# KENTUCKY HISTORIC RESOURCES Individual Inventory Form

Resource	#Be-42
Boone	County

1. Name of Resource:	16. Date:
Barger, Donald, House	Original Building 4th 19th c. [
2. Original Owner:	Addition early 20th c. [
Unknown	17. Style:
3. Other Names:	,
Unknown	No academic style
4. Prehistoric Site Building X Object	18. Architect/Builder:
Historic Site Structure Other	unknown
5. Location:	19. No. of Stories: one [
2972 Front Street	20. Original Floor Plan:
Petersburg, KY  6. Owner's Name:	hall-parlor [
b. Owner's name:	21. Single Pile X Double Pile N.A.
Donald & Joyce Barger	22. Roof Form & Material: Original X
7. Owner's Address:	gable/st. sm. tin Not Original 23. Structural Material:
2972 Front Street	_
Petersburg, KY 41080	wood frame [ 24. Exterior Material: weatherboard [
8. Evaluation: National Register [ ]	24. Exterior material. Weather board
9. Recognition & Date:	25. Foundation Material:
Nat.Landmark Local Landmark	stone [
Nat.Register HABS/HAER	26. Major Alterations: None x
Highway Marker KY Inventory 1977	Moved/Rebuilt Other
KY Landmark Certificate	Additions
10. N.R.Status & Date:	27. Special Features:
11. N.R.Group:	eccentric dining room woodwork
District Name: [ ]	28. Outbuildings:
Mult.Resource Area: Boone County [ ]	none [
Thematic Name: [ ]	29. Original Function:
12. Historical Theme:	dwelling [
Primary: Architecture [ ]	30. Present Use:
Secondary: [ ]	dwelling [
Other: [ ]	31. Condition:
13. Statement of Significance:	excellent [
This property is significant under criterion	32. Endangered: Yes
C as a good and particularly well-preserved	No <u>χ</u>
representative of approximately a dozen hall-	33. Attach Photos:
parlor cottages in Petersburg, and of the ten hall-parlor houses surveyed in the rest of	Roll: Photo Nos: No. of Slides:
Boone County. The changes made to the house	in 2 15-16
the early 20th century do not affect [	<sup>1n</sup> 19-20
14. History: its integrity: the overall design	
can readily be appreciated.	
Unknown	

34.	Prepared by:	Kennet	h T. Gibbs	
35.	Organization:	Boone	Co.Hist.Pres.	Rev.Brd.
36.	Date:	Sept.		
37	New Survey		Resurvey	Y

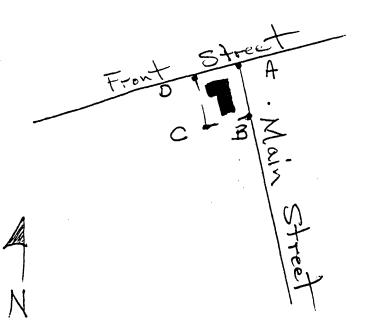
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Resource # Be-42

38.	UTM Point of Primary Building: Quadrant: Lawrenceburg	<b>Zone</b> 16	<b>Easting</b> 684520	<b>Northing</b> 4326560	G.I.S. Mod. Coordi.Accuracy	[	]
41.	UTM Points of Boundary (for N. R	. eligibl	e sites only):				
	A. B. C.	<b>-</b>	E F		 		
42	Total Acresge in Present Property	<u>-</u>			 d N.R. boundary:	20	

44. Site Plan (and boundary description and justification for N.R. sites):



The boundaries, shown by points A, B, C, and D, includes the building and the entire city lot historically associated with the property. Line A-B is on the west side of Main Street, and line D-A is on the south side of Front Street.

The property occupies city lot 1 and is roughly 60' x 120' in size.

Contributing: 1 building

### 45. Description and House Plan:

The three-bay front block of the house consists of two rooms, parlor and bedroom, and the ellalso consists of two rooms, dining room and kitchen. The porch in the angle of the ell has been enclosed. The l/l windows are topped by cornice strips, the transoms over the doors are concealed with wooden covering, and each of the three gables is fitted with a rectangular vent equipped with a hinged louvered shutter. There is no front porch, and apparently never was one, and the wide porch at the entrance to the kitchen is apparently an early 20th century addition. The flue at the ell gable is a more recent addition. The original two chimneys are decoratively corbeled.

Little-changed since the construction of the house, the interior features black iron mantels stenciled in gold, built-in closets flanking the gable window in the bedroom, and a built-in corner cupboard in the dining room. The woodwork includes bull's eye corner blocks in the two front rooms, plain trabeated woodwork in the kitchen, and very eccentric surrounds in the dining room, consisting of vertical moldings cut in jagged peaks at the tops connected by plain horizontal members.

There are no outbuildings.

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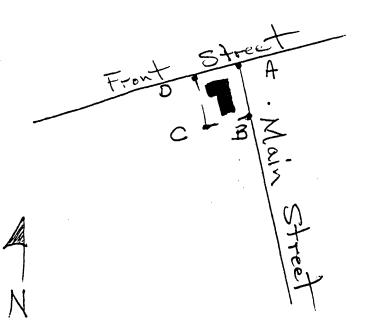
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