### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

## 1. Name

historic Peter	Zinszer's Mammoth	Furniture House		
and/or common	Beard Furniture			
2. Loca	tion			
street & number	2115, 2117, 211	9 Second Avenue No:	rth	not for publication
city, town Birn	ningham	vicinity of	congressional district	6th
state Alabama	a code	01 county	Jefferson	code 073
3. Class	sification			
district X building(s) structure	Ownership public _X private both Public Acquisition in process being considered	Status        X occupied         unoccupied         work in progress         Accessible         yes: restricted         yes: unrestricted         no	Present Use agriculture X commercial educational entertainment government industrial military	museum     park     private residence     religious     scientific     transportation     other:
4. Owne	er of Proper	ty		
name 2115	Lucinda Jean Beard	Allen W. Ha	skell Fra	mk B. Yeilding
street & number	3609 Westbury Rd.	2880 Hastin	gs Road Jef	ferson Fedreal Buildi
city, town Birr	mingham	vicinity of	state	Alabama
5. Loca	tion of Lega	al Description	on	
courthouse, regist	ry of deeds, etc. Je	fferson County Cou	rthouse	
street & number	716 North 21st Str			
city, town	Birmingham		state	Alabama
6. Repr	esentation	in Existing	Surveys	
title Alabama	Inventory	has this pro	perty been determined ele	gible? yes _X_ no
date 1970-pre	esent		federal state	e county local
depository for sur	_	. Historical Commis	sion	· · · · · · · · · · · · · · · · · · ·
city, town Mont	tgomery		state	Alabama

# 7. Description

Condition		Check one	Check one
excellent	<u>X_deteriorated</u>	unaltered	$\underline{X}$ original site
good	ruins	_X altered	moved date
_X fair	unexposed		

#### Describe the present and original (if known) physical appearance

The Zinszer Building is a three-story, rectangular masonry structure with a cast-iron facade. It is situated on one-and-one-half lots facing Second Avenue. Although close to the center of the business district, the building is surrounded by two and three story masonry commercial buildings of similar scale. The building is divided into three sections with a common stairway connecting the eastern third with the western two-thirds and in-corporated design-wise into the central third. Each section measures approximately 25 feet by 130 feet. The articulated cast iron front is noted for the quality of its class-ically inspired ornament. Paneled square piers at the ground floor level define the three major bays and support an elaborate cornice enriched with egg and dart molding and acanthus leaves.

Similar piers with Corinthian capitals mark the major divisions of the two upper floors, while fluted Corinthian columns establish the rhythm of the lesser bays (3-4-3). Narrow paired 1/1 windows are topped with a single transom with a border of small square lights. This treatment is omitted in the western third of the building where the transoms are not bordered.

Some of the ground floor piers have been covered with aluminum and the lower part of the store fronts have been replaced with new entrances. The eastern half of the building has suffered some damage due to roof leaks over a period of time.

## 8. Significance

		community planning         conservation         economics         education         engineering         exploration/settlement	Iiterature Iitary IIItary IIII music IIII philosophy	<ul> <li>religion</li> <li>science</li> <li>sculpture</li> <li>social/</li> <li>humanitarian</li> <li>theater</li> <li>transportation</li> <li>other (specify)</li> </ul>
Specific dates	1888	Builder/Architect		

#### Statement of Significance (in one paragraph)

Peter Zinszer's Mammouth Furniture House (1888) is a rare and excellent local example of cast-iron-front architecture and is the largest of the two such buildings in the city. It was prominent in the city's early commercial history, housing for almost three decades the city's largest furniture store, perhaps the largest credit operation in the city. Through its associations with Dutchman Peter Zinszer and his wife, Rosa, proprietress of the store during its period of greatest growth and proseperity, it represents a significant aspect of local social history - the contribution of immigrants and women to the city's development.

The building's intricate, molded classical ornamentation and broad areas of glazing, made possible by the load tolerance of the slender cast-iron members, exemplify beautifully the design characteristics of cast iron. There is only one other, much smaller, cast-iron-front building in the city. The rich ornament expresses the prosperity and growing sophistication that the ironmaking and real eastate boom of 1886-87 brought to a muddy young city not yet 20 years old. It is one of the most elaborate boomtown buildings remaining in downtown. It is possible that iron for the facade was locally mined and cast in one of the Birmingham foundaries that produced cast iron in the 19th century.

#### \*\*\*\*\*\*\*

Dutchman Peter Zinszer, first listed in the city directory in 1887, at the height of the boom, moved his furniture store into the east third of the building in 1889; the eastern 2/3 of the building was unfinished at the time. The following year, 1890, Zinszer expanded his operation into the adjacent third and by 1891 occupied the entire structure.

Zinszer died in 1895 and his widow, Mrs. Rosa Zinszer, took over as proprietor. She consolidated "Peter Zinszer's Cash House," two blocks away at 1917 2nd Avenue North, with "Peter Zinszer's Installment House" in the nominated building and began promoting it extensively in local German and English-language publications as "Peter Zinszer's Mammouth Furniture House." Athough remarried three years after Peter's death, to Dr. W. H. Wilders, a prominent physician, she continued to run the "extensive and superbly managed" business (Birmingham Souvenier, 1903) until 1917, at the time of World War I. Rosa Zinszer Wilder was one of the first women to operate a large business in Birmingham, beginning her career when it was still a rough mining and industrial town.

Rosa Zinszer Wilder and Peter Zinszer are buried at Oak Hill Cemetery (1871, N.R.H.P.) in an impressive mausoleum.

# 9. Major Bibliographical References

Lennox, Timothy J. "The Zinszer Family".manuscript to be published in <u>The Journal of</u> <u>the Birmingham Historical Society</u>, Volume VII, Number 2, July, 1980.

10. Ge	ographica	al Data	ACREAGE	NOT VERIFIED	
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state		code	county		. code
11. For	m Prepai	ed By	•		
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name/title E	llen Mertins/Al	ice Bowsher		· · · · · · · · · · · · · · · · · · ·	
organization B	irmingham Histo	rical Societ	y d	ate July 11;	
street & number	1425 22nd St	reet, South	· to	elephone	<i>۹.</i>
city or town	Birmingham		s	tate Alabam	a
12. Sta	te Histor	ic Pres	ervation	Officer C	ertification
•	inificance of this pro				
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665), I hereby noi	ninate this property criteria and procedur	for inclusion in t	he National Register	and certify that it h	as been evaluated
State Historic Pre	servation Officer sig	nature Thu	1. B. Jour	ard. S.	
title $SHP$	0			date	July 14, 1980
For HCRS use of	-	$\overline{\Lambda}$		0	
I hereby ce	ntify that this propert	y is included in t	the National Registe	r	al len
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Keeper of the N	ational Register				alula-
Attest:	x Dune			date	<u> 1/19/00</u>
-Chief-of-Registr	ation				e l