

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name McAdoo, Hugh M., House

other names/site number N/A

2. Location

street & number 113 North Church Street

N/A not for publication

city, town Waverly

N/A vicinity

state Tennessee

code TN

county Humphreys

code 085

zip code 37185

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>4</u>	<u> </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u>4</u>	<u>0</u> Total

Name of related multiple property listing:
N/A

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Herbert L. Byers
Signature of certifying official

9/17/91
Date

Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Entered in the
National Register

Herbert L. Byers
Signature of the Keeper

10/29/91
Date of Action

for
Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: Secondary structure

Current Functions (enter categories from instructions)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

7. Description

Architectural Classification

(enter categories from instructions)

Italianate

Materials (enter categories from instructions)

foundation limestone

walls BRICK

roof Steel

other WOOD

Describe present and historic physical appearance.

The Hugh M. McAdoo House, constructed ca. 1878, is an Italianate style residence with a one-and-one-half-story, L-shaped plan with full basement and a multi-gabled, high-pitched roof. The foundation on the west elevation is of eighteen-inch thick dressed limestone, and of quarried, rough limestone on the other three elevations, all topped by an eighteen-inch thick brick wall to the first floor level. Twelve-inch thick brick walls rise above the basement level to the Tuscan cornice fashioned from painted yellow poplar, and the whole is topped by the original standing-seam, terne-coated steel roof and three brick chimneys with decorative metal caps. All exterior brick walls are seven course American bond. An entry tower, flanked by a large three-window bay and open porch with balusters, decorative brackets, and eleven-foot walkout windows, are dominant features of the house. No less noticeable is the three-story north elevation with small twin gables and buggy trot (a covered entry beneath the front porch). Fronting west on Church Street, just one block from the courthouse square, the McAdoo house was built on a portion of lot 11 of the original town plat, expertly adapted to the sloping site, and affording picturesque views with its multi-level facade.

The west elevation, or main facade, is approached by the original, patterned brick walk and eight quarried stone steps leading up through an arched entry to a covered portico. The entry door of thick, beveled glass is topped by an arched transom and flanked by two porch lights added at an undetermined date. To the left of the entry tower through a matching arch is an Italianate-style porch with a chamfered wooden floor, supported by square brick and stone columns. Wooden porch posts connect a decorative rail of turned balusters and exhibit an unusual rectangular interruption in the arches between the impost blocks. The whole is topped by a cornice and brackets under a slightly pitched roof. To the right of the entry is a deep polygonal bay with three one-over-one windows on the main floor and shorter windows with the same segmental arch treatment below in the open basement area. Aluminum framed storm windows were added to most exterior windows in the 1980's, maintaining the integrity of the historical structure. The bay is topped by a bracketed, wooden cornice, and polygonal pitched roof. The entry tower exhibits a front-facing gable with returns, and contains a brick-framed decorative wooden air vent. The roof peak on

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the left of the central bay and the matching chimney are set back several feet, giving the facade an asymmetrical massing with a congenial, picturesque whole.

The north elevation, with three two-over-two windows, seven four-over-four windows, and two doors, is the only three-story elevation. The closed-in sleeping porch above the porte cochere-style side porch has ten four-over-four windows, aluminum siding and metal roof, but originally had a baluster rail matching the front porch with access through two doors, one from the dining-room and one from the front room. Both doors and frames are in situ. A 1902 photograph shows the original porch, and it was closed in sometime prior to 1930. It is not known if the wooden baluster rail still exists in the wall of the enclosure. Aluminum screen doors were added to the two basement doors at some point during the 1980's, as well as new downspouts and a plumbing vent of plastic material. All shutters are original, as well as brick flooring on the side porch, gutter runoffs, and brick flooring in the buggy trot entry under the main porch. The stone wall which runs perpendicular to the wall can also be seen in the 1902 photograph.

The east, rear, elevation is comprised of three general bays. First, from left to right, is the north gable end. This bay is two-story brick containing a four-over-four window. Next, the center bay is a hipped, latticed porch with a shed porch addition to the south, extending into the southern gable end. The southern gable end is the third bay of the east elevation. This bay contains a centrally-located, four-over-four window. The shed porch attached to the hipped latticed porch terminates at this window. The northern and southern bays are similar in that they both are gable ends topped by a molded, box cornice with returns, and the southern bay contains a circular attic vent.

The south elevation has not been altered. The eastern bay of this elevation is the gable end with molded box cornice with returns. Centered in the gable end is a circular attic vent above a four-over-four segmented arch window. An outside stone staircase runs to what was originally an office for the owner's law practice. The western bay is the ell and contains one four-over-four segmented arch window.

The interior of the house exhibits four main rooms accessed from a wide central hall, all with 13 foot 6 inch-lath and plaster ceilings, plaster walls, 12 inch-wood baseboards, and transomed doorways with glass-paneled doors. Asymmetrical woodwork is used throughout the interior on door and window frames. Floors are quarter-sawn oak in all but the master bedroom,

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kitchen, and bath, which are yellow poplar. There are two elaborate mantelpieces, that of the parlor in solid cherry with classical decorative motifs, mirrors, and ceramic tile, and dates to ca. 1896. The library mantle is of oak with a carved mask and leaves, spindles, mirrors, a chinoiserie rail, and pictures of two children in the tile surround. A decorative, diamond-shaped, plaster medallion graces the ceiling of the parlor, as well as does the circa 1915 chandelier. A Tiffany-style art-glass fixture can be seen in the library, and decorative wooden shutters have been used in all windows of both the library and parlor. Ceiling fixtures are original to the installation of electricity in the early part of the century. The chair rail from the hall, as well as the picture rail from all four main rooms and hall, have been removed for repair and restoration. Access to the kitchen and bathroom are from the dining room on the inside, but each also has a door to the latticed porch. The bathroom was originally a butler's pantry, and two doors, one from the dining room and one from the kitchen, were eliminated to install the bathroom in this space. The date for this change has not been determined.

Basement and second floor rooms are accessed from the first floor via staircases on the latticed porch. Underneath the floor of the shed porch, attached to the latticed porch, are two cisterns for water collection and a well. The well, still in use, is accessed through a trapdoor on the porch.

The three basement rooms with outside entries originally had wood floors and were changed to concrete ca. 1974. Walls and ceilings in these three rooms are plastered. The balance of the basement rooms have earthen floors with the exception of the hall, which retains its brick floor. The small bathroom was added sometime after 1973.

The second floor rooms were originally utilized as servant's quarters. Walls are of plaster, with the exception of a wood-paneled partition which separates the two rooms, and the ceilings are painted wood paneling. The attic may be accessed from these rooms.

The three contributing outbuildings, a tenant house, a carriage and horse barn, and a five-hole outhouse, date from the same period. They sit on stone pier foundations and are of wood frame construction with standing seam metal roofs. All three structures are in poor condition.

The tenant house has board and batten siding, matching gables on the north and south, with four, four-over-four windows, two on the west, and one each on the east and south. The entry door is centered on the north elevation

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and a kitchen door faces east on the alley. The interior has a large room with cast iron stove, and the south gable end has been partitioned off into a small kitchen and bathroom.

The horse and carriage barn, with board and batten siding, has matching gable ends on the east and west, a shed extension on the north for a carriage space, and a shed addition on the back, which is partitioned into an outhouse for servants and a chicken coop. A second shed addition was added to the north shed ca. 1984.

The outhouse has weatherboard siding, and the north and south elevations have matching gables and four-paned windows. The east elevation has a pull-out box for cleaning at ground level. The paneled interior has three adult-size and two smaller openings at a lower level for children along the east wall. The ceiling is painted blue.

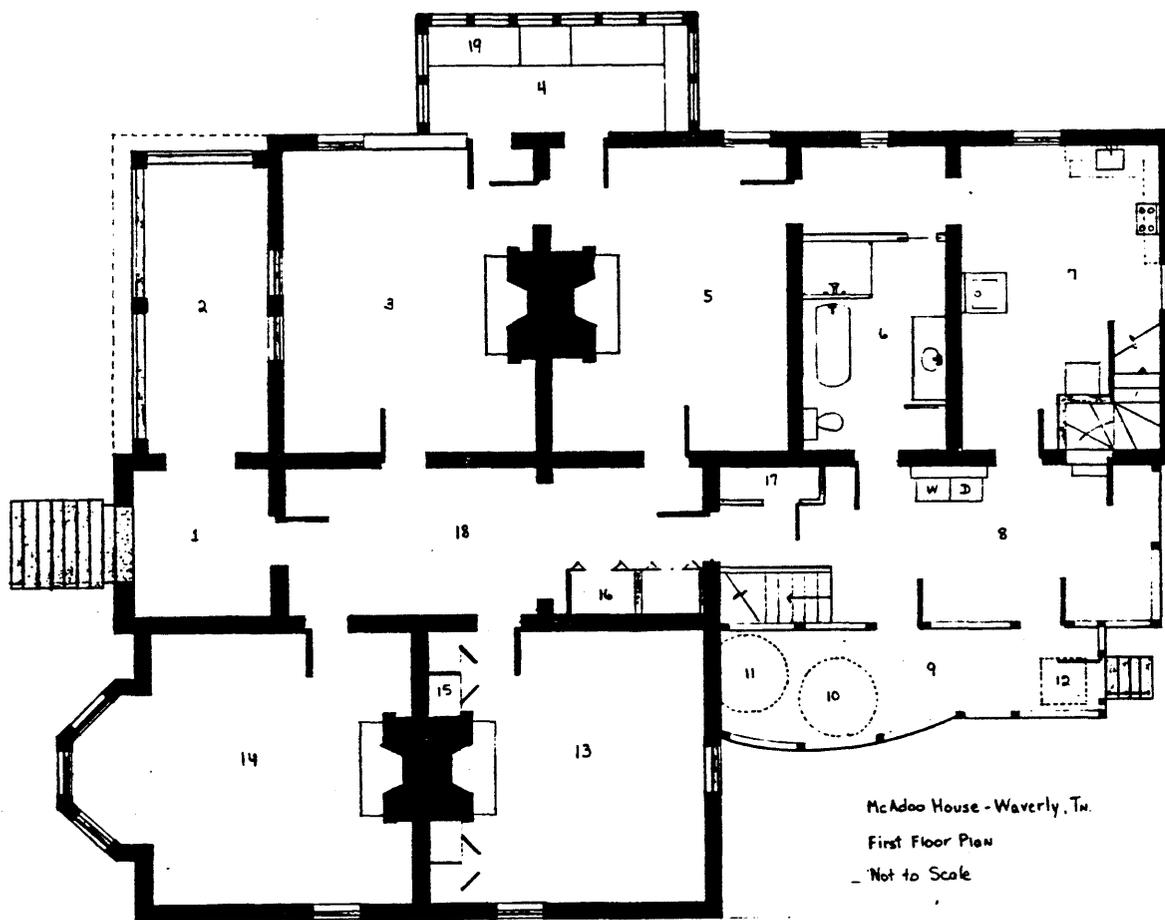
Original brick paths, rock walls, and trees complete this historic property. A decorative fence, parts of which are extant, will be restored and replaced.

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McAdoo, Hugh M., House

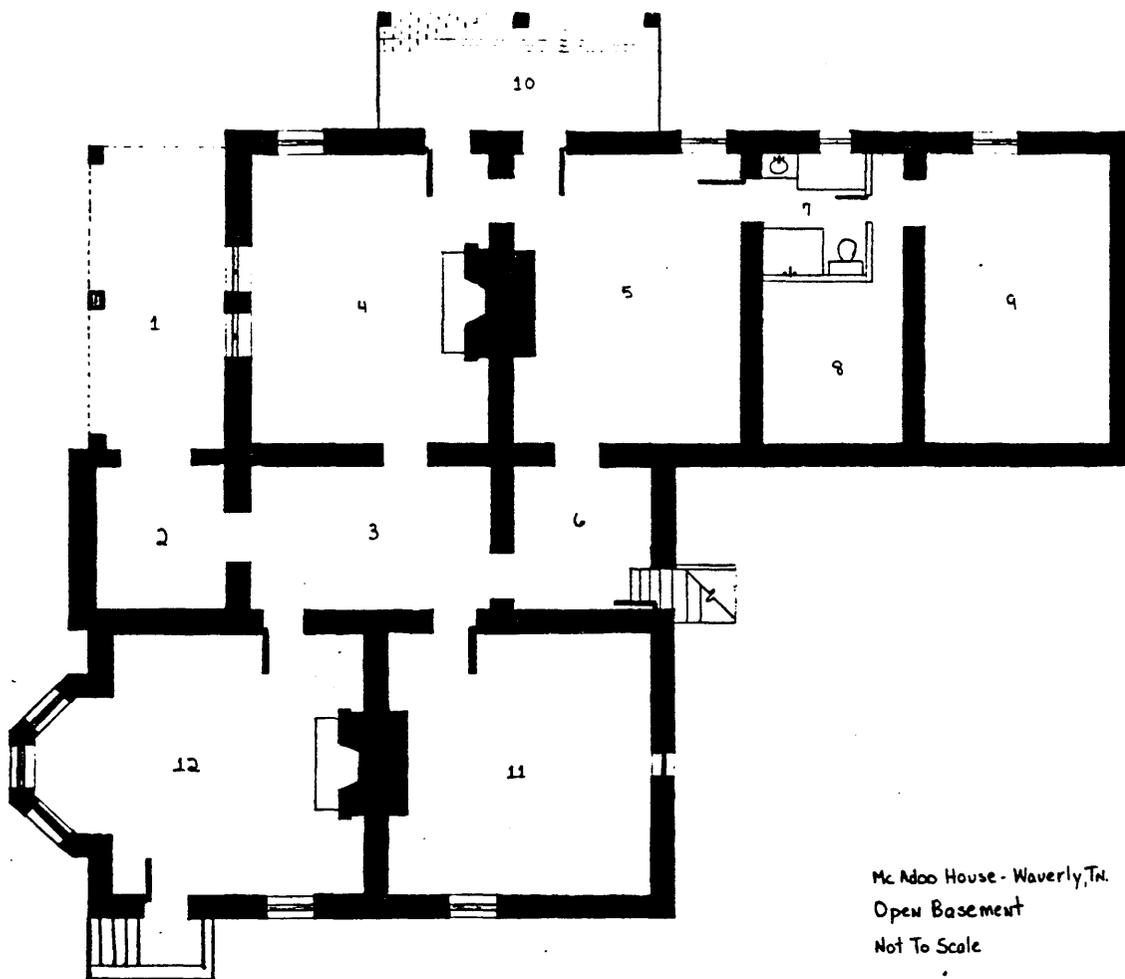


- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Covered Portico 2. Porch 3. Library 4. Closed Porch-Prior to 1930 5. Dining Room 6. Bathroom-Prior to 1930 7. Kitchen-Prior to 1930 8. Latticed Porch 9. Screened Porch-Prior to 1930 10. Cistern-Under Porch | <ol style="list-style-type: none"> 11. Cistern-Under Porch 12. Well-Under Porch 13. Master Bedroom 14. Parlor 15. Framed Closets-After 1980 16. Framed Closets-After 1973 17. Framed Closet-Date Uncertain 18. Hall 19. Built-in Beds and Dresser-After 1973. |
|---|--|

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Mc Adoo House - Waverly, TN.
Open Basement
Not To Scale

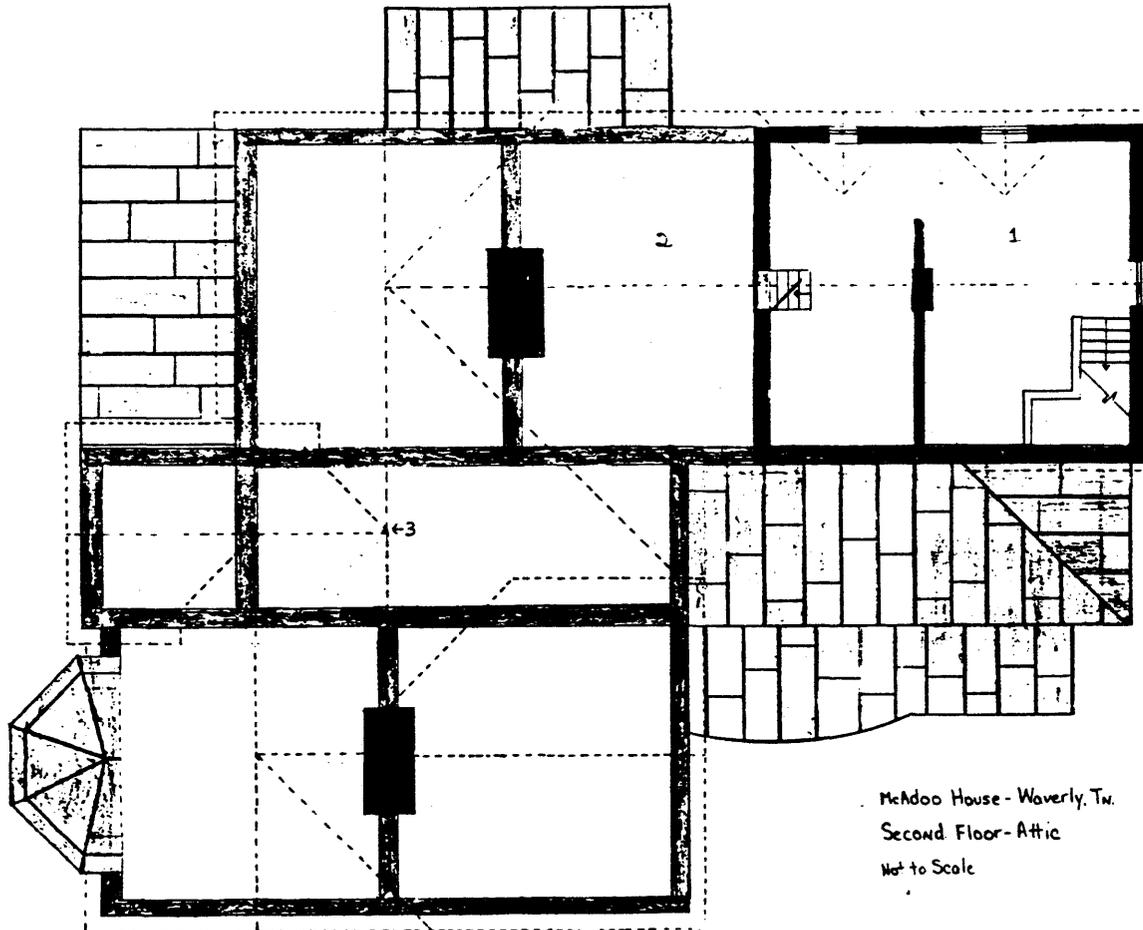
- | | |
|--|--|
| 1. Buggy Trot | 8. Earthen-Floored Cellar
Plumbing Runs |
| 2. Covered Portico | 9. Earthen-Floored Cellar-
Electrical Service |
| 3. Brick Floored Hall | 10. Porte-Cochere |
| 4. Office/Workroom-concrete floor(c.1974)
Historically-Dining Room
w/wood floor. | 11. Earthen Cellar-Storage
Historically-Coal Room |
| 5. Office/Workroom-concrete floor(c.1974)
Historically-Kitchen
w/wood floor. | 12. Guest Room
Historically-Office
w/wood floor. |
| 6. Brick Floored Hall | |
| 7. Framed Bathroom-After 1973 | |

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McAdoo, Hugh M., House



1. Guest Room
To 1920's-Servants Quarters
2. Unfinished Attic-Exposed ceiling
joists(some covered with particle
board) Ridge Board-rough-sawn rafters.
3. Roof Plan

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)
ARCHITECTURE

Period of Significance
ca. 1878

Significant Dates
ca. 1878

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Hugh M. McAdoo House, constructed ca. 1878, is an example of Late Victorian Italianate, and achieves local significance under criterion C in Waverly, Humphreys County, Tennessee. It is built of quality materials, exhibits superior craftsmanship and design, and is the only extant example of its style and accommodations in Humphreys County and in Waverly, Tennessee. The historic fabric of the house, grounds, and outbuildings are virtually intact, having had minimal intervention, making the house one of the finest extant examples of its era, as well.

Built for Hugh M. McAdoo some seven years after the James N. Nolan House was started, (NR 3/13/86) it shares identical features, such as baseboards, quarter-sawn oak flooring and several fireplace mantles. The bay window detail inside, and balusters on the porch rail are of the same design, but on a smaller scale at the Nolan House. McAdoo House exhibits a more sophisticated design and plan, however, as it was built at one time, rather than in phases. It uses more expensive materials and later period design features, such as the elaborate chimney pieces of the library and parlor. It also exhibits far less deterioration of the historic fabric, some original finishes (library woodwork and servants' quarters, second floor), and original outbuildings.

The Parks-Finch House on West Main Street exhibited many identical features, such as the covered portico entry, bay window, and Italianate porch, but, again, it did not approach the scale of the McAdoo House and is no longer extant. Another home, with similar features, is very small and has been altered considerably, leaving McAdoo House as the only intact example of its style and materials. There are several later Queen Anne-style homes with corner turret towers and patterned metal roofs, but all are of wood frame construction.

Waverly, Tennessee, was established in 1836 when Gowan Childers and Christopher Wagoner donated forty acres, which were divided into lots and sold to the highest bidder. Many of these original lots were then subdivided and resold. To obtain the land on which the house now stands,

See continuation sheet

9. Major Bibliographical References

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property less than one

UTM References

A

1	6
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4	2	8	5	7	0
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3	9	9	3	3	6	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Waverly, TN 30 SE

Verbal Boundary Description

A certain lot in the Second Civil District of Humphreys County, Tennessee, located in the City of Waverly, Tennessee, on the east side of, and adjoining Church Street, running some 137.57 feet north to Wylly Street, then 212.36 feet east to an alley, thence 137.57 feet south, thence 212.36 feet west to Church Street.

See continuation sheet

Boundary Justification

The boundaries include the entire fenced house lot that has historically been associated with the property.

See continuation sheet

11. Form Prepared By

name/title Patricia C. Sherwood, property owner
organization N/A date September 1991
street & number 113 N. Church Street telephone (615) 296-5038
city or town Waverly state Tennessee zip code 37185

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H. M. McAdoo purchased three parcels of the original lot 11 between 1874 and 1877. Located next door to the Masonic Hall and Cumberland Presbyterian Church, and just one block from the courthouse, it provided an ideal location for McAdoo's law office and residence.

Hugh Montgomery McAdoo was born in nearby Dickson, joined Frank Maney's Battalion from Humphreys County in September, 1861, was captured twice by Union soldiers, and ended the war as a Captain. He was the nephew of John M. McAdoo, a Captain in the Revolutionary War. After the Civil War, he attended Cumberland University at Lebanon, and read law with Morris and McNeilly, then began to practice law at Waverly in 1867. In 1873 he was elected to the 38th General Assembly as a member of the Tennessee House of Representatives. He married in June of 1876, then was elected to the state Senate in 1877, chosen by his colleagues as President of the Senate for the 40th General Assembly (1877-78).

McAdoo, in addition to his law practice, was involved in real estate, farming, and owned the Waverly Journal in 1879-80. The 1880 census includes McAdoo; his wife, Ellen; two children; two boarders; and two black servants.

In 1883, McAdoo and his wife moved to nearby McEwen and sold the house to Peter P. Pickard and his wife, Julia, another locally-prominent family. Pickard, in that same year, was elected State Comptroller, a position he held until 1889. The Pickard family lived there until April, 1899, when they sold it to Dr. Claude C. Sullivan. Dr. Sullivan and his wife lived in the house only three years, selling it to W. B. Ridings in 1902.

W. B. Ridings, and his wife, Hattie Jones Ridings, lived in the house for more than 40 years, and it is to her credit that the house retained its historical integrity. She was responsible for the installation of electricity and having the kitchen moved upstairs during the early part of the century. W. B. Ridings was a prominent businessman in Waverly, on the School Board in 1906, and listed as President of the Citizen's Bank in 1908. He served as Postmaster of Waverly from 21 July 1936 until 16 September 1939. Ridings suffered a severe financial reversal in the early 1940's, after which he sold insurance from the same office where Hugh M. McAdoo had practiced law some 60 years before that time. he also sold off several parcels of the original McAdoo holdings to the Cumberland Presbyterian Church and the City. He died in 1945, and Hattie died in March of 1949, leaving the house and remaining property to her son, W. C. Ridings. It was sold out of the family to R. E. Vorhees and his wife Elsie in 1963.

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Ten years later, in 1973, Dana and Melva King purchased the property. The King's maintained the property over the next 17 years, having underground electrical service installed, replaced three wood floors in the basement with poured concrete, installed a second bathroom, and added the second lean-to on the horse and carriage barn. They operated King's Garden Court, a nursery and landscaping service, from the basement of the house until April of 1990 when Mr. King died. Mr. King was known as Santa Claus to most Middle Tennessee children, and he was the subject of a local television documentary in 1989. The property was sold to John and Pat Sherwood in July, 1990.

McAdoo House is a quality example of Late Victorian Italianate residential construction. Its floor plan and decorative features are typical of its 1878 date, combining features available in contemporary pattern books, as well as indigenous characteristics of Tennessee architecture of the period, such as stone foundations, brick walls, and wood trim. While the massing is somewhat reminiscent of the earlier Gothic Revival, the Tuscan cornice with large dentils, brackets, bay, and archetypical Italianate porch detailing define its category unequivocally. Interior details include the high ceilings, massive ornate chimneypieces with ceramic tile, picture rail, chair rail, and window shutters. Elaborate wall paper, added ca. 1891, can be seen in a 1951 photograph of the parlor, along with Victorian art-glass on the mantle, and a wrought-iron coal grate. The decorative plaster medallion on the parlor ceiling, and the electric light fixtures on the main floor, although somewhat later, add to this Victorian eclectic ambiance. The decorative screen over the parlor bay, seen in another 1951 photo, was sold circa 1973 and has since burned. A second, more elaborate screen, originally in the central hall, was also sold, but has been located, and is in the process of being restored to the home. The wallpaper for all four main rooms and hall was removed circa 1977, but samples were retained, making it possible for future recreation of the original patterns. The current owners presently are making necessary repairs to the historic fabric with as little intervention as possible, and they are in the process of developing full-scale restoration plans for the property.

McAdoo House sits today within a diverse composite of business, residential, church, and government buildings, part of a continuum of structures built over the last 130 years. It stands as a beacon to the prosperity of Waverly and Humphreys County, Tennessee during the late nineteenth century, and is especially important as the only extant example of its quality, accommodations, and Late Victorian Italianate style in the area.

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MAJOR BIBLIOGRAPHICAL REFERENCES

1880 Census. Humphreys County, Tennessee.

Garrett, Jill Knight. A History of Humphreys County, Tennessee. Columbia, Tennessee: Jill Knight Garrett, 1963.

Humphreys County Deed Records

Humphreys County Heritage: Waverly, Tennessee. Two Volumes. Waverly, Tennessee: Humphreys County Historical Society, 1983.

Humphreys County, Tennessee Cemetery Records.

Oral Interview, Bill Ridings, November 21, 1990.

Oral Interview, Mary Taylor, October 16, 1990.

Oral Interview, Melva King, May and July, 1990.

Patrick, James. Architecture in Tennessee: 1768-1897. Knoxville, Tennessee: The University of Tennessee Press, 1981.

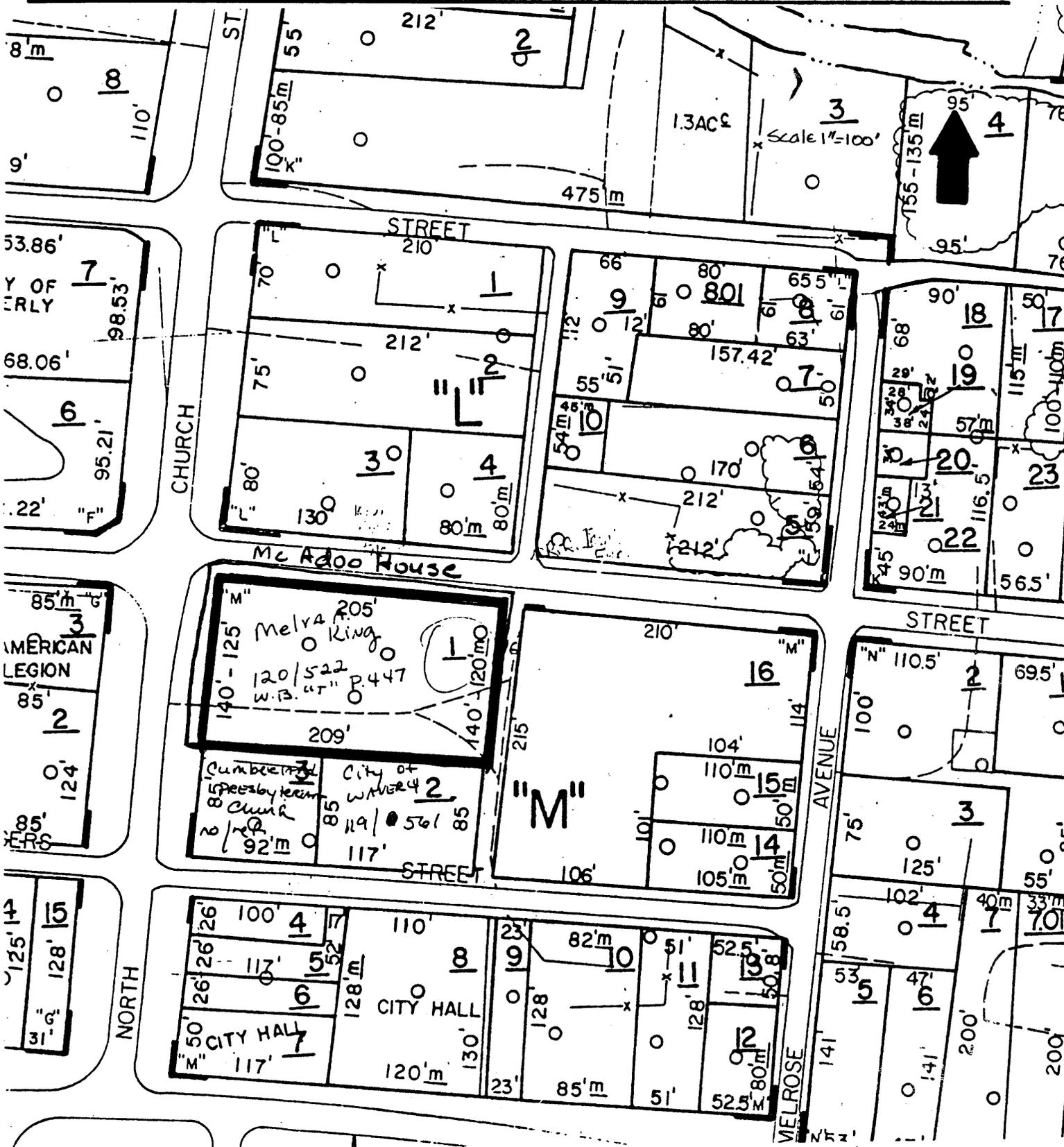
The Goodspeed Histories of Montgomery, Robertson, Humphreys, ... Counties of Tennessee. Columbia, Tennessee: Woodward & Stinson Printing Company, 1972.

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McAdoo, Hugh M., House



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Section number _____ Photos Page _____ 1

Hugh M. McAdoo House

McAdoo, Hugh, House
Waverly, Humphreys County, Tennessee
Photos by: Roy Conradi
Date: November 1990
Negatives: Tennessee Historical Commission
Nashville, Tennessee

View of the facade (western elevation) facing east
Photo 1 of 12

View of the front porch facing east
Photo 2 of 12

View of the north gable cornice facing south
Photo 3 of 12

View of the north elevation facing south
Photo 4 of 12

View of the south and east elevations facing northwest
Photo 5 of 12

View of the parlor mantel facing east
Photo 6 of 12

Detail of parlor chandelier
Photo 7 of 12

Detail of the library mantel
Photo 8 of 12

Detail of the library/hall door facing south
Photo 9 of 12

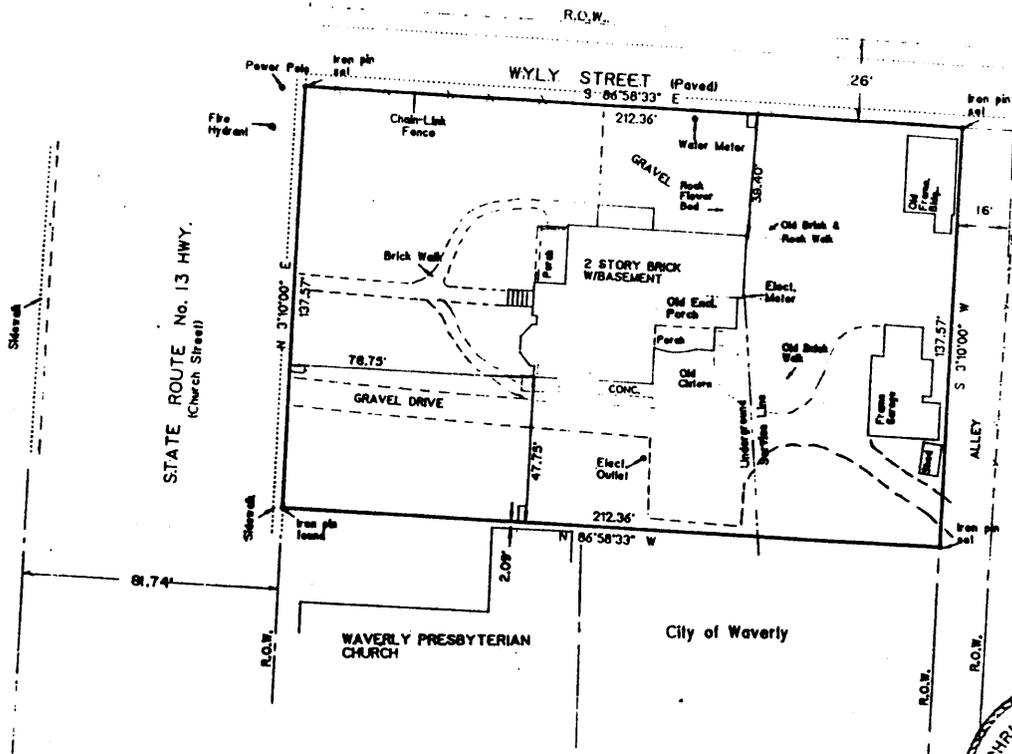
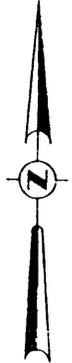
View of tenant house facing northeast
Photo 10 of 12

View of smokehouse and out house facing east
Photo 11 of 12

View of facade and south elevation facing northeast
Photo 12 of 12

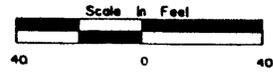
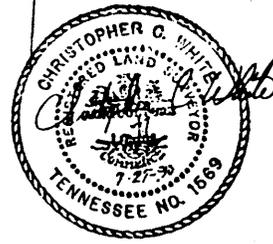
113 N. Church Street
Waverly, Tennessee

0.67 Acres
D.B.128 p.522
W.B.T. p.447



CERTIFICATE:
This is to certify that this plat was prepared under my supervision as per record of a survey actually made on the ground to the requirements as mandated by Chapter 0820-31 Standards of Practical General Surveys, Tennessee Code Annotated, that said survey is a Class "A" survey, that the ratio of precision of the unadjusted survey is 1:7,500 or better as shown hereon, and that same correct to the best of my knowledge and belief.

This July 17, 1990 *Christopher C. White*
Christopher C. White, Surveyor
Tennessee Registration No. 1569



TO ALL PARTIES INTERESTED IN TITLE TO PREMISES SURVEYED:

This is to certify that this survey has been made using the latest recorded deed and any other information furnished by the Title Attorney, if any, and that there are no encroachments or projections other than those shown hereon, and that said survey is correct to the best of my knowledge and belief.

This July 27, 1990 *Christopher C. White*
CHRISTOPHER C. WHITE, SURVEYOR
Tennessee Registration No. 1569

NOTES:

Survey to secure: **LIBERTY FEDERAL**
Waverly, Tennessee
Deed reference shown is that of the grantor, MELVA A. RINE, and is of record in the Register's Office for Humphreys County, Tenn. THIS PROPERTY IS NOT INCLUDED HEREAS DESIGNATED AS "SPECIAL FLOOD HAZARD" ON FEDERAL FLOOD MAPS AVAILABLE TO ME AT THIS TIME.

Sublot property is designated as Parcel 1 on Map No. 54-34, Group "M" in the Property Assessor's Office for Humphreys County, Tennessee

PLAT OF	
JOHN J. SHERWOOD PROPERTY	
2ND CIVIL DISTRICT HAMILTON COUNTY, TENNESSEE	
SCALE 1"=40'	APPROVED BY <i>C. White</i>
DATE July 17, 1990	DRAWN BY D. SCHROCK
Survey made by THOMAS C. WHITE & ASSOCIATES 113 North Court Square Waverly, Tenn. Tel. (615)-296-4301	
BEARING MAGNETIC THEODOLITE SURVEY Bearings are shown in red on the Map. Dept. plans for S. R. No. 13 Highway.	DRAWING NUMBER 885-9490