							Wisconsin				
	NATIONAL R	CES	COUNTY: La Crosse								
	INVENT		FOR NPS USE ONLY								
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		ies - complete a	pplicabl	e sectio	ns)		DEC 3 0	1974			
	NAME COMMON:									<u>.</u> 1	
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	AND/OR HISTORIC:	TT		<u></u> n							
<b>6</b> 2000	Hixon, Gideon C.,	House									
2.	LOCATION STREET AND NUMBER:										
	429 North Seventh	n Street									
	CITY OR TOWN:						L DISTRICT:				
	La Crosse				Third						
	Wisconsin 54601			code 55	COUNTY	rosse			COL		
<b>1</b> 2									06	<u>3</u>	
<b>.</b>	CLASSIFICATION CATEGORY	1				— T			SSIBLE		
	(Check One)		OWNERSHIP				STATUS		TO THE PUBLIC		
	District 🕅 Building	Public	Public Acquisition:			X Occupied	Yes:				
	Site Structure	1 1					Unoccupied X Rest				
	🗋 Object	🔲 Both	Both 🗌 Being Co		Considere				estricted	3	
	in progress No										
	PRESENT USE (Check One or More as Appropriate)										
	Agricultural				Transportation	A CON	ente				
Commercial Industrial Private Residence							Other (spectre) RECEIVED				
		Museum	∐ Relig						E	1	
4	OWNER OF PROPERTY										
	OWNER'S NAME:				<u>.</u>			TIONA		1/_	
	La Crosse County	Historical S	ociety				RE RE	GISTE	7 (2)		
	STREET AND NUMBER: 429 North Seventh	Ctroot							$\mathbf{x}$	Wiscons	
	CITY OR TOWN:				ISTA	ATE:	ci	121	<u></u>		
	La Crosse				W	iscons	in 54601	-	<u>55</u>	5	
5.	LOCATION OF LEGAL DE	SCRIPTION			1			<b>I</b>			
<u></u>	COURTHOUSE, REGISTRY O	F DEEDS, ETC:								н	
	County Courthouse	· · · · · · · · · · · · · · · · · · ·							,	La	
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	CITY OR TOWN:	court nouse		- <u></u>	STA	ATE			CODE	sso	
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6.	REPRESENTATION IN EXI	STING SURVEYS									
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	La Crosse County	Historical Sc	ociety							0	
STREET AND NUMBER:										1974	
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	CITY OR TOWN: La Crosse	511661				ATE:	in 54601		ODE		

7.	DESCRIPTION								
					(Chec	k One)			
		X Excellent	🔲 Good	🔲 Fair	🗋 Dete	eriorated	🔲 Ruins	Unexposed	_
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		🗌 🗌 Alte	red	🕅 Unaltered	ł		Moved	X Original Site	_

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Gideon C. Hixon house is a two-story Italianate house. The land on which it stands was acquired by Hixon in 1858 and the house was begun in 1859. Various additions were made during the 1870's and the house as it stands today was substantially completed by the end of the decade.

The house is of clapboard, painted blue with white trim. It has a shingled roof with a rather shallow pitch and the roof line is broken by four chimneys and a skylight. The heavy overhanging cornice is supported by carved wooden brackets. There is a small wooden entrance porch and a long side porch of white wood supported by white columns. In the front, toward the street, are an entrance hallway, the library, and the parlor. There is an entrance from the side porch into a side wing which contains the family room which has a "Turkish corner." The back of the house contains the family dining room which looks onto the garden through a large, modified Palladian sash window and the kitchen. Next to the kitchen is a large pantry, a scullery and a storage room. There is one downstairs bedroom off the kitchen hall and there are five bedrooms upstairs. In back of the house is a combination wash house and stable with an upstairs school room in which the five Hixon sons were tutored. The wash house is of clapboard, painted blue, and has a shingled, gambrel roof. Around the yard and garden of the Hixon house is an iron fence which dates from 1865 and bears the name Hixon on each gate.

The interior of the Hixon house is far richer than its fairly modest exterior would lead the viewer to expect. It is furnished with the Hixon family's own furniture and household goods, many of which were purchased by Hixon during trips around the United States or abroad. The • quality of many individual artifacts in the house is extremely high. In the parlor an Empire-style sofa is covered with a silk Persian prayer In the "Turkish corner" is a three-panel harem screen in good conrug. dition which Mr. Hixon brought back from a trip to the Near East. In the dining room the walls are covered with canvas hand-painted with autumn leaves. And in the library a carved teakwood desk with flowerpetal carved ivory handles holds a Tiffany desk lamp and Tiffany glass stamp box. There is a variety of Chippendale and Morris furniture and also excellent glass, porcelain and china. The over-all effect of the house gives a good idea of the tastes of its day.

The house now belongs to the La Crosse County Historical Society and is open to the public for part of the year. The old wash house serves as a county museum containing maps, Indian artifacts, portraits of early citizens and some decorative arts. S

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1859,	1870's	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropr	iate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	X Other (Specify) Association
Historic	🔲 Industry	losophy with	Historic
Agriculture	Invention	Science	Personality
🕅 Architecture	Landscape	Sculpture	
X Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

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The Gideon C. Hixon house is important as an excellent, intact example of Victorian art and architecture. It is one of the finest Italianate houses in La Crosse.

Its wealthy builder was born in Vermont and came to La Crosse in 1856. He went into the lumber business with his brother-in-law, W. W. Crosby, and the firm of Crosby and Hixon had sawmills at the mouth of the Black River. Eventually Hixon formed another company with mills in Hannibal, Missouri. It was the growth of the lumber mills along the Mississippi in this area which caused the rapid growth of La Crosse during the 1850's. Hixon later became a founding member and president of the La Crosse National Bank and served as its president until his death in 1892. He served in the state legislature several times and was a founder of the Episcopal Church in La Crosse. His second wife Ellen Pennell Hixon, was a school teacher and a founder of the La Crosse Hospital and the La Crosse.



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9. MAJOR BIBLIOGRAF	HICAL REF	ERENCES								
"Gideon C. Hix	on," Bio	graphical	Dictio	nary and Portr	ait Ga	llerv of Promi	nent			
"Gideon C. Hixon," <u>Biographical Dictionary and Portrait Gallery of Prominent</u> <u>Men of Chicago and Wisconsin</u> . Chicago, 1895, pp. 230-2.										
"Gideon C. Hix	on," <u>The</u>	Columbian	Biogr	aphical Dictio	mary, I	Wisconsin Volu	<u>me</u> , 🔍 🏌			
1895, pp. 2	50-4.						1/2 W			
Sanford, Alber	t H. and	Hirshheim	er, H.	J. <u>A History</u>	of La (	Crosse, Wiscon	sin.			
"Hixon House,"	Brochur	e County n e. La Cros	ISLOIT	cal Society, 1	.951, pj	p. 190, 210.				
"Hixon House,"	Fact Sh	eet and Ca	talogu	e. La Crosse C	ounty I	Historical Soc	iety. N X			
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816 State Stre	et						z			
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12. STATE LIAISON OF	FICER CER	TIFICATION		NATIONAL	REGISTI	R VERIFICATION				
As the designated S				I hereby certify th	nat this pr	operty is included in	the			
tional Historic Pres				National Register						
89-665), I hereby no			1		$\sim$					
	in the National Register and certify that it has been evaluated according to the criteria and procedures set					AL MARY PULLO				
forth by the Nationa	-			ion l						
level of significanc	e of this nor	nination is:		Director, Office of I	Archeology	and Historic Preservat				
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Form (July	10-300a 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE				
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6.	Wiscons	sin Inventory of Historic Sites and Buildi	ngs (state)				
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