

UNITED STATES DEPARTMENT OF THE INTERIOR  
Heritage Conservation and Recreation Service

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY  
NOMINATION FORM

Continuation Sheet 5

Item Number 7

Page 3

Name Historic Latta Historic District #1 Location Along sections of Church, Marion, Bethea, Rice, Dew, Bamberg, Berry, Mauldin, and Main Classification Streets and Railroad Avenue. District  
Common

Owner Multiple Ownership  
(more than 50 owners)

Representation in Existing Surveys South Carolina Inventory of Historic Places (1982)

Description Latta Historic District #1 consists of approximately fifty-five properties which define and contribute to the character of the historic district. All of the properties were constructed between ca. 1890 and ca. 1930. The district is primarily residential, mostly one- to two-story, frame residences with late Victorian era details. The district also contains the Latta Public Library (#51), the Latta Methodist Church (#16), the Latta Baptist Church (#70), and a few commercial buildings, most notably the Fairey Agency (#37) and Dr. L.H. Edwards Dentist Office (#38).

Significance Latta Historic District #1 is significant as a collection of properties illustrating the history of Latta, South Carolina, from its beginnings ca. 1890 until ca. 1930. The district contains several fine local interpretations of late Victorian era construction styles including #s 26, 39, 42, and 44. In addition the district has examples of local usage of neoclassical details such as #s 1, 62, and 64, and more sophisticated examples of the neoclassical style such as #s 16 and 70. Early twentieth-century bungalows, such as #23, illustrate the development of the area during the early century as do #s 7 and 34, built as simple late-nineteenth and early twentieth-century cottages. The Latta Public Library (#51), the first public library in the county, represents the dedication of the founding citizens of Latta to civic improvements and education. The\*

Acres Approx. 39 acres

Verbal Boundary Description The boundary of the nomination for Latta Historic District #1 is shown as a heavy black line on the accompanying map entitled "Latta, South Carolina," drawn to a scale of 400 feet to the inch. The boundaries enclose the largest concentration of contributing properties possible with the smallest number of noncontributing possible.

UTM Reference Point \*\*

Other Information Detailed survey cards and photographs for each contributing property are included in the South Carolina Inventory of Historic Places files at the South Carolina Department of Archives and History.

\*(Over)  
\*\*(Over)

\*library is a town landmark and is architecturally important to the town as the work of Wilson and Sompayrac, Architects, of Columbia.

The district includes the homes of locally prominent citizens including D.M. Dew, James H. Manning, and Frank Rogers Ellerbe.

**UTM:	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
A.	17	644300	3801190
B.	17	644285	3801080
C.	17	644090	3800845
D.	17	644220	3800680
E.	17	644005	3800510
F.	17	643681	3800740
G.	17	643945	3800740
H.	17	643758	3800960
I.	17	644010	3801010
J.	17	644020	3800880
K.	17	644243	3801250

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 6

Item number 7

Page 4

HISTORIC RESOURCES OF LATTA: LATTA HISTORIC DISTRICT #1

Key buildings which define the character of the historic district:

1. Manning House, 119 Church Street, ca. 1902: Two-story, brick building with pyramidal roof. Two-story, semicircular portico has tent roof, large Ionic columns, and pilaster responds; second story of portico has a turned balustrade. Flat-roofed, one-story porch on facade wraps side elevations and features small Ionic columns and turned balustrade. There is a porte-cochere on the right elevation. The house features recessed rectangular panels and brick quoins, and a corbelled brick frieze with recessed dentils in brick; portico has same type recessed dentil molding in wooden frieze. The main entrance has double doors featuring beveled elliptical lights and carved wooden molding. Windows are generally one-over-one. The house has four interior brick chimneys and one exterior flue. There is a modern garage.
5. 113 Church Street, ca. 1900: One-story, frame, weatherboarded residence with steeply pitched hipped roof. Facade features two projecting gabled bays with boxed cornice with returns and round-arched louvered vents, and two two-over-two-light windows with louvered shutters. The recessed central entrance is flanked by slender one-over-one-light windows. The hip-roofed porch across the facade has small Ionic columns and wrought-iron balustrade, and a small gabled pedimented entrance portico with boxed cornice with returns. There are two interior chimneys and one interior flue. There is a garage to the left of the house which is attached by a covered walkway from the porch.
6. 122 Church Street, ca. 1890: One-and-one-half-story, frame, weatherboarded residence with a truncated hipped roof with two interior chimneys. Front roof slope features a large gabled dormer containing a Palladian-style window and flanked by projecting gables with boxed cornice with returns and one-over-one-light windows with peaked architraves. The roof is crowned by a cast-iron widow's walk. The facade features a hip-roofed wraparound porch supported by turned posts with a turned balustrade. The central part of the porch extends to form an entrance portico. The right portion of the porch has been enclosed. The seven-bay facade contains a centered single door entrance with original wood molded door flanked by one-over-one-light windows. There is a small frame outbuilding.
16. Latta Methodist Church, Intersection of Marion and Church Streets, ca. 1908: One-story, rectangular church built of blonde brick. Wall pilasters ending in wall stacks give crenellated effect to flat roof. Gable-roofed portico across facade is supported by four large Ionic columns. Portico has a dentil cornice in the entablature and also a raking dentil cornice. The facade features double-door entrances with semicircular stained glass fanlights flanking a large round-arched stained glass window. One-story brick wings with wall pilasters and stacks, a brick dentil cornice, and stained glass windows, extend beyond the main portion of the building. A one-story addition has been made to the rear of the church. There is a one-story, noncontributing frame outbuilding.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 7

Item number 7

Page 5

LATTA HISTORIC DISTRICT #1 (CONTINUED):

26. 102 Rice Street, ca. 1900: One-and-one-half-story, square, frame, weatherboarded residence with a steep gabled roof that has a cross gable on the facade. There are two interior chimneys with corbelled caps. The hip-roofed porch across the facade wraps the right elevation and is supported by paired 2X4s. Sawtooth boards form spandrels for the porch posts and also form a sawtooth frieze. The facade has three bays; paired two-over-two windows flank a single door entrance with sidelights over panels and a transom. The half-story gable on the facade has two six-over-six windows and the narrow sawtooth boards form bargeboards over this gable. There is one frame outbuilding.
37. 201 W. Main Street, The Fairey Agency, Inc., Insurance, ca. 1895: Two-story, rectangular, brick, building with flat roof. The corner, primary entrance consists of two recessed, paneled doors with a two-light transom flanked by one-light sidelights over recessed panels. There is a single iron column supporting the overhang of the second story over the recessed entrance. The first story of the facade has three bays, the corner entrance, a two-light display window with plywood frieze and a large rectangular two-light window with two-light transom and flat brick arch. The second story of the facade has four four-over-one windows with double segmental arches. The left elevation of the building has a double-door, secondary entrance with double transom near the rear and five one-over-one sash windows with surrounds like those on the facade. The building has a corbelled brick cornice.
39. 104 Marion Street, ca. 1890: Two-story, frame, weatherboarded residence with gabled roof with box cornice and returns and sawn brackets. Two-tiered porch in ell has sawn posts and brackets with sawn balustrade on second story and turned balustrade on first story. There are two interior stuccoed chimneys. Two-story projection on facade has corner boards with Tuscan caps and two six-over-six windows on each story. Main block has six-over-six windows and a double-door entrance on each story. At the rear is a two-story hip-roofed addition, and a one-story gable-roofed wing. There are two outbuildings.
42. 309 Main Street, ca. 1882-1887: Two-story, frame residence with shiplap siding and gable roof. There is a two-story, central, projecting, gabled bay (polygonal on first story) featuring bargeboard, and sawtooth shingles. On either side of the central bay is a two-tiered hip-roofed porch with turned posts and balustrade, sawn brackets and sawtooth wooden shingle frieze between the two tiers. Scalloped bargeboard decorates gable ends and under eaves of porch; hipped-roof, one-story porch gable on facade left of projecting central bay has same details. All gable ends have wooden finials and sawtooth shingles. One-story porch on left elevation has gabled peak; gabled, one-story rear ell has screened porch and interior corbelled-cap brick chimney. First-story facade has five bays: four-over-four-light windows with louvered shutters and peaked window surrounds at each side, and single-door entrances with peaked architrave and transom, flanking the central projecting polygonal bay with French door, two-over-two-light window and one-over-one-light window all with peaked surrounds. There are two interior chimneys with corbelled caps. House has one small brick outbuilding.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 8

Item number 7

Page 6

LATTA HISTORIC DISTRICT #1 (CONTINUED):

44. 315 Main Street, ca. 1890: Two-story, frame, asymmetrical, weatherboarded residence; main portion has a hipped roof, gabled projection on left of facade and a round turret with conical roof on the right. There are gabled projecting polygonal bays on the left and right elevations, molded full box cornices on all gable ends; front and left gable ends have sunburst and shingles, right gable has remnants of sunbursts with vent and weatherboard. All gables have a dentil band below gable and small sawn brackets under eaves. Roofing is pressed metal shingles covered with tar paper. All roof points have lightning rods. There are three interior chimneys and one interior flue. Facade has three regular bays; the second floor has three one-over-one windows; the first floor has a central entrance flanked by one-over-one windows. A round turret at right has shingle sheathing, dentil cornice and three bays on three levels: top level is small rectangular windows, first and second levels are one-over-one windows with stained glass in upper pane. A one-story, hip-roofed porch shelters the facade and is supported by grouped tapered posts on brick piers. (These are replacements.) Side polygonal bays have one-over-one windows. Left rear of house has a two-story shed-roofed addition. Right rear has a one-story gable-roofed wing with shed-roofed porch supported by chamfered posts with sawn brackets. There is a frame barn.
51. Latta Library, corner of Main and Marion Streets, ca. 1914: One-story, T-plan, brick building on raised basement with hipped roof. Facade has three bays, tripartite windows with decorative brick panels flanking a main entrance pavilion with brick pilasters topped by a pedimented gable. A frieze reads "Latta Library." The entrance has been modernized with plate glass doors and a glass transom, above which is the original tripartite transom. There is a large carved key block over the central portion of the door surround. The building has full boxed cornice and a molded cement belt course and water table. A two-story brick addition was added to the right rear, probably in the 1940s.
60. Bethea Street, ca. 1900: Two-story, frame, weatherboarded residence with hipped roof. There are two interior chimneys with corbelled caps; front central roof slope features a large hip-roofed dormer with small brackets and triple gable vents. A one-story, hip-roofed porch extends across the facade and wraps left and right elevations. The porch is supported by square posts with decorative capitals and bases; porch has been screened in on left elevation. Facade is five bays, two one-over-one-light windows flanking a centered single-door entrance with rectangular transom and sidelights. Sidelights feature recessed molded panels underneath. Cornice of house has heavy paired console brackets. There is a large frame garage.
62. 105 Dew Street, Dew House, ca. 1900: Two-story, rectangular, frame, hip-roofed, residence sheathed in weatherboard. Two-story, flat-roofed portico on central portion of facade is supported by four fluted Ionic columns, with Scamozzi capitals, on brick piers. Portico has a dentil course on its frieze and alternating recessed and projecting rectangular and square panels and a boxed cornice. There is a one-story,

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 9

Item number 7

Page 7

LATTA HISTORIC DISTRICT #1 (CONTINUED):

hip-roofed porch which runs across the facade and wraps both right and left elevations. The porch is supported by Ionic columns and has a plain balustrade. The central portion of this porch forms a balcony for the second story. It has a dentil frieze and a plain balustrade. The first story of the facade has five bays, two one-over-one windows with shelf architrave and louvered shutters flanking a double door entrance with stained glass transom and sidelights. The second story has a single one-over-one window with shelf architrave and louvered shutters and a similar window without shutters flanking a double-door entrance with stained glass transom. There is one interior chimney. Roof has acroterions and a boxed cornice with dentil molding.

63. Corner of Bethea and Berry Streets, ca. 1900: Two-story, frame, weatherboarded residence with hipped roof. The roof features gabled peaks with bargeboard and louvered vents on either side of a central gablet with bargeboard. There is a one-story, hip-roofed, wraparound porch with plain columns and turned balustrade. The gabled entrance portico has a boxed cornice with returns and bargeboard. The facade is divided into three bays, double one-over-one-light windows flanking a single door entrance with transom and sidelights. The second-story facade has three paired one-over-one-light windows. The house has a two-story shiplap-sided addition. There are two small, frame outbuildings.
64. 104 Bethea Street, McMillan House, ca. 1900: Two-story, frame, weatherboarded residence with hip roof and gable-on-hip-roofed wings to either side. Monumental flat-roofed portico has recessed dentil molding beneath eaves and is supported by large Ionic columns set on brick piers. There is recessed dentil molding under eaves of the rest of the house. Pilaster responds have recessed rectangular panels and Ionic capitals. The first story of the facade is five bays; two one-over-one-light windows flank a single door entrance with a stained glass transom and single stained glass sidelight to right of door. A cantilevered balcony on the second story is supported by large console brackets. Second-story bays are identical to first story with exception of sidelight which has plain glass. There are two large interior chimneys with corbelled caps. A hip-roofed porte-cochere is on the right elevation and a one-story polygonal bay is on the left. There is one frame outbuilding.
70. Latta Baptist Church, 202 Marion Street, ca. 1908: Rectangular, brick church with low gable roof and round cupola with four projecting bays. Each bay contains an arched louvered vent flanked by arched lights. Wooden pilaster surrounds support a heavy shelf architrave. Cupola's octagonal roof is topped by an octagonal miniature cupola with small Ionic columns and octagonal roof with metal finial. The facade of the church has five bays; projecting gable-roofed bays with pediments and quoining and large round-arched stained glass windows flank a central recessed section with three double-door entrances under three flat radiating arches with keystones. Above each entrance is a single round-arched window of leaded stained glass with lug sill and radiating voussoir/keystone surrounds. A pedimented, gable-roofed portico extends out from the central portion and rests on four massive fluted columns with Ionic capitals. Pediment has painted brick infill. On the left elevation is a

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 10

Item number 7

Page 8

LATTA HISTORIC DISTRICT #1 (CONTINUED):

one-story brick addition with paired windows flanking a single door entrance with vaulted-roofed portico. Right elevation has projecting gable-roofed portico with pediment supported by one fluted Ionic column and partially enclosed with brick; leads to a rectangular brick portion in rear. A large, modern, flat-roofed brick addition extends across the rear.

Other buildings that contribute to the character of the district:

2. 126 Church Street, ca. 1915.
3. 115 Church Street, ca. 1900.
7. 111 Church Street, ca. 1900.
8. 120 Church Street, ca. 1910.
9. 118 Church Street, ca. 1900.
10. 116 Church Street, ca. 1900.
12. 110 Church Street, ca. 1925.
13. 108 Church Street, ca. 1900.
14. 106 Church Street, ca. 1915.
17. 208 Marion Street, ca. 1900.
18. 211 Rice Street, vacant lot.
19. 210 Rice Street, ca. 1930.
21. 206 Rice Street, ca. 1915.
22. 205 Mauldin Street, ca. 1900.
23. 204 W. Rice Street, ca. 1920.
25. 104 Rice Street, ca. 1920.
28. 203 Railroad Avenue, ca. 1905.
31. 101 Mauldin Street, ca. 1915-1920.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 11

Item number 7

Page 9

LATTA HISTORIC DISTRICT #1 (CONTINUED):

34. 204 Marion Street, ca. 1900.
35. Marion Street, vacant lot.
36. 208 Main Street, ca. 1920.
38. Dr. L. H. Edwards, Dentist Office, 102 Marion Street, ca. 1915.
41. 305 Main Street, ca. 1900.
45. 312 Main Street, ca. 1900.
46. 310 Main Street, ca. 1900.
47. 308 Main Street, ca. 1900.
48. 306 Main Street, ca. 1910.
52. 103 E. Marion Street, ca. 1920.
53. Marion Street, vacant lot.
54. 109 Marion Street, ca. 1920.
55. 111 E. Marion Street, pre-1924.
56. Marion Street, vacant lot.
59. 103 Bethea Street, vacant lot.
61. 110 Dew Street, 1903.
66. 201 E. Marion Street, ca. 1920.
67. 203 Marion Street, ca. 1910.
68. Marion Street, vacant lot.
69. 308 E. Marion Street, ca. 1900.
71. Main Street, vacant lot.
72. Main Street, vacant lot.



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet 12

Item number 7

Page 10

LATTA HISTORIC DISTRICT #1 (CONTINUED):

Properties which do not contribute to the character of the district:

4. 124 Church Street.
11. 112 Church Street.
15. 104 Church Street.
20. 208 Rice Street.
24. 206 Mauldin Street.
27. 103 Rice Street.
29. 202 Mauldin Street.
30. 203 Mauldin Street.
32. 201 Bamberg Street.
33. 104 Marion Street.
40. 301 Main Street.
43. 311 Main Street.
49. 304 Main Street.
50. 302 Main Street.
57. Corner of Marion and Bethea Streets.
58. 101 Bethea Street.
65. 102 Bethea Street.