

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 02000330

Date Listed: 4/12/2002

Broadway Theater & Commercial District
(Boundary Increase)

Property Name


Los Angeles
County

CA
State

N/A

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

4/12/02
Date of Action

Amended Items in Nomination:

Resource Count:

The resource count for the boundary increase (BI) area alone is:
six (6) contributing buildings and two (2) non-contributing buildings.

The resource count for the amended original historic district is:
(54) contributing buildings and (36) non-contributing buildings.

U. S. G. S. Map:

Individual U. T. M. Coordinates for the two new boundary increase areas are:

Area 1 (north)	11	384910	3768370
Area 2 (south)	11	384100	3767350

[The 5 U. T. M. reference points provided in Section 10 reflect the entire revised district boundary.]

These revisions were confirmed with the CA SHPO staff.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

330
B1 + AD

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Broadway Theater and Commercial District (Boundary Increase and documentation update)

other names/site number _____

2. Location

street & number see continuation sheet not for publication

city or town Los Angeles vicinity

state California code CA county Los Angeles code 037 ~~039~~ zip code 90012 & 90015

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Kevin Ellison 2/7/02
Signature of certifying official/Title Date

California Office of Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): _____

Signature of the Keeper [Signature] Date of Action 4/12/02

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
No change in net # contributors		buildings
See continuation sheet		sites
_____		structures
_____		objects
_____		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A _____

Number of contributing resources previously listed in the National Register

60 _____

6. Function or Use

Historic Functions
(Enter categories from instructions)

Commerce: Business _____

Recreation/Culture: Theater _____

Commerce: Department Store _____

Current Functions
(Enter categories from instructions)

Industrial: Manufacturing Facility _____

Vacant _____

7. Description

Architectural Classification
(Enter categories from instructions)

Late 19th & 20th Century Revival _____

Beaux Arts _____

Materials
(Enter categories from instructions)

foundation concrete _____

roof asphalt _____

walls concrete, stone, terra cotta _____

other _____

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(Enter categories from instructions)

Architecture _____

Commerce _____

Entertainment/Recreation _____

Period of Significance

1894-1931 _____

Significant Dates

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Hunt, Sumner _____

Walker & Eisen _____

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

California Department of Transportation Environmental _____

10. Geographical Data

Acreage of Property 3.03 acres in area added to previous boundary

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	—	_____	_____	3	—	_____	_____
2	—	_____	_____	4	—	_____	_____

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Teresa Grimes

organization _____ date June 28, 2001

street & number 4211 Glenalbyn Drive telephone (323) 221-0942

city or town Los Angeles state CA zip code 90065

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Broadway Theater & Commercial District Boundary Increase
Section number 2, 5, 10 Page A Los Angeles County, CA

2. Location

These addresses are included within the boundary increase:

242, 248-260, 249-259, 900-906, 901-911, 908-910, 921-937, 930-947 South Broadway

5. Resource Count

The eight buildings listed above represent six contributing and two non-contributing resources. This current application update changes six of the contributing buildings listed in the original nomination to non-contributors. Since this application adds six contributing resources, the net contributing building count remains the same – 60 buildings.

10. UTM's

All UTM's are Zone 11

1. 383940 3767370
2. 384810 3768440
3. 385010 3768300
4. 384240 3767300
5. 384130 3767300

These UTM's encompass the entire district, including the portion previously listed.

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The Broadway Theater and Commercial District is located in downtown Los Angeles between Second Street and Olympic Boulevard. These seven blocks were developed between 1894 and 1931, primarily with large office buildings, department stores, and theaters. The buildings range in height from one to twelve stories, with the fairly even street wall broken on a few occasions by surface parking lots. Most of the contributing buildings were designed in traditional architectural styles, the most common being Beaux-Arts, which in commercial buildings usually exhibits a division of the street-facing elevations into three horizontal zones based on the parts of a column in Classical architecture. The district's high level of coherence can be attributed to several factors. First the buildings all conform to a common setback, abutting the sidewalk. Second, while the styles of the buildings may vary, the buildings are clad in many of the same materials, notably glazed terra cotta, glazed brick, and cast stone. Third, most of the buildings contain street-level storefronts.

Since the district was listed in the National Register in 1979, little change has occurred. Originally, there were sixty contributing, thirty-eight noncontributing buildings, and three vacant lots. Six buildings within the original 1979 boundaries no longer contribute to the significance of the district. One building, the Lankershim Hotel, was demolished in the mid-1980s. The remaining five buildings have been altered and now lack the integrity to be considered contributors.

700-08 S. Broadway - This is a seven-story parking garage, which stands on the site of the demolished Lankershim Hotel, a contributing building in the district.

318-22 S. Broadway - Originally five stories high, this building lost much of the original ornamentation when it was reduced to three stories. The plain brick facade lacks a cornice, one of the major character-defining features of the Beaux-Arts style. It appears that these alterations were made prior to the district's listing in 1979, however, through reassessment of the district, it is clear that this building does not contribute to the district in its present form. The National Register form noted that the building could probably be restored, but gave no explanation of how the building's original appearance could be sufficiently documented for any such restoration.

341-45 S. Broadway - This building has been reduced to half its original height, and much of the ornamentation was removed in the process. The windows on the second story (the only story not removed or entirely altered) have been replaced with aluminum-frame windows.

350-54 S. Broadway and 356-64 S. Broadway - These two neighboring buildings have been entirely covered in metal siding which resembles wood shingles. It is unclear what remains of the original fabric beneath this cladding.

355-59 S. Broadway - This building retains almost no character-defining features from the district's period of significance (1894-1931). It appears to have been altered after the district was listed in 1979.

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There are six contributing buildings within the expanded district boundaries.

242 S. Broadway - This five-story building was constructed of reinforced concrete in an early 20th century commercial vernacular style with elements of the Beaux-Arts massing and detailing. The flat roof is surrounded by a parapet. Following design conventions common for multi-story commercial buildings, the primary facade is anchored by a base which consists of the first-story retail spaces and mezzanine level above. The base has been altered. The original fenestration has been replaced with large, plate glass windows with thin metal frames. A continuous white brick string course separates the base from the remaining facade. The second through fourth floors form the main body of the facade, which is clad in brown brick. Three bays of paired wood-framed windows have white brick sills. A fire escape of ornamental iron work is affixed to the central bay. Terminating the facade is an overhanging cornice, which is punctuated by four corbels corresponding to the division of the three bays. Monumental murals, executed between 1977 and 1985, cover the north and south walls of the building but artists Eloy Torrez, Frank Romero, and Ken Twichell. The east elevation is unadorned. The condition and integrity of the building is good.

249-59 S. Broadway - Located at the northwest corner of Broadway and Third Street, the design of this five-story late 19th century building was influenced by the Classical Revival style. Of brick construction, the building rises in three tiers. The street-level storefronts have been altered, leaving just visible the detailing of the office building entrance, which is offset to the north on the east elevation. A decorated arch with a keystone, above which the building is identified as the Pan American Building by raised letters, distinguishes the entry. The second through fourth floor bays, faced with buff brick, are defined by Ionic pilasters. Six, three window and one, two window bays are on the east elevation, while the proportions of the south elevation are four and one. Paneled spandrels and soldier brick lintels mark the second and third story windows. The fourth floor openings are round headed and punctuated with keystones. A plain string course and an egg and dart molding band the building above the arches and Ionic capitals of the fourth floor. The fifth story repeats the fenestration pattern, with paneled pilasters between bays. Decorative moldings edge a plain frieze and a denticulated and bracketed cornice caps the building. The north and west elevations are unadorned. Unaltered above the street level, the condition and integrity of the building are good.

901-11 S. Broadway - A Classical Revival decorative scheme distinguishes the six story commercial building at the southwest corner of Broadway and Ninth Street. Built of brick and stone, the structure has five bays on its east elevation and seven bays on the north elevation. The lower story was been stripped of the original detailing in 1939, but the design is unaltered in the upper levels. The central bays of the second story contain broad windows outlined by multi-paned sidelights and transoms. Single and triple one-over-one sash are in the end bays on the east and north respectively. A denticulated cornice, set over panelled piers and a plain frieze, and punctuated with fluted corbels to either side of the end bays, wraps the building above the second story. With the exception of the end bays on the east which contain single windows, each bay on the third through sixth floors is occupied by three windows. Fluted panels below the third story windows anchor this portion of the composition.

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Piers, panelled between the central bays, rise without interruption to the cornice. Panelled spandrels mark the central bays while raised swags embellish the end bay spandrels. The building culminates with swagged spandrels above all the sixth story bays with a counterpoint of paired trebled brackets upon which the bracketed cornice rests. A row of antefixes fringes the upper edges of the cornice. The integrity and condition of the building are good.

908-10 S. Broadway - This seven-story commercial building is constructed of concrete and brick with the primary facade clad in glazed brick and terra cotta. The Gothic Revival style of the primary facade is defined by a wide ogee arch. The windows are set deep within this arched element, which encompasses three bays of wood-frame, mostly fixed sash windows. The faceted colonettes defining the window grid are each topped by a capitol, above which they curve together to join at the top of the ogee arch. The top window opening of each bay has a segmental-arched header. The spandrel panels between are unornamented except for the detail of the string courses along the bottom of each. A metal fire escape is affixed to the central bay. The facade terminates in a gabled parapet wall. The ground level has been altered, and most of it is obscured by signage. The second story retains 1930s alterations consisting of a grid of horizontally-oriented, metal-frame windows. The upper stories are intact. The building is in good condition.

921-33 S. Broadway - A remarkable Gothic Revival variation on the Art Deco style, this thirteen-story building includes a theater, retail stores, and offices. Extensive Gothic-inspired terracotta ornamentation characterizes the eleven bay concrete building. The three south bays of the three-story base of the building are occupied by the theater entrance. An immense ogee arch surmounted by a pinnacle, which rises through the fourth floor dominates the upper floors of the theater entry. An Art Deco-inspired marquee shades the ground level entrance, which has been altered. The office building entrance, marked by an ornamented Gothic arch, is located in the center bay of the primary facade. A particularly notable screen finished in gold leaf is over the door. Altered storefronts occupy the remaining ground level bays. A decorative metal grill, carried on attenuated columns, is above the first floor. The second story bays contain quadripartite windows with ogee and segmented arches. Rising in two setbacks above the central three bays is a tower consisting of open Gothic tracery. Adding further emphasis to the vertical orientation of the design, the tower is crowned by a pinnacle. Mostly unaltered, the building retains a high level of integrity and is in good condition.

939-47 S. Broadway - This eleven-story commercial building is Renaissance Revival in style, however, a two-story Gothic Revival-inspired entrance is overlaid on the northernmost of the five bays of the primary facade. A segmented archway, emphasized by a chevron molding and a fluted spandrel, is flanked by fluted piers which taper into triangles embellished with scrolled designs. Elaborate metalwork frames the one-story door, the four round-headed windows in the transom, and the arched second story window. The remaining bays of the two story base contain altered storefronts on the ground level and three windows, separated by colonette mullions, on the second story. Panelled piers, edged by spiralled moldings define the bays and are accented at the level of the first story frieze and shields. A second frieze, topped by a cornice and antefixes, terminates the building.

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The shaft is composed of the third through ninth stories and is faced with brown brick. No extraneous ornamentation interrupts the fenestration until a decorative frieze above the ninth story is reached. The capital of the building is two stories high and defined by continuous piers and mullions with terracotta spandrels between stories. Stylized Ionic capitals crown the piers. A decorative frieze, fringed with antefixes, culminates the design. The building retains a high level of integrity and is in good condition.

There are two non-contributing buildings in the expanded district boundaries. One was constructed after the period of significance, and the other has been substantially altered.

248-60 S. Broadway - This two-story commercial building was constructed in the mid-1980s

900-06 S. Broadway - This three-story commercial building was constructed before 1905, but retains none of the character-defining features of its early 20th century design. Square in plan and covered by a flat roof with a low parapet, the building has similar facades on Ninth and Broadway. The ground floor contains retail spaces, and the upper floors contain offices. Vertical piers clad in tile define the three bays of each street-facing facade. Between the piers are broad metal-framed windows. The center of each window bay on the third story have been filled with tile. The spandrel panels between each story are sheathed in stucco and have exposed tie rods.

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The Broadway Theater and Commercial District was listed in the National Register of Historic Places in 1979. The district is significant under Criteria A and C. The area was the premiere shopping and movie-going destination for Los Angeles residents and tourists through several periods of major growth during which the city became a major metropolis. The variety and quality of architecture on Broadway is evidence of its important place in the regional economy in the first decades of the twentieth century. Some of the most prominent architects working in Los Angeles are represented within the district, which contains many important examples of movie palaces and retail and commercial architecture within the dense urban area.

There are six buildings in the expanded district boundaries which contribute to the significance of the district.

Victor Clothing Company - 242 S. Broadway - Constructed in 1914, the Victory Clothing Company was designed by architects Train & Williams for Mr. & Mrs. J.F. Hoefield of Monrovia. Robert F. Train and Robert E. Williams began their architectural partnership in 1900, and were associated with the Arroyo Guild of Fellow Craftsman around 1909. Their work includes many residences, churches, government, institutional, and office buildings throughout Southern California. Commercial buildings such as this one are typical of others in the district with retail spaces on the first story, corresponding mezzanines above for storage, and loft spaces on the upper floors.

Irvine-Byrne Building - 249-59 S. Broadway - Constructed in 1894, the Irvine-Byrne Building is one of the oldest buildings in the district, along with the Bradbury Building across the street. The building was originally called the Irvine Block. James W. Byrne purchased the building in 1905, and the name was subsequently changed to the Byrne Building. The noted San Francisco architect Willis Polk was hired to repair the building in 1911. Sumner Hunt was responsible for the original design.

Blackstone's Department Store - 901-10 S. Broadway - Blackstone's Department Store was built in 1916-18 and designed by John Parkinson, the prominent Los Angeles architect. Parkinson was one of the most significant figures in the history of architecture in Los Angeles. He was responsible for the design of landmarks such as the Los Angeles Memorial Coliseum, Los Angeles City Hall, and Union Station. Blackstone's became the Famous Department Store at the close of 1939. The building later became known as the U.S. Post Office, Metropolitan Station. The building is a good example of the Classical Revival style.

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Broadway Leasehold Building - 908-10 S. Broadway - The Broadway Leasehold Building was constructed in 1914. The architect is unknown. The building is one of several in the district which exhibits Gothic Revival style elements such as pointed arches. The building was originally designed to house the offices of the Leasehold Company on the upper floors. Street-level retail stores contribute to the lively shopping atmosphere in the district. Like several buildings at the south end of the district, the upper floors are now used for garment manufacturing.

United Artists Theater Building - 921-37 S. Broadway - The United Artists Theater Building was built in 1927. It was the first theater constructed for United Artists Corporation, which was founded in 1919 by Mary Pickford, Douglas Fairbanks, Charlie Chaplin, and D.W. Griffith. The building was designed by the distinguished local architecture firm of Walker & Eisen, who were also responsible for the Fine Arts Building on Seventh Street and the Oviatt Building on Olive Street. C. Howard Crane of Detroit was the designer of the theater interior. The building is an excellent example of the Art Deco style with references to the Gothic Revival. It was determined eligible for individual listing in the National Register in 1983.

Western Costume Building - 939-47 S. Broadway - The Western Costume Building was constructed in 1924-25. It was designed by the prominent Los Angeles architect Kenneth Mac Donald, Jr., whose body of work also includes the Broadway-Spring Arcade Building and the Memorial Rotunda in Burbank. The Western Costume Company, the leading manufacturer of costumes for the entertainment industry, occupied the building. Later it became a garment manufacturing building. Like several buildings at the south end of the district, the architecture of the building combines the form and massing of the Art Deco with the imagery of the Gothic Revival.

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Los Angeles Central Library Photograph Collection

Sanborn Fire Insurance Maps, 1906, 1923, 1953.

City of Los Angeles Building Permit Records

California Historical Resource Inventory Forms, Central Business District Historic Resource Survey, 1983.

National Register of Historic Places Inventory - Nomination Form, 1979

Gebhard,, David and Robert Winter. *Los Angeles: and Architectural Guide*. Salt Lake City: Gibbs Smith, Publisher, 1994.

Gleye, Paul. *The Architecture of Los Angeles*. Los Angeles: Rosebud Books, 1981.

Longstreth, Richard. *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950*. Boston: MIT Press, 1997.

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Section number 10 page 1

Verbal Boundary Description

The original district boundary included the buildings on both sides of Broadway between Third and Ninth Streets. The east and west boundary corresponded to the rear property lines of the buildings which face Broadway. This amendment extends the district boundary on the north to the north property line of 242 S. Broadway on the east side of the street and to the north property line of 249-50 S. Broadway on the west side of the street. At the south end of the district the boundary is increased to the south property line of 908-10 S. Broadway on the east side of the street and to the south property line of 939-47 S. Broadway on the west side of the street.

Boundary Justification

When the district was listing in the National Register in 1979, the boundaries were set at Third Street on the north and Ninth Street on the south. No justification was given for these boundaries at the time. While shopping and popular entertainment define the historic context of the district, Hills Street to the west and Spring Street to the east have historic uses different from those on Broadway. An adjacent stretch of S. Spring Street is listed in the National Register as a separate historic financial district. The concentration of historic resources diminishes on Broadway, north of the 200 block. That area is dominated by the Los Angeles Civic Center. South of the 900 block there are numerous surface parking lots and the historic Herald Examiner Building, which has been determined to be individually eligible for listing in the National Register. This amendment includes two contributing and one non-contributing building north of Third Street and four contributing and one non-contributing building south of Ninth Street. These six contributing buildings should clearly be included in the district. They are contiguous with the district, they are not separated by from the district by vacant parcel of land or some sort of urban design feature, they share the same historic uses as those buildings currently within the district, they were constructed with the district's period of significance, and retain their architectural integrity. In summary, these six building contribute to the sense of time and place in the district.

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Additional Documentation page 1

Photographs

The following information is the same for all of the photographs:

District: Broadway Theater and Commercial District
County: Los Angeles
State: California
Photographer: Teresa Grimes
Date: June, 2001
Location of negative: 4211 Glenalbyn Drive, LA, CA 90065

- | | |
|---|---|
| 1. Name: Victor Clothing Company
Address: 242 S. Broadway
View: looking east | 10. Name: Blackstone's Department Store
Address: 901-11 S. Broadway
View: looking southwest |
| 2. Name: None
Address: 248-60 S. Broadway
View: looking northeast | 11. Name: None
Address: 908-10 S. Broadway
View: looking east |
| 3. Name: Irvine-Byrne Building
Address: 249 S. Broadway
View: looking northwest | 12. Name: United Artists Theater Building
Address: 921-37 S. Broadway
View: looking west, main entrance |
| 4. Name: None
Address: 318-22 S. Broadway
View: looking east | 13. Name: United Artists Theater Building
Address: 921-37 S. Broadway
View: looking southwest |
| 5. Name: None
Address: 341-45 S. Broadway
View: looking southwest | 14. Name: Western Costume Building
Address: 939-47 S. Broadway
View: looking west, main entrance |
| 6. Name: None
Address: 350-54 S. Broadway
View: looking east | 15. Name: Western Costume Building
Address: 939-47 S. Broadway
View: looking west |
| 7. Name: None
Address: 355-59 S. Broadway
View: looking northwest | |
| 8. Name: None
Address: 700-708 S. Broadway
View: looking southeast | |
| 9. Name: None
Address: 900-06 S. Broadway
View: looking southeast | |

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Additional Documentation page 2

Property Owners

1. Name: Victor Clothing Company
Address: 242 S. Broadway
Owner: Center Enterprises
Address: 500 N. Larchmont #203
LA, CA 90004
2. Name: None
Address: 248-60 S. Broadway
Owner: Betty Harrison et al
Address: c/o Beal Properties
248 S. Broadway, CA 90012
3. Name: Irvine-Byrne Building
Address: 249 S. Broadway
Owner: Irvine-Byrne LP
Address: 431 W. 7Th St., 4th Fl.
LA, CA 90014
4. Name: None
Address: 318-22 S. Broadway
Owner: Menclo Properties, Inc.
Address: 7913 NW 2nd St., Miami, FL, 33126
5. Name: None
Address: 341-45 S. Broadway
Owner: Morton Wexler
Address: 341 S. Broadway, LA, CA 90012
6. Name: None
Address: 350-54 S. Broadway
Owner: 350-54 S. Broadway LP
Address: 620 Arkell Dr., Beverly Hills, CA 90210
7. Name: None
Address: 355-59 S. Broadway
Owner: 357 S. Broadway LLC
Address: 837 Traction Ave., LA, CA 90013
8. Name: None
Address: 700-708 S. Broadway
Owner: Alma D. Barnes
Address: 214 W. 7Th St., LA, CA 90014
9. Name: None
Address: 900-06 S. Broadway
Owner: California Mart, Phase V
Address: 3208 Royal St., LA, CA 90007
10. Name: Blackstone's Department Store
Address: 901-11 S. Broadway
Owner: Nazar Enterprises, Inc.
Address: 910 S. Los Angeles, 6th Fl.
LA, CA 90015
11. Name: None
Address: 908-10 S. Broadway
Owner: California Mart, Phase V
Address: 3208 Royal St., LA, CA 90007
12. Name: United Artists Theater Building
Address: 921-37 S. Broadway
Owner: Palace Investment Co. Inc.
Address: 8727 W. 3Rd St., LA, CA 90048
13. Name: Western Costume Building
Address: 939-47 S. Broadway
Owner: Jack and Annette TRS, Anjac Trust
Address: 819 Santee St., LA, CA 90014

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Additional Documentation page 3

Contributing Buildings

- 1) 242 S. Broadway, Victory Clothing Company
- 2) 249-51 S. Broadway, Irvine-Byrne Building
- 3) 300-10 S. Broadway, Bradbury Building
- 4) 301-13 S. Broadway, Million Dollar Theater/Metropolitan Water District Building
- 5) 315 S. Broadway, Grand Central Market
- 6) 340-44 S. Broadway, Trustee Building
- 7) 401-23 S. Broadway, Broadway Department Store
- 8) 424 S. Broadway, Broadway Central Block
- 9) 430 S. Broadway, Bumiller Building/Campbell W. Blake Building
- 10) 431-35 S. Broadway, Wilson Building
- 11) 451-57 S. Broadway
- 12) 452-60 S. Broadway, Chester Williams Building
- 13) 500-08 S. Broadway, Jewelry Trades Building
- 14) 501-15 S. Broadway
- 15) 510 S. Broadway
- 16) 517-19 S. Broadway
- 17) 516-22 S. Broadway, Roxie Theater
- 18) 528 S. Broadway, Clune's Broadway/Cameo Theater
- 19) 527-31 S. Broadway, Schulte United/Broadway Interiors
- 20) 533 S. Broadway
- 21) 534 S. Broadway, Arcade Theater/formerly Pantages
- 22) 537-41 S. Broadway
- 23) 540 S. Broadway, Broadway-Spring Arcade Building
- 24) 548 S. Broadway, Eden Hotel
- 25) 533 S. Broadway
- 26) 555-59 S. Broadway, Swelldom Department Store
- 27) 558 S. Broadway
- 28) 601-05 S. Broadway, Norton Building
- 29) 600-10 S. Broadway, Walter P. Story Building
- 30) 612-16 S. Broadway, Desmond's
- 31) 609-19 S. Broadway, Los Angeles Theater
- 32) 618-22 S. Broadway, Schaber's Cafeteria/Broadway Cafeteria
- 33) 626-36 S. Broadway, Palace Theater
- 34) 638 S. Broadway, Forrester Building
- 35) 639-57 S. Broadway, Hollenbeck Block/Bullock's Department Store
- 36) 644 S. Broadway, J.E. Carr Building
- 37) 701-17 S. Broadway, Loew's State Theater Building
- 38) 710 S. Broadway, Yorkshire Apartments
- 39) 714-20 S. Broadway
- 40) 719 S. Broadway, Woolworth's
- 41) 722 S. Broadway
- 42) 731 S. Broadway
- 43) 737-47 S. Broadway
- 44) 744-48 S. Broadway, Globe Theater
- 45) 750-58 S. Broadway

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Contributing Buildings Continued

- 46) 757-61 S. Broadway
- 47) 801-35 S. Broadway, Hamburger's/May Co. Department Store
- 48) 800-04 S. Broadway, Tower Theater
- 49) 806-08 S. Broadway, Singer Building
- 50) 812 S. Broadway, Rialto Theater
- 51) 814-18 S. Broadway
- 52) 820-24 S. Broadway
- 53) 830-34 S. Broadway
- 54) 842-48 S. Broadway, Orpheum Theater
- 55) 849 S. Broadway, Eastern Columbia Building
- 56) 850-60 S. Broadway, Ninth and Broadway Building
- 57) 901 S. Broadway, Blackstone's Department Store
- 58) 908-10 S. Broadway
- 59) 921-37 S. Broadway, United Artists Theater Building
- 60) 939-47 S. Broadway, Western Costume Building

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Non-Contributing Buildings

- a) 248-60 S. Broadway
- b) 312 S. Broadway
- c) 318-22 S. Broadway
- d) 324-26 S. Broadway
- e) 328-30 S. Broadway
- f) 327-29 S. Broadway
- g) 331-35 S. Broadway
- h) 336 S. Broadway
- i) 337-39 S. Broadway
- j) 341-43 S. Broadway
- k) 346 S. Broadway
- l) 347-49 S. Broadway
- m) 350-54 S. Broadway
- n) 351-53 S. Broadway
- o) 355-59 S. Broadway
- p) 356-64 S. Broadway
- q) 400-22 S. Broadway
- r) 425-29 S. Broadway
- s) 437 S. Broadway
- t) 440 S. Broadway
- u) 443-45 S. Broadway
- v) 450 S. Broadway
- w) 523-25 S. Broadway
- x) 535 S. Broadway
- y) 543-47 S. Broadway
- z) 621-25 S. Broadway
- aa) 629 S. Broadway
- bb) 633 S. Broadway
- cc) 635 S. Broadway
- dd) 648 S. Broadway
- ee) 660 S. Broadway
- ff) 700-08 S. Broadway
- gg) 730 S. Broadway
- hh) 735 S. Broadway
- ii) 749 S. Broadway
- jj) 828 S. Broadway
- kk) 839-47 S. Broadway
- ll) 900-06 S. Broadway

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National Park Service

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Additional Documentation page 6


Map

Northern portion of the district,
Second Street to Sixth Street.


Contributors to the district are indicated
by lighter shade and marked with numbers.

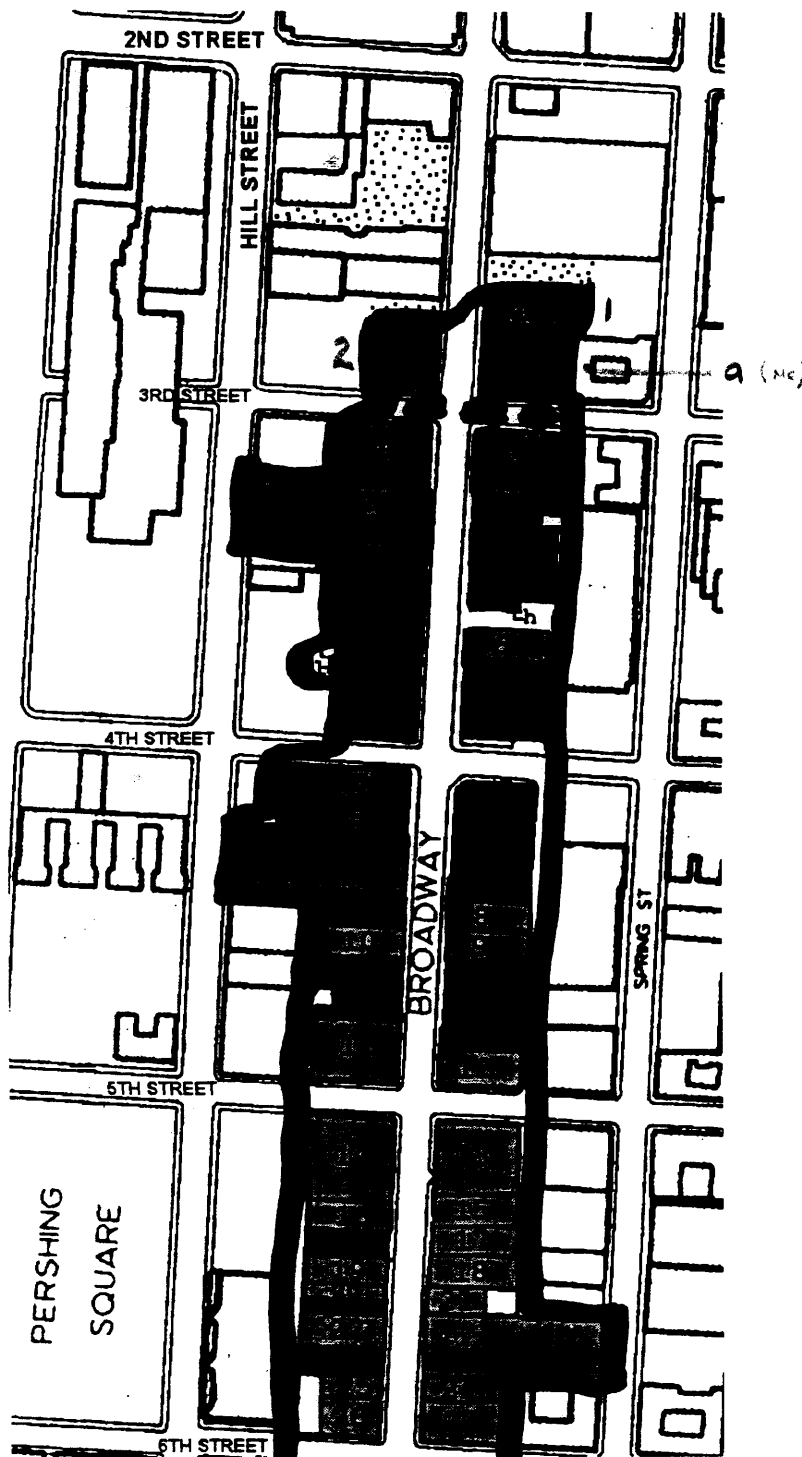
Non-Contributors are indicated by darker shade
and marked with letters.

Numbers and letters coordinate with the list on
Continuation Sheets, pages 6 through 8.

Vacant (parking) lots are indicated with: 

 Proposed District Boundary

 Existing District Boundary



Source for base map:
Community Redevelopment Agency,
Broadway Theater Entertainment District Study, 1990.

United States Department of the Interior
National Park Service

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Additional Documentation page 7


Map


Southern portion of the district,
Sixth Street to Olympic Boulevard.


Contributors to the district are indicated
by lighter shade and marked with numbers.

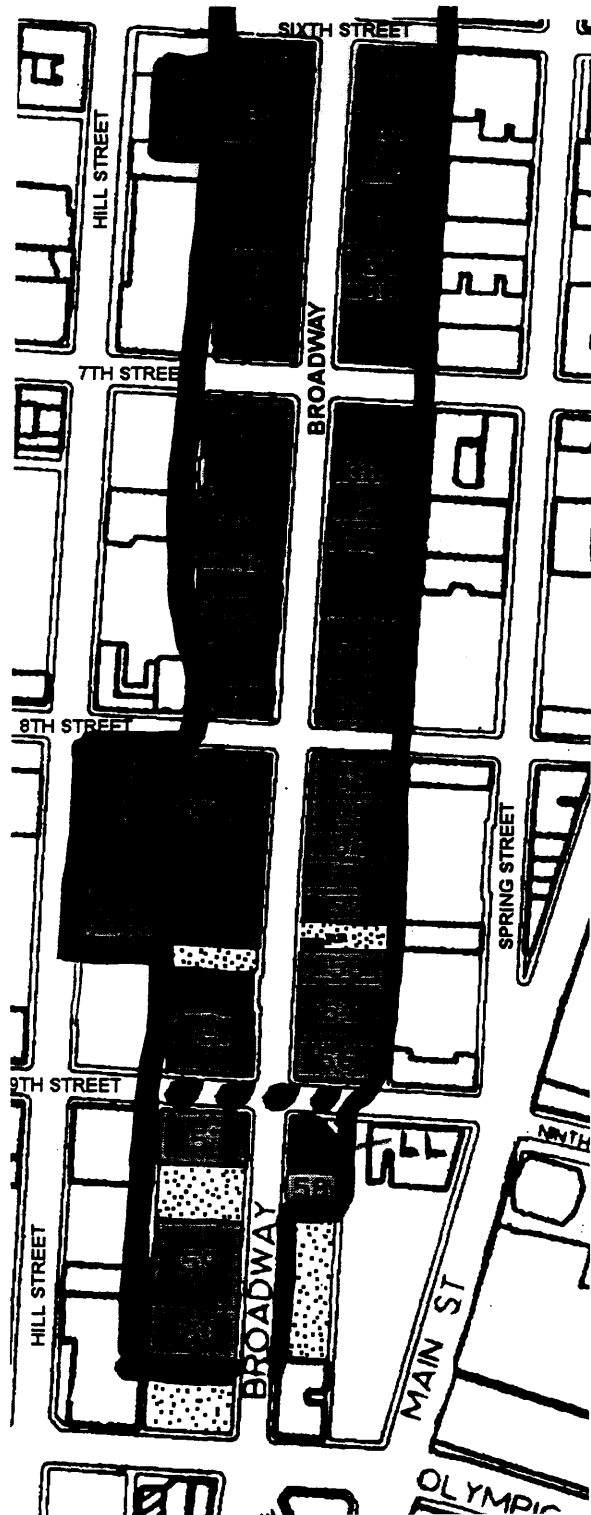
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Section number _____ Page _____

**Broadway Theater and Commercial Historic District
(Additional Documentation)
Los Angeles, Los Angeles County
79000484**

CALIFORNIA

**ADDITIONAL DOCUMENTATION
APPROVAL**



for Keeper of the National Register

4/12/02
Date

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National Park Service

National Register of Historic Places
Continuation Sheet

Additional Documentation page 6


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Northern portion of the district,
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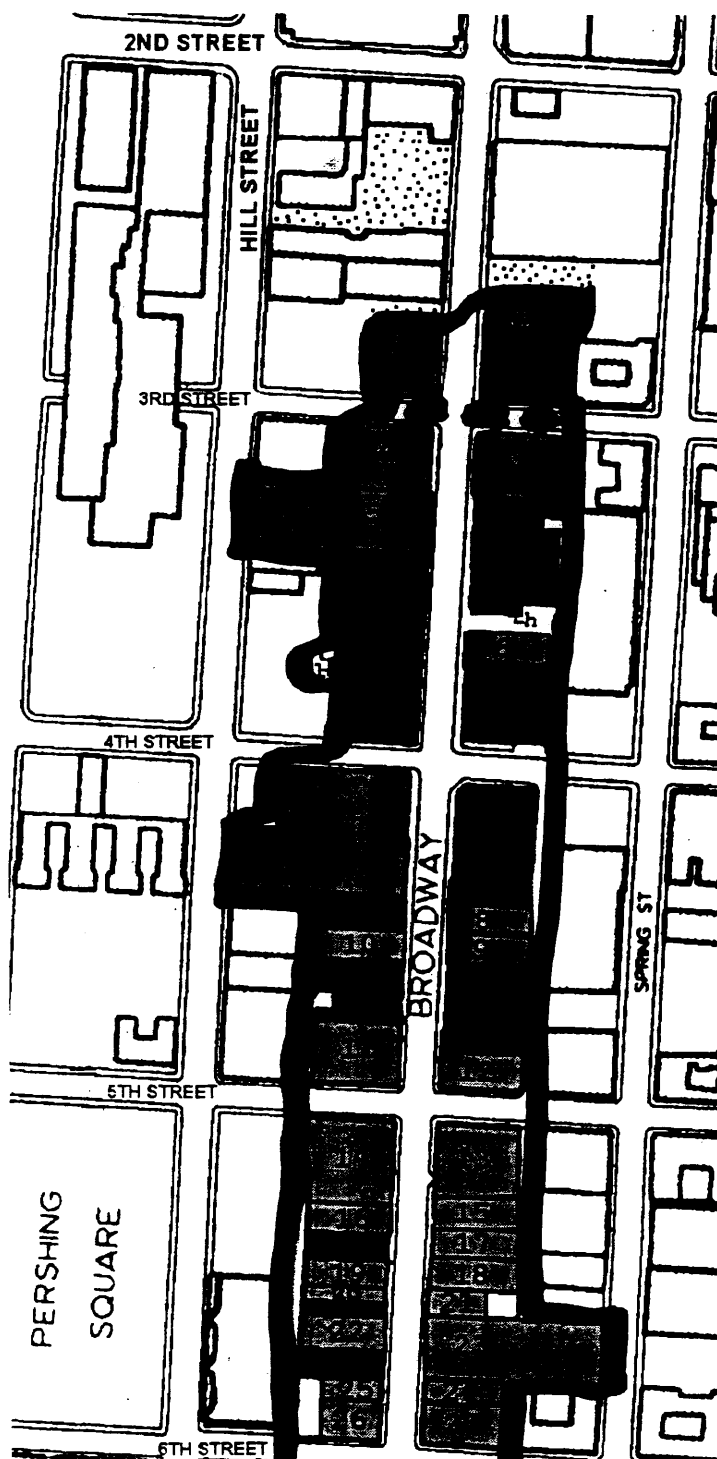
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Additional Documentation page 7


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