITLE SEARCH

Bitter Root Development Co - 1894
 Marcus Daly - 1894
 Anaconda Mining Co - 1894
 Anaconda Copper Mining Co - 1895
 C.W.Granke - 1906, lots 17-18
 Caroline Granke - 1909, lot 16

BIBLIOGRAPHY:
WESTERN NEWS
POLK'S MISSOULA AND HAMILTON CITY DIRECTORY

PHYSICAL DESCRIPTION

This is a 1 1/2 story, wood frame residence built in the gable front and wing pattern. It rests on a rubble stone foundation which has been coated over with an exterior pour of concrete. Features include: wood water table with 4" exposure clapboard siding having vertical corner trim and a 1/4 round molding at the corner. At the entry, two-thirds of the gable front has been cut out for the front entry porch. The porch is approached by three wooden risers and the porch deck is tongue and groove. The front window is a fixed picture window with transom lite. An interior stairway at the entry foyer has a recilinear colored glass window which faces 7th Street. In the gable portion are a pair of double hung, 1/1 windows with a wood eyebrow motif. Just below the soffit is a heavy barge board with a bead molding at the lower half and the upper half is dentilated with small wood blocks. This dentil motif is continuous below the horizontal box soffit. The fascia is molded and there are eave returns on all gable ends. Roof is five inch exposure wood shingles. A square, corbeled, brick chimney projects from the center about midway in the top main gable of the house. Windows on the other parts of the house are pairs of 1/1 double hung and single 1/1 double hung. The windows have 1x4 wood trim and a cornice molding. The front porch is detailed with a turn spindle motif just below the porch beam line. The porch is supported by chamfered 4x4 wood columns. There are ornamental three board wood shutters are seen either side of the two main windows on the front facade. The cross gable or wing projection is very short with a slightly lower roof with the same pitch. There is a one story clipped gable, early addition to the back of the house.

INTEGRITY

With the exception of the columns on the front porch and the hand rails, this house has immaculate integrity and is excellently maintained. There is minor change in fenestration on the north side of the building or a taller window has been changed to a slide-by window. Also, the back porch that could have been open may have later been infilled, but done with typical detailing. There is a board and bat shed roof outbuilding which looks like a horse shed (a very small building).

HISTORICAL INFORMATION

Charles W. Granke was from Wisconsin and came here in 1899. His wife and three children came here in 1900 and have resided here ever since. Charles was one of two sawyers at the ACM sawmill, a position he held until the mill was shut down. He was a skilled workman, an ardent sportsman and an artist upon both ice and roller skates. When Charley was in his nineties he put on his ice skates and cut figures that made the heads of youngsters whirl. He maintained an active interest in public affairs. Mrs. Granke was known as a great cook in the Bitter Root.

Sources: City directory. WESTERN NEWS, June, 1955; April, 1965.

HISTORICAL/ARCHITECTURAL SIGNIFICANCE

Area of Significance: architecture

Specific Dates: c.1906

Contributing buildings: 2

The Charles W. Granke House, built ca. 1906, meets criterion C for listing the National Register of Historic Places, a an unusually well preserved example of the transitional Queen Anne/Colonial Revival cottage. The home of a skilled mill workman man, the Granke House exhibits complete historic architectural integrity. The cutaway porch is a feature of the design that does not often survive in Montana, where porch in-fills provide added weather protection. The wide, dentilated frieze, delicate scroll work and Japanese balustrade of the porch, and the protruding window hood in the gable end are all important elements of the historic design that are distinctive.

The small carriage house located to the rear of the lot along the service alley is considered to be a contributing building. This simple shed roofed building dates to the period of construction of the house (ca. 1906) and is an excellent example of a functional, vernacular outbuilding with few decorative embellishments. The carriage house is of wood frame construction with vertical board and batten siding. The gently pitched shed roof is covered with corrugated metal. The windows are 4-lite fixed units and the doors are set in pairs and fashioned out of board and batten, with reinforcing braces.

Acreage: less than one

UTM Reference: 11/718750/5124780

Form prepared by: Kirk Michels and Ada Powell
205 Bedford St., Hamilton, MT September 1, 1987